

COMPILATION NOTE

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FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona, of their preservation and present condition, and their future prospects

2 The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century. There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868; but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century. By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R. Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts. The history of such attempts, however cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India.

3 If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' *Śākuntala* in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years, because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts so early as 1774. In the 'Vorrede' prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin prepared by Dr. Weber and published in 1853 a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts. Sir Robert Chambers a distinguished scholar of great and versatile culture versed in 'old and new learning' a friend of Sir William Jones and Burke, who finally became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal collected between 1774 and 1779 a library of Indian books of the highest importance. On account of his eager and exclusive pursuit of the knowledge of (Indian) Law he succeeded at a cost of 25 000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts comprising valuable and important works in all branches of Vedic and subsequent Indian literature. Other details of this collection need not detain us here except the fact that Sir Robert Chambers obtained a set of Sāma veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan and that after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828 this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin.

4. Another equally important collection of manuscripts was made in Southern India soon after this. In this case however Government aid was available though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia. Mr (afterwards Colonel) Mackenzie landed in India in 1782 being appointed Cadet of Engineers on the Madras Establishment. Before he came to India he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians. From 1796 to 1806 he was employed in the investigation of the Geography of the Deccan and in mapping the country later he became Surveyor General of Madras and finally Surveyor General of India and it was in the former two capacities that he collected valuable manuscripts inscriptions plans maps and other antiquarian material. The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards of £15,000. The whole collection was subsequently purchased by the East India Company for £10,000, and was catalogued in 1828, on the recommendation of the Government of India, by H. H. Wilson. The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras—Other similar attempts at collecting manuscripts are those of Sir William Jones, H. H. Wilson and Thomas Colebrooke. Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England.

5 With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically. In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars. Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May, 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab. This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A. E. Gough, Calcutta, in 1878. From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives. In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe" This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No 4338 48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs 24 000 for the whole of India From this grant the presidency of Bombay was to have a sum of Rs 3 200 Mr Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England as he knew of "no native scholar possessed of the requisite learning accuracy and persistent energy," and of no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries (2) instituting searches for manuscripts with a view to get an idea of the situation extent and nature of the manuscripts (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their *Bibliotheca Indica* It was this scheme of Mr Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued because as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field. But more on this point presently.

6 With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr. Kielhorn and Dr. Buhler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency. As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr. Bühler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara. The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr. Martin Haug and Dr. Buhler. The manuscripts collected by the former are now in the library of the University of Bombay, those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College. *It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India.*

7 Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods: the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr Buhler and Dr Kielhorn the second period is the one represented by the activities of Sir Dr R G Bhandarkar and Dr Peterson (from 1882 to 1895) with just a brief period of a few months preceding 1882 when Dr Bhandarkar alone was put in sole charge of the search and the third period covers all subsequent work down to the date of writing This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902) by Professor S R Bhandarkar (from 1900 to 1915) by Professor K B Pathak (from 1902 to 1907) and lastly by Professor V S Ghate (from 1907 to 1915) This last group has not as yet been officially reported upon, nor for matter of that, even catalogued and will have to be properly treated in the near future

8 Our collection of 1868-69 is thus the first fruit of the joint labours of Dr Buhler and Dr Kielhorn The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field or by their successors but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme had been marked and important and that the reports submitted by Dr Buhler and Dr Kielhorn were in many respects 'curious and interesting' The work of acquiring manuscripts went on from year to year and the results of their labours were embodied in annual lists and reports published by them from time to time and the curious reader may, if he likes refer to them in Mr Gough's publication alluded to above

9 The manuscripts which Dr Buhler and Dr Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884 compiled by Professor S R Bhandarkar and published in 1888 One or two points may be briefly mentioned as relating to this period The labours of Dr Buhler and Dr Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours. As a result of this suggestion Dr Buhler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat. Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Aufrecht) bringing to light "whole branches of literature till then scarcely known." This achievement of Dr Buhler was possible not simply because he happened to come so very early in the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable.—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times. Opportunities permitting, it is intended to make a definite move in the matter at no distant date.—The "Detailed Report" of Dr Buhler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light.

10 The total number of manuscripts collected by Dr Buhler and Dr Kielhorn up to the end of 1881 were 3118. To this might be added a collection of 970 manuscripts inherited from the Visrāmabāg Pāthasālā. It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr Buhler, though to Dr Kielhorn belongs the credit of purchasing the whole mass of the important palm leaf manuscripts. Dr Kielhorn's hands were fully occupied besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College. The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal. In accordance with this ruling, the

13 Dr Bühler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (*Z D M G*, Vol 42, page 530 ff "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts") It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr Bühler was also allowed, by the special permission of Government "to purchase manuscripts on behalf of learned individuals and Societies in Europe

14 The Government of India, after about ten years from the time when the scheme was put into execution reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No 250, dated Fort William 9th February 1878—both as regards the results achieved and the lines to be followed there after In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their "highest satisfaction at what had already been effected especially by Dr Bühler and Dr Kielhorn of Bombay" They further laid down that while the general results were "such as to warrant the prosecution of the search it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States they suggested that, the whole of India should be divided for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers The details of this redistribution need not be mentioned except in so far as Bombay is concerned To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces This is the arrangement which obtains even now

15 Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution a very liberal provision of Rs 8000 per annum was made by the

Dr Bhandarkar's activities, begun in 1879 in co operation with Dr Kielhorn, are represented by the following collections—

Collection and year	Total No of Mss collected
A 1879 80	122
A 1881 82	467
1882 83	772
1883-84	737
1884 87	1,406
1887-91	1,502
Total	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr Bhandarkar, were reported, upon by his successor in office, Professor A V Kathavate Dr Bhandarkar's acquisitions, therefore, total 6,681 manuscripts Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together This remarkable achievement (remarkable in view of the fact that Dr Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr Buhler, and that almost all *desirable possessions including Bhûrjapatra manuscripts* had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search Dr Bhandarkar's predecessors had occasions to refer to the distrust and shyness, constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them

15 As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

scripts. It may here be mentioned that some years later, *i.e.*, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S R Bhandarkar in his two tours for that purpose made at the instance of the Government of India. He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter.

20 Dr Peterson's achievements were no less encouraging and praiseworthy. Beginning in 1882, his work is shown as under—

Years	No of Mss. collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total...	4,606

Dr Peterson also published six successive reports on his collections. They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds. They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches. His two indices of Jain authors and works are a veritable monument of his painstaking industry. His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige. To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof.

21. The number of manuscripts, which at the departure of Dr Kielhorn in 1881 stood at 408½, was carried by Dr Bhandarkar and Dr Peterson to 15,375. There is, however, one disagreeable note which mars the enthusiasm of this period. Dr Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs 8,000. Archaeological and Epigraphical work was being simultaneously pushed forward and Dr Burgess, in charge of the Archaeological Survey of India, succeeded in having a sum of Rs 1,500 from the grant of Rs 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts. The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs 8,000 at Dr Buhler's departure, was immediately thereafter formally cut down to Rs 6,500.

22. Then there was another problem that demanded immediate attention. In 1881, Dr Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students. In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, &c., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College. Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library. The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before. As a result of all this, Professor R. G. Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883 to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing. Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs 125. This charge—an annual expenditure of Rs 1,500—was to be met from the general grant for the

search of manuscripts The sum of money that was henceforward available for the purchase of manuscripts was Rs 5 000 unencumbered by any other charges

23 It is from 1884 when the Assistant was first appointed (Mr S R Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr Kuhlhorn

24 Taking now a rapid review of the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all sided growth under the guidance of Drs Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4 088 to 15 375, (2) the annual grant first going up from Rs 3 200 to Rs 8 000 with a subsequent reduction of Rs 1,500 on account of inscriptions and still another of Rs 1,500 on account of the pay of the Assistant Professor (3) the manuscripts library assuming a definite shape with proper records of loans, etc, kept (4) the formal recognition of Poona Deccan College, as the settled habitat of the library and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library

25 It was not however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant A good catalogue is ever as great a necessity as a good library itself The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first But in the earlier stages of the search nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors date, etc, as could be obtained from a cursory inspection of the manuscripts not to speak of the lack of sufficient material to work upon Then, these lists

were published at different times, in different places and in different forms and all of them could not be easily had for purposes of reference. In short a consolidated catalogue of all our acquisitions was felt to be a serious desideratum and in order to remedy this want such a catalogue was published in 1888 giving in an approved form the names of all manuscripts collected according to the years serially since the start of the search in 1868 down to 1884 being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue so far as it goes is a highly useful compilation has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas as being their direct successors in the possession of this part of the country and which go by the name of *Vīrāmabāg* collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name where a *pāṭhaśālā* (school of Vedic studies) was maintained for some time.

26 In so far therefore as the question of an exhaustive nominal list of all our collections being made easily available was concerned there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts such as the one in the Bodleian Library at Oxford were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs. Nilandarkar and Peterson—of being one of the largest if not indeed the largest of its kind in the world should have a descriptive catalogue based on a somewhat similar model. It was Dr. Kielhorn who made a definite move in this matter. While on the eve of departing from India he brought to the notice of the Government of Bombay in a letter addressed to them on the 30th of November 1881 the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868 the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same. Mr Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that "such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages, and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts, for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature." He had even indulged in the prophecy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time.

27 The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars. The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest. The idea of having a catalogue prepared in Europe by European scholars on the contrary, lingered behind. Relying on this hypothesis we find Dr Kielhorn, in his letter referred to above, submitting his proposals in the matter. He quoted certain words of Max Müller that in Mr Burnell, Dr Buhler and himself (Dr Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme. A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue. Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work. Under these arrangements Dr Kielhorn

hoped that an excellent catalogue of all the manuscripts thither-to collected could be prepared within *five or six years*. As regards the cost of such a catalogue basing his calculations on the rate of remuneration paid for Max Muller's Sacred Books of the East and supposing that not more than two volumes could be produced in one year he was of opinion that an annual provision of Rs. 2000 would be sufficient for the purpose. The Government of Bombay in a Resolution No. 7053 in their Educational Department dated the 27th December 1881 gave their entire approval to the scheme of Dr. Kielhorn the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College under the general supervision of the Director of Public Instruction. The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council.

28 The Secretary of State embodied his approval of the scheme in a Despatch of his No. 13 dated 18th May 1882 and conveyed certain other propositions enunciated by his Librarian Dr. Rost for guidance in the transmission of manuscripts. The matter was duly reported to Dr. Kielhorn at Göttingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme and in addition to Dr. Bühler for whom all manuscripts of Dharmaśāstra were destined urged the inclusion of the names of Professors Pischel and Jacobi and later that of Garbe. The first was to catalogue all Prakrit Rhetoric and dramatic manuscripts the second the Jain and the last the Vedic manuscripts. It was again emphasised that Aufrecht's Bodleian catalogue was to be the model except for the fact that our catalogue was to be written in English. Dr. Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned not later than January 1883. Matters thus appeared to promise well and make a satisfactory beginning. Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them the first batch going under this arrangement to Dr. Kielhorn on the 7th of December 1882. He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars. No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back. The next information we have in this matter, is a letter No 40, addressed by Dr Bhandarkar to the Director of Public Instruction on the 4th of July 1895. He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work. He further added that though, according to Professor Kielhorn's original plan the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe, he therefore urged upon Mr Chatfield the advisability of writing to Dr Kielhorn to enquire into the matter. The Director however entrusted the work to Dr Bhandarkar.

25 The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search. Opinions, so far as Bombay was concerned, were divided on the point. Professor Peterson and Professor Kathavate (who succeeded Dr Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards. He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary. Mr Chatfield however, whose sympathies were with Dr Peterson and Professor Kathavate, pointed out it is a thousand pities that our libraries should not be enriched and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing. The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr Kielhorn's cataloguing scheme.

30 In addition therefore to the preparation of a report on the over 1500 manuscripts collected by Dr Bhandarkar and handed over to him for being reported upon Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896) namely to deal with the moribund cataloguing scheme of the European scholars and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts and therefore also on the continuance of the grant. Regarding the latter problem Professor Kathavate was not able to carry his point. There were days of great financial stringency and in spite of the representations of the two professors the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs 8000 to Rs 3000 on which the first charge was to be the Assistant Professors' pay at Rs 125 per mensem. The incubus of the charge on account of inscriptions was however totally removed and the balance of Rs 1500 that would remain after defraying the Assistant Professors' pay was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges. The Bombay Professor succeeded in securing as his share the larger part of the sum namely, Rs 1000, mainly through the strenuous representations of Dr Peterson, and the balance of Rs 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts.

31 As regard the cataloguing scheme Professor Kathavate had to meet an equally gloomy situation. No reply had been received to Dr Bhandarkar's communication addressed to Dr Kielhorn. The Director himself in a letter of his No 2917 of 11th August 1898, written to the learned Doctor at Göttingen begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing and to complete any such work already undertaken. Farther and from Europe Mr Gieseler the then Director, requested to be favoured with Dr Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed provided, however

it meant no loss of practical utility Dr Kielhorn's reply dated 26th October 1898 was soon received. He plainly confessed to a failure of his scheme as most of the scholars who had promised their co-operation could not keep up their engagements except perhaps Dr Kielhorn himself who as he wrote had catalogued a number of grammatical manuscripts and Professor Pischel who had similarly treated some of the rhetoric manuscripts. Dr Buhler was always too busy with other important work. Professor Garbe who was to have done the Vedic works went to India and devoted himself to Indian Philosophy entirely. Jacobi gave up the Jain literature being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts. Dr Kielhorn in his letter further alluded to the fact obvious enough to every one that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India even though the manuscripts could be placed at his disposal for any length of time. Under these circumstances he advised the preparation under Professor Kathavate's editorship of a shorter catalogue on the model of his catalogue of the Sanskrit manuscripts in the Göttingen University Library. This catalogue he added contained everything necessary and differed in one important respect only from Aufrecht's catalogue namely in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue he was confident would not take more than five or six years and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars and this was all the more feasible as the catalogues of the three large European libraries containing Sanskrit manuscripts and Professor Aufrecht's invaluable *Catalogus Catalogorum* had been already published.

32 This letter of Dr Kielhorn at once sad and hopeful must have been received with varied feelings by the parties concerned namely the Government of Bombay the Director and Professor Kathavate. They were now thrown on their own resources and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence. In drawing the outlines of this catalogue, he followed in the main Dr Kielhorn's

catalogue of manuscripts in the Göttingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing.

33 The first question to be settled in connection with this new scheme of cataloguing was in regards the person who was to do it. Such a person was made available in the Assistant to the Professor of Sanskrit at the Deccan College whose retention after being made the subject of much correspondence in connection with the reduction of grant had been decided upon some time before, exactly for this contingency namely that of the catalogue having to be prepared in India.

34 Professor Kailash's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under —

Vedic literature	Sōtra literature
Smṛiti	Itihāsa
Purāṇa	Dharmaśāstra
Philosophy	Hāya
Vyākaraṇa	Kosa
Sihitya	Sāṅgita
Jyotiṣa	Vidyāka
Silpa	Bhakti
Tantra	Jaina
Prākṛita	Vernacular

These principal divisions were further to be branched off into appropriate sub divisions. Thus the first division 'Vedic Literature' would be sub divided into (1) Samhita (2) Brāhmanas (3) Aranyakas, (4) Upanishadas. Each of these sub divisions was to be further divided according to the different Vedas. To take one more instance 'Philosophy' would first be divided into the six orthodox Darsanas namely Pūrvamīmāṃsa Uttaramīmāṃsa Sāṅkhya, Yoga,

Nyāya and Vaiśeṣika, Uttaramīmāṃsā would again have to be sub-divided into the Advaita of Śaṅkara, the Viśiṣṭādvaita of Rāmānuja, the Dvaita of Madhva, and the Śuddhādvaita of Vallabha and Nimbārka respectively. The Kāśmīr schools of Philosophy would make another section of the principal head "Philosophy."

35 Mr Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No 355, Educational Department dated 22nd March 1899. With this date the cataloguing scheme entered on the second period of its history. Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit, the work when done was to be sent to the Government Central Press for being printed and published. The catalogue was to be produced within a reasonable time—Dr Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction.

36 The Assistant Professor, Mr Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing. With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20 000 works was got ready in at least 20 separate volumes. The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects. Experience however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work if the same work was to be found scattered over nearly thirty different collections.

37 Matters however, proceeded in this way till 1907 when there was a change of hands. At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued for by the time the last parts were got ready the earlier parts might be in danger of becoming out of date and in any case it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected. It was decided therefore to publish parts of the catalogue successively as they got ready and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue consisting of *Samhitā*, *Brāhmaṇa* and allied works. This instalment was sent by Mr Ghate (who succeeded Mr Banhatti) to the Government Central Press on the 4th December 1907 nearly ten years after the inception of Professor Kāṭhāvate's new scheme. Proof of the material sent began duly to come in and except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole no undue delay arose from our side. Still the printing of this volume has taken full eight years the delay being due mainly to the unusual difficulties the Press had to meet especially in regard to typography. The Press however is to be congratulated upon having done the work as well as it could be under the circumstances.

38 Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library. The matter was duly brought to the notice of the authorities concerned. The Government Press could not for reasons mentioned expedite the work. The work could not be entrusted to any private printing house as evidently more money for the work could not be made available. The work on the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature ceased suddenly—so it seemed—to evoke interest.

39 The volume that is now offered contains a descriptive catalogue of all the manuscripts of *Samhitās* and *Brāhmaṇas* together with miscellaneous *Sūktas* (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899. In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhadi, Ghatge, Belvalkar, Ranade and Utgikar. The material which is thus ready covers all grammar manuscripts,—not Dr Kieffhorn's work—all Sāṅkhya and Yoga manuscripts as also more than half the number of the Lexicon Smṛiti Purāṇa, and Upanishad manuscripts. It was also during this period that a thorough overhauling of all the manuscripts in the Library took place. Every paper manuscript was provided with card board pieces and an alwan wrapper with a label while the Bhūṛja and palm leaf manuscripts have all been endowed with card board boxes lined with oil cloth.

40. With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered in the light of the experience derived, and some more practical arrangements had to be made for the future. It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed. Professor Kathavate had proposed to arrange the catalogue under about twenty headings and experience showed that even more would be required. If before a page of the description was written the manuscripts had been distributed into those groups the work of description would have been much simplified and there would have been no omissions and double entries. Under the system followed, this was inevitable for it was discovered that the earlier lists being prepared by different hands at different times and for different purposes could not be absolutely depended upon for their classification. In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide to scrutinise every manuscript to make sure that no manuscript belonging to a particular section was omitted. As mentioned before Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press so that no manuscripts might be overlooked. But this was objected to and with reason. Further as the manuscripts in the Library were arranged by collections it was inexpedient to re-arrange the entire Library by subject matter. But another possibility existed the

possibility viz, of solving the problem by the help of card indices. If cards were to be prepared giving the desired information regarding the manuscripts and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together it would afford first an index for ready reference and secondly it might make the whole work of later cataloguing very easy.

41 It was therefore proposed to the Government of Bombay, in April 1915 that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with it would be advantageous to prepare a card index to all the manuscripts in the Library including not only those lists of which were published and available to the public, but also those lists of which were yet to be published—Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published. The number of manuscripts thus bought since 1895 in Poona and since 1899 in Bombay is by no means small—This proposal fortunately met with a ready response from the Honble Mr Sharp the Director of Public Instruction and from the Government of Bombay who have sanctioned the scheme in a Resolution of theirs No 304 Educational Department dated 15th October 1915 and have provided the requisite sum of money calculated to meet the expenses of the scheme. Work in that direction will be undertaken as soon as possible.

42 The information which each single manuscript under this scheme will be made to yield and which will be noted on the descriptive card will be with regard to its (1) title (2) collection to which it belongs and its old number (3) its position in the Library (cupboard shelf etc) (4) its subject (5) its author (6) its age and all other important items that deserve to be noted. There is to be a card for every manuscript and the cards will be arranged in the order of collections that is in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library. This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card) one according

to the subjects and titles of the manuscripts, and the other, according to the authors. It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America where they would be within the reach of all scholars.

43 Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above. These latter, it is hoped will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned a *Catalogus Catalogorum*. After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced.

44 The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years and also those that will be purchased hereafter. The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kithavate between 1895 and 1901, (2) about 875 manuscripts purchased by Professor S R Bhandarkar from 1900 to 1915 (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907 and lastly (4) about 100 manuscripts purchased by Professor Ghatge from 1907 to 1915. To this has to be added Dr Bühler's collection of 1866-68 numbering about 200 manuscripts which has been only recently transferred to this Library from the Elphinstone College Bombay, where it was so long deposited. All these new acquisitions, totalling about 2300 manuscripts, together with the former 15000 manuscripts (lists of which have been published) represent a collection of about 18000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work).

45 The Manuscripts Library has no building of its own. It is accommodated in a hall placed at its disposal in the main building

of the Deccan College. It is a fairly large hall but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College. In fact the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years. The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No. 247 dated February 3 1910, Educational Department.

46 We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution. In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College. Quite a number of books and periodicals are constantly required in the course of the cataloguing work and but for the frequent use made of the valuable library of the Deccan College the work of description would have been seriously hampered. The Manuscripts Library at present has no library of printed books as such but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed.

47 Such is our present position. That ours is a unique collection and so far the largest of its kind in the world everybody knows. That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising. There is hardly any branch of Sanskrit literature the component works of which are not to be found in a decent number in our Library. That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other manuscripts of this Library. Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly ; and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword

48. It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism. Its future is great and full of untold possibilities ; and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

Government Mss. Library,
Deccan College, Poona,
December 1915. }

S. K. BELVALKAR.

* In the preparation of this Foreword I have obtained material help from my assistant, Mr N B Duggar, M.A., and have also to thank my friend Professor R D. Ranade, M.A., of Fergusson College for many valuable suggestions.

S. K. B

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RULES
FOR THE GOVERNMENT MANUSCRIPTS LIBRARY
DECCAN COLLEGE POONA

1 This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay

2 It is under the direct charge and superintendence of the Professor of Sanskrit Deccan College Poona aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library

3 The manuscripts in the Library if in good condition and subject to the requirements of the Library are lent out to *bona fide* scholars on their applying for them in writing to the Professor of Sanskrit Deccan College Poona. Scholars shall have however to execute a bond for the value of the manuscripts required this value being fixed by the officers in charge of the Library

4 In the case of scholars from outside India all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council at his discretion

5 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Professor of Sanskrit Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts. Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher grade not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to any work or essay published by the applicant

6 An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought.

7 If any manuscripts belonging to this Library have been used in the publication of an edition or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works for the sake of reference

8 The number of manuscripts to be lent out at a time to a scholar, and the period of loan shall be determined by the officers in charge of the Library. Usually however in the case of Indian scholars not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months

9 Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts as no complaints shall be entertained thereafter

10 When the manuscripts are returned to the Library they shall be examined and if found in their original condition the receipt formerly signed for them shall be returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt

A LIST OF OUR PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A, in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75 by G Böhler, 21 pages. Girgaum 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G Böhler. Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81 by F Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Visāṁabāg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R. G Bhandarkar, 1884 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G Bhandarkar Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83 by R G Bhandarkar Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R G Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R G Bhandarkar Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S R Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1892, by A V Kathawate Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle August 1882 to March 1883, by P Peterson Extra No VII Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883 Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F Kielhorn, Fasciculus I, Bombay, 1869

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F Kielhorn, Nagpur, 1874

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat Kathiawar, Kaccha Sindh and Khandesh compiled under the superintendence of G Buhler, Four Fasciculi Bombay, 1873—73

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R G Bhandarkar, Part I, 1893

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India the Central Provinces and Rajputana, in 1903 1904, by S R Bhandarkar, Bombay, 1905

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904 05 and 1905 06, by S R. Bhandarkar, Bombay, 1907

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṛi ए e ऐ ai

ओ o औ au — m o r m : h

क k ख kh ग g घ gh ङ ṅ

च ch छ chh ज j झ jh ञ ṇ

ट t ठ th ड d ढ d ह ṇ n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v

श ś or ṣ ष sh स s

ह h ळ / or .

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

I RIGVEDA.

ऋग्वेदसंहिता.

Rigvedasamhitâ with

खिलकाण्डारण्यकसंहिता

Khilakanda and Âranyaka.

No 1 .

5
1975 76

Description.—The Ms is a beautiful specimen of the old type Mss of Kasmîra. It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring $10\frac{1}{2}$ in by $9\frac{1}{2}$ in. The birch bark being very thin each leaf of the Ms is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book. The Ms is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton. The Ms is in good preservation but the bark leaves have become very brittle.

The Ms is written in Sârada character, and the handwriting is bold, legible and correct. The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kasmîra Mss. Instead of marking the anudâta and the svarita by horizontal and vertical strokes as is the case in almost all the Devanâgarî Mss the udatta is marked in this Ms by a small vertical stroke above the letter, and the anudattas and svaritas are left unmarked. This method of marking accents is more simple and saves much labour. The contracted name of the Ms together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the obverse of each leaf, thus—

ऋगे. i.e. ऋग्वेदसंहिता. | or च. अ. i.e. संहिता ऋण्यक

म प " पृष्ठ मंडल | अ. २ " अध्याय २

or खिल " खिलकांड | १८९ " पत्र १८९.

Beginning of the Ms—The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms is gone out. The letters of the first line that has remained on the page are — ऋक्सद्याऋषिदेन-
तददास्यनुक्रमिष्या । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 7th line on b side of leaf one thus—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि संतोसि । इन्द्रसि &c. This last is a kind of S'anti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyāya — धुष्टुन्दवि-
श्वामित्र &c. Each Adhyāya of each Aṣṭaka is similarly introduced by the corresponding portion of the Sarvānukramanī.

The text of the Rigveda Samhitā begins thus ॐ अग्निमीळे पुरोहित
व्यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyāyas of each Aṣṭaka but they are all consecutively numbered the end of each Adhyāya being shown by the colophon इत्यष्टमोऽध्यायः । ॐ नमो ब्रह्मणे or इत्युग्वेद एकादशोऽध्यायः । &c. The numbers of the Vargas are given in the body of the text in Kāśī figures and the same is repeated in the marginal paper strip in English figures. This numbering appears to be rather irregular, the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr. Bühler, who secured for Government this rare and valuable Ms.

End of the Rigveda Samhitā—The text of the whole of the Rigveda Samhitā concludes at the end of the a side of leaf No. 176. The colophon here reads thus—इति श्री ऋग्वेदे शाकल्ये दशम (म)ण्डले नाम चतुष्पाष्टतमोऽध्यायस्तत्पूर्णं समाप्तम् ।

Beginning of Kh 12—On the b side of the same leaf, i. e. 176, the Khulakāṇḍa begins in these words—ॐ नमो विष्णवे । यय
क्षिप्तेषु सूरुप्रतीकागुत्त प्रयो न शङ्क्यादीनामग्नि(धि)देवता-
स्थणानि च, संशर्ना आधिक्यं च, कृति प्रकृतिराकृतिवि(धि)
कृतिस्तत्कृतिरभिकृतिरत्कृतिरियशीत्यश्वरादीनि चतुस्तराण्यत्र यद्
(१) शिंसक्यन (२) वपुरादितुल्यं तपोणां च तुल्यं नाम्नां गोत्रमनादेशो
पिण्यपरमनूक्तामेव संख्यादीय । अमवेत् । संय च शशापु- &c

The peculiarity of the Ms is that all the khilas have been arranged together at the end of the 10th Mandala, instead of placing them in their natural positions in the midst of the various Mandalas, as is generally the case in all Devanāgarī Mss. The khilas, moreover, as Dr Buhler states in his Report, 'differ considerably from the text given in Professor Max Muller's quarto edition'

The khilakāṇḍa consisting of 5 adhyāyas and 47 sections goes as far as the middle of the b side of leaf No 188 and ends in these words — इत्यृग्वेदे खिले पञ्चमोऽध्यायस्तत्पूर्व समाप्तम् ।

Beginning of Aranyaka—At this place on the same page begins the Aitareya Aranyaka III of the R̥igveda with these words — ओं नमश्शिवाय । ओं अथातस्सहिताया उपनिषदधिवी पूर्व रूप, बौद्धतर-
रूप, &c

The Aranyaka ends in the middle of the a side of the last leaf, i. e. leaf No 191 thus — रता एता सहिता नानन्तेवासिने प्रभूयान्ना सत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्या । इत्यृग्वेदे सहितारण्ये द्वितीयोऽध्याय ।

Lastly the Śānti of the Aitareya Aranyaka is given without accents. It runs thus — ॐ नमश्शिवाय । ॐ उदित शुक्तिप दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्ररुद्रभ्यो मन्त्रपनिभ्यो नमो नो अस्तु &c, &c मां नो व्योम सदृशि । भद्रङ्गोभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुवे जनम् ऋक् । कयानश्चित्र । कस्त्वा सत्यो मदानाम् । अभी पु ण । स्योना पृथिवी भव । सप्रय इति शान्तिश्श न्निश्शान्ति । इत्यृग्वेदे सहितारण्ये तृतीयोऽध्याय । This means of course the end of the third Aranyaka and not the third Adhyāya तृतीयोऽध्याय appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as a short additional Adhyāya, as Dr Buhler seems to think. Of the Śānti given above the portion ending with शरद शतम् forms a part of the शान्ति at the end of the ऐतरेयारण्यक (Anandāśrama Sk Series) and the rest as the शान्ति introductory to the ऐतरेयोपनिषद् (Anan Sk Series)

Colophon — इति श्री ऋग्वेदे शाकल्ये शाखायां दशममण्डले ऋग्वेद खिरसाहिन
 सहितारण्यसहिन्श्च सम्पूर्णस्समाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये
 नम पृथिव्यै नम ओषधीभ्य । नमो वाचे नमो वाचस्पतये नमो विष्णवे
 वृद्धे कृणोमीत्येतासामेव देवताना साक्षिता सायुज्य सञ्जोक्तामाप्नोति य
 एव विद्वान् स्वाध्यायमधीते ।

ॐ अन तशाखावृद्धाय मोग्यमोक्षफलदाय च ।

ब्रह्मणा सेविष्यमानाय वेदवृक्षाय वै नम ॥

स ५१ मातृनिदि) १३ लिखित मट्टमीमस्याभिनोराम (१) स्वाभिन
 पुत्रशरणेश्वरमित्र पौत्रहर्म्यादि (२ त) समानम् । शुभमस्तु ।

Extent 191 leaves 32 lines to a page about 40 letters to a line
 The Ms is complete

Age.—51 local (i.e. Kashmiran era)

Reference.—See Max Müller's edition of the Rigveda, and also that
 of Tukārām Tātyā published in Bombay. Th. Aufrecht has
 also published a complete edition in Roman characters. For a
 short analysis of the contents of Rigveda see Calcutta Sans
 krit College Catalogue No 1 pp 2—13. For further account
 of this Ms. See Dr Buhler's report for 1875-76 pp 35-36

ऋग्वेदसंहिता

Rigvedasamhitā

No 2

1
 A 18 9 80

Svo — Ashtaka I	8 in. by 2½ in	Ashtaka V	8½ in by 3½ in
Do. II	9½ in by 3½ in	Do VI	8½ in by 4 in
Do III	Do do	Do VII	7½ in by 3½ in
Do IV	8½ in. by 4 in	Do VIII	8½ in. by 3½ in

Extent. — Ashtaka I 118½
 Do II 8½
 Do III 7½
 Do IV 6½

Age.—Śaka 1740
 Śaka 1741
 Śaka 1742
 Śaka 1743

Extent.—	Ashtaka. V.	70 ²⁻¹³ / ₃₄ ...	Age—Śaka 1652.
	Do. VI.	136 ⁷ / ₈ ...	Seems to be old.
	Do. VII.	124 ² / ₁₁ ...	Age—Śaka 1636.
	Do. VIII.	90 ² / ₃ ...	Age—not mentioned.

Description.—Country paper, Devanāgarī character; bold, legible and correct handwriting; accents marked in red ink throughout. Ashtaka VI is incomplete, Ashtaka V has some leaves newly substituted. The Ms. is otherwise complete.

ऋग्वेदसंहिता.

Rigvedasamhitā.

No. 3.

1.
A. 1881-82.

Size.—9½ in. by 4½ in.

Extent.—994 leaves, 7 lines to a page 28 letters, to a line.

Description.—Country paper, Devanāgarī characters, bold, legible, uniform and correct handwriting; borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyāya of each Ashtaka is introduced by a portion of the Sarānu-kramanikā. All the eight Ashtakas complete. The leaves of each Ashtaka are as under:—

Ashtaka I.	127	Ashtaka V.	123
Do. II.	122	Do. VI.	126
Do. III.	114	Do. VII.	123
Do. IV.	119	Do. VIII.	140
			Total 594

Age.—The Ms. is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदसंहिते गावः ६ सूक्त-
प्रतीकककुत्सपञ्चमदिश्वरपुंदासपुंकाविष्णो यदोददेत् ॥

Ends—समनीर आकृति समाना हृदयानि च ॥ समानमस्तु वो मनो यथा व सुस-
ह्य सीति ॥ ४९ ॥ ॥ इति श्री ऋग्वेदसंहिताया चतुर्षष्टितमो
ऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टक समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता.

Rigvedasamhitā

No 4

16
1884-88

Size.—10 in by 11 in

Extent.—490 leaves, 12 lines to a page, 32 letters to a line

Description.—Foreign French thin paper Devatāgarī characters, bold, legible and correct handwriting, yellow pigment used here and there for correction accents marked in red ink, separate paging given for each Ashtaka complete The leaves of each Ashtaka are as under —

Ashtaka I	folios 57	Ashtaka V	folios 62
Do II	" 59	Do VI	" 63
Do III	" 59	Do VII	" 64
Do IV	" 61	Do VIII	" 65
		Total	490

Age.—This Ms is a new copy

Beginn—॥ श्रीगोशाय नमः ॥ हरि ॐ अग्निमीळे पुरोहित यज्ञस्य देवमृत्विजं ॥
होतारं रनधातमं ॥ १ ॥

Ends—ॐ नमो ब्रह्मणे नमो स्वप्नये नम पृथिव्यै नम आर्यधोम्य । नमो वाधे
नमो वाचस्पत्ये नमो विष्णवे महते करोमि ॥ इत्यष्टमाष्टके अष्टमोऽध्यायः ॥
सपूर्णे संहिता ॥ श्री ॥

ऋग्वेदसंहिता.

Rigvedasamhitā.

अष्टक १, ३, ७.

Ashtakas I, III & VII.

No 5

$$\begin{array}{r} 331 \\ \hline 1883-84 \end{array}$$
Size— $5\frac{3}{8}$ in by $3\frac{1}{8}$ in

Extent—Ashtaka I

128 leaves of 7 lines of 21 letters

Do. III

92 leaves of 10 lines of 32 letters.

Do. VII

85 leaves of 10 lines of 32 letters

 Total 305

Description—Country as well as foreign paper, Devanāgarī characters, clear, legible but indifferent writing, fairly correct, borders ruled in red with some exceptions in the first Ashtaka. The third Ashtaka only is complete, all others are incomplete. Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age—Śaka 1671

Begins—First leaf wanting, leaf No 2 a begins — वायं उक्थेमि जेतते
वामध्वा जरितारं । सुनसोमा जहर्निदं ॥

Ends—Leaf No 85—८ दान इदो मघवानः सो अस्वय च सोमो हृदि य
निमर्षि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोऽध्यायः ॥

ऋग्वेदसंहिता.

Rigvedasamhitā

अष्टकाः ५—८

Ashtakas V—VIII

No 6

$$\begin{array}{r} 5 \\ \hline \text{Visrama, I} \end{array}$$
Size— $8\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent—481 leaves, 6 lines to a page, 35 letters to a line

Ashtaka V 114 leaves

Ashtaka VII 114 leaves

Do VI 122 ,

Do VIII 131 „

 Total 431

Description—Country paper Devanagari characters clear, regular, legible and correct writing borders ruled in double red lines, Ms well preserved Ashtakas V, VI, VII and VIII complete without accents As usual, each adhyāya is introduced by the corresponding portion of Sarvaṅkraman:

Age—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नमः ॥ एतु ५९कदशाभिन तु कैत्यश्वदात वैदुममुदु
श्रिये पृथुपस्य त्वेषास्या षणु न्यैवादश मादत, &c

Ends—समानीय ५धाकृति समान इदयानि च ॥ समानमस्तु वो गतो यथा
च सुसहा सति ॥ ४९ ॥ इति चतु पटितभोष्याय ॥ अष्टमाष्टक-
सनात् ॥

ऋग्वेदसंहिता

Rigvedasamhitā

No 7

18
1584—80

Size—9½ in by 4½ in

Extent—63 leaves 8 lines to a page 27 letters to a line

Description—Country paper Devanagari characters clear, legible and fairly correct handwriting red chalk used accents marked in red ink incomplete, Dr Peterson's Report for 1881—86 names this Ms Kāva Samhitā through mistake

Age—Seems to be an old copy

Begins—ॐ नमो श्री ऋग्वेदाय नमः ॥ ॐ गणेशाय नमः ।

ॐ प्रहोता जाता मन्त्रमोन्निवृद्धा सीददपा मुरारि

दधिर्यो धायि पाने वर्षासि यता वसूनि विषते तनूपा ।

Ends—मनीषिण प्रमेरध्व मनीषा ययायया मतय सति नृणा ॥

इद्रे सखेरैरयामा कुनेमि स हि वीरगिवतास्युर्विदान ।

अनस्य हि सदैसो धीविरसो समाष्टै यो वृषमो गोभिरानत् ॥

The Ms contains a portion of the 8th Ashtaka, &c Adhyāyas from 57 to 61 and 9 vargas of the 6th Adhyāya. Leaves Nos. 28 35—43 60 and 71 are wanting

ऋग्वेद(मंत्र)संहिता.

Rigveda(mantra)samhitā

No 8

19.
A 1882-83

Size—10½ in by 4½ in

Extent—139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper, Devanāgarī characters, clear legible and fairly correct, accents marked in red ink, complete. This Ms contains only some select hymns from all the Ashtakas, each Adhyāya of each Ashtaka being represented by one or more hymns. In some cases only the first rik of a hymn is given. The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages. The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as *a g*, in No 4 of 1871-72.

Age—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी-ळे पुरोहि-त यज्ञस्य-देव भृविंज ।

होता-र रत्नधात-मम् ॥ १ ॥

Ends—प्रदिश नरि द्विशो न आशो विश्वम् परिपातु सर्वत ॥ शाति शाति
शाति ॥ इति मन्त्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Evarita tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitās of the White Yajurveda and the Atharvaveda

ऋग्वेदसंहिता—पदपाठ

Rigvedasamhitā—Padapāṭha

No 9

3
A 1891-92

Size—8½ in by 4 in

Extent—206 leaves, 9 lines to a page, 20 letters to a line

n 1635—2

Description—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red ink; accents also marked in red ink; red chalk and yellow pigment used; complete. The extent of the 8 Ashtakas is as under:

Ashtaka I.	folios 116.	Ashtaka V.	folios 123.
Do. II.	folios 101.	Do. VI.	folios 132.
Do. III.	folios 104.	Do. VII.	folios 121.
Do. IV.	folios 130.	Do. VIII.	folios 130.

Age.—Śaka 1687.

Total 956

Author.—A sage named Śikalya is supposed to be the author of the padapāṭha of the Rīgveda.

Begin.—श्रीगणेशाय नमः । ओम् । अग्नि । ईळे । पुरः ऽहेतं । यद्वास्प । देवं ।
अस्मिन्नि । हेतार । रत्न ऽधार्तमं ।

Ends.—समाना । यः । आऽकृतिः । समाना । हृदयानि । यः । समानं । अस्तु
यः । मनः । यथा । यः । सुऽसह । असति ॥ इत्यष्टमे अष्टमोऽध्यायः॥

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No. 10.

2.
A. 1879-80.

Ashtaka	I.	Size.	Extent.	Age.
"	II.	8 in. by 3½ in. ...	132, 3/8 ...	Śaka. 1712.
"	III.	8½ in. by 4 in. ...	76½ ...	" { 1743
"	IV.	8½ in. by 4½ in. ...	86½ ...	" { or 1736.
"	V.	8½ in. by 4 in. ...	75½ ...	" { 1743
"	VI.	8½ in. by 4 in. ...	75½ ...	" { or 1729.
"	VII.	8½ in. by 3½ in. ...	115, 2/8 ...	" { 1743
"	VIII.	8½ in. by 3½ in. ...	77½ ...	" { or 1736.
"		8½ in. by 3½ in. ...	85½ ...	" { 1878.
"				" { 1743
"				" { or 1737.
"				" { 1743
"				" { or 1737.

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; accents marked in red ink throughout; complete.

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No 11.

4.
A. 1881-82.

Size.—8½ in. by 4 in.

Extent.—895 leaves, 9 lines to a page, 28 letters to a line.

Ashtaka	I.	100 leaves.	Ashtaka	V.	107 leaves.
"	II.	181 "	"	VI.	121 "
"	III.	108 "	"	VII.	103 "
"	IV.	120 "	"	VIII.	105 "

Total 895

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; borders ruled in red ink; accents also marked in red ink; different hands for different Ashtakas; complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निं । ईळे । सुरः ऽदितं । यज्ञस्य ।
देव । ऋविजं । होतारं । रत्न ऽधार्तमं ।

Ends—समानी । वः । आऽकृतिः । समाना । हृदयानि । वः । समानं । अस्तु
वः । मनः । यथा । वः । सुऽसह । असति ॥ ४९ ॥ इत्यष्टमाष्टके
अष्टमोऽध्यायः ॥ शके १७३३ प्रभापतिनाम संवत्सरे ॥ दक्षिणायने ॥
हेमन्तर्तौ । वैपश्चर्य प्रातिपदा ईदु वासरे ॥ पुस्तकं समाप्तं ।

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No. 12.

17.
1884-86.

Size.—10 in. by 4½ in.

Extent.—487 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct hand-writing; accents marked in red ink; first four Ashtakas complete; separate paging for each Ashtaka. Accents unmarked from leaf No. 26 of the fourth Ashtaka.

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ अग्नि । ईळे । पुरः ऽहितं । यज्ञस्य
देवं । अतिवर्जं । होतारं । रत्नऽधार्तमं ।

Ends—अग्नि । नः । नेषि । यस्यः । मा । अप । स्फुरीः । पयसां । मा । नः
व्या । धक् । जुषस्व । नः । सख्या । वेद्या । च । मा । स्वत्
क्षेत्राणि । अरणानि । गन्म । इतोवटण्ठनखिं ॥ ३२ ॥ इति चतुर्धाटके
पदे अष्टमोऽध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोऽयं चतुर्धाटक
पदः ॥ गेजअपोतमाग्ना विगअयधच्चा पूतसदाक्षंधच्चेम लंताविर् ॥

This last line seems to be in what is called the मितक्षरा language, which is generally practiced by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus:—

खेडकरोपनाम्ना दिनकरमहा तूपकुवाळंमटेन संपादितं ॥ Then follow
these lines: यज्ञ यज्ञावो हि माविदाः पृथ्ग्याः सजोपाधद्रायाः । सखा
मातुनमा अर्षां ऋभुश्च हुवानास्तुताम्ना अधृष्टा विश्वे-देवाः मुनायाः देवाः
सुमूर्त्तीका अंनमा आहिमाया उत्सा यमत्रा विश्वाः पशुपां क्षयोर्वशतिः
वयं देवान देवोति वर्जयिश्वा ॥ अथ ॥ ॥ करकृतमपराधं क्षेतुमर्हति
संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ.

R̥igvedasamhitā—padapāṭha.

अष्टकं ८.

Ashtaka VIII.

No. 18

5.

1882-83.

Size—9½ in. by 4½ in.

Extent.—66 leaves, 12 lines to a page, 34 letters to a line.

Description—Country paper Devanāgarī characters with ४४मात्रा, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, 8th Ashtaka, १ अध्याय 57—64 complete, leaf No. 138 wanting. Leaf 1 belongs to a Ms of Ashtaka VII, and contains the very beginning of the Ashtaka. Thus the first few lines of Ashtaka VIII are wanting.

Age—Samvat 1520

Begins—ॐ नमो ऋग्वेदाय ॥ ॐ ॥ ॥ नः इदो । इति ॥ मेहे । तेन
कर्मि । न । विभ्रत ।

Ends—यथा । वा । सुऽरुह । असति ॥ ४८ ॥ इति चतु पटितमोऽध्यायः ।
स्वसित संवत् १९२० वर्षे अश्विन शुदि ९ पंचम्या । तिथौ गुरुदिने
श्री वृद्धनगरे आर्यतर नागर ज्ञातीय दु० मूलराजसुत दु० गाक्षायपति(!)
सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c

ऋग्वेदसंहिताभाष्य

Rigvedasamhitabhāṣya.

अष्टकाः १—४.

Ashtakas I—IV

No 14

15.
Vishrama, I

Size—15½ in. by 6½ in.

Extent—1,026 leaves, 12 lines to a page, 48 letters to a line

Ashtaka Leaves

- | | |
|--------|--|
| I ... | 457, 9 leaves wanting, total No of leaves 465, as given in the Ms. |
| II ... | 214, 9 leaves wanting, total No of leaves 253, as given in the Ms |
| III . | 203, 5 leaves wanting, total No of leaves 208 as given in the Ms |
| IV ... | 121, 3 leaves wanting, total No of leaves as given in the Ms 127 |

Description—Country thick and tough paper, Devanagari characters, bold legible and fairly correct, borders ruled doubly in double red lines, first four Ashtakas complete, leaves Nos 144 201 209 203, 427—432 in the first Ashtaka wanting and leaf No 377 is twice marked, leaves Nos 145 146, 165—169 and 225 and 226 are wanting in the second Ashtaka, leaves Nos 131—134 and 202 are wanting in the third Ashtaka and leaves Nos. 21, 39 and 114 are wanting in the fourth Ashtaka. No periods or stops used

Age—Appears to be a recent copy

Author—Śāyapāchūrya.

Subject—Commentary on the Rīgveda does not give the text.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदेषुष्पाय नमः ॥ श्रीदक्षिणामूर्त्यै नमः ॥
श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ यागीशाद्या सुमनस सर्वार्थानामुपजमे ॥

यज्ञत्वा कृतकृत्या स्युरन्नमामि यज्ञाननं ॥ १ ॥

मरथ निश्चितव वेदा यो वेदेभ्योऽस्मिन् जगत् ।

निर्ममे तमह वेदे विद्यानीर्धमहेश्वर ॥ २ ॥

याक्ताक्षेण तद्रूप दधद्भुक्कमहीपति ॥

आदिशन्माधवाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥

येधे पूर्वोत्तरमीमांसे(से) ते व्याख्यायातिसमहात् ॥

कृपाटुमाधवाचार्यो वेदार्थं यत्तुमुपेत ॥ ४ ॥

आश्वघोषस्य यज्ञेषु प्राधान्याद्व्याकृत पुरा ॥

यसुर्वेदोऽयं हीनार्थमृगवेदोऽपाकरिष्यते ॥ ५ ॥

एतस्मिन् प्रथमाध्याय श्रोतव्य सप्रदायत ॥

न्यत्पन्नस्तावता सर्वे बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः । &c

Ends—ययं च त्वत्सकाशात् अरण्यानि अरमणीयानि कृतानि क्षेत्राणि मागन्म मा
प्रातश्चाम् अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वाविंशो वर्गः ॥ इति
चतुर्थस्याष्टमेष्टमोऽध्याय समाप्तः ॥

Colophon—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीविश्वेन्द्रभूपालसा-
म्राज्यधुरधरेण सायणामात्येन विरचिते वेदार्थश्रवणहिताभाष्ये चतुर्था-
ष्टकेष्टमोऽध्याय ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference—Same as No 1.

ऋग्वेदसाहिताभाष्य.

Rigvedasamhitābhāṣya.

प्रथमाष्टक.

Ashtaka I

No 15

3
Vistāra, I.

Size—16½ in by 6½ in

Extent—191 leaves, 11 lines to a page, 52 letters to a line

Description—Country paper thick and tough, Devanagari characters, bold legible and fairly correct corrections made here and there, borders ruled doubly in double red lines, very well preserved Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com—Sayanachārya.

Subject—Rigveda with Commentary

Begins—श्रीगणेशाय नम ॥ श्रीवेदपुरुषाय नम । श्रीदक्षिणामूर्तये नम ॥

श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥

ॐ वागीशाद्या सुमनस सर्वार्थानामुपक्रमे ॥

यन्नत्वा कृतकृत्याः सुस्तनमामि गजानन ॥ १ ॥

यस्य नि श्वसित &c ... ॥ २ ॥

यत्कटाक्षेण &c ... ॥ ३ ॥

ये पूर्वोत्तरमीमासे &c .. ॥ ४ ॥

अप्यर्थवस्य &c. ... ॥ ५ ॥

एतस्मिन्प्रथमाध्याय &c. ... ॥ ६ ॥

अत्र केचिदाह ॥ &c

En la—सधमाद १ किप् चेनि किप् जप् सधमादत्ययोऽर्द्धदसीति सरस्य
 सधादेः ॥ छ ॥ इति प्रथमस्याष्टमे षट्सो षर्ग ॥
 वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥
 पुमर्पोऽथतुल्ये देवादिवातीर्थबहेध्वर ॥

Colophon—इति श्रीमद्राजाधिराजामेधरवैदिकमार्गप्रवर्तकश्रीनीलकुम्भपात्र-
 साम्नाय्यपुत्रधरेण सायगाचार्येण विरचिते माधवीदे वेदार्थप्रकाशे
 प्रथमाष्टके अष्टमोऽध्याय समाप्त ॥ श्रीकृष्णार्पणमस्तु ॥ इत्याक्षर
 भाणको गिरमाणी कानदे ॥

ऋग्वेदसंहिताभाष्य

Rigvedasamhitābhāṣya

अष्टक १ अध्याय १-२

Aṣṭaka I, Adhyāyas 1 and 2

No 16

18a
18/0-71

Size—10 in by 4½ in.

Extent—231 leaves 11 lines to a page, 28 letters to a line

Description.—Old country paper, Devanāgarī characters with पुठ
 मारी, good clear and correct handwriting. The first
 10 leaves and the last two are much worn out. The text
 of the Saṁhitā is not given, only the pratyāka is taken at
 the beginning of each rik. It was bought at Surat. The
 Ms is complete

Age—Śaṁvat 1809

Description—The Ms is exactly similar to 18a in all respects, and is complete

Age—Samvat 1609

ऋग्वेदसंहितामाष्य.

द्वितीयाष्टक.

Rigvedasamhitābhashva

Ashtaka II.

No 18

606
Vistrama I

Size—13½ in. by 6½ in

Extent—9 leaves, 15 lines to a page, 58 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, incomplete Contains the Bhāṣya only

Age—A new copy

Author—Śāyanāchārya

Subject—Commentary on the 2nd Ashtaka of the Rigveda

Begins—श्रीगणेशाय नमः ॥ शतर्चिना आये मङ्गले चतुर्विंशत्यनुवाका तेषु कदियेव्यष्टादशानुवाके षट् सूक्तानि । तत्र प्रवपानमिनि पंचदशर्च द्वितीय सूक्त देव्यमा कक्षावान् ऋषि त्रिष्टुप् छन्द विश्वेदेवाः देवता

Ends—Leaf No. 9 b

अग्निं होतारमिति । अमुमाग्निं होतार आद्रातान ईले । ते ऋत्विजः स्तु-
यति । तथा वसुविति धनस्य धारयितार अत ए Here abruptly
ends the Ms

ऋग्वेदसंहितामाष्य

अष्टक ३—७

Rigvedasamhitābhashva

Ashtakas III—VII

No 19

4
Vistrama. I,

Size—13½ in by 6½ in

1635—3

Extent — Ashtaka III	80 leaves	Ashtaka VI	71 leaves
Do IV	12 ,	Do VII	93 ,
Do V	63 „		—
Total 321 leaves			

16 lines in a page 70 letters in a line

Description — Country paper, Devanāgarī characters clear, legible and fairly correct hand, borders ruled regularly in black lines, contains the Bhāṣya only, Ashtakas III—VII complete

Age — Samvat 1795

Author. — Sāyanāchārya.

Begins — श्रीगणेशाय नमः ॥ प्रयगाहरित्येकादशर्चं सप्तम सूक्त । मडलद्रष्टा विश्वामित्र ऋषि । त्रिष्टुप् छन्द । अग्निर्वेदता । प्रथमा प्रयगाहरिति । शितिपृष्ठस्य नीलपृष्ठस्य घासे सर्वस्य धारयितु अग्ने ये रश्मय प्राद प्रकर्षेणोद्गच्छति । &c

Ends — अथ द्वादशी । अस्यान्यग्निरिति । अद्वेपे धारापृथिवि वाशापृथिवी हुवेम वय हुवेम । किंच हे देवा यूय सुवीर सोमनुराधुपेतं ययि धनमस्मे अस्मासु घत्त धारयत । उ ॥ इति सप्तमस्याष्टमे एकोनविंशो वर्गः ॥

Colophon — इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूषालधुरधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोऽध्यायः समाप्तः ॥ सवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्यां संपूर्ण । अथ १९०० This refers to the last Ashtaka only of the Ms

ऋग्वेदसंहिताभाष्य, मडल ५
अनुवाक १, सूक्त ९.

Rigvedasamhitābhāṣya, *
Mandala V, Anuvāka 1,
Sūkta 9.

No 20

332
1883-84.

Size — 12½ in. by 4½ in

Extent. — 2 leaves, 17 lines to a page 56 letters to a line.

Description — Foreign paper with water marks, Devanagari characters, clear, legible and fairly correct handwriting borders ruled in double black lines, contains only the commentary on the first six stanzas of the first hymn of Ashtaka IV

Age—Seems to be a new copy

ऋग्वेदसंहिताभाष्य

षष्ठमष्टकम्

No 21

R̥gvedasamhitābhāṣya

Ashtaka VI

226

Vīśrāma II

Size — 16 in by 8½ in

Extent.—201 leaves, 12 lines in a page about 53 letters in a line

Description — Country paper Devanagari character, handwriting bold and legible incomplete leaves 1—3, 107—112 116 117, 119—121, 124 125, 148, 151—173, 178—193, 197, 198 are wanting The Samhitā text is in the middle, unaccented

Age — Not very old in appearance

Author — Sayanāchārya

Begins—अथ पञ्चदशी । अभिनद्म्य इति छ ॥ बहुयो बोदार उत ये ऋग्भिज रक्षणार्थं &c

Ends— य आदिभिवा मृजयने मिश्रयतो किमर्थं मदाय देवानां कीदृशो ऽ हर्षत कात तं सोम गीभिं स्तुतिभिर्वासयामासि वासयाम । ७ ॥

ऋग्वेदसंहिताभाष्य

षष्ठाष्टके सप्तमाष्टमावध्यायो

No 22

R̥gvedasamhitābhāṣya

7th and 8th Adhyāyas
of Ashtaka VI

15

1886—9.

Size — 16½ in by 6½ in

Extent.—28 leaves, 12 lines to a page, 54 letters to a line.

Description—Country paper, Devanāgarī characters, clear, careful and fairly correct handwriting, borders ruled doubly in double red lines. The text is written in the middle of the page and the commentary on both the sides of it as usual, accents not marked, the Ms once formed part of a big Ms, it seems as the folios are numbered from 163 to 202, folios Nos. 174—177 and 194 to 201 are wanting, incomplete and fragmentary. The Ms is of an unusually large size.

Age—Seems to be a new copy

ऋग्वेदसंहितामाष्य

Rigvedasamhitābhāṣya

सप्तमाष्टक.

Aṣṭaka VII.

No 23

606

Viśrāma I.

Size—18½ in by 5½ in

Extent—129 leaves, 18 lines to a page, 46 letters to a line

Description—Foreign and country paper, Devanāgarī characters clear, legible and fairly correct, borders ruled doubly in double black lines incomplete. The text is given in the middle without accents.

Age—A recent copy

Author—Śāyapāchārya

Be_gins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ श्रीवेदपुराणाय नम ॥

यस्य निश्चितं वेदा यो वेदेभ्योऽखिलं अगत ॥

निर्भमे तमहं वेदे निशातीर्यमहेश्वरं ॥ १ ॥

अथ सप्तमाष्टकस्य प्रथमाध्याय आरम्भते ॥ प्रण इति षट्च विंश सूक्त । &c

Ends—Comes down to the end of the 7th Rik in the 16th Varga of the 7th Adhyāya of the 7th Aṣṭaka—असूर्योक्षीरिति ।

अपरोन्यः शत्रुः नु दर्पत् । नु इति निषेधार्थे । भवन्तिमिदं न निदारयति
 भावावेन सर्वं शत्रुजातं हिनस्तीत्यर्थः । अपि च यो भवानिन्द्रः अ
 Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य.
 सप्तमाष्टक.

Rigvedasamhitābhāṣya.
Aṣṭaka VII

No 24.

16.
 1886—12

Size.—12 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

Extent.—94 leaves, 19 lines to a page, 62 letters to a line.

Description.—Country paper, Devanāgarī characters, small, but clear and fairly correct hand, borders ruled, the text is written in the middle of the page and the commentary on both sides of it, as usual, accents not marked, 7th Aṣṭaka complete

Author.—Sāyanāchārya.

Age.—Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya,

अष्टमाष्टक.

Aṣṭaka VIII

No. 25.

604.
 1886—12

Size.—9 $\frac{1}{2}$ in by 3 $\frac{1}{2}$ in

Extent.—126 leaves, 12 lines to a page, 35 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct, incomplete. Contains the Bhāṣya only

Age.—Appears to be an old copy.

Author.—Sāyanāchārya

Begins—श्रीगणेशाय नमः ॥ देवपुराणाय नमः ॥

यस्य निश्चसित वेदा यो वेदेभ्योऽपि जगत् ॥

निर्ममे तमह धेदे निचानीर्यमहेश्वर ॥

व्याख्याय चाष्टमे विद्वान्सुतमस्याष्टकस्य स ॥

अध्याय सायनामन्वो व्याचष्टे चाष्टमाष्टकं ॥

अध्यायप्रथमस्यैव व्याख्यां कर्तुं समारभे ॥

तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c.

Ends—The Ms ends with the 13th Rik in the 16th Varga of the 4th Adhyaya of the 8th Ashtaka, the commentary on which runs thus —

अथ प्रयोदशी । अन्यहमासा इति । जायमानं प्रादुर्भवत् इह मासा धी-
श्रादयो अन्यजिहत् । अनुगच्छन्ति । अहोति पूरण । यनान्यरण्यान्वपि
इद्रमन्वाजिहत् । इदिति पूरण । ओषधीरोषप्योषीद्रमनुगच्छति ।
पर्वतात्. पर्वता अपि । Here ends the Ms

ऋग्वेदसंहितामाप्य

Rigvedasamhitābhāṣya

अष्टमाष्टक

Ashtaka VIII.

No 26

17
1883—92.

Size.—12½ in. by 5½ in

Extent.—173 leaves, 14 lines to a page, 56 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled, 8th Ashtaka complete. Written by an inhabitant of Kāśī.

Age.—Samvat 1812.

सर्वांशकमणिका

Sarvāṅśakramanikā

No. 27.

12
1879-80

Size—8½ in by 4½ in

Extent—27 leaves 11 lines to a page, 15 letters to a line

Description—Old country paper, Devanagari characters careless and incorrect handwriting. The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms are found on the last but one leaf

Age—Samvat 1705

Author.—Katyāyana.

Subject—Chhandas (metres), Rishis, Devatās and contents of the Riks of the Rigveda. After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No 52 numerical statistics about the occurrence of the various metres

Begins—१० ऊँ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाग्ना
 कऋक्सव्याऋविदैवतछुदास्यनुक्रमिष्यामो यथोपदे
 श्रौतस्मार्तवर्म्मप्रसिद्धि मित्राणा ब्राह्मणा ऋषय छन्दो दैवतवि.. . .
 नाध्यापनाभ्या श्रेयोधिगच्छत्येताभ्याभिवानैवविदो यातयामानि छुदासि
 भरत्यघस्तु विपरीतस्याणु वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
 भवतीनि विज्ञायते ॥ १ ॥ अथ ऋषय शतचिन् आद्ये मङ्गले etc.

Ends— काकुमाना तु पञ्चाशद्विज्ञेया पचसयुता ॥
 महावार्हत एवैत एव सार्धशतद्वय ॥
 एव(व)दश(सह)स्राणि शनाना तु चतुष्टय ॥
 ऋचा द्व्यधिकमाख्यातमृषिमिस्तत्रदर्शानि ॥

इत्या(ल)नुक्रमणिका समाप्त (ता) ॥ सवत् १७०५ वर्षे आश्विनमासे
 कृष्णपक्षे चयोदशि बुधवासरे अयेह स्तभतीर्यवास्तव्य(व्य)पटप-
 द्रज्ञातीय दुवेदेवजीसुत दुवेहरीरामसुत दुवेजिरामेण लिखित ॥
 इत्यनुक्रमणिका समाप्त (ता) ॥

शुद्धमशुद्धं यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा भग्न दोषो न दीयते ॥

भग्नपुष्टिकटिप्रोवाचदमुष्टीरधोमुखं ॥

Reference.—India Office Catalogue, Nos. 52—55; Calcutta Sanskrit College Catalogue, No. 21. An excellent edition of this work together with extracts from Śhaṅgurunāśhya's Commentary is the one published by A. A. MacDonell in the Anecdota Oxoniensis Series.

सर्वाङ्कयणिका.

Sarvāṅkramanikā, 2 copies.

No. 28.

7.
A. 1879-80.

Size—A. 11½ in. by 3½ in.

B. 8½ in. by 4 in.

Extent.—A. 23 leaves, 8 lines to a page, 95 letters to a line.

B. 30 leaves, 9 lines to a page, 36 letters to a line.

Description.—A. and B. Country paper, Devanāgarī characters; legible, very careful and correct handwriting; borders ruled in red ink; periods marked also in red ink; complete.

Age.—The second is much older than the first.

Subject.—An index of Rishis, Devatās, Metres, etc., of the Rīgveda Saṁhitā. As in India Office Catalogue No. 53 the 2nd Ms. contains at the end statistics as to the numbers of Aṣṭakas, Vargas, Raks, pādas, and padas of the whole of Rīksaṁhitā.

Begins—A. ॥ श्रीगणेशाय नमः ॥ हरिः ॐ नमः ॥ अथ ऋग्वेदान्नाये शाकलके सूक्तप्रतीकजक्षद्वयः ऋषिदेवतचंद्रांस्यनुक्रमिष्यामि यद्यो-
पदेशं । न ह्येतज्ज्ञानमृते त्र्योतस्मार्त्तर्मप्राप्तेर्द्विर्मत्राणां । ब्राह्मणा-
र्षेयचंद्रोदेवतविद्याज(वि)नाप्यापनाम्यां त्रेयोधिगच्छति &c.

B. श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदान्नाये शाकलके &c.

Ends—A. तदेतस्मिन्सहस्रे सप्तसदशके संपादाधिकमृग्वेदे पारायणपाठे शाकल्ये त्रीशोषके नमः शौनकाय नमः शौनकाय श्रीगजानु-
यादरी पुस्तके &c. आ. क. व. भो. क. वृ. क. म. त. पु. य. वि.
तेषां ग्रहे समाप्तं व्यंकटेशेन लिखितं ।

॥ इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्र
सप्तदशक सपादाधिक वर्गाणां द्वेसहस्र एकविंशोत्तरे

अर्चा दशसहस्राप्यर्चा पंचशतानि च ।

अचामशीति पादश्चेतपारायणमुच्यते ॥

शाकत्यदृष्टे पदलक्षमेक सार्धतरे त्रिसहस्रयुक्तम् ।

अष्टौ शतानि पण्डितैः पदसंख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वातुकमणिका

Sarvānukramanikā

No. 29

37
A 1881-82

Size — 8½ in by 3½ in

Extent — 41 leaves, 16 lines to a page, 32 letters to a line

Description — Foreign paper with water-marks, Devanāgarī characters, clear, legible and correct handwriting, periods marked and borders ruled irregularly in red ink, complete.

Age.—Śaka 1701

Begins—Same as above.

Ends—इत्यनुवाकाः पचाशीति ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।

वर्गाणां तु सहस्रे द्वे संख्याते च पठ्यते ॥

एकैर्च एकवर्गैश्च एकैश्च नवकस्तथा ।

द्वौ वर्गौ ॥ इचौ त्रेयो अ्यूनतृचशत स्मृतं ॥

इति सख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपचम्या
इदं पुस्तकं डेकणोपनामकदालीमहस्येन पुस्तकं समाप्तं ॥

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 30.

38.
A. 1891-82.

Size— $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—21 leaves, 11 lines to a page, 48 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, beautiful, uniform and correct handwriting; periods marked and borders ruled in red ink; complete. The परिमाणा portion (folio 3) and 6 more folios seem to belong to a scribe different from that of the remaining part. The Ms. was written in Poona.

Age—{ of the Paribhāṣā-Śaka 1789.
of the Sarvānukrama-Śaka 1752.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 31.

72.
1684-86.

Size— $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.Extent.— $3\frac{1}{2}$ leaves, 9 lines to a page, $3\frac{1}{2}$ letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct handwriting; borders ruled and red chalk used; complete. The Ms. was written in Kāśī.

Age.—Sachvat 1763.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 32.

80.
1834-87.

Size— $8\frac{1}{2}$ in. by 4 in.

Extent.—34 leaves, 10 lines to a page, 26 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and periods marked in red ink, complete The Ms was written at Ujjain

Age—Seems to be an old copy

Author—Kātyāyana

ऋग्वेदपरिभाषा—
सर्वानुक्रमणिकान्तर्गता.

Rigvedaparibhashā—
a portion of
Sarvanukramanikā

No 88

71
1884—87.

Size—8½ in by 4 in

Extent—4 leaves, 11 lines to a page, 28 letters to a line

Description—Foreign paper with water marks, Devanāgarī characters clear, legible and fairly correct handwriting, borders ruled in black lines, sides worn out and leaves worm eaten complete

Age—Seems to be a new copy

Subject—Only the Paribhashā Section of Kātyāyana's Sarvanukramanika

Begins—श्रीमध्यगुरुभ्यो नम । ॐ अथ ऋग्वेदाम्नाये शाकल्ये सूक्त-
प्रतीकऋक्सप्तयजुर्विदेवतछन्दास्यनुक्रमिष्यामि यथोपदेश । &c

Ends—After the conclusion of the परिभाषा proper with गायत्र प्रा-
ग्निधरूप्यस्तूपात् (१) । १२ ।, we find the following three verses
giving the names of ancient learned women—

गोधाशोभाविश्ववारा पालोपनिपतिपेत् (१) ।

ब्रह्मजाया जुहुर्नोमा अगस्त्यस्य स्वसादिनि ॥ १ ॥

इद्राणी चद्रमाता च सरमा रोमशोर्वशी ।

लोषामुद्राश्च नद्यश्च यती नारीच शम्भती ॥ २ ॥

श्रीर्लक्ष्मसार्प राज्ञी वाक् श्रद्धा भेवा च दक्षिणा ।

गत्री सूर्या च सावित्री ब्रह्मवादिम इरिता ॥ ३ ॥

इतिपरिमाया समाप्त (१) समकृष्ण । Then follow certain definitions of Vedic metres

पादा अतिजगत्ता तु त्रयो द्वादशका परी ।

अष्टकौ शकरी पादा सतेवाष्टाक्षराश्च ते ॥ १ ॥ &c &c-

नवक प्रथमस्तासा वर्गस्तुष्टाव देवता ।

ऋषिभिर्देवताभिश्च द्वितीयश्चे(१)समूदिरे ॥ ६ ॥

आत्मनो माववृत्तस्य जगौ वर्गस्तथोत्तम ॥

उत्तमस्य तु वर्गस्य य ऋषि () सैव देवता ॥ ७ ॥

इति परिमाया समाप्ता ॥

Reference—Madras Oriental Mss Library Catalogue Vol II,
No 887 which also contains a similar ending

वेदार्थदीपिका—
सर्वानुक्रमणिकामाष्य

Vedārthadīpikā,
Sarvanukramanīkabhāṣya

No 34

9
Vīṣṭama I

Size—9½ in by 4 in

Extent—146 leaves 121 lines to a page 27 letters to a line

Description—Country paper Devanagari characters bold, legible and fairly correct borders ruled irregularly leaf No 28 doubly marked leaves 123 and 124 wanting complete

Age—Śaka 1660

Author—Shadgurāṣṭhya

Subject.—Commentary on the Sarvanukramanikā of Kātyāyana

Begins—श्रीगणेशाय नमः ॥ अयं ऋग्वेदोद्भाष्ये शाकलके सूक्तप्रतीकऋक्स-
द्वयऋषिदेवतछांदस्यनुक्रमिष्यामि यथोपदेशं । अथेति मगळे प्रस्तावे
षा । ऋगशनाहुत्वात् ऋग्वेद । तत्राभावे सम्यग्भाष्यस्युक्तं लिख-
रहिते । शाकल्येन दृष्टं । शाकल शाकल एव शाकलक । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्तिमूचनार्थः । यथा पाणिनी-
यान्ते । अअइति । तथाच परेपूर्णं परेपूर्णमिति छंदोविचिंत्यते ।
तथाच सूत्राति प्रकृतिमात्र इत्यादि । नमः शौनकाय ॥ तथाऽप्य-
कांते । ब्रह्मभवति २ गृह्याते पशूनामध्यमियात्मध्यमियात् etc.
Then follow a few verses giving the fruit of possessing
the knowledge of ऋषि, देवता and so forth of the hymns.
Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेपा कात्यायनमुनेः कृतिः ।
समात्यैकाध्ययनकैः षट्सप्तत्रिकद्वयष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरोः कृतिः ।
वेदार्थदीपिका नामा षड्गुरुणां प्रसादतः ॥
गणात्त्वामेषमासेति किञ्च(ल)शुद्धदिनहोगणने सति ।

(proper reading : खगोलान्मेयमायोति (4488) कल्पहो गणने सति ।

सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचषष्टिसहस्रकं ।
सद्वात्रिशतं चेति दिनवाक्यार्थं हीरितः ।
विनायकः शूळपाणिर्मुकुंदः सूर्याभ्यासः (— — — ?) षड्भ्यो ।
नमामि तान्सर्वदा पातु मां ते यैर्बे पश्मिः सप्तविधाः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।
महाव्रतं सूर्यमासां तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविधास्तु सद्द्विर्बे षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्यः ॥

इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥

सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥

No. 35 reads चार्थतुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यावेराचिदायां सर्वानुक्रमणीयवृत्तौ वेदार्थदी-
पिकार्या प्रथमोऽध्यायः (?) ॥ ग्रंथसंख्या ३९४० ॥ शके १९६० ॥

Reference.—India Office Catalogue, No. 56 ; Calcutta Sanskrit College
Catalogue, No. 26 ; also Weber's Berlin Catalogue, No. 53.

सर्वातुक्रमणीवृत्ति.

Sarvānukramanīvṛitti.

No. 35.

113.
1869-70.

Size.—10 in. by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition; specially the first leaf and the last are half-torn. Devanāgarī character, with ४४ मात्रा. Borders marked with a double line in black; bold, legible, and fairly correct; complete.

Age—Samvat 1449.

Author.—Same as above.

Ends—स्वस्ति सं. १४४९ वर्षे आ० शु०. ११ रवौ नंदपत्रे द्विवे..... सुत-
मुरारे संवत् १९७४ वर्षे आपाढादि १४ आश्विन्, वदि.

From the handwriting, the first date of the Ms seems to be the right one; while the latter must have been added later on.

Reference.—Madras Oriental Mus. Library Catalogue, Vol. II, No. 1004.

सर्वातुक्रमणिकाविवरण.

Sarvānukramanikā-
vivarana.

No. 36.

39.
A 1891-82.

Size.—9½ in. by 4½ in.

Extent.—38 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled, in the case of the first two leaves only, in red ink, complete.

Age—Śaka 1723

Author—Jagannātha.

Subject—Commentary on the Sarvānukramanikā of Kātyāyana.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णुं शिरसान्वयं समं शिवं च सोमं वृषमैन्द्रगामिनं ॥
गणाधिपं भक्तमनोरथप्रदं हरिं च वाक्सिद्धिकर्ता सरस्वती ॥ १ ॥
अनुक्रमणिकोक्तानि सूक्तादिप्रमृतीन्यहं ॥
छंदोतानि निबध्नामि जगन्नायो यथामति ॥ २ ॥
प्रतिभूक्तमृचां संख्या शब्दे रक्तेषु लिख्यते ॥
अस्यायानां षा या ऋक्संख्या सातेष्वके विलिख्यते ॥ ३ ॥
प्रायोत्र ऋषयः सर्वे लिख्यन्ते गोत्रसंयुताः ॥
प्रगायानां च सर्वेषां तत्तच्छ्रुंदोमिधाः पुनः ॥ ४ ॥
आग्नीसूक्तेषु सर्वेषु सभिधान्यादिदेवताः ॥ इति परिभाषा ॥

Ends—संसमिदोनिचतुर्ध्वस्य सू० संवननआगिस्स ऋषिः संज्ञानं दे०
आयाया अग्नि दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्तं नि-
४९ ॥ इत्यष्टमाष्टकेष्टमोऽध्यायः ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाय-
कृते सर्वांनुक्रमविवरणे सूक्तऋषिदेवतछंदसामनुक्रमः समाप्तः ॥ श्री-
छन्नार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसरसरे भाद्रपद
शु० द्वितीया इदं पुस्तकं लिखितं समाप्तं ॥ इदं पुस्तकं जोगळेकरौ-
पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रे
संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference—India Office Catalogue, No. 58 ; Calcutta Sanskrit College
Catalogue, No. 24, R. Mitra's Notices, Volume IV, p. 105.

सर्वांनुक्रमणिकाविवरण

Sarvānukramanikā-
vivarana.

No. 37.

384
18*3-84

Size—8½ in by 4½ in

Extent—55 leaves, 10 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters; clear, legible and fairly correct, complete

Age—Seems to be a new copy

Author—Same as above.

Beginn—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसान्वय्य समं शिवं च सोम वृषभेन्द्रगामिनं ॥

गणाधिपं भक्तमनोरथप्रदं हरिं च त्राहिम(विष्णु)द्विकर्त्रीं च भार्त्तरीं ॥ १॥

अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यह ॥

छन्दोक्तानि निबध्नामि जगन्नाथो यथामति ॥ २॥

सूक्तादीति सूक्तप्रतीकश्लोकसंख्येन विदेवतच्छदासि ॥

Ends—ऋत च ३ माधुच्छदसोऽयमर्पणश्रुतिः । भाववृत्तं । आनुष्टुभं सप्तमिह
४ संवननआगिरस संज्ञान आनुष्टुभं । तृतीया त्रिष्टुप् ॥ ऋचः
२(१)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्पाष्टितमोऽध्यायः समाप्तः ।
आदितः सूक्तमध्याय ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-
विवरणे अष्टमाष्टकः समाप्तः ॥ सुशानामसत्सरे षष्ठेष्टमासे शुद्धपक्षे
पौर्णमास्या इंदुवासरे जनक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरो-
पनामकजगन्नाथेन लिखितं ॥

सर्वावक्रमणिकामाप्त्यः

Sarvānukramanikā
bhāṣhyā

No 38.

81.

1884—87.

Size—9 in. by 4 in

Extent.—123 leaves, 11 lines to a page, 33 letters to a line.

Description—Old country paper, of brownish colour, Devanāgarī character, bold legible and fairly correct handwriting, leaves very brittle, borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there, the first and the last leaves much damaged, complete.

Age.—Saka 1593, Samvat 1718.

Begins —..... नमः ॥ अतुर्मुग्वमुलाभोजननदसन्धर्मम ॥
गानसे रमतां निर्यं सर्वशुद्ध ॥ १ ॥

This sloka seems to have been taken from Daydin's Kāvyaadarśa

सचराचरमुनिमान्ये चतुषाननरदनरुमल हासि ।
मम हृदयकमलकोटरं गत .. रम वरदेशे ॥ ॥
रक्षमोधर... . सूक्ष्मचक्रिग शखारिण ॥
विष्णु पञ्चदशभास प्रपद्ये .. सदा ॥ १ ॥
कर्तारं सर्वशास्त्राणां यदे ज्ञानरिपु भव ।
स्रष्टार सर्वलोकानां पातार क्षयका ... ॥ ४ ॥
अगजाननभीक्षणदृष्टन्तु त्रिजगत्त्रिसन्तुनादयुग ॥
त्रिपुलातकवाणविनाश.....त. पितर प्रगमाभि सदा ॥ १ ॥
इहान्नाये पुष्पसिद्धे. कारणमिष्यते ।
आर्षेयादि परि क'व्यमिति त'कुत. ॥ ६ ॥
नत्वाविहाय तत्रेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त .. फल प्राप्तेति दर्शनात् ॥ ७ ॥
एकत्रिंशत्प्रकाशना दर्शनार्थमिहोप्यो ॥
तेन ताम्रप्र ता भिश्चशक्तिरा तव ॥ ८ ॥
सम्यक् प्रकाशन यत्तद्वैद्येने विनिश्चया ..
' तदर्थ .. द शास्त्र प्रनर्तते ॥ ९ ॥

अथ ऋग्वेदशान्नाय इति । तत्रायमयशब्द &c.

Ends—अक्षराणां प्रयुक्तानि च शारिस्तद्धात्रिश... ..मान्नात चतु यदया विहर-
हिता नित्या ॥ था ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके
प्याय ॥ समानश्चेद ग्रथ (१) ॥ शाके १९८३ सप्तत् १७१८ व्यय-
नामसर्वत्रे पोषशु? गुरौ तद्दिने पुस्तक समाप्तः (१) ॥ &c.

This Bhashya differs considerably from the four or five commentaries on Sarvānukramanikā hitherto known to exist. Its authorship is uncertain.

सर्वानुक्रमणिकाद्वन्द्व.

Sarvānukramanikādhundhū.

No 39.

39
1884-87

Size.—9½ in by 4½ in.

Extent.—53 leaves, 11 lines to a page, 25 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible regular, and fairly correct handwriting; borders ruled in double red lines, margin on the right hand side, much worn out, complete

Age.—Samvat 1796.

Subject.—A conspectus of the Rigveda hymns based on the Sarvānukramanikā giving the beginning of the hymn, number of riks Rāhi, Devatā, and Chhandas

Begins—ॐ नम ॥ श्रीगणपतिसरस्वर्तम्य ॥ परिदैतच्छास्यनुत्तमिष्याम ॥
॥ श्रीरामचद्र ॥ १ ॐ अग्निमीळे पुणोदित वर्ग + ऋच ९ मधुच्छा ऋचि ॥
ॐ त्रिदैवता गायत्री छन्द ॥Ends—१. १. ७ सप्तमिष्यते वृषन् । वर्ग १ ऋ २ । सरस्वत्कवि । सङ्ग न
दे । अनुष्टुप् । तृतीया त्रिष्टुप् । आशा १ अग्नेषि ॥ इति अनुक्रमणीद्वन्द्व
(?) समाप्त ॥ श्रीचीनरादेसमस्तकृपाणा प्रसादान् । समत् १७९६
म. १ ७ रमौ जित्ति । सादृश मे वि न मे दोष ॥

सर्वालमाला.

-Savilamāla

No 40

200
A 1882-83

Size.—7½ in. by 4½ in.

Extent.—10 leaves, 14 lines to a page, about 23 letters to a line

Description.—Foreign paper with water marks, Devanāgarī characters clear, legible and fairly correct, borders ruled in double red lines, red chalk used, complete

Age.—A recent copy

Subject.—A series of the pratikas of the hymns and verses of the Rigveda, contains 8 Ashtakas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे ॥
 प्रतिले चारु ॥ नहि देवो नः ॥ ये महोरजः ॥ य उग्रः ॥ ये
 शुभ्रा पंच ॥ येनाकस्याः ॥ य ईलयांति ॥ आ ये तन्वनि ॥ आमे त्वा
 चन्वारि । २ ॥ १ ॥ छ ॥

Ends—बृहस्पतिर्नयतु नराशंसो नोनपु मूर्धा ग्रीणि ॥ ६ ॥

प्राप्ते ये यः परस्याद्यो रक्षांसि यो विश्वा भियो अस्य पारे पंच ॥ ॥
 इति ऋट्माट्कं संपूर्णम् ॥

Colophon.—इति सधीलमात्रस्य पुस्तकं संपूर्णम् ॥ श्रीरस्तु ॥

ऋषिदेवताछंदांसि.

Rishidevatāchchhandānsi.

No. 41.

1.
1874-75.

Size.—9½ in. by 1½ in. .

Extent.—70 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and correct handwriting; yellow pigment and red powder used. The Ms. is complete. Almost all the pages are worm-eaten in the margin. The last leaf is much damaged. The work is completed in 64 Adhyāyas.

Age.—Sathvat 1945, Śaka 1710

Subject.—Rishis, Devatās, and metres of the Rigveda

Begins—ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताछंदास्यनुक्तमिष्यामः ॥
 अग्निमीळे । ९ मधुछंदा ऋषिरभिर्देवता । गायत्रं छंदः ॥ वायवा ९
 मधुछंदा ऋषिः । अथा ३ वसुदेवता ॥ इंद्रवायू इमे ३ इंद्रवय
 देवने ॥ मित्रं हुवे ३ मित्रवरुणी देवने । गायत्रं छंदः ॥

Ends—ऋतं च सत्यं ३ उधर्मण ऋषिः भाववृत्तो देवता । अनुष्टुप्
 छंदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्यः
 अग्निर्देवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽ-
 ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रणिमुक्तः समाप्तः ॥ संवत् १८४९
 वर्षे शके १७१० माघशुद्धि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रातिथि
 म. नारायणसुतभिखंमहस्वयेदं पुस्तकं ॥

चातृज्ञान.

Châtṛijñāna.

No. 43.

20.
1871-72

Size — 7½ in. by 4½ in.

Extent.—17 leaves, 10 lines to a page, 24 letters to a line.

Description.—European foolscap paper with water-marks and year 1808. No accent-marks. Red powder used. The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms as चातुर्ज्ञान and explains it to be "a list of the Śūkta, Varga, Maudala and Ashtaka of the Rigveda," while our list for 1871-72 says that it is something bearing on the Pada text of the Rigveda. The Ms. is complete. The handwriting is Devanāgarī, and is legible but incorrect. Corrected by yellow pigment.

Age—A new copy.

Subject—Vedic information of the nature of Saptasāmkhyā.

Begins ॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥

गधञ्जश्च त्रयो वर्णा वादर्यो वादय स्तथा ॥

चत्वारो यो दश्च सङ्कीर्तान्यसंयुतं ॥ १ ॥

एतेषु परहस्तेषु विसर्गः परसंभवः ॥

तमलश्च त्रयो वर्णाश्चादयो दादयस्तथा ॥ २ ॥

एतेषु पदभूतेषु नकारः पदसंभवः ॥

चछजतदधर्गं मन्त्रेषु नवसु परेषु नकारः पदसंभवः ॥ ३ ॥

यत्रायुक्तं विवृत्तं च विसर्गस्तत्र वै भवेत् ॥

इयक्त्रा तु सर्वविवृत्तं स्वस्वरादौ च यत्ते ऋदे ॥ ४ ॥

कसमानविवृत्तं परैकपदानि रथक्रमं वक्ष्यते ॥

इतस्ततोभिहितं यच्चतुर्पान्नाहि(?) ॥ ५ ॥

तदेनीकृत्ये(?) कथितमंगूणं रायणनतत्(?) ॥ ६ ॥ cp. No 41 below.

॥ हरिः ओम ॥ ॥ आग्निर्गळे सुता विश्वा दधाना अजोपा इंद्र ताः

सेमपा इमा जुष्टा मत्सरा द्रष्टा घृतपृष्टा यजत्रा शविणोदा धानाः शुभ्राः

पंचदश ॥ १ ॥

The whole work consists of 61 sections made up of 5 divisions of 8 sections each section again being sub divided into 4 sub-sections

Ends—लघुचिन्त्याकाममवगृह्य मा उच्यते द्वैपद कोण चत्तो इत्यादिपी न खडन
दुर्दनो इति दुर्दनो जीप पतत्या त्रिसर्गेण दस्य हनममना खडनमवगृह्योऽ
लोऽ कल्पयतु विज्ञतु ससहेति इत्यम ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति
चतुर्ज्ञानग्रन्थ समाप्त ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ ६॥६॥
॥ महाराष्ट्रज्ञातीयभिकमद्रस्येद पुस्तक ॥ ६ ॥

Reference—Our Ms seems to be the same as चतुर्ज्ञान No 530 in
A Descriptive Catalogue of Sanskrit Mss in the Calcutta
Sanskrit College Library by Hrishikesh Bastri, No 4 (1890).
Of also No 432 of the same catalogue

ऋग्वेदपरिभाषाकारिका

Rigvedaparibhāṣākarikā

No 44.

72
1881-87

Size — 8½ in by 7½ in

Extent — 3 leaves 8 lines to a page, 30 letters to a line

Description—Foreign paper with water marks Devanāgarī characters, clear, legible and fairly correct handwriting, leaves worm eaten, complete the work is also called चतुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No 44 above

Age—Seems to be a new copy.

Author—Nā ājapa, surnamed Pangu

Subject—A metrical treatise of the nature of Saptasākhya, dealing with the peculiarities of the padas in Rigveda

Begins श्रीसरस्वत्यै नमः ।

समानानां विवृत्तपदान्देवपुत्रान्यपि ॥

दक्षिणामूर्ति राहोश्चातुर्ज्ञानं विदुर्बुधा ॥ १ ॥

वर्गसंख्यायाकल्पयवर्गक्रमसूत्रे ।

एकमेव नैकदेशं नुस्मरतामका ॥ २ ॥ &c.

Ends— यत्रानुरक्त विवृतं तु विमर्गस्तत्र वै भवेत् ॥
 त्यक्त्वा तु सर्वविवृतं स्वरादौ तु यनः पदे ॥ ३१ ॥
 अथ समानविवृतानां नैकपदानि यथाक्रमं दृश्यते ॥
 इतस्ततोभिहीतः (१) यथातुर्ङानादि रक्षण ।
 तदेके (२) कृत्यं कथितं पगुनारयणेन तु ॥ ३२ ॥
 इति परिभाषा समाप्ता ॥ श्रीरुष्णार्पणमस्तु ॥

पदगाढ

Padagadha.

No. 45

$$\frac{70}{1884-87}$$

Size — 8 in by 4 in

Extent — 48 leaves, 9 lines to a page, 27 letters to a line

Description — Foreign paper with water-marks, Devanagari characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, complete

Age — Seems to be a recent copy

Subject — Index of the Padas of the Rīgveda according to their endings and their number

Begins— श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितौजा अगिष्य
 वायवा गभीररेषा वृद्धच्छ्रया नोधा दमूना न वेदा अद्वया दीर्घनमा पृथु
 पाजा नृमणा नृतमा सुमना विमना सुरासा गृध्राणा अनप्राउषा पथा
 भोज्ञा श्वभुक्षा श्वद्रमा रक्षरा सजोषा जातवेदा इति विसर्जनीयः ॥

Ends— प्र २५७४ ॥ ये २१७९ ॥ देवानां २४९३ ॥ विहि २५९९ ॥ इये
 २३७७ ॥ उभौ २२८३ ॥ तत् २६६८ ॥ संचि २८७८ ॥ इत्यष्ट-
 माष्टके पदानि २००११ ॥ एव पदसंख्यानां १९३८६ ॥
 श्रीरुष्णार्पणमस्तु ॥

Padagadha is also the title of the last chapter of the work

Reference — See No. 86 of India Office Catalogue, also Nos. 525 and 527 of Calcutta Sanskrit College Catalogue

पदगाड

Padagāḍha

No 46

$$\frac{16}{1875-80}$$
Size— $7\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—29 leaves 16 lines to a page, 30 letters to a line

Description—European paper bearing water-marks and the year 1808 Devanāgarī characters bold legible and correct handwriting Red chalk used here and there No accent-marks are given in the Ms, complete

Age—A modern copy

Subject—Classification and enumeration of the Padas of the Rīgveda from different points of view This is the same work as the last except that No 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyāyas of each Aṣṭaka, as in No 295 of Calcutta Sanskrit College Catalogue

Begins.—Same as above

Ends.—रेतो रेन च रेजती रुद्रोऽरतो ॥

रुषैश्च वसमासैश्च रुद्रैर्दिनिष्ठैश्च ॥

रात्रिश्च रात्रिश्च रात्रिश्च रात्रिश्च रात्रिश्च ॥

अरभीति यरभो रात्रो मरभ इति स्वात्र ॥

सरायथयरायगा रथयेतरशसि च ॥

रथो रात्रिश्च रात्रिश्च रात्रिश्च रात्रिश्च ॥

॥ इति पदगाड समप्त ॥ प्रथमे पदसङ्ख्या । द्वितीये विसर्गनकार ।

तृतीये अक्षरसङ्ख्या । चतुर्थे अक्षरसङ्ख्या । महाराष्ट्रशास्त्रिय मित्र

भट्टश्रेष्ठ पुस्तक ॥ ७ ॥

पदरत्नमाला एकाग्रसंग्रहे

Padaratnamālā or
Lakṣhārī Bāṇī

No 47

76

Size— $7\frac{1}{2}$ in by $3\frac{1}{2}$ in.

1881-8

Extent—8 leaves, 8 lines to a page 29 letters to a line

Description.—Foreign paper with water-marks; Devanāgarī characters; clear legible and fairly correct handwriting; borders ruled in faint reddish lines; all the leaves of the Ms. worm-eaten here and there; complete.

Age.—Seems to be a new copy.

Subject.—This Treatise consists of lists of and observations on words occurring in the *Rigveda* and presenting certain common peculiarities.

Begins—श्रीगणेशाय नमः ॥ ॐ ३ मु ॥

नातं विसर्गातमयावृक्षं स्यंतं तु सेंटं विपमं समं च ।

संख्यां प्रगृह्यस्य च पंचकेले पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

Ends—संचित । एकोकघतुषेचावुरघोतोखुहेचुवैचीकुक्षीपदाक्षीकृपु
तोशोबव्योसच्छिद्रपीपक्षशोतैणीबुद्धिणपयाठेगीदैतिशितु
तिगि ॥ ६४ ॥ इति पशरानमूत्र समाप्ता ॥ एवं एकाक्षरीवैटं समाप्तः ॥

Reference.—This work seems to be the same as No. 526, *Rigveda-padaratna*, of Calcutta Sanskrit College Catalogue. For another Ms., No. 1887²AY, of this work, see Section VI.

ऋग्विद्यान.

Rigvidhāna.

No. 48.

86
1887—91

Size.—8½ in. by 4½ in.

Extent.—9 leaves, 9 lines to a page, 25 letters to a line.

Description—Country paper, Devanāgarī characters; bold, clear, legible and fairly correct; incomplete; ends of leaves worn out; contains 80 Kārikas.

Age.—Seems to be an old Ms.

Subject.—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No 50.

Begins—श्रीगणेशाय नम ॥ श्रीमार्तंडभैरवाय नम ॥

निष्कृतिर्न हि वेदानां मन्त्राणा कलिदोषत ॥

कलिदोषनिवृत्त्यर्थं धार्मिकाश्च क्रिया द्विजा ॥ १ ॥

गायत्रीमन्त्रसिद्ध्यर्थं गायत्री व्युत्त जपेत् ॥

सर्वेषा वेदमन्त्राणा सिद्ध्यर्थं लक्षक जपेत् ॥ २ ॥

Ends— इद्राय सामसूक्तं वै आद्वविमे यदा भवेत् ॥

अग्न्यादिभिर्भोजनाना आद्व सपूर्णमेव हि ॥ ८९ ॥

भोजनोपत्र

Here ends the Ms.

प्रग्विधान.

Rigvidhāna.

No. 49

64
1895—98

Size—8½ in by 4½ in

Extent—30 leaves, 9 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī character Bold, clear and legible handwriting, fairly accurate Borders ruled in red and red chalk much used Leaf 19 is omitted while numbering although the text is continuous and complete

Age—The Ms has a recent appearance

Begins—Same as above

Ends— अयुतं चैत्रं चारी नरवान्मुप्यते सदा ॥ ९१ ॥

हृदयि (तृतिः) धान समाप्तं ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work It probably shows the number of the topics, since, between two successive numbers 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No 48 above and Nos 50, 51 below

(बृहद्) ऋग्विधान.

(Bṛihad) R̥igvidhâna

No. 50.

18.
A 1879-80.

Size.—7½ in. by 3½ in.

Extent.—42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, but careless and incorrect handwriting; some leaves besmeared with yellow paint; red chalk used; apparently complete.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः॥

निष्कृतिर्न हि वेदानां म(मं)त्राणां कलिदोषतः
कलिदोषनिवृत्त्यर्थं गायत्रीमाश्रयेद्विजः ॥ १ ॥Ends— आदितिः प्रजपेत्पादं सर्पिड्या भोजयेद्यदि ॥
अमुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८३ ॥ i. e. ॥ ४८३ ॥

इति बृहत् ऋग्विधानसमाप्ति ॥ ॐ ॥ ॐ ॥

शोमकृद्धरिगुहोषं अष्टम्यां सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवंतस्य स्तुतना ॥ १ ॥भग्नपृष्ठिकटिग्रीवा etc. विश्वनाथमहात्मजमवानि
शंकरेत्पुपनामकनगरसूकरशोतिष्पेदे पुस्तकं ॥ श्रीरदमूर्ते प्रसन्न ॥
श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Rigveda Saṁhitā. Its author is supposed to be Vriddha Śaunaka or Śaunaka. This work should really be called लघुऋग्विधान.

Reference —Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34 Also the Madras Government Oriental Mss. Library Catalogue, Vol II, No 834.

ऋग्विधान(कारिका)

Rigvidhāna(kārikā.)

No 51

70
1884-87

Size—11½ in by 4¾ in

Extent—27 leaves, 9 lines to a page, 34 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete, is apparently the same work as the last.

Age—Seems to be a new copy

Author—Śaṅkara.

Regarding the title of this work and the three before it, it seems that the name वृहद्ऋग्विधान is to be restricted to such as gave the ऋषि, छन्दस्, देवता and माहात्म्य of each of the Sūktas of the 8 Aṣṭakas in order (Cp No 884 of Madras Oriental Library Catalogue) None of our Mss give this although the extent is about 840 verses, as of No 1519 of Rāj Mitra's Notices, Vol IV There is another work bearing this same title and not represented in our collection which begins with स्वर्गं ब्रह्म ब्रह्मणे विश्वमेतत्, &c and differs from the works under consideration in style and subject-matter Cp No 31 of Calcutta Sanskrit College Catalogue, Rāj Mitra's Notices, Vol IV p 111

ऋग्वेदप्रतिशाख्य.

Rigvedaprātisākhya.

No 52

9
1879-80

Size—9½ in by 4½ in.

Extent—46 leaves 7 lines to a page 32 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and mostly correct handwriting The handwriting is sometimes characterised by पृथग्गति Red chalk is used profusely to mark out important places Accent marks are shown in some places in red ink, but they are wrongly given at folio 1a and in other places Folio 83 is wanting With this exception the Ms is complete

Age.—Saurvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the Rigveda

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥

परावरे ब्रह्मणि यं सदाहुर्वेदात्मान वेदनिधिं मुनीन्द्राः ॥

तं पद्मगर्भं परमं त्वादिदेवं प्रणं(ण)म्यर्चा लक्षणमाह शौनकः ॥

अकारकाराबिउएओ। पदाद्यंतयोर्नल(ल)कारः स्वरेषु । &c.

Fnds— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।

शब्दाश्च रूपाणि च सर्वमेतन्निष्टुब्जगस्योः समुपैति भक्त्या ॥

गुर्वक्षराणां गुह्वृत्ति सर्वं गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।

लघ्वक्षराणां लघुवृत्ति सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥

यः छंदसा वेद विशेषमेतं भूतानि च त्रैष्टुभजागतानि ।

सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(७) सर्वं जपत्येभिरयामृतत्वं ॥

स्वर्गं जपत्येभिरयामृतत्वं(७) ॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटलं ॥ प्रातिशाख्यं समाप्तं ॥ ॥

प्रैयसंख्या ६६३ ॥ संवत् १९७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्या

तिथौ मृगशिरासरे अश्वेह राजपुरवास्तव्य आश्विनरनागराज्ञातीय पद्ध्या

श्रीकृष्णसुननीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापित ॥

राजपुरवास्तव्य वाङ्मनागराज्ञातीय व्यास बालसुन कान्हाकेन लिखितं ॥७॥

Reference.—The work is edited by A. Regnier with a French, and by M. Muller with a German, translation. An English translation of the same has also appeared in the Journal of the Asiatic Society For a more detailed account of the same Cp p 137 of Raj Mitra's Bikaner Catalogue.

ऋग्वेदपातिशाख्य

Rigvedaprātis'Ākhya.

No 53

$$\frac{16}{A\ 1879-80}$$

Size.—10½ in by 4½ in

Extent.—22 leaves, 9—13 lines to a page, 40 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting borders ruled irregularly in red ink red chalk used complete in 3 adhyāyas of 8 patahas each last leaf wanting

Age.—Is old in appearance

ऋग्वेदपातिशाख्य

Rigvedaprātis'Ākhya

No. 54

$$\frac{43}{A\ 1881-82}$$

Size.—8½ in by 4 in.

Extent.—42 leaves, 9 lines to a page 30 letters to a line

Description.—Foreign paper with water-marks and letters 'Glor magni' Devanāgarī characters bold legible and fairly correct handwriting borders ruled in red ink, complete

Age.—Śaka 1728

Ends.—The Prātis'Ākhya proper ends on leaf 39 b side, in the same words as above and is then followed by a short Śānti O: page 10 b side begins a different work forming rather a supplement to the Prātis'Ākhya with these verses —

ॐ त सर्वज्ञगणसेतु परमात्मानमीश्वर ॥

वन्दे नारायण देव निरवयव निरजन ॥ १ ॥

नन्वादी शाकलाचार्य शाकल्यस्मृत्यचिर (स्यविर') तथा ॥

महाविद्यागुरु श्रेष्ठ भारद्वाज बृहस्पति ॥ २ ॥

शैशिरिये समाध्नाये व्याडिनैव महर्षिणा ॥
जटाया विकृतीरष्टौ लक्ष्यन्ते नातिविस्तरं ॥ ३ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥
स्वरलक्षणसंयुक्ता सा बटेल्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीगत् शके १७९८ क्षयनामसंवत्सरे
माघशुद्धदशमी भोमवासर तदिने खाडिलकरोपनामकनारायणभट्टात्मज-
केशवेन लिखितं ॥ समाप्तं ॥ श्रीरुष्णार्पणमस्तु ॥

पुस्तकलेखनखेदं वेत्ता बहिजनो (विद्वज्जनो) नान्यः ॥
सागरलंघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥
यादृशं पुस्तक &c.

ऋग्वेदप्रातिशाख्यमाख्य.

Rigvedaprâtis'ākhyabhāshya.

No. 55.

4.
1875-76.

Size.—14 in. by 6 in.

Extent.—14 leaves, 11 lines to a page, 48 letters to a line.

Description.—Modern country paper, Devanāgarī characters of the Kāśmīrian type; bold, legible and fairly correct. The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy.

Author.—Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvrichas. At the end of the first Paṭala, the bhāshya is called Pārshadavyākhyā* which is generally ascribed to Uvāṭa. (See No. IV P. 1. Barnell's Classified Index of Mss., Part I.) Pārshadavyākhyā is however the name of Uvāṭa's commentary, and Vishnumitra seems to have written only a gloss on it. Cf the palm leaf Ms. called Rikprâtis'ākhyavṛttivyākhyā, No 883 of Government Oriental Mss. Library Catalogue, Madras.

* Two other Mss. (Nos. 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in section VI. Both are called पार्षदव्याख्या.

Subject Co mentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नम । ओं नमो भगवत्यै शिवाय नम ॥

ओं तन्त्रभाष्यत्रिद सर्वाङ्गणम्य प्रयत शुचि ।
 शीनक तु विशेषेण येन प्रार्थमिद कृतम् ॥
 तस्य वृत्ति कृता येन तमात्रेय प्रगम्य च ।
 तेपा प्रसादेनास्याह स्वशक्त्या वृत्तिमारभे ॥
 सद्वादोपनिवृत्त्यर्थं विस्तारार्थं कश्चित्कचित् ।
 बहुदाहरणार्थं च शोभ्यतेय समासत ॥
 तस्या समापने शक्तिं त एव प्रदिशन्तु मे ।
 ह्यथा च तामह तेभ्यो गच्छेय पारमीष्वितम् ॥
 ममय (४ १ चपाया) द्वावसपूर्वं वरसाना कुलमृद्धिमत् ।
 यस्मिन् द्विजवरा जाता बहुच परगौतमा ॥
 देवमा(मि)त्र इति द्वावसस्तरिमजातो महापता ।
 ऋचा वरो द्विजश्रेष्ठ सुनस्तस्य महा मन ॥
 नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
 तेनेय योजिता वृत्तिरुदाहरणमण्डिता ॥
 परिगृह्यन्तु विप्रैश्च इमा समदृशो शठा ।
 अङ्गानावदुपात्त स्यात्तदङ्गुलस्य योग्यताम् ॥

ओं अष्टौ समानाक्षराभ्यादित । वर्णसमास्तयस्यादित अष्टाक्षराणि
 समानाक्षरसङ्गानि वेदितव्यानि ॥ अथा ऋक् ई उ ऋ इति ।

Ends—वायदकयोभिर्नरते तदुद्ग्रहा । त एते सन्वय उद्ग्रहा नाम वेदि-
 तव्या । ह्रस्वपूर्वस्तु सोकारमिन्येकमादय । उद्ग्रहसङ्ख्या प्रयोजनम् ।
 Here ends the Ms

Reference —प्रतिशारय with भाष्य has been edited in the Bibliotheca
 Indica Series by also Burnell's Classified Index of Mss.,
 Part I No IV also No 65 of the Catalogue of Sanskrit
 Mss in the India Office Library No 496 of Calcutta Sk
 College Catalogue and No 883 of Madras Government
 Oriental Library Catalogue Vol II

ऋग्वेदप्रातिशाख्यभाष्य.

Rīgvedaprātiśākhyaabhāṣhya

No. 56.

11
Viśrāma, I

Size.—9½ in by 4 in.

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct; leaves 2, 170 and 171 are wanting; otherwise complete.

Age.—Śaka 1562.

Author — Kumāra Viṣṇumitrāchārya, son of Devamitrāchārya of the Vatsa family. But at page 86 b and at the end of some other patālas the author of the Bhāṣhya is said to be Uraṭa, son of Vajraṭa, an inhabitant of Ānandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥

शौनरुं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तसत्रयदासं (१) तथा ॥

तेषां प्रसादादितेषां स्वशक्त्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्त्यर्थं विस्तारार्थं कवित्कचित् ॥

बहूदाहरणार्थाय नीक्ष्यते (!) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं न एव प्रदिशंतु मे ॥

एवञ्च काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... अथात्पूर्वं कृतानां कुलवृद्धिमत् ॥

यस्मिन्दिनरा नाता बहूचपासगोचराः ॥ ५ ॥

देवमित्र इति रयात् तस्मिन्जातो महामनिः ॥

सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महामन ॥ ६ ॥

नाम्ना भुङ्क्ष्यपुनः कुमारं इति शन्यते ॥

तेनेय योजिता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिहृन्तु विप्रेन्द्राः सुप्रसन्ना इमा मम ॥

अज्ञानाददुक्त स्थितदुःखं गृह्यता ॥ ८ ॥

शास्त्रावतारसवध भवेष्टास्रमिति शिष्टानुसाशन ।

तस्मादादौ शास्त्रावतार उच्यते ॥

Ends— एभिस्तु दोषैरथ चामृतं च गच्छति इत्याह मगान् शौनकः ॥

अपीह श्लोकः ॥ गायत्र्यादीनि छदासि सोमो येनोदाइत ॥

कृत्स्नं स्वर्गं यशस्यं प्रारोग्यं पुण्यं वृद्धिकरं शुभकार्त्तमृष्यं ज्ञानार्चं
सर्वमीष्टदायि चेति ॥

Colophon— इति श्रीदेविमित्राचार्यपुत्रश्रीकुमारविष्णुमित्राचार्यविरचिताया ऋग्वेद-
ध्याया पार्यद्वयाख्याया अष्टादशपटल समाप्त ॥ शके १५६२
सप्तमे गणेशकवीश्वरेण लिखित ॥

गलितपदप्रदीप

Galitapadapradīpa

No 57.

14
1879-80

Size—7½ in by 4 in

Extent—8 leaves, 9 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, handwriting indifferent Borders marked with a double line in black, full of inaccuracies, complete

Age—Samvat 1577

Author.—Lakṣmīdhara

Subject—A treatise of the prātisākhya type dealing with the padas, omitted in other regular prātisākhyas, this work refers to the Rīgveda and consists of eight sections called Aṣṭakās

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानन्दसर्वभावनवर्जित ।

देवमृगवेदगलित पदविद (विदुः) प्रवदन्ते ॥ १ ॥

अलक्ष्मिवादनूहावाद्दृष्टानुविधाननः ।

अप्येषा प्रातिशाख्याचैरत समयनमना (?) ॥ २ ॥

Ends—

आकार. समयाद्यस्तु उकारश्च यथाविधिः ।

द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ सत्रत् १५७७ वर्षे माद्रवा वदि ११

शुक्ले श्रीयरायपुरे दामोदरेणेदं लिखित ॥

Colophon.—On leaf 7, we have

इमं गलिनदीपाख्यं भरद्वाजकर्मगर्धितम् ॥

रक्ष्मीधरोक्तपूर्वः संप्रदायानुसारतः ॥ १५ ॥

ऐतरेयब्राह्मण

Aitareyabrāhmaṇa.

No. 58.

61.

1887—91

Size—8½ in by 4 in

Extent—203 leaves, 10 lines to a page, 32 letters to a line

Pañchikā I	Leaves	24	Pañchikā V	Leaves	33
Do II	"	28	Do VI.	"	26
Do III	"	29	Do VII	"	21
Do IV	"	23	Do VIII	"	19

Total No of leaves 203

Description—Foreign paper with water marks, Devanāgarī characters, clear, legible, careful and correct, written by three or four scribes whose names appear at the end of the various pañchikās, borders ruled and stops marked in red ink, red chalk and yellow pigment used, complete

Age—Śake 1750 (for Pañ I), Śake 1674 (Pañ. III), Samvat 1839 (Pañ VI), and Śake 1676 (Pañ. VII and VIII)

Subject—Interpretation and explanation of the Mantras of the Rigveda. The whole Brāhmaṇa is divided into 8 parts called Pañchikās, and each Pañchikā is divided into 5 Adhyāyas, and each Adhyāya again into several kapṭikās

Begins—योगेशाय नम ॥ हरि । ॐ अग्निं वै देवानामगमो विष्णुः
परमस्तदतरेण सर्वा अया देवता आग्निविष्णवे पुरोऽयं नित्यं प-
रमग्निं वै सर्वा देवता विष्णुः सर्वा देवता एते वै यज्ञस्यात्ये तन्वी-
यदग्निश्च विष्णुश्च ॥

Ends—न ह पच राजान परिमृशन्त सु वा महज्जगाम तस्य व्रतं न
द्विपत पूर् उपभोष्यदे निष्ठन मन्येत निष्ठेतैर न द्विपत. पूर्
सविशेषयासीन मयेतासंतैश्च न द्विपत पूर् प्रर प्यायदि
जाग्रत मयेन जाग्रि दिवापि ह यत्तदग्नमूर्ध्वा द्विपन् भवति
क्षिप्र हे वै न स्तृण्वे स्तृण्वे ॥ १८ ॥ १ ॥ इति अष्टमपचित्राया
पचमोऽध्याय ॥ शके १६७६ मायनामसवत्सरे आश्वीनकृष्णतृतीयाया
गुरुवत्सरे ब्राह्मणअष्टमपचिका समाप्तिमगमन् ॥

Reference—The work is edited in the Bibliotheca Indica Series
and in the Anandasramas Sanskrit Series, as also by M.
Haug with an English translation. For a somewhat detailed
description of the contents of the work See No. 83 of Madras
Oriental Library Catalogue.

ऐतरेयब्राह्मण

Āitareyabrāhmaṇa

No 59

3.

A 1879-80

Size—9½ in by 3½ in

Extent—209 leaves. 9 lines to a page, 26 letters to a line

Panchikā I	Leaves	23	Panchikā V	Leaves	29
Do II	,	28	Do VI	"	24
Do III	"	30	Do VII	,	28
Do IV	"	25	Do VIII	,	27

Total No of leaves 209

Description—Country paper Devanāgarī characters clear, legible
and correct handwriting, borders ruled in three lines in red
ink, some leaves be-mead with yellow paint, complete

Age—Śaka 1701

ऐतरेयब्राह्मण

Aitareyabrāhmaṇa

No 60

13
A 1881-82

Size.—8 in by 3½ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line

Description.—European paper with water-marks, bold, legible and correct handwriting, the handwriting of the first and the last Pañchikā is exceptionally clear, beautiful and correct, borders ruled and periods marked in red ink, ■ Pañchikās complete

Pañchikā I	Leaves	28	Pañchikā V	Leaves	37
Do II	„	37	Do VI	„	27
Do. III	„	45	Do VII.	„	29
Do IV	„	40	Do VIII.	„	16

Total No of leaves 259

Age.—Samvat 1690 of Pañchikās 1, 2, 3 and 5, and 1691 of 4 and 6 7th bears the date Śaka 1768, and the last is not dated

ऐतरेयब्राह्मण.

Aitareyabrāhmaṇa.

No 61

20
A. 1882-83

Size.—9½ in. by 4½ in

Extent.—384 leaves, 7 lines to a page, 24 letters to a line.

Pañchikā I.	Leaves	45	Pañchikā V.	Leaves	56
Do II	„	55	Do VI	„	47
Do III	„	58	Do VII	„	41
Do IV.	„	48	Do VIII	„	39

Total 384

Description—Country paper, Devanāgarī characters, bold legible, clear and fairly correct, periods marked in red ink, complete

Age—Appears to be a recent copy

ऐतरेयब्राह्मण

Aitareyabrahmana

No 62

$$\frac{1}{\text{Vistāra I}}$$

Size— $8\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent—341 leaves 7 lines to a page, 28 letters to a line

Description—Country paper Devanāgarī characters, bold, clear, legible and fairly correct, borders ruled in double red lines, the MS is in a good condition, complete The paging of each Pañchikā is separate

Panchikā I	Leaves	40	Panchikā V	Leaves	54
Do II	"	43	Do VI	"	45
Do III	"	50	Do VII	"	34
Do IV.	"	59	Do. VIII	"	31
					Total
					341

Age—Appears to be a recent copy

ऐतरेयब्राह्मण.

Aitareyabrahmana

पञ्चिका २, ७.

Pañchikā 2 and 7.

No 63

$$\frac{33}{1892-95}$$

Size—9 in by $4\frac{1}{2}$ in.

Extent—28 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct hand, borders ruled irregularly in a single black line, the first 17 leaves belong to the second Pañchikā and the rest, i.e., leaves from 18 to the end belong to the 6th Pañchikā, both are incomplete, margins eaten up by mice.

Age—Seems to be an old Ms.

Begins—श्रीगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायस्ते
विभयुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यतीति ॥

Ends—य ऐंद्रं जागतेधेर्मेद्रावार्हस्य सूक्तमैद्रावार्हस्यपारिधानीयात्तस्मान्न
सशसेत् न सशसेत् ॥ ३६ ॥ इति पचमोऽध्यायः ॥ इति षष्ठ्याञ्चिका
समाप्तः ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञ पच ॥ आत्वा वह त्वष्टी ॥
यश्चस्तोत्रियदशा शिरूपानि दश ॥ देवा ह वा असाविदेव वस्तमिन्द्र
तदाहुर्यदस्मिन्विश्वजिति पद ॥

ऐतरेयब्राह्मण.

Āitareyabrāhmana

पञ्चिका ५

Pañchika 5

No 64

37,
1897—96

Size—7½ in by 3½ in

Extent.—33 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and
fairly correct handwriting, borders ruled in red lines Fifth
Panchika complete

Age—Samvat 1822

Begins—ॐ श्री महागणपतये नमः ॥ हरि ॐ । विश्वे वै देवा देवतासृती-
यमहर्वहति सप्तदश स्तोमो वैरूप साम जगती छन्दो यथादेवतमेनेन
यथास्तोम यथासाम यथाउत्स राज्ञोति य एव वेद ॥

Ends—इन्द्रो यज्ञस्य देवता सेंद्रमेव तदुद्गीथ करोमीन्द्राभागादिद्रवतस्तुष्टमिन्द्रेवै-
न स्तदाह तदाह ॥ ९ ॥ इति पचमपञ्चिकाया पचमोऽध्यायः समाप्तः ॥
सप्त १८०२ वर्षे कार्तिकशुद्ध २ बुधे लिपितं दुर्बेदोदरजेन आत्म-
कार्यार्थ ॥

ऐतरेयब्राह्मण
पञ्चिका ५

Atareyabrahmana
Pañchika 5

No 65

254
Vistrama n

Size—8½ in by 3½ in

Extent—21 leaves, 8 lines to a page 34 letters to a line

Description—Country paper Devanagari characters fine and legible handwriting borders marked with double lines in red Incomplete leaves 1 8 and 9 wanting The third Adhyaya of the 5th Pañchikā complete portions from Adhyāyas 1, 2 and 4 of the same

Age.—Seems to be a new copy

Begins—तान्वा भूमा पद्विरपाप्तन ययश्वा भूत्वा पद्विरपाप्तन तदश्वानामश्व
रमश्नुते ययक्वामयते य एव वेद etc

Ends—सचवे जग्मुगर् इद्र पूर्यारिति सूक्त गतवन्नरमेहनि नवमस्पाहो रूप
कदा मुव त्रयक्षयाणि जज्ञे—here ends the 31s

ऐतरेयब्राह्मण
पञ्चिका ७

Atareyabrahmana
Pañchikā 7

No 66

33
1892—95

Size—7½ in by 3½ in.

Extent—20 leaves 9 lines to a page, 30 letters to a line

Description—Country paper Devanagari characters clear legible and fairly correct handwriting borders ruled in double red lines Seventh Pañchikā complete

Age—Samrat 1822

Begins—श्रीगणेशाय नमः ॥ अथात पशोर्विपक्तिस्तस्य निमात वक्ष्यामाह
नु स निद्विप्रस्तोतु इमेन वक्ष्य उद्गातु &c

Bads सर्वाभ्यो दिग्भ्यो वलिमावहत्युग्रं हास्य राष्ट्रमन्यस्यं भवति य एवमेतं
भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां
पंचमोऽध्यायः ॥ यादृशं पुस्तकं ... संवत् १८९२ वर्षे कार्तिकमासे
शुद्धपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रवादन.

Mantrabrahmana.

No. 67.

31.
1881—87.

Size. — 12½ in. by 4½ in.

Extent — 15 leaves, 12 lines to a page, 45 letters to a line.

Description — Country paper, Devanāgarī characters; small, legible and correct hand, periods marked in red ink, the Brāhmana is a portion of the *Āitareyabrāhmaṇa*, and is made up of the following select sections (*Khandikās*) from it :—

Pañ	Adh.	Khan.	Pañ.	Adh.	Khan.	Pañ.	Adh.	Khan.
I ... 1 ... 1			VI ... 1 ... 3.			VIII ... 5 ... 5.		
I ... 1 ... 3			VI ... 4 ... 9.			III ... 2 ... 12, 13.		
.....			VI ... 5 ... 9.			...		
II ... 1 ... 1.			VII ... 3 ... 6			III ... 5 ... 2.		
III ... 2 ... 7.			VII ... 5 ... 1			III ... 3 ... 7.		
III ... 3 ... 4.			VIII .. 2 ... 2, 3.			III ... 3 ... 13		
III ... 5 ... 6.			VIII .. 4 ... 1			III .. 2 ... 14		
IV ... 3 ... 5, 6			VIII ... 4 ... 6			Between I. 1-3 and II. 3-1 occur four, and between III 2-13. and III 5-2 two more <i>Khandikās</i> which are not to be found in <i>Āitareyabrāhmaṇa</i>		
V ... 2 ... 9, 10			VIII ... 4 ... 8.					

Age.—Śaka 1702.

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐ ॥ अग्निर्वै देवानामवमो विष्णुः
परमस्तदन्तरेण सर्वा अन्या देवता आग्नाविष्णवं पुरोह्याश निर्वपति
दक्षिणीयमेकादशकपालं ।

Text.—तदुपस्पृशन्मूर्ध्नि परिदध्यात्तदस्य मेव यज्ञ संयत्नि तद्वामेन तदतत
 प्रनिष्ठापयन्मग्रे मरुद्भिः शुभयाद्विर्जकभेरिव्यामिनास्तमुक्ष्य शस्त्राग्निना-
 क्त्वा यजति ययामग तदेवता प्रीणानि प्रीणाति ॥ ३९ ॥ इति
 मेत्रब्राह्मण समाप्त श्री १७०२ शार्वर्यन्दे भाद्रपदे ९ श्या केष्पूपनामक
 गोविन्दस्य ममाधयेन लिखित रामकृष्णस्येद ।

Mantrabrahmaṇa is also one of the names for Chhāndogya
 brahmaṇa.

ऐतरेयब्राह्मणमाप्य.

Antareyabrāhmaṇabhāṣya

No. 68.

$\frac{2}{\sqrt{1776} \times 1}$

Size.—11½ in by 4½ in

Extent.—398 leaves, 7 lines to a page, 32 letters to a line

Description.—Foreign paper with water marks, Devanāgarī charac-
 ters, bold, legible and fairly correct leaf No 47 in the
 6th Pauchikā is wanting, and leaf No 64 in the 8th Pauchikā
 is numbered twice, complete The paging of the Pauchikās
 is as under—

Leaves.			Leaves.		
Pauchikā I	..	146	Pauchikā V	121	
Do II	..	153	Do VI	69, 47th leaf wanting	
Do III		147	Do VII	70	
Do IV		104	Do VIII	88, 64th leaf marked twice	
			Total	398	

Age—Appears to be a recent copy

Author—Śāyanāchārya

Subject.—Commentary on the Antareya Brāhmaṇa.

Begins—श्रीगणेशाय नम ॥

वागीशाया सुमनस सर्वार्यानामुपक्रमे ॥

य नन्वा कृतकृत्या स्युस्त नमामि गजानन ॥ १ ॥

यस्य निश्चित वेदा यो वेदेभ्योऽखिल जगत् ॥
 निर्ममे तमह वदे विद्यातीर्थमहेश्वर ॥ २ ॥
 तत्कटाक्षेण तद्रूप दधद्रुक्महीपति ॥
 आदिशन्माधवाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥
 ये पूर्वोत्तरमीमासे ते व्याख्यायतिसमूहात् ॥
 कृपालुर्माधवाचार्यो वेदार्थं यत्कुमुदत ॥ ४ ॥
 ननु कोऽयं वेदो नाम &c

Ends—अस्य राज्ञोऽष्टातुष्टिपन् धनुऽर्धचक्ष्ममूर्द्धापापाणसदृशशिरस्को भगति
 आतिप्रबल इत्यर्थः । तथाप्ययं कर्मविशेषशीघ्रमेवैनं शत्रु स्तृणुते दिनस्ति ।
 अभ्यासोऽप्यायसमाप्त्यर्थः ॥

Colophon—इति श्रीमद्राजाधिराजपरमेश्वरैदिकमार्गप्रवर्तकनीरङ्गकणसाम्राज्य-
 धुरधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये
 चत्वारिंशे पञ्चम खण्डे ॥ अष्टमपञ्चिका समाप्तेति ॥

Reference.—India Office Catalogue No 75 Madras Oriental
 Library Catalogue No 35

ऐतरेयब्राह्मणभाष्य.
 पञ्चिका १

Antareyabrāhmanabhāṣhya
 Panchikā 1

No 69.

6
 1895-98

Size—11½ in by 4½ in

Extent—75 leaves 10 lines to a page 40 letters to a line

Description—Country paper Devanāgarī characters clear legible
 and correct handwriting borders ruled in black lines,
 ends of margins on all sides worm-eaten here and there
 The leaves of the Ms are numbered from 1 to 69, and
 then fresh numbers from 1 to 6 and lastly from 18 to 29
 Leaves from 1 10 and 29 and 36 are wanting Adhyāyas
 I—V only : 6 first Panchika complete

Age—Samvat 1655

Author—Sāyanāchārya

Begins—Leaf No 11, ४ क्षेत्रक्षत्रमिति ॥ तस्मात्पञ्चद्वयं ॥ चोदयप्रातां पंच-
दशसंख्यामपवदितुं सप्तशतत्रिंशत्ते ॥ ॥ सप्तदशसामिवेनीमुन्यादिति॥

Ends—उपसंहरति ॥ ऋग्यजुर्मेतामिरेकार्वेक्षत्येकविंशत्येति ॥ एकविंशतिसं-
ख्यामिरेताभिर्ऋग्भि एत यजमान समृद्धं करीत्येव ॥ अग्न्यासोभ्यापसमा-
द्वयं ॥ ॥ इति सायणाचार्यभिरुचिते माधवीये वेदार्थप्रकाशे ऐतरे
यब्राह्मणे पञ्चमोऽध्याय चतुर्थखण्ड ॥ समाप्त ॥ समाप्तश्चायं (अ)ध्याय ॥
संवत् १६९९ समरे वैशाखदि त्रयोदशी पुस्तकलेखयेन् ॥ श्रीरामचद्राय
नम ॥ शुभमस्तु ॥ .

ऐतरेयब्राह्मणभाष्य.
द्वितीयपञ्चिका

Aitareyabrâhmanabhâshya
Panchika 2

No 70

19
1870 71

Size—8½ in by 3 in

Extent.—74 leaves 14 lines to a page 41 letters to a line

Description.—Old country paper, Devanâgarî characters, fairly legible small hand, but correct Red powder used Lacunes left in several places in the body of the Ms The Ms. is divided in two parts the first of which begins with the 6th Adhyâya i. e. the first Adhyâya of the 2nd Panchikâ and stops in the middle of the 2nd side of p. 29 at the beginning of the 3rd Khanda of the 7th Adhyâya. The second portion consists of 45 pages numbered separately and begins at the end of the 3rd Khanda of the 7th Adhyâya Between these two portions there intervenes a loose page unnumbered and written only on one side The second portion ends with the 9th Khanda of the 10th Adhyâya The Ms. is not complete It was purchased at Surat

Begins—श्रीगणेशाय नम ॥ अथ षष्ठाध्यायेऽग्नीषोमीयशुर्वक्तव्य । तत्रादौ
यूप वक्तुं भाष्यायिका माह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊद्धा स्वर्ग
लोकमायसने &c

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदत्तवस्तुमयो भूत्वा तदभिमानिदेवतानां
भोग प्राप्नोति ॥ अम्यासोऽध्यायसमाप्यर्थ ॥ ७ ॥ राजाधिराजराजपर-
मेश्वरश्रीवीरब्रह्मभूषालसाम्राज्यधुरधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसू-
नुविरचिते माधवीये वेदार्थप्रकाशे ऐनरेयब्राह्मणे दशमाध्याये नवम
खंड ॥ ७ ॥ समाप्तश्चाध्याय ॥ ७ ॥ समाप्ता च द्वितीयपत्रिका ॥ ७ ॥
शुभमस्तु लेखरूपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुडाय नमः ॥ ७ ॥

Author—Sayanaacharya.

ऐतरेयारण्यक.

Āitareyāranyaka

No 71.

21
A 1881 Sz

Size—8½ in by 4 in

Extent 52 leaves, 10 lines to 1 page, 26 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, bold, legible and fairly correct handwriting, periods marked and borders ruled in red ink. The work consists of five Āranyakas, the 1st having five the 2nd seven, the 3rd two, the 4th one and the 5th three adhyayas. The first, fourth and fifth Āranyakas treat of mahāvratas, while the second and the third of theological metaphysics. Adhyayas 1V—VI of second Āranyaka form the Āitareya Upanishad, although the seventh is not commented upon by Śaṅkarācarya. The seventh adhyaya as a matter of fact consists of the Śānti only, complete.

Age—Śaka 1729.

Begins—श्रीगणेशाय नमः ॥ हरि ॐ ॥ अथ महाव्रतमिदं वै वृत्तं
हत्वा महानभवत्तन्महानमवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतवत् &c

Ends—नास्मिन्कथा वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिनि वा एतस्य
महानो भूतस्य नाम भवति योऽस्यै तदेव ज्ञाम वेद ब्रह्म भवति ब्रह्म
भवति ॥ १४ ॥ इति तृतीयोऽध्यायः ॥ इति पञ्चममारण्यक समाप्तः ॥ महा-
व्रतस्य पट् ॥ श्रीवा पच ॥ ऊरुत्रय ॥ महाव्रतमयोऽङ्गिहोश्च जारि ॥
इदं पुस्तकमह्येन लिखित ॥ स्वार्थं परार्थं च ॥ शके १७१९
प्रभवन्नाम माह्यशुद्ध ११ ॥

Reference.—Complete editions with Śāyanabhāṣya are issued in the Bibliotheca Indica and Anustāsana series. Aranyakas I—III are translated by Max Müller in the Sacred Books of the East, cf. also Colebrooke's *Mis. Essays*, Vol. I, p. 307.

पेतरयारण्यक.

Aitarey Aranyaka

No 72.

४२
A 1881-82

8 20—9 in by 9 1/2 in

Extent—49 leaves 9 lines to a page 32 letters to a line

Description—Country paper, Devanāgarī characters, legible and fairly correct handwriting, borders ruled in irregular black lines, periods marked in red ink, red chalk used, complete.

Age—Śaka 1658

Begins—Same as No 71

Ends—नारिभ-व्या षदेत नास्य रात्रौ च न च कीर्त्तयिवेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यो तदेवं नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति पञ्चमारण्यके तृतीयोऽध्यायः ॥ (चमाणि) सप्तमां ॥ अथ महाव्रत चत्वारि ॥ आर्या रथ चत्वारि ॥ हिकारेणाष्टौ ॥ अथ सुदोहाष्टय ॥ वश शसतिष्टय ॥ अथ महाव्रतं तदिति मनोमहद्वै ॥ एष पथाष्टौ ॥ एष इमं चत्वारि ॥ योह वाष्टौ ॥ आरमा वा इदमेकष्टय ॥ पुरुषमेक ॥ कोपमेक ॥ वासुमेक ॥ एष पथा विश्वामित्र आरमा वै षट् ॥ अथात सहिताया षट् ॥ प्राणो वश इति षट् ॥ अथात सहिताया द्वादश ॥ विदा एक ॥ महाव्रतस्य षट् ॥ ग्रीवा पञ्च ॥ ऊळ त्रीणि ॥ महाव्रतस्यौष्टिगही चत्वारि ॥ १८ ॥ Then follows the regular Sānt ॐ भूमिमुपसृजेदन्न इत्या नम इत्या नम ऋषिभ्यो भद्रकृद्भ्यो भद्रपतिभ्यो नमो वो अस्तु देवभ्य शिवा न शत मा मा सुमृत्वीका सरस्वाति माते व्योम सद्यशि ॥ मद्र वर्णेभि &c शके १६१८ नवसकसरे व्येष्टे वय अष्टमो रविवासरे तदिति पुस्तक मपूर्ण ॥ यावदा पुस्तक &c तैलाद्रसेऽजलाद्रसेद्रसे &c

पैतरेयारण्यक.

Aitareyāranyaka

No 73.

$$\frac{18}{1846-92}$$

Size.—9½ in. by 4½ in.

Extent—68 leaves, 7 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting, complete.

Age—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिनं वदे सद्गुरु परमेश्वरं ॥

यस्य स्मरणमात्रेण चिदानदायते तनुः ॥

• श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिन्द्रो &c.

Ends—अग्निर्देवेभ्यः । महाव्रतस्य षट् । ग्रीवा पंच । उरु त्रीणि । महा-
व्रतसरोष्णिगी चत्वारि । इति तृतीयः पादः । पंचमारण्यकं समाप्तं ।
काश्वा । लिपत टौकप्राममध्ये ब्राह्मणशीबजीराम ।

पैतरेयारण्यक.

Aitareyāranyaka.

No. 74.

$$\frac{4.}{1887-91.}$$

Size—9 in. by 4 in.

Extent—103 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Samvat 1837.

Begins—Same as No. 72

Ends—इपेक्षदिति वा एतस्य महतो भूतस्य नाम भवति योस्य तदेवनाम वेद
ब्रह्म भवति ब्रह्म भवति । ३ ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः
समाप्तः ॥ संवत् १८३७ ना मिनी पोथकृष्ण १० सीम्यवासरे लिखित ।

पैतरेयारण्यक.

Aitareyāranyaka.

No. 75.

$$\frac{5.}{1887-91.}$$

Size.—7½ in. by 3½ in.

Extent—54 leaves, 10 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters of very old type with पुष्टमात्रा, clear, legible and correct, complete.
First two leaves slightly damaged Written at Kāsi.

Age—A very old Ms

पैतरेयारण्यक
(ऋग्वेदारण्यक)

Aitareyāranyaka.
(Rigvedaranyaka.)

No 76

$$\frac{4}{A 1670-80}$$

Size—8½ in by 4 in

Extent—72 leaves, 7—10 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible but careless handwriting although correct on the whole, complete.

Age—Śaka 1708

Begins—॥ श्रीगणेशाय नम ॥ भूमिमुपस्पृशेदमृश्या नम इत्या नम ऋषिभ्यो
मंत्रकृद्भ्यो मंत्रपनिभ्यो नमो वो अस्तु देवेभ्य ॥ &c., &c हरिः
ॐ अथ महाव्रतमिन्द्रो &c.

Ends—The text proper ends on leaf 70 & with these words—देव
नाम वेद ब्रह्म भवति ब्रह्म मन्त्राने ॥ १४ ॥ इति तृतीयोऽध्याय ॥
अग्निर्वेद्य ॥ महाव्रतस्य पद ॥ ग्रीवा पच ॥ छरू ग्रीवाण ॥ महाव्रत
स्योष्टिही चत्वारि ॥ After this follows the regular Śanti. The

Ms ends with—मद्रन्न इति मत्रस्य ॥ ऐंद्रो विमद् ऋषि ॥ एकपदा
मिराद् छद ॥ शाल्यैः ऽएकादशसख्या जपे विनियोग ॥ ॐ मद्र नो
अपिवातयमन ॥ अथारण्यकं समाप्त ॥

भग्नपृष्ठकटिग्रीवस्तन्धदृष्टिरधोमुख ।

कष्टेन लिखितो ग्रंथो यत्नेन परिपालयेत् ॥

केशवेन लिखित समाप्त ॥ लक्ष्मणमदेन लिखितं समाप्त ॥ ७ ॥ ७ ॥
राम राम राम ॥ ७ ॥ श्री ॥ सके सत्राशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक.

Aitareyāranyaka

No. 77.

12

Visrama, I

Size—7½ in by 3¾ in

Extent—4 leaves, 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters clear, legible
and fairly correct, borders ruled in double red lines, first
Adhyaya of the first Āranyaka and a portion of the second
Adhyaya, incomplete

Age—An old copy

Begins—श्रीगणेशाय नम ॥ श्रीलक्ष्मीनृ[सि]ंहाय नम ॥ ॐ अय महाव्रतमिंद्रो
वै वृत्र हन्ता महानभवत् महानभवत् महानभवत् महानभवत् महानभवत् महानभवत्
व्रतस्व &c ।

Ends—नकि सुदासो रथ पर्याप्त नरोरमदिति पर्यस्तवद्रातिमद्रूपसमृद्धमेतस्याहो
रूप सर्वाङ्गमाधा छ । Here ends the Ms

ऐतरेयारण्यकभाष्य

Aitareyāranyakabhāṣya

No 78.

23

A 1881 82

Size—12½ in by 6½ in

Extent—224 leaves, 11 lines to a page, 38 letters to a line

B 1030—9

Description.—Country paper, Devanagari characters; bold, legible but incorrect handwriting; corrections made and omissions supplied here and there in the margin; all the 6 Āraṇyakas complete. Separate paging for each Āraṇyaka.

Age—Śaka 1707.

Author.—Śāyapāchārya.

Subject.—Āitareyāraṇyaka with Śāyap's commentary sometimes called Vedārthaprakāśa.

Begins—धोगोशाय नमः ॥ ओम्

वागीशायाः मुनयः सर्वाणामुपक्रमे ॥

यं नवा एतद्व्याः सुखं नमामि गजाननं ॥ १ ॥

यस्य निश्वासिनं वेदा यो वेदेऽत्रोष्ठिं तगम् ।

निर्ममे तमहं यंदे विद्वान्निर्धनहेश्वरं ॥ २ ॥

तत्प्रायेण तद्वं दधदुक्कमहीरानिः ।

आदिशतसायणाचार्यं वेदार्थं प्रकाशने ॥ ३ ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यातात्मसमहाय ।

कृपातुः सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

ऐतरेयब्राह्मणेति काण्डमारण्यकामिथं ।

अरण्ये एव पठ्यं स्यादाख्यमतीतिर्यथा ॥ ५ ॥

अख्यमानी पंचेति प्रोक्तान्पर्वणिभेदनः ।

महाव्रतमहः प्रोक्तं प्रथमाख्यके स्फुटं ॥ ६ ॥

गयामयनाभिमुक्ते सत्रे संस्तथाभिक्ते ।

उपनिषत्सु यदहस्तन्महान्वनामकं ॥ ७ ॥

सप्तप्रकरणेनूक्तिरख्यपुन्यादि (हि) ।

महान्वतस्य तत्पत्रं होत्रं कर्म निविध्यते ॥ ८ ॥

तत्रादौ निवक्षितमर्थं प्रतिजानीते अयं महाव्रतमिति ॥

Ends—येदं विदित्वा च नि (य) मेनेवाधीते ॥ पुमानधीतेदमुत्तेन पर-
मात्मानं विदित्वा स्वस्य ब्रह्मत्वान्वतारत्तानं निनर्थं स भवति । वाक्या-
न्वास्तुतीवाध्यायसमाप्त्यर्थः ॥ इति पंचाख्यके तृतीयोऽध्यायः चतुर्दश-
खंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वरः ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसा-
म्राज्यधुरंधरेण सायणामालेन कृते माधवीये वेदार्थप्रकाशे ऐतरे-
योपनिषदि पंचमारण्यकं समाप्तं ॥

भग्नपृष्ठिजटिग्रीव. &c. पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. पुस्तक ॥ ३ ॥

शके—॥

Reference—India Office Catalogue, No. 83 Calcutta Sanskrit
Collego Catalogue, No 90, as also the reference to No. 71
above.

ऐतरेयारण्यकभाष्य.

Aitareyāranyakabhāṣhya.

No 79.

544
Visrāma, 1

Size—11½ in. by 4 in

Extent.—298 leaves, 8 lines to a page, 42 letters to a line.

Description—Country paper, Devanāgarī character The hand-
writing of the first 62 leaves—i. e. of the first Āranyaka—
is different from that of the rest Both hand writings are
legible and generally correct. The paging is not continuous,
includes only the 1st, 2nd and 5th Aranyakas, the three
Āranyakas being paged separately

Age—Not very old in appearance.

ऐतरेयारण्यकभाष्य.

Aitareyaranyakabhāṣhya.

No 80.

5
1871-72

Size.—10½ in by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters; legible and correct. Contains the commentary on Aranyakas II—IV only.

Author.—Śāyanichārya.

Begins—श्रीगणपतये नमः ॥ श्रीनेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदानैः सचार्य इदयाहुने ॥
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकर भजे ॥ १ ॥
 यथापादो विश्वरूपो हस्तमलकरोटकौ ॥
 कद्वैतदीक्षागुरुवः साचार्या. पच पातु मां ॥ २ ॥
 यस्य निश्चसित वेदा* etoमहेश्वरं ॥ ३ ॥
 प्रथमारण्यके कर्म महाव्रतमुदीरितं ।
 सवत्सराह्वयसत्रस्य शेष पूर्णोऽत्र सान्तरा ॥ ४ ॥
 तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।
 कर्मकाण्ड समाप्य वेदो ज्ञानं विवक्षति ॥ ५ ॥
 आरण्यकं द्वितीयं यत्तृतीयं च तदात्मक ।
 ज्ञानकाण्डं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥
 करोम्युपनिषद्ब्रह्म* शंकराचार्यवर्मना ।
 आचार्यस्य प्रसादेन संसारान्मुच्यते बुधैः ॥ ७ ॥

उपनिषद्गुणैश्च ब्रह्मविद्यामाचष्टे &c.

Ends—हृदिर्द्वं नवसंख्याकानामृचा पुरीषपदाना प्रतिपादकं प्रयजातं यद्यपि कर्मकाण्डे पठितुं सुक्तं तथाप्यरण्य एवाधेयव्यमभिप्रेत्य चतुर्थारण्यकचेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशनेन &c. .. विद्यातीर्थमहेश्वरः ॥

इति ऋग्वेदचतुर्थारण्यक समाप्त ॥ ॥ श्रीगणाधिपतिर्नमति ॥

* The Aranyopanishad (see No. 71 above) is commonly taken to form Adhyāyas IV—VI of the second Aranyaka. It would seem, however, that according to another view the Upanishad begins with the first Adhyāya of the second Aranyaka. The second and third Aranyakas also go by the names of Samhitopanishad or Bahyachabratma. See Catalogue, etc. Madras Government Or Library Catalogue No. 225. For Upanishad Mes. see Section VII.

ऐतरेयारण्यकमाध्य

Āitareyāranyakabhāṣya

No 81

8
1891-95

Size—11½ in by 5½ in

Extent—17 leaves, 15 lines to a page, 39 letters to a line

Description—Country paper, Devanagari characters bold, but not very clear and legible handwriting, fairly correct, ends of margins secured by patches pasted here and there, Adhyāyas V—VII complete, being the last three Adhyāyas of the second Āranyaka

Age—Śaka 1718

Author—Sāyanāchārya

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्यो महाप्रभिरिव स्मर्यते ।

यत्रामोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य सततो भावः तस्मादात्मेति कीर्त्यत इति ॥

Ends—अबतु वक्तारमित्यभ्यासोऽध्यायसमाप्त्यर्थः ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥ ५४ २६ ॥ ७ ॥

इति श्रीमद्विद्यानीर्धम(मु)नीश्वरपरावतारस्य वैदिकमार्गे प्रवर्तकस्य श्रीवीर-
द्वुक्कणमहाराजस्याज्ञापास्कसायणाचार्यविरचिने वेदार्थप्रकाशे ऐतरे-
यारण्यकादे द्वितीया(२)ण्यके सप्तमोऽध्यायः ॥ ७ ॥ प्रथमं सख्या ॥
६०० ॥ श्रीशके १७१६ आनदिनामसंवत्सरे साधु शुद्ध ८ बुधवार
तदि(२) समाप्त ॥

कोपीताकि ब्राह्मणम्,
शास्त्रायन ब्राह्मण वा.

Kaushītaki-brāhmaṇa
or Śaṅkhāyanabrāhmaṇa.

No 82

1
1879-80

Size—The Ms. is in two parts one measuring 10 in by 4½ in,
the other, 9½ in by 4½ in

Extent—{ Part I 70 leaves, 8 lines to a page, 40 letters to a line
 { Part II 70 leaves 11 lines to a page 34 letters to a line

Description—The Ms being very old the borders of the leaves have been much damaged. The first part is older still, much more damaged at the corners. This part consists of old thin country paper of brownish tint. Devanāgarī characters with पृष्ठपत्र. The handwriting is bold, careful, elegant and correct. Red powder is sparingly used to mark the ends of the Adhyāyas and their subdivisions, but it seems to have been rubbed off by use and age. Yellow pigment also used in some places for correction. The first part brings down the subject to the end of the 15th Adhyāya.

The second part is not so good as the first. The paper is a little thicker than that of the first. The character is Devanāgarī without पृष्ठपत्र but the handwriting is not good. It is legible, carefully written and correct. The second part begins with the 16th Adhyāya and ends with the 30th and the last Adhyāya. There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age—{ Part I, Samvat 1567
 { Part II Samvat 1707

Subject—Explanatory observations of the Brahmanical type on the Rigveda. The Brāhmana consists of 30 Adhyāyas divided into two sections of 15 Adhyāyas each. For an analysis of the contents of this Brāhmana see Indische Studien, Vol II, pp 283 ff.

Beginning of Part I—१०९ ऊँ नमो गणपतये श्राव्याय न ब्राह्मणाय ॥ ऊँ
 अग्निं न्ये लोक उभये देवमनुष्या वासुस्ते देवा इमं लोक यतोऽग्नि
 मूर्चस्व नो अस्य लोकस्याध्यक्ष एधीति तानग्निस्वाचाय यद्वोह घोस्स-
 स्पर्शतमोऽस्य न पत्राधिनारो मनुष्या इय वसतद्विष्पति यमनुष्योऽग्नि
 ते देवा ऊचुस्तस्य &c

End of Part I—श्रीवृणन्नाय श्रिया-तद्विराज्यनाये प्रतितिष्ठन्मुत्तरेण वि
 राजोर्द्ध्वेन वषट्करोति इमं एव तल्लोक यजमान दधात्यनुवप
 दूरोत्याहुतीनामेव शान्त्या आहुतीना प्रतितिष्ठन् आहुतीना प्रतितिष्ठत्ये-
 ॥ १ ॥ इति पञ्चदशोऽध्याय समाप्त ॥ ॥ ३ ॥ ॥ शुभ भवतु ॥
 ऐष्वरपाटव्यो वत्स्यार्ण भूषात् ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयेते ॥ १ ॥ श्रीः ॥

Colophon.—स्वस्ति श्रीसंवत् १९६७ वर्षे ऽग्रेह श्रीसूर्यपुरे आभ्यन्तरनागर-
जातीय द्विवेदश्रीकृष्णसुनदुवेगदाधरपठनार्थ इदं पुस्तकं लिखितमिति ॥
श्रीरस्तु । सर्वजगत् ॥ श्रीः ॥ १ छ ॥ १ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥
श्रीः ॥ आपादशुद्धि नवम्पा लिखितं ॥ This Colophon is in a
different and a smaller hand.

संवत् १९६७ वर्षे द्वि० शुक्लपक्षादि ११ बुधे धनतरीशत्रुसगे
पूर्वाह्णसोमं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीशुक्लेशाय नमः ॥ वसुन्ता वै प्रातःसवनं
वद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यप्रदेण तृतीय-
सवनं प्रतिपद्यते स्वयैव तदेवतया प्रतिपद्यते ऽपोधीतरसं वा एतत्सवनं
यत्तृतीयसवनमथैव स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं
सरसं करोमि । &c.

End of Part II—अथ हरियोजनेन चरन्ति तस्योक्तं ब्राह्मणं त्रिष्टुभं हरियो-
जनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यदतिप्रैपत्य पुरोनु-
वाक्या मन्वाहा धीर्यो ह वाऽ स प्रैषो यो पुरोनुवाक्योद्यो द्विदेवयेपु
वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वा-
हाय यदति प्रैपमाह परमे वै तदहराभिवदन्ति परमे वै तदहरन्यारम्य
वसंतीति ह स्मा ह कौपीतकिः परमे वै तदहरन्यारम्य वसंतीति ह
स्मा ह कौपीतकिः ॥ ११ ॥ इति कौशीतकिब्राह्मणे त्रिष्टुभिमोऽध्यायः
समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लिखितं ॥
भद्रमिति । संवत् १७०७ वर्षे चौपवादि १ शनी मय संपूर्णः ॥
अध्याय ३० ॥

Reference—India Office Catalogue, No. 83. Weber's Berlin
Catalogue, No. 79.

कौषीतकिब्राह्मण
महाव्रतसहित

Kaushitakibrahmana with
the Mahāvratā

No 83

2
1849 80

Size.—8½ in by 4½ in

Extent — { Part I—64 } 145 leaves, 10—13 lines to a page,
 { Part II—71 } 33 letters to a line
 { Part III—10 }

Description.—This Ms is in three parts. The first is the Purvārdha containing 15 Adhyāyas, the second is the Uttarārdha which has 10 Adhyāyas more, and the third part has 2 Adhyāyas devoted to the Mahāvratā. It is very carefully written in Devanāgarī characters on thick and durable country paper. The handwriting is bold, legible and fairly correct. The remarks at the end of each Adhyāya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyāyas. Red ink is also occasionally used for punctuation strokes. The Ms is complete.

Age.—{ Part I Śaṁvat 1855
 { Part II Śaṁvat 1854
 { Part III, Śaṁvat 1855

Colophon of Part I—इति शास्त्रा (खा) यनब्राह्मणे पचदशोऽध्याय सपूर्ण
आराडे चतुर्थी सवत १८५५ गुप्तमस्तु ॥

Colophon of Part II—सपूर्ण वैत्रमासे कृष्णे पक्षे १३ बुधवार सवत १८५४
॥ ब्राह्मण सख्या ३००० पत्रसख्या ७१ श्रीगणेशाय नमः ॥
आ पोषी मधुरानीमध्ये देवदेवाशकर सुत कृष्णाशकरे पोतानि
मणराशटे ज्ञानी छे । श्री अंबाजी साय छे । श्रीसस्वले प्रसेन छे ॥
दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसेन छे ॥ पत्रा १४५ अध्या ६२ सपूर्ण
(? including the Mahāvratā) ॥ समाप्त ॥ सवत १८५४ ना ॥
नस्योक्त ब्राह्मण ३० तस्या उक्त ब्राह्म ७३ तासामुक्त ब्राह्मणं ११
तेषामुक्त ब्राह्म ९ तस्योक्त ब्रा ५ तस्य तत् ब्रा २ तस्य ब्र १.

Beginning of Part III—॥ श्रीगणेशाय नमः ॥ ॐ ॥ प्राजापतिर्य सप्तसर
स्तरपेय आ मा यमहाग्रन तस्मादेनत्पारमे न शसेनेस्मैवा भुनानामा
रमान परस्मै दधानीत्ययो ईद्रऽस्यैव आत्मा यमहाग्रन तस्मादेनत् परस्मै

न शंतेन्नेदिद्रस्यात्मानं परस्मि दधानीत्यथो यमेवैनमृद्धयं यजुर्मयं साममयं
पुरुषं संस्कुर्वन् तस्यैव आत्मा यन्महाव्रतं &c

End of Part III.—बृहद्वन्महद्वन्महद्वच्येतदह ७ वैलिख्यातद्वपुषे घायि दर्शन-
मिति जातवेदस्यैव तस्यास्तान्याग्नि शिमीवद्विरक्तैरियर्कवत्युत्तमातदेन-
स्याहो रूपमित्याग्निमावृतसूक्तानीयेतस्याह. सूक्तानि तदग्निटोम. संतिष्ठते
ब्रह्म वा अग्निटोमो ब्रह्मतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयन्ति ते मृतत्वमाप्नुयन्ति
य एतदह रूपयन्ति य एतदह रूपयन्ति ॥ १९ ॥ इति महाव्रते द्वितीयोऽध्याय
सपूर्ण आपाडे कृष्णसप्तमी संवत् १८९९ भूमे

कौपीतकिब्राह्मण is otherwise known as शाखापनब्राह्मण For
Māhāvratā see below, No 89.

कौपीतकिब्राह्मण.

Kaushītakibrāhmaṇa.

No. 84

47.
1887-91.

Size.—9½ in by 4 in.

Extent—226 leaves, 7 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear
and fairly correct, borders ruled in double red lines, red
chalk used, the Ms is divided into two halves of 15 Adhyā-
yas, each consisting of 92 and 134 leaves respectively,
complete.

Age—Samvat 1810, Śaka 1675.

Ends—॥ सवत् १८१० शाके शैलेषे प्रीष्योत्तरा १६७९ प्रवरदमाने ज्येष्ठमासे
शुक्लपक्षे तिथौ ३ सोमवासरे ।

कौपीतकिब्राह्मण.

Kaushītakibrāhmaṇa.

No. 85.

11
1891-96

Size.—8½ in. by 4 in

Extent.—48 leaves, 8 lines to a page, 29 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, periods marked in single
red strokes, borders ruled in black lines, incomplete,
Adhyāyas I—VII complete, Adhyāya VIII incomplete.

Age—Appears to be a new copy.

B 1635-10

Ends—स एष महावीरो मर्षदिनोत्सर्गतपदेनेन मय्य दिने प्रचरत्यसौ वै
महावीरो योसौ तपत्येनमेव तत्प्रीणत्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो
सुरा एषु लोकेषु पुरो कुर्वता यः Hero ends the Ms

कौपीतकिन्नाक्षण

Kaushitakībrāhmaṇa.

No. 86

1
1868-69

Size—9½ in by 4½ in

Extent—114 leaves, 8 lines to a page, 25 letters to a line

Description.—Country paper Devanāgarī characters with पृष्ठमात्रा,
correctly written good and legible handwriting Adhyāyas
XVI—XXX only

Age—Samvat 1715

Ends—इति कौपीतकिन्नाक्षणे त्रिशोऽध्याय समाप्त ॥ स्वर्णि सवत् १७१५
वर्षे माहाभागहृदयप्रदे भासोत्तमभाद्रपदमासि शुभशुक्ले ११ तिथौ शनी-
वासरे अथेह आम्पतरनागराज तीर्थव्यवस्थे विष्णुना तत्सुनव्यवस्थीगदाधर-
मुत व्यवस्थानरशाहीमुत रचनायेन उत्तमार्धब्राह्मण लिपीः ॥

कौपीतकिन्नाक्षण

Kaushitakībrāhmaṇa

No 87.

7
1884-87

Size.—8½ in by 4½ in

Extent—128 (95—222) leaves 8—9 lines to a page, 24 letters
to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा
throughout clear legible and correct handwriting, margins
ruled irregularly in double black lines borders much worn
out red chalk used Adhyāyas XVI to XXX complete The
Ms once contained the प्रार्थना also as is clear from the fact
that the first leaf is here numbered 95th

Age.—Samvat 1670

Ends—सवत् १६७६ वर्षे भाद्रपदशुद्धि ३ भौमे अथेह व वागीशस्तव्य आम्पतर
नागर तृतीय (name erased) .. . लिखित ॥

કૌષીતકિબ્રાહ્મણમાખ્ય.

Kaushitakībrāhmaṇabhāṣya.

No. 88.

4
1873-74

Size—10 in by 5½ in

Extent—171 leaves 11 lines to a page, 30 letters to a line

Description—Country paper, Devanāgarī characters, legible, bold and fairly correct Gujarath handwriting, contains the first 15 Adhyayas only

Age.—Samvat 1931

Author—Vināyakaḥbhatta son and pupil of Mādhavabhāṭṭa

Subject—Commentary on the Kaushitakībrāhmaṇa.

Begins—॥ श्रीगणेशाय नमः ॥

વિશ્વોપતિનિદાનમાદિપુરુષ સર્વેશ્વર સાક્ષિણ
 ધર્મબ્રહ્મનિધાનવેદવદન બ્રહ્મણ્ડકોચ્યાનર ॥
 મીમાસાયુગમાનસ સ્મૃતિપદ મક્તાનુરુપાસ્પદ
 શ્રદ્ધાશુદ્ધધિયા સ્મરામિ વરદ શ્રીરામચદ્રાહ્યમ્ ॥ ૧ ॥
 વિદ્યાચદાતપ્રથિતોષકોર્તનશ્રીમાધવસ્વામિગુરો પ્રસાદત્ત ॥
 કૌષીતકિબ્રાહ્મણમાખ્યમાદરાત્કરોમિ માધ્યદિનકૌષ્ઠમાનુગમ્ ॥૨॥
 શ્રીમન્માધવનદનોબિનમહાલક્ષ્મ્યો જનુર્યોઽમ્રહી-
 ત્સારં શાસ્ત્રગત પિતુ પરિચરન્પાદૌ વિનાયાસિનઃ ॥
 વિદ્યોદ્દેલનમાજિ ધૃદ્ધનગરે સોય વિશેષેર્મૃત
 માધ્ય બ્રાહ્મણગ વિનાયકકૃતી વર્તુ ગુણ્તી શ્રયે ॥૩॥
 આપ્તોપદેશમનનાજનસસ્કૃતેન
 કૌમારિલોકિવિનતીર્મનસાવિગમ્ય ॥
 ન્યાયોલ્લિખામિ વિદિતાનિહ જૈમિનીયા-
 ન્પ્રયસ્ય ગૌરવમિયા નતુ તદ્વિચારાત્ ॥ ૪ ॥

પુરુષાર્થો ધર્મોત્તિ પરમાત્માતિશ્ચ । તતો જ્ઞેયે પુરુષસ્ય ધર્મજ્ઞણો । તે
 ઇમે વેદૈકસમાધિગમ્યે । પ્રયજ્ઞાદીનામિતરેપા ધર્મે બ્રહ્મણિ વા ઽપ્રવૃત્તે ।
 સ વેદો દ્વિવિધ મત્રાત્મકો જાહ્નુનાત્મકશ્ચ વિવિધશાસ્ત્રાત્રિભિન્ન ।
 અસ્મિન્બ્રાહ્મણે પ્રથમભાગે ત્રેતાશિસાધ્યાનિ કર્માણ્યુદ્યન્તે ॥

Ends—द्विरन्यासोऽप्यपपरिसमाप्तौ मग्नवसूचनाय । अथ बह्वचब्राह्मणे याग्या-
दिक विनये न यागस्वरूपः । तत्कथं यागस्य प्रशंसा । सत्यः । यागे स्तुते
तत्सवधियाज्यानुवपट्कारादिक स्तुतं भवति । अपि च बह्वचब्राह्मणेपि
यागविधौ कानुषण्टि । यागस्य यनु-शाखाया विधेः पौनरुक्त्यमिति चेन्न
शाखाभेदेन पौनरुक्त्यामानात् । अत्रापि वाक्ये नुवपट्कारमात्रविधौ
तस्य यागसवधिविधेः परशाखीयं संनिधानमाध्यगोप्य । तद्वर याग्या-
नुवपट्कारविशिष्टयागाविधिरेव । एतन्मन्त्रापि बह्वचशाखायामप्य यदापि
प्रथमं देवतानां यन्त्रिं प्रयाजान्यनतीत्यादिषु यागविधिसिद्धिः ॥ ७ ॥

श्रीमन्माधवनन्दनोषितमहालक्ष्म्या जनुयोर्योऽमही
त्सारं शास्त्रगतं पितुं परिचरन्पादौ विनायासिषो ।
विशोद्वेल्लमामानुद्वनगरे सोऽयं विशेषैर्दृष्टे
भाष्ये ब्राह्मणगे विनायककृती पूर्वार्द्धमेतद्वचसात् ॥ १ ॥
आतोपदेशमननाजनसंस्कृतेन
कौमारिष्ठोक्तिविततीर्मनसाधिगम्य ।
न्यायोर्योऽह्निस्वामि विदितानिह नैमिनीयान्
प्रयत्नं गौरवमिषा न तु रुद्विचारत् ॥ २ ॥

Colophon—इति श्रीमन्माधवमहानगरैर्यश्रीविनायकमहकृते श्रीकौपीतकि-
ब्राह्मणभाष्ये पञ्चदशोऽध्यायः समाप्तः ॥ ७ ॥ सवत् १९३१ च जेष्ठ
शुद्ध ७ मृगशिरसे लिखितं यानवी दामोदरेण जोधपुरमन्त्रे ब्राह्मण-
भाष्यकी लिखाई भरपाई इमने । शुभं भूयात् । सभयो । उ नमः ॥

Reference.—See Weber's Berlin Catalogue Nos. 80 81

कौपीतस्यारण्यक
शांसायनारण्यकं वा

Kaushītakavaranyaka or
Śaṅkṣāyanaranyaka

No 69

2
1858-59

Size—9½ in by 4½ in

Extent—63 (12+51) leaves 9 lines to a page, 31 letters to a line.

Description—Country tough paper Devanāgarī characters bold legible and correct handwriting red chalk much used. Complete in 15 Adhvāyas. The last two Adhyāyas, however, usually form portions of the 13th. The first two Adhyāyas have a separate pagination. The next leaf is written on one side only

Age.—Saurvat 1714.

As there is in the different Mss. some confusion as to the order of the various Adhyāyas, the beginning and end of each of them is given below :—

Adhyāya I, in 11 sections.

Begins—*ॐ* श्रीसरस्वत्यै नमः ॥ *ॐ* प्रजापतिर्वै संतस्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपवदति स एव पापीयान् भवति न स य एवं वेद नैवं विदुषोदत्तर्षो नैवं विदुषोऽनर्हः ॥ ८ ॥ इति शाखायनारण्यके प्रथमोऽध्यायः समाप्तः ॥ In some Mss the colophon is इति शाखायनारण्यक-
ब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महा-
व्रतब्राह्मणे &c

Adhyāya II, in 18 sections.

Begins—*ॐ* द्विकारेण प्रतिपद्यन् एतदुच्छं प्राणो वै द्विकारः &c.

Ends—ने मृतत्वमामुषंति य एतदहं रूपयंति य एतदहं रूपयंति ॥ १८ ॥ इत्या-
रण्यके द्वितीयोऽध्यायः ॥ समाप्तः ॥ संत १७१४ बरखे आखा बदि१४
खड लखितं ॥ This as before is regarded as the 32nd Adhyāya
of Brāhmana, cf. No. 83 above.

Adhyāya III, in 7 sections

Begins—*ॐ* श्रीगणेशाय नमः ॥ *ॐ* चित्रो ह वै गात्रायनिर्धक्ष्यमाण
आहर्णि वज्रे &c.

Ends—तां व्यष्टिं व्यभुते य एवं वेद य एवं वेद ॥ ७ ॥ आरण्यके तृतीयोऽध्यायः ॥

This is of course the first Adhyāya of Kaushitakyupanishad proper.

Adhyāya IV, in 15 sections.

Begins—प्राणो ब्रह्मेति ह स्माह कौपीतकिः &c.

Ends—नथैवेन समापयेयुर्नथा समापयितव्यो भवति यथा समापयितव्यो भवति
॥ १५ ॥ आरण्यके चतुर्थोऽध्यायः ॥ This forms the second Adhyāya
of the Upanishad proper. In the next No. however this is
called the 7th Adhyāya, and all the following Adhyāyas are
similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched
by a later hand in the case of Adhyāyas up to 10th, while it
is not so scratched from 11th onwards.

Adhyāya V, in 8 sections.

Begins—प्रतर्दनो ह वै देवोदासिर्दिद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेष लोकेष्टः स न आत्मेति विद्यात् स आत्मेति विद्यात्
॥ ८ ॥ इत्यारण्यके पचमोऽध्यायः ॥ This forms the 3rd Adhyāya
of the Upanishad.

Adhyāya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनुचानः &c.

Ends—स्वाराग्यमाधिपत्यं पर्येति य एवं वेद य एवं वेद ॥ २० ॥ इत्यारण्यके
षष्ठोऽध्यायः ॥ The 4th or the last Adhyāya of the Upanishad
No. 95 calls this Adhyāya, like No. 90, the 9th of the Aranyaka.

Adhyāya VII, in 11 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c.

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एवं वेद य एवं वेद ॥ २३ ॥
इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95

Adhyāya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्यनिरः शाकृत्यः &c

Ends—नावेदविदे नाप्रवक्तु इत्याचार्यो इत्याचार्याः ॥ ११ ॥ आरण्यके अष्टमो-
ऽध्यायः ॥ No. 95 here gives up the other order and calls it
the 8th.

Adhyāya IX, in 8 sections.

Begins—तत्सवितुर्वरेण्यं भर्गो देवस्य धियो नो ज्ञानेव ब्रूयते &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥
इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyāya X, in 8 sections.

Begins—अथानोष्यात्त्रिकमातरमग्निहोत्रमित्याचक्षते &c

Ends—यथांगरा न योद्यमस्मनि हृत तादृक् तस्यात्तादृक् तस्यात् ॥ ८ ॥ इत्या-
रण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyāya XI, in 8 sections.

Begins—प्रजापतिर्वो इमं पुरुषमदक्षतु &c

Ends—शतं वर्षाणि जीवति पुन. पुन. प्रयुजानो जीवत्येव जीवत्येव ॥ ८ ॥
इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyāya XII, in 8 sections.

Begins—हस्तिवर्चसं प्रयत्ना &c.

Ends—चर्मण्यासीनो यापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोऽध्यायः ॥ The Colophon of No. 90 runs—इति कर्ममीमांसा । आरण्यके पंचदशोऽध्यायः । and is followed by (अथ !) शाखायन ब्राह्मणे पोलयोऽध्यायः ॥

Adhyāya XII, in one section only.

Begins—अथातो वैराग्यसंस्कृते शरीरे &c.

Ends—तामेतामुपनिषदं वेदशिरो न यथाकथंचन वदेत्तन्नेतद्वचाम्युदितं ॥ इत्यारण्यके त्रयोदशोऽध्यायः ॥ In most Mss this forms only the first section of the 13th Adhyāya

Adhyāya XIV, in two sections, each section consisting of one verse alone.

Begins—ऋचां मूर्धानं यजुषामुत्तमामं &c.

Ends—नाकमेति ज्ञानं(न)विधून्पाम्मेति ॥ इत्यारण्यके चतुर्दशोऽध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyāya No 95 however calls the 13th and 14th Adhyāyas of the present Ms. together as Adhyāya 11th, while the 13th is altogether omitted in the enumeration.

Adhyāya XV. This consists of the वंश or succession list of teachers

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाह्वयाऽऽखायनादस्माभिरधीतं गुणाह्वयः शाखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इन्द्रादिभ्यः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूर्देवो ब्रह्मणे नमो ब्रह्मणे ॥ ११ ॥ इत्यारण्यके पंचदशोऽध्यायः ॥ स्वरित श्री संवन १७१४ वर्षे आश्विन वदि १ शुक्ले दीक्षत भादेजामुत दीक्षन् विश्वनायपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥

लिपितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyāya In No 90 however it forms merely a supplement, while No 95 has इति सप्तदशोऽध्यायः, which is clearly a mistake, since the preceding Adhyāya is called the 14th

Reference.—See Weber's Berlin Catalogue No. 79. The Mss containing the Upanishad proper will be noticed subsequently.

कौपीतक्यारण्यक

Kaushitakyāranyaka

No 90.

$$\frac{1A}{1868-69.}$$

Size—9½ in 4 by in

Extent—31 leaves 12 lines to a page, 38 letters to a line

Description—Country tough paper, Devanāgarī characters with पृष्ठमात्रा, correctly and legibly written ends rather worn out, complete For other particulars see No 59 above

Age—Samvat 1605

Ends—स्वस्ति सवत् १४ वर्षे चैत्रमासे दि३ श्री माघेह श्रीवृद्धनगरे आभ्यतर-
नागरवासीयमह सोमसुतगोपादेन आरण्यके पुस्तिका लिखिता ॥ शुभ
मवतु ॥ कल्याणमस्तु ॥ अथ वरा ॥ at the end of this section
we have इति आर्णिक समाप्त ॥ धीरस्तु ॥ कल्याणमस्तु ॥ After this
a later hand has added—सवत् १४ ॥ ६० नायणसुत सन १६०५
वर्षे अश्वमदिरद. नायण and again—सवत् १५६७ वर्षे श्रावणशुदि
५ ने दिव । सनटड्वास्तव्य - - - शातीय्य । गोपाल वैद्य पोथी
१ उपनिषदनी दानाकरसुत श्रीकृपेने आपी सही

कौपीतक्यारण्यक

Kaushitakyāranyaka

No. 91

$$\frac{31}{1868-92}$$

Size—9½ in by 4½ in

Extent—34 leaves 6 lines to a page 26 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा,
bold, careful and correct handwriting the sides and corners
much worn out, partly wormeaten, borders ruled, red

chalk used, periods marked in red ink, leaf No 57 newly substituted, being written on one side only, 13 Adhyāyas complete / 1 is written on one side only. The first two Adhyāyas are here called the 31st and the 32nd of Brahmana. The first four lines of l. 93 a. to be read after l. 91 b, and before the beginning of l. 91 a. The वंश chapter is here given as a supplement.

Age—Samvat 1574, Śaka 1439

Ends—माक्रमेति ज्ञानविधूतपाप्मेने विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयो-
दशोऽध्याय ॥ समाप्त ॥ शुभ भवतु ॥ This is followed by the वंश
Section, after which we have— ॥ स्वस्ति सवत् १५७४ वर्षे
शके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां त्रिंशो
भृगुदिने अथैह सूर्यपुरवास्तव्याम्यतरनागरज्ञातीय दीक्षितसोमनथतुन
खोनापठनार्थं उपनिषदपुस्तकं लिखितं ॥ यादृश &c ॥ In another
hand we have a note at the end—दी पौनासुतरामचन्द्र विद्याधर
अनन्ते दी दमोदरानि पोथी च्यारत्रेवाती आपी पद आगरपट्ट । पंचम ।
ब्राह्मण सपूर्ण उपनिषद बेनाता - - फ ४० प्र १२ माडि ॥ गंगा-
धरेन लिखित - - अनन्तना हस्तक्षर पचमाष्टकमध्ये लिखि लीगा ठी

फौपीतश्चारण्यक.

Kaushîtakyâraṇyaka.

No 92.

॥
1868 G.

Size—9 in. by 3½ in

Extent—12 leaves 8 lines to a page, 33 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्र,
legible and correct handwriting First two Adhyāyas only

Age—Samvat 1572

Ends—इति शाखायनब्राह्मणमहाव्रते द्वात्रिंशोऽध्याय समाप्तः ॥ सं. १५७२ वर्षे
 आषाढवदि ११ बुधे अचोद श्रीरुद्रनगरे आम्भ्यंतरनागरज्ञानीय उ.
 जगन्नाथसुत उ. वीठला उ. नारायणलघुभ्रातृ एतेषा पुत्रापोत्रादिक
 पठनार्थं लिखापितं । तथा च इहैव वास्तव्यआम्भ्यंतरनागरज्ञानीय दु-
 भीमसुतज्ञानेन लिखितं ॥ छ ॥

कौषीतम्यारण्यक.

Kaushītakyāranyaka.

No. 93

3
1879-80.

Size—9 in by 5½ in

Extent—37 leaves, 12 lines to a page, 28 letters to a line.

Description—Country thick paper, Devanāgarī characters, bold, legible, but incorrect handwriting, red powder used to mark the end of the sections and important places. The Ms begins with the 3rd Adhyāya of the Aranyaka (i.e. the first of the upanishad) and is carried on to the end of the 18th Adhyāya.

Age—Samvat 1752.

Ends—इति शाखाय(न) आरण्यके त्रयोदशोऽध्यायः ॥ ॥ १३ ॥ इति
 उपनिषद् समाप्तः ॥ ॥ सप्त १७५२ वर्ष फाल्गुणशुदी प्रतीपद
 शुक्लेण लीपिन आर्चविनासुदेवश्रीश्वरेण लेखितं शुभं भवतु ॥

कौषीतम्यारण्यक.

Kaushītakyāranyaka.

No. 94.

74
1891-92.

Size—10½ in. by 4¾ in

Extent—33 leaves, 10 lines to a page, 36 letters to a line

Description — Country fine glossy paper, Devanāgarī characters, clear, legible and correct handwriting, borders ruled in black double lines, begins with the 3rd and ends with the 13th Adhyāya

Age — Samvat 1742

Ends—इति शाखायन आरण्यके त्रयोदशोऽध्याय समाप्त ॥ समाप्तोऽयं ग्रन्थः ॥
संवत् १७४२ वर्षे ज्येष्ठमासि सप्तमि बुधवासरे प्रकाशिकृतान्नपुर-
निवासिना लेखकेन लिखितोऽयं ग्रन्थः ॥ ॥ श्रीरत्न ॥

यादृश पुस्तके दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयता ॥

॥ पुनश्च वरकृतमपराधं क्षतुमर्हति संतामि(तद्)ति वचनान्न लेखकदोषः ॥

कौपीनव्याख्यक

Kaushitakyaranyaka.

No 95

10
1587—61

Size — 9½ in by 5 in

Extent — 54 leaves, 8 lines to a page, 26 letters to a line

Description — Country thick paper, Devanāgarī characters, clear, legible and fairly correct, the MS begins with the 3rd and ends with the 13th Adhyāya. Fol 10 and the following are by a different hand. Fol 16 is written on one side only. Fol 10 is partially written twice. A few sections after fol 15 are omitted. After fol 39 a leaf written on one side only occurs continuing the text, but not numbered. For other particulars see No 83 above.

Age — A recent copy

Ends—संख्यायने इत्यारण्ये चतुर्दशोऽध्याय समाप्तः ॥१४॥ अथ बंश &c ॥
इति सप्तदशोऽध्यायः (१) ॥ १७ ॥

A SAMHITĀS AND BRĀHMANAS, AND WORKS RELATING THERETO

II SĀMAVEDA

सामवेदसंहिता
पूर्वाचक.

Sāmavedasamhitā
Pūrvārchika

No 76

23
A 1882-89

Size—9½ in by 5½ in

Extent—41 leaves, 8 lines to a page, 28 letters to a line

Description—Country paper, Devanagari characters, bold clear and correct handwriting, accents marked in black figures over the letters, borders ruled in double black lines, red chalk used. The Ms contains the Pūrvārchika or the first half only, complete in 6 prapāthakas.

Age—Samvat 1754

Subject—The Sāmhitā text of the Sāmaveda is divided into two parts the पूर्वाचक and the उत्तराचक. The present Ms contains the पूर्वाचक only, in 6 prapāthakas, each of which consists of ten दशतिस or decads, of generally ten verses each. The Pūrvārchika also goes by the name of छदसी or छदसिका.

Begins—॥ श्रीगणेशाय नम ॥ श्रीसामवेदाय नम ॥ ॐ अग्नौ अयाहि वी३-
तये गृणानो ह्यदोतये ॥ निहोती ससि वीहि पि॥ १ ॥

Ends—ये उल्लिखो अपि यो अतरस्मिनि३ निर्गा अकृत दोर्जसो । अमिध्वजते-
भिषे३ गेय्य भैष्य वैमिर्वै धृष्णो वो रेज ॥ ८ ॥ ॐ देमिर्वै धृष्णो
वो रेज ॥ दशति ॥ पृथ प्रपाठक ॥ इति छदसीसंहिता समाप्ता ॥
संवत् १७५४ वरये फागुन वद्य ८ भौमे लपित ॥

Reference—The text of both the Pūrvārchika and Uttarārchika has been published with copious German notes, etc., by Benfey, and with Sayana's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1812. For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or. Lib., Vol. I, part 1, pp. 72-78; also Cal. Sk. Coll. Catalogue, No. 1, pp. 45-46, and the introduction to Benfey's German edition.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasambhitā.
Pūrvārchika.

No. 97.

104.
1850-81.

Size.—9½ in. by 4½.

Extent.—19 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible, but careless handwriting, fairly correct; borders ruled irregularly in black ink; accents marked in figures over the head of letters; red chalk much used; complete.

Age.—Samvat 1660.

Ends—इति पष्ठः प्रपाठकः ॥ समाप्तः ॥ संवत् १६६० वर्षे अश्विनवादि १
सामे श्रवाडी विष्णुसुरसासनोलुआ लिखितं । शुभं भवतु । ३० जगनाथ-
पुत्रपौत्राणां पठनार्थं &c.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasambhitā.
Pūrvārchika.

No. 98.

109.
1886-92.

Size.—9½ in. by 4½ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible, clear and correct handwriting; borders ruled doubly in double faint black lines; red chalk used; accents marked in black figures; complete.

Age.—Samvat 1663.

Ends—इति छदसि सहिता समाप्त ॥ स० १६६३ वर्षे मार्गशरवदे १३
बुधे ॥ अद्येह श्रीगृद्धनगरे लिखित ॥

सामवेदसहिता
पूर्वाचिक

*Samavedasambhitā,
Pūrvachika.*

No 99

109
1886—72

Size—9 in by 5 in

Extent.—81 leaves, 6 lines to a page 10 letters to a line

Description—Country paper, Devanagari characters with occasional पृष्ठमात्राs, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete. The Ms comes from Surat

Age—Samvat 1711

Ends—सं त् १७११ वर्षे मादवा शु२ बुधे अद्येह श्रीसूर्यपुरास्तव्य आभ्यतर-
नाग[र]ज्ञानीय त्रिपाठि (?) हरजीसुतगोपीनाथेन लिखित परोपकारार्थं &c

सामवेदसहिता
पूर्वाचिक

*Samavedasambhitā,
Pūrvachika.*

No 100 .

30
1875 76

Size—10 in by 4½ in

Extent.—36 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanagari characters careful legible and correct handwriting red powder used throughout the Ms for marking the prapathakas dasatus and their subdivisions. It was procured at Jeypur. Accent marks in figures are given throughout, complete.

Age—Seems to be an old Ms

Ends—छदसी मय समाप्त ॥ ७ ॥ व्या । रामजी पठनार्थेन लिपित ॥
॥ शुभं भवतु ॥ श्रीरस्तु ॥ व० सरवेश्वर

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 101.

63.
1879-80.

Size.—10½ in. by 4½ in.

Extent.—38 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanāgarī characters with वृष्टमात्रा; bold legible and fairly correct handwriting; accent marks in figures 1, 2 and 3 given throughout the Ms.; red chalk used; borders and corners of almost all the leaves worn out, the first leaf being half torn; complete.

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्तं ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥
॥ श्री रस्तु ॥ ॥ श्री ॥ श्री-श्रीमःछातीव व० हकास्तु अतिथर
पठनार्थं । शुभं भवतु ॥ श्रीरस्तु ॥ श्रीः ॥ ७ ॥

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 102.

62.
1879-80.

Size.—8½ in. by 4½ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper; Devanāgarī characters with वृष्टमात्रा; bold, legible and fairly correct handwriting; accent marks in figures 1, 2 and 3, given throughout the Ms; red powder used; complete.

Age.—Samrat 1893.

Ends—॥ इति षष्ठमप्रपाठकः ॥ ॥ इति संहारसि समाप्तः ॥ ॥ शंभु
१८९३ आश्विन वदी ६ सोमे लिखितं ॥ ब्रवाडी शिवशंकरमुत्तु वसु-
जगमेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

सामवेदसंहिता

पूर्वाचिक

No 103.

Sāmavedasamhitā

Pūrvārchika.

3
1883-84

Size—10½ in by 4½ in

Extent—21 leaves, 8 line to a page, 28 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमात्रा throughout, bold, legible and correct handwriting, most of the leaves are worn out and some are broken, borders ruled in red ink, red chalk used, accents given in black figures, incomplete and fragmentary, contains foll 1, 9, 5-12, and 29-41 only

Age—Samvat 1682

Ends—^{३ १ २}१०मीन ^{३ ३ ४}धृष्ण ^{३ १ २}वाँरज । ^{३ १ २}ॐम् । ^{३ १ २}यमीन ^{३ १ २}धृष्ण ^{३ १ २}वाँरज ॥ ८ ॥ ८ ॥
 ॐम् ॥ स्वस्ति ॥ दद्याति ९१ ॥ इति पष्ठ प्रपाठक समाप्त ॥ सर्वत्
 १९८२ वर्षे माघ शु ९ सोमे । अयेह वीरवर्ही ग्राम वास्तव्य चातुर्विंश
 मोदहातीय शुरु पुढपोत्तमसुन शुरु नारायणकेन पुत्रपौत्रादीना पठनार्थ
 लिखित ॥ श्रीरस्तु ॥ शुभ भवतु ॥ वरुणमस्तु ॥ The b side of
 the last leaf has an almost illegible entry regarding the trans-
 fer of ownership of the Ms., dated Samvat 1618

सामवेदसंहिता

उत्तराचिक

No 104.

Sāmavedasamhitā.

Uttarārchika

64
1879-80

Size.—11 in by 4½ in

Extent.—19 leaves, 9 lines to a page, 42 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमात्रा, bold careful and correct handwriting, red chalk used, accent marks in figures 1, 2 and 3, given in red ink throughout, contains the Uttarārchika only, complete in 3 prapāthakas

Subject.—The latter part of the Sāmavedasamhitā. It is divided into 11 prapāthakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pūrvārchika. These groups of verses are meant to be chanted with the Sāman of the Pūrvārchika, hence also called Prakriti. The Uttārchika is again divided into what is called the Ūha and the Rahasya, the first containing Sāmans of those verses that occur in the first part of the Pūrvārchika, and the second, of those in the last part.

Begins.—ॐ नमः श्रीगणेशाय ॥ ॥ श्रीसामवेदाय नमः ॥ ॐ उपास्मै गायता नरः
^{११ ३ १२ ३ २ ३ १ २ १}
 पवमानापेदेवे ॥ अभि देवा ॥ इयक्षते ।

Ends.—^{१३ ३ १ २ ३ १ २ ३ २ ३ ३ १ २ ३ २ १} मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगया परस्वाः । मृक-
^{३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २} स ॥ शाय पविर्मद्र तिग्मं त्वि शन्तादि विमृधो नुदस्वा । भद्रं कर्णेभिः
^{३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २} शृणुयाम देवा भद्रं पश्येमात्मभिर्धृजत्राः ॥ स्थिरैरेणुद्युवांसस्तनु-
^{३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २} भिर्धृशोमहि देव हितं यदायुः ॥ स्वस्ति न इन्द्रो वृद्धश्रवाः स्वस्ति नः
^{३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २} पूषा विश्ववेदाः ॥ स्वस्ति न स्तादपा अरिष्टनेमिः स्वस्ति नो वृद्धसार्ते-
^{३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २} दधातु । ॐ स्वस्ति नो वृद्धसार्तिर्दधातु ॥ ९ ॥ इति नवमः प्रपाठकः
 समाप्त ॥

Reference.—See above, No. 96.

सामवेदसंहिता.

उत्तरार्चिक.

No. 105.

Sāmavedasamhitā.

Uttārchika.

105.

1880-81.

Size.—10 in. by 4½ in.

Extent.—70 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct handwriting; borders much worn out; accents marked in figures; 9 prapāthakas complete.

Age.—Seems to be an old Ms.

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No. 106.

110.

1886-92

Size.—9½ in. by 4 in.

Extent.—83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्रा; clear, legible and correct handwriting; borders ruled in double black lines; accents marked in black figures; red chalk used; complete.

Age.—Samvat 1859.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६९९ वर्षे
षष्ठ्यादि ४ श्लोके लिखितं ।

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No. 107.

111.

1886-92.

Size.—8½ in. by 4½ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting; accents marked in black figures; incomplete, wanting the first 9 leaves.

Age.—Samvat 1834.

Begins—^{३३ १ २ ३ २ १ २ ३ ३ १ २ ३ २ ३ १} ॥ १० ॥
^{३ १ २ ३ १ २ १} ॥ १० ॥
गमदानेभिरासनः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता.
उत्तरार्चिक.

Sāmavedaśamhitā.
Uttarârohika.

No. 108.

41.
1875-76.

Size—10 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. *

Extent—15 leaves, 8 lines to a page, 36 letters to a line

Description.—Country paper, Devanāgarī characters, fair and generally correct handwriting, accents marked in figures in red ink throughout. The Ms. begins with the 1st Prapāthaka of the Uttarārchika and extends to the last but two verses of 3rd प्रपाठः. It was procured at Jeypur.

Age — Not very old.

Ends—^{१२३}असा^{१२}नि^३ सोम इद्र^३ तै^३ शविष्ठ धृग^३ वागाहि । आ त्वा पृग^३हि^३म^३द्रि^३य ॥ रजः^३
^{२३}सूर्यो न^३ रदिममिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ.
पूर्वार्चिक.

**Sāmavedasamhitāpadapātha.
Pūrvārchika.**

No. 109.

40.
1875-76.

Size— $9\frac{1}{2}$ in. by 4 in.

Extent—91 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper, Devanāgarī characters, careful, bold and correct handwriting, accent marks in figures given throughout the Ms, red power used for marking prapāthakas, dastaks and their sub-divisions. Fol. 12 b is left blank, and fol. 30 is numbered twice. The Ms contains the Parvārchika complete in six prapāthakas. It was purchased at Jeypur.

Are—Sanyat 1686.

Subject —The Palapātha of the Sāmaveda.

Subject—The Philosophy of the Samaveda.
 Begins—श्री सामवेदाय नमः ॥ नमः सामवेदाय ॥ ॐ ॥ अग्ने । आ ।
 याहि । वीतये । गृणानः । हव्यदानये । हव्य । दातये । नि । हे ना ।
 ससि । वाहाय ॥ १ ॥

Description.—Country paper, Devanāgarī characters with occasional पृथग्गान्, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in the first two folios in black figures and in the rest in red figures, ends of margins much worn out especially of the first and last leaves, complete

Age—Seems to be an old Ms

सामवेदसंहितापदपाठ.
उत्तरार्चिका.

Sāmavedasamhitapadapātha.
Uttarārchika

No 112

42
1875-76

Size—10 in. by 4½ in

Extent—68 leaves, 9 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters with पृथग्गान्, bold legible, correct and careful handwriting, red powder used throughout the Ms accents marked in figures, the Ms. contains the Uttararchika and is complete in 9 prapāthakas, it was procured from Jeypur

Age—Samvat 1799 This seems to be the year of the substitution of the last leaf which is written by a later hand. The Ms as a whole seems to be much more old Its antiquity is also borne out by the fact that the writing is characterised by a पृथग्गान् which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60 64 and 68, all being written in a modern careless hand.

Subject—Padapatha of the second half of the Sāmaveda.

Begins—ॐ नमः श्री सामवेदाय ॥ ॥ ॐ प। असौ। गायन। नर। पवमानाय ॥
इदवे। अभि। देवान्। इयञ्जने ॥ अभि। ते। मघूना। पय। अयत्राण।
अग्निश्रुषु। देव। देवाय। दवयु ॥ &c

Ends—मृगे। न। भीम। कुचर। गिरिष्ठा। गिरि। स्या &c. ॥ मद्र।
कणे। मि। शृणुयम। देना। &c., the last portion being the
शान्ति of the Sāmaveda.

Colophon — इति नवम प्रकाशक । इति उवा (चर) पद ग्रथ समाप्त ॥ सवत्
 १७९९ पाशुपत व दे २ दिने सोम (सोमे) एष्यु (सेः) तथा स्वरित ॥
 तैयद्रक्षेत्र (ज) एद्रक्षेत्र (छि) य (यि) एवमनात् ॥
 मु(म्)संस्तमताद्रक्षेत्रेय वरति पुस्तिका ॥ १ ॥
 यादृश पुस्तिक दृष्टा तादृश लिखिता मया ॥

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥

आभ्यन्तर धोमालीज्ञाति २० सुरेश्वरसुत २० भवानिशकरसुत भाह
 प्रदवक्षेत्रनु पुस्तक (सेः) २० मयानिशकर कलित भारमपठनार्थं.
 शुभ मयु श्री रेवाजि शुक्ल (क) तौर्यमाशि धी हुमानाय सत्यते* ॥ श्री ॥

Reference — Calcutta Sanskrit College Catalogue, No 56.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha.
Uttarārchika.

No. 114.

$$\frac{4}{185 \text{ Ls.}}$$

Size—9½ in by 3½ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, legible and correct handwriting, borders ruled in double irregular black lines, accents marked in black figures, red chalk used, incomplete by about 4 leaves.

Age.—Seems to be an old copy.

Ends—अभि । प्र । इहि । निः । देह । हस्तु । शौके । अर्धेन । अमित्राः ।
अ । मित्रा । तमसा । सचर्ता । Here ends the Ms.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha
Uttarārchika.

No. 115.

$$\frac{114.}{1856 \text{ Rs.}}$$

Size—9½ in by 5½ in

Extent—86 leaves, 7 line to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, clear, regular and correct handwriting, borders ruled carefully in double black lines, red chalk used profusely, accents marked in black figures, first 8 leaves wanting, incomplete

Age.—Samvat 1746.

Begins—Fol 9a म् । मधु । १५ । जाह्य । प्रताम् । अनु । श्रुतम् । शुक्रम
दुदुहो । अह्य । अ । ह्यः । पय । सहस्रताम् । सहस्र । ताम् ।
श्रामिम् ।

Ends—॥ इति नवम प्रपाठः ॥ उत्तरापद सपूर्गः ॥ समाप्तम् । सर्व १७४६
वर्षे मार्गशीर्ष शुद्ध ८ रवी लिखित ।

आरणी सहिता
(आरण्यार्चिकं महानाम्नी च)

Āraṇisamhitā
(i e Āraṇyarchikā and
Mahānāmni)

No 116

70
1886 82

Size — 7 in by 4½ in

Extent — 3 leaves, 8 lines to a page, 20 letters to a line

Description — Country paper Devanāgarī characters with उद्यमत्रास; bold clear and correct handwriting borders ruled in double black lines red chalk used accents marked in black figures ends much worn out complete

Age — Samvat 1652

Subject — Āraṇisamhitā is a name given in common to Āraṇyarchikā and Mahānāmni. The Āraṇyarchikā (otherwise called आरण्य (क)सहिता) forms the seventh प्रपाठक of the पूर्याचिक in the नैगयशाखा of the Sāmaveda and is called forest portion because it was to be recited in the forests. The Mahānāmni which covers the last 2 folios of this Ms is a body of hymns forming the last part of the पूर्याचिक (though some consider it to be a distinct work) and coming after the Āraṇyarchikā portion. The present Ms was inaccurately called महानाम्नी in Dr Peterson's report for 1886 92

Begins — || ॐ नमः । श्रीसामवेदाय ॥ ॐ इह ॐ वेष्ट न आभर ओजिष्ठ पुपुर्
श्रवः । यद्विष्वक् यमहस्त रोदसी उमे सुशेप्रप्रा ॥ १ ॥

The आरण्यार्चिक proper ends with the words — सत त्वा हरितो रथे
महाति देव सूर्य । शोचिष्वेश निचक्षण ॥ १४ ॥ दशति ६ ॥

The महानाम्ना commences fol. 76, last line — विदा मघरन्विदा गातु
मनुशंसिपो दिशः । &c

Ends — एवाहिद्र ॥ एवाहि पूषन् ॥ एवाहिदेवा ॥ १० । दशति ६ ॥ इति श्री
महानाम्नि संहिता समाप्त ॥

सन्त १६५२ वर्षे पौष ७ १२ खौ ॥

Reference — Calcutta Sanskrit Coll. Co Catalogue Nos 62 & following
See also below No 127

आरणी संहिता.

Āraṇisambhitā.

No. 117

$$\frac{118.}{1880\ 81}$$

Size—9½ in by 4 in

Extent—6 leaves, 6 lines to a page, 30 letters to a line

Description—Country paper, Devanagari characters with पुटमात्राs, legible and fairly correct but indifferent handwriting, accents marked in figures over the letters, the Mahānāmī commences on fol 5b complete

Age—Samvat 1669

Begins—ॐ नमः सामवेदाय ॥ इह ज्येष्ठय, &c.

Ends—ॐ एवादि देवाः ॥ माहानाम्नि समाप्त ॥ सप्त १६६९ वर्षे श्रावण वदि १४ शने लिपित ॥ इति आरणी समाप्त लिपित त्रयाडी वकलसुत नागपणजी धकूरजी । श्रीस्तु । कल्याणमस्तु । श्री ॥

आरणी संहिता.

Āraṇisambhitā.

• No. 118

$$\frac{65}{1879-80}$$

Size—8½ in by 4½ in

Extent—8 leaves, 7 lines to a page, 24 letters to a line

Description.—Country paper, Devanagari characters with पुटमात्राs bold, legible and fairly correct handwriting accents marked with 1, 2, 3, and २४ throughout, the Ms includes the महानाम्नीs also There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms of a similar description

Age—Not very old in appearance

आरण्यसंहिता.

Āraṇyasaṃhitā

No. 119

25
1881-82.

Size—10 in by 4½ in

Extent—7 leaves, 8 lines to a page, 22 letters to line

Description—Country paper Devanagari characters with पुष्पमात्राः ; bold, legible and fairly correct writing, borders ruled irregularly in black lines, red chalk used, accents marked by black figures over the letters the name आरण्यार्चिक given to this Ms in former catalogues is rather inaccurate, as it also includes the महानाम्नी section, complete

Age—Samvat 1658

Ends—ओम् । एवां हि देवा ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्यार्चिकेन
प्रपाठय समाप्त । स्मरित सवत् १६९८ वर्षे श्रावण वदि ८ मौने
अयेह देवदीवास्तुष्य मोदशातीय चातुर्विद्य सृपाठी देवाकरमुत देवनी
आत्मपाठनार्थं लिखितं शुभ भरतु श्रीः ॥

. आरण्यपदपाठ.

Āraṇyapadapatha.

No 120

9
A 1882-83

Size—9½ in by 4½ in

Extent—5 leaves, 9 lines to a page, 31 letters to a line

Description—Country paper, Devanagari characters with पुष्पमात्राः, bold, legible and fairly correct writing, accents marked with black figures over the letters ends of leaves worn out, complete

Age—Is old in appearance

Subject—Padas of Arani : c of Aranyārchika and Mahānamni (Cf No 116 above)

Begins—ॐ नमः सामवेदाय ॥ इन्द्र । अग्नेर्ष । न । आ । मर । अजिष्ठ ।
पुषि । अत्र । यत् । दिष्टिम् । वज्रस्त । वज्र । हस्त । रोदसी । शत ।

Ends—^{१२१}शूरः । ^२यः । ^{१२१}गोषु । ^{१२१}गच्छति । ^{१२१}सखा । ^२स । ^३खा । ^{३१२}सुशेवः । ^३सु ।
^{१२}शेवः । ^{१२१}अद्वयुः । ^३अ । ^{३२}द्वयुः । ^{३२}एव । ^{३२}हि । ^{३२}एवं । ^{३२१}एव । ^२हि । ^३अग्ने ।
^{३२}एव । ^२हि । ^{३२}इन्द्रा । ^{३२}एव । ^२हि । ^३पूषन् । ^{३२१२}एव हि । ^३देवाः । ^{१३१}अ० एवा हि देवाः ॥
 ॥ ६ ॥ आरणीपदं समाप्तं ॥

आरणीपदपाठ.

Āraṇīpadapāṭha.

No. 121.

63.

1886-02.

Size.—0½ in. by 4½ in.

Extent.—5 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पुष्टमात्राs; bold, clear and fairly correct writing, accents marked in black figures; borders ruled in double black lines, red chalk used; complete.

Age—Samvat 1698.

ॐ नमः ^{३१}एवा हि देवाः ॥ ^{१२१}दशति ॥ ६ ॥ आरणीपद तथा महानाम्नी
 पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्विनवदि ६ भौमे अश्वेह
 श्रीसूर्यपुरवास्तव्य आर्भ्यतर नागरं ज्ञातीय श्रीरामकृष्णसुत जीवात०
 गणेशत० गोपालजीत० नारायणजीत० हरंजीत० मुकुंदजी एवं पद
 भावुपठनार्थं । शुभं भवतु ॥

(ग्राम)गोयगात.

(Grāma)goyagāna.

No. 122.

19.

1875-76.

Size.—8½ in. by 4½ in.

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanāgarī characters; legible and fairly correct handwriting; red power used throughout; accents and tones marked by figures and letters; the Ms. is complete in 17 Prapāṭhakas; the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

Age—Samrat 1793

Subject—The work also goes by the names of Veyagāna or sometimes Prakṛitgana, and is to be distinguished from the आरण्य-
गान or the forest book of सामs. The present song book
comprises musical versions of most of the hymns given in the
पूर्वाचिक, although some of the chants have स्तोमs also in their
basis.

Begins—तद् श्रो सामवेदाय नम ॥ ओम् । व्याहृत्य ॥ ओम् । भू भु वः
स्व । त स नि तु र्व रे ण्य म गौ दे व स्य धी म हि । धि यो यो नः
प्रचो दयात् ॥ ॐ ॥ गात्रं ॥ तस यितुर्वरे णि योम् । भर्गो देवस्य धी-
माहि ॥ १२ । धि यो यो न प्रचो ॥ १२१२ । हुम् । आ ॥ १२ । दो यो ।
आ ॥ २३४५ । का गोतमस्य पर्क । ओ मा इ । आयाही ३ यो इतो या ॥ १२
इ । तो या ॥ १२३ । गृणानो ह । व्यदातो या ॥ १२३ । तो या ॥ १२३ । ना
इ हा ता सा २३ । सा रे इ वा २३४ अ हा वा । हा २३४ यो ॥
इतो वश्यस्य वहिष्य मयम ॥ १॥ अम आया हिषी । त या इ । गृ
णा नो हव्यदाता २३ या इ । नि हा ता सतिर्वर्हा २३ इषी । य
हा रे इवा २३४ अ हा वा । वर्हा ३ यो २३४५ ॥ तु ॥ २ ॥ पर्क ॥ ६०.

The above passage serves as a specimen of Sāma accentuation
adopted in the Ms.

Ends—एषस्य धा ५९ रयाष्टता । अन्या वा रा यि । मि प व ता २३
यि । म दि त मा । श्री ष न्नु मि र यो वा रे ष २३४ वा आ
५९ विशो ६ हा यि ॥ के ॥ ३९ ॥

Colophon—इति ग्रामे गेयगाने सप्तदश प्रपाठक समाप्त । इति सौम्य पर्व
समाप्तश्चाय प्रय । संवत् १७९३ वर्षे मास वैशाख (ख) वद ४
शुध इद पुस्तक संपूर्ण । श्रीरस्तु ॥ शुक्लनीधिरास्तन्य २० भवानि
राकरेणालेखि ॥

Reference—Fisher Catalogue No 12, Calcutta Sanskrit College
Catalogue No 70, India Office Catalogue No 107

गेयगान

Geyagāna

No 123

$$\frac{71}{1879-80}$$
Size— $9\frac{1}{2}$ in by $5\frac{3}{4}$ in

Extent—141 leaves, 9 lines to a page, 30 letters to a line

Description—Country paper, Devanagari characters with occasional वृष्टमात्राs, bold, legible but incorrect handwriting accent marks and tone marks in figures given throughout the Ms red chalk used here and there, complete

Age.—Samvat 1895

Ends—सप्तदशमः प्रपाठः ॥ समाप्त ॥ सप्त १८९९ कार्तिक सुद १२
भोगे लेख । न. शिवाकर सुत सुरजमे लेख ॥ श्रीरस्तु ॥ शुभं भवतु ॥

गेयगान.

Geyagāna

No 124.

$$\frac{109}{1880-81}$$
Size— $9\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—151 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanagari characters with वृष्टमात्राs, bold, legible, uniform and fairly correct handwriting borders ruled accents given in figures, complete

Age—The appearance is old

गेयगान.

Geyagāna.

No 125

$$\frac{36}{1875-76}$$
Size—10 in by $4\frac{1}{2}$ in

Extent—204 leaves, 8 lines to a page, 31 letters to a line

Description—Country paper, Devanagari characters handwriting legible but not elegant though fairly correct accents marked throughout red powder used for marking Dasatis and

important places complete in 17 prapāṭhakas. It was purchased at Jeypur. The first leaf seems to have been substituted by a later hand.

Age—Samvat 1674

Ends—येयगान समाप्त ॥ सवत् १६७४ वर्ष फाल्गुन वदी १ रवौ ॥ अ०
याका पुस्तक । अ० नृसिंहेन पठनावै लेखकपाठकयो शुभ भवतु ॥
अ० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

शेय (वेद्य) गानदर्पण.

Gova(Veda-)ganadarpana.

No 126

17
A 1883 91

Size—11 in. by 5½ in.

Extent—44 leaves, 12 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters, boldly and legibly written, complete in 17 Prapāṭhakas.

Age—Samvat 1941

Author.—Pratikara (?)

Subject—An explanatory treatise on Veyagjīa

Begins—अमायिर्क प्रथमतृतीयथा वीशब्दइत्येत्त्र वीशब्दतशब्दो वाहिसोष्टा
नेकलो पश्च प्रथमतृतीये च याशब्दचतुष्टय कृष्यते छ १

Ends—एवस्य वा वागुता । मिशब्दस्त्वर्जादित इति मय्याया । नु वा स्तोम
सत्तम । को ०४ सप्तदश प्रपाठक. सामदर्पण समाप्त शुभमस्तु सवत्
१९४१ भाद्रपदशुक्लपक्षतिथौ ११ चद्रासरे लिप्यकृतौ ब्राह्मणपारीक-
हरमोविद बासी सवाई जयपू ॥

Reference—Uttar Catalogue No 230

आरण्यगान तथा महानाम्नी

Aranyagāna and Mahanāmni

No 127

68
1879 80

Size—10 in by 4 in

Extent—79 leaves, 6 lines to a page 24 letters to a line

Description—Country thick paper; Devanāgarī characters with पृष्ठमात्राs, bold legible and correct handwriting, accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and ४, and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms., red chalk used to mark important places, folio 65 written on one side only, the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी; in the previous catalogues this Ms. was inaccurately called महानाम्नी, complete

Age—Sahrat 1648.

Subject—The Gānas are collections of hymns arranged in a particular way and set to music, the regular Samhita text being inflated by the infusion of many musical particles and syllables. There are many of these Gānas of which the Goya-(vaya)ganas and Aranyaganas claim a great antiquity. The bases for all the Gānas are the hymns occurring in the पूर्वोधिक, the उत्तराधिक and the आरणी संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरणी संहिता (see No 116 above) inflated and set to music

Begins—॥ ॐ नमः सामवेदाय ॥ यैर्धा य इह ता २१ उवा २२ । शौ २३४ तौम् । हो हा ३१ उवा २३ । २३ । ई २३४ डौ । शौ भूमी । उता ३१ उवा २३ । सी २३४ मुं । &c

Ends—आग्निर्वो । हि अग्नौ २३३३३ । होग्निं आय वो । हि इद्रो २३३३३ । होग्निं वा । हि पूर्वो २३३३३ । व । होग्निं ॥ आग्निर्वो । हि देवो २३३३३ । होग्निं । हो । वो हा ३१ उवा २३ । ई ३४ डौ ॥ के । २२ ॥ महानाम्नी समाप्त स्वस्ति श्री सवत् १६४८ वखे श्रावण ८ रवौ १ ॥ शार्कपराधे माहासाम समाप्त ॥ ॥ न ॥ के ॥ श ॥ व ॥ राम ॥ प ॥

References—All the gānas of the Samaveda have been published and clearly described in the Bibliotheca Indica edition of the Samaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No 110 and following

आरण्यगानं तथा महानाम्नी.

Aranyagāna and Mahānāmni.

No. 128

176
1830-31.

Size—10 in by 4½ in

Extent—56 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting borders ruled regularly, accents and tones marked throughout complete, the महानाम्नी o copying the last portion of the Ms

Age—Samvat 101, probably meant for 1001 or 1010

Ends—इति महानाम्न्य समाप्त ॥ ॥ सप्त १६४

आरण्यकगानभाष्य

Āranyakagānabhāṣya.

No. 129.

72
1878-80

Size—8½ in by 4½ in

Extent—10 leaves, 10 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with occasional पृथग्भाषा, bold and legible, but incorrect handwriting, red chalk used here and there, complete in six प्रपाठिका, together with a small chapter about the महानाम्नी.

Age—Samvat 1709 (?)

Author—Śobhākara.

Subject—Commentary on the Āranyakagāna of the Sāmaveda

Begins—॥ श्रीसामवेदाय ॥

वेदायाः] अरण्यगानव्याख्या[नं] सम्पन्नोत्कृत मया ।

आरण्यगानव्याख्यानं तथैवायं विभाष्यते ॥

ॐ यथा । विष्णुः प्रजपतिष्टसु । अंजः प्रयम । ह्रस्व वृहदोपशा
द्वितीय । पच पदसत्ताष्टदशनिघनानि पचसु पुष्यमष्टम । दिश विश
च ज्यपि । अम्बा शिञ्जनीयश्वादिस्वप्ने स एव विहरति ।

Ends—भगवन्नेन अन्नमागन्मृते (२) पालय । अग्रे इदस्य सहाय्य कुर्वन्नेन रक्ष ॥
 तथाग्नौद्रात्रिया सहचारिण सर्वे देवाः एव पालयेन्नेर्य ॥ १० ॥ छ ॥
 इति श्री भट्टशोभाकरकृत आरण्यक विन(र)गे षष्ठ प्रपाठक सम्यगात् ॥

कृतमा(दस्या)रण्यकस्त्वोभमाभ्य शोभाकरेण यत् ।

लिखित स्वावबोधाय नरेन्द्राश्रमयोगिना ॥

संयत् १४६५ वर्षे पौषशुदि १० दशमी अनन्तर ११ एकादशा शुके
 ऽयेह श्री ५ कापिका महानेस्व सत्तारलीपूर्व मखामदाना तिरुहे पात-
 साहश्री राग्य कुर्माणे साते मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञा-
 तीय त्रि० सदीयात्र त्रि० विजयादियप्रतिपौत्रेण स० त्रि० द(दा)
 मोदरप्रपौत्रेण स० त्रि० विशावरपौत्रेण स० त्रि० हरिहरपुत्रेण स०
 त्रि० ऋषिर्भर्मा आत्मबुद्धिप्रकाशहेतो शिष्याणा लघुभानू(त)णा
 पुत्रपोत्तम(प्रभृतीना च स्तेन भट्ट श्रीशोभाकरकृत सस्त्वोभमारण्य-
 कभाष्य लिखित ॥ छ ॥

लिखित यादव तादृज ददमे प्रतिपुस्तके ।

वर्णस्वरविहीनेन दूषण म (मे)न दा(दी)यता ॥ १ ॥

यावत्कवलनागश्च यावच्चक्रजरो हरि ॥

गर्हपत्योद्भव मित्र तावन्नदृष्ट(१) मे मति ॥ १ ॥

सप्तसिन्धु ॥ उ ॥ श्रीकापेयगुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनी-
 प्रसादात् ॥ ॥ छ ॥ श्री ॥ समत् १७०९ वर्षे श्रावणवद १३ चारशुक्र ॥
 श्री श्रीश्रीज्ञानि त्रि० जगन्नाथ पठणार्थ ॥ परोपका(रा)र्थ ॥ ॥ छ ॥
 ॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ २० सुरजीपठणार्थ ॥ २०
 सुरनाम्न जेकृष्णनी पोथी ॥ (The last remark is in later hand)

Reference.—Calcutta Sanskrit College Catalogue No 71, Ulwar
 Catalogue No 230 Extract 6.

ऊहगान

Utagana.

No 130

78

18, J-50

Size—9½ in by 5½ in

Extent—364 leaves 8 lines to a page 26 letters to a line

p 1635—14

Description—Country paper; Devanagari characters with occasional *ṭṭ* marks, bold legible and correct handwriting, accent marks and tone marks given in figures in black ink throughout the work, red chalk used to mark out important places, complete in 23 Prapāthakas.

Age — Samvat 1718

Subject.—The Samans of the Uttarārchika are divided into two classes कर्त्तव्य and ऊह्य or रहस्य साम. In the Samans of the Uttarārchika three verses are usually grouped together to form one ril the first verse being taken as a general rule from the पूर्वोक्त. The ऊह्यसाम take their first verses from the आप्तय वेद, and पयमान sections of the पूर्वोक्त, while the कर्त्तव्यसाम take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, रस्य marks and other hints for chanting.

Began—॥ उम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आसहीपयम् ॥ उम् ॥
 उर्वातो ३ ई जातमेवसाः । दिवा ई सो १ सू २ । भेषा २३ ददाई ।
 उग्रै ५ द्यौर्मा । महा २३ ईश्वरो उ । सो ३ ॥

Enls— दौनाय बारी १ पाणोम । दौना १२ ये वा १२ 'री १२ योणम् ।
 दौनाय पा^१ मू^२ द^३ मू^४ नो^५ म । नियोयिपु १ या १२ । हो^६ ता^७ मद्रतमो^८ विदि ।
 हो^९ २२ तो । मद्रतो ३ मो । हुम । विद्यो ३ । 'ठ २३४ वा । हे^{१०}
 २३४५ ॥ उडे ॥ ७ ॥ ऊम् । स्वनि ॥ इति त्रयोविंश प्रपाठक सम ॥ ॥
 क्षीद्र नाम पर्व ॥ तृतीय उद्गान समाप्त ॥ सामस्रया ९३६ ॥ ॥
 सत्र १७१८ वर्ष वैशाखवदि २ शनौ लिखित ॥ अद्योह श्री सूर्यपुरा-
 णव्य अष्टमतर नागरक्षत्रीय ॥ त्रवाडी शवजीसुत्र त्रवाडीग्रन्थ स्वयं
 लिखित निद सुस्तक ॥ शुभ भवतु ॥ श्रीरस्तु ॥

तैराद्वये जलाद्रक्ष रक्षे श्रयन्वधनात् ।

परदृशगता रक्षेत् एव वशति पुस्तिका ॥ ॐ ॥ श्री ॥ ५८ ॥

विश्वं नाम नरस्य रूपमाधिकं प्राच्यनगुप्तं धनम् ॥

विद्या भोगवरी यश सुखवरी विश्व गहणा गुरुः ॥ १ ॥

विद्या अधस्तनो विदेशगमने विद्या पर देव ॥

•• विद्या राजसु पूज्यते नहि धनं विद्याभिहीनं पशु ॥ २ ॥

Reference — *India Office Catalogue* Nos 116 and following,
Calcutta Sanskrit College Catalogue Nos 72, 73, *Weber's*
Berlin Catalogue No. 280

उद्गमान.

Udgāna.

No 131.

103
 1886-87

Size — 11 in by 4½ in

Extent — 317 leaves, 7 lines to a page, 28 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, beautiful, uniform and correct handwriting, borders ruled in a thick single line in red ink, accents marked in figures as usual, complete

Age — Samvat 1690

Ends — ॥ इति त्रयोविंशति[त]म प्रपाठकः ॥ ॥ इयूदप्रथममात्मनि ॥
 ॥ शुभ भवतु ॥ सप्त १६८० ॥ ये मावमासे शुक्राक्षे ३ कृतीया तिथी
 सोमवारे ॥ ॥

उद्गमान.

Udgāna

No 132.

116
 1886-87

Size — 9½ in by 4½ in.

Extent — 285 leaves, 8 lines to a page, 24 letters to a line

Description — Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, legible but irregular though fairly correct handwriting, borders ruled irregularly in double black lines, ends and margins of some leaves rather damaged, some leaves here and there have been apparently supplied later in different hands, red chalk used, accents marked in black figures, complete The Ms comes from Vadavagar

Age — Samvat 1272 The date is given at the end of the Ms. in the ordinary hand but the figures being in distinct, a different hand less, it seems traced his pen over those worn out figures in deep black ink and has brought out the figure 1272 and has written out this date again on a strip of paper pasted over the leaf at the bottom of the page The major part of the Ms however does not seem to be so very old

Ends—इति अर्धप्रपाठक ॥ क्षुद्रपर्व ॥ तृतीय ऊहगानं सपूर्ण ॥ १ ॥ स्मस्ति श्री
 सत् १२७२ वर्षे पोषादि १ गुरु अयह श्रीरत्ननगरवास्त्रन्य आम्प-
 तरन गरीजातीय त्र. घोलाकश्य त्र १ न्या(?) निदाशेन ऊह अर्द्ध अघ-
 वाड १२६ इद्रमठा. The rest is indistinct संवत् १२७२ पोषादि
 गुरु अयोह वृद्धनगरवास्त्रन्य ॥ देवजी काकनी. The blank side of
 leaf 1 bes des giving the names of two or three different
 owners although whose hands the Ms. passed has the remark
 लिखित इद्रमस्थम १ गुरु रामजा शक्रेण) पत्र १ हिम उ स ॥
 १७८६ चैत्रे गु ॥ १ .. शनी यादश पुस्तिक &c

उहगान

Ulagana

No 133

$$\frac{3}{188 \ 85}$$
Size— $9\frac{1}{2}$ in by 4 in

Extent—11 leaves 7 lines to a page 24 letters to a line

Description—Country paper Devanagari characters with पृष्ठमात्रा is
 bold legible and correct handwriting accents marked in
 black figures over the letters red chalk used complete

Age—Samvat 1712

Ends—ऊहगाने प्रयोविश प्रपाठक ॥ साम सख्या ८७ । एव कारके साम
 ९३६ ॥ सत् १७१२ वर्षे चैत्राद ८ बुदे अयो वटपद्रस्यानात् त्र ।
 वाघनोसुत् रामचद्रेण लिखित ।

उहगान

Ulagana

No 134

$$\frac{27}{1831 \ 82}$$

Size—10 in by 4½ in

Extent—279 leaves 7 lines to a page 36 letters to a line

Description—Country paper Devanagari characters clear legible
 and correct handwriting borders ruled irregularly in double
 black lines red chalk much used complete

Age—Samvat 1834

Ends—इति प्रयोविशतितम प्रपाठक ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगान समाप्त ॥
 सवत् १८३४ ना वर्षे आपादसुदी २ बीज रवी ॥

ऊहगानदर्पण.

Uhaganadarpana

No 135.

$$\frac{2}{A 1850-84}$$

Size—15 in by 6½ in

Extent—41 leaves, 14 lines to a page, 50 letters to a line

Description—Country paper, Devanagari characters, bold, legible, but careless and incorrect handwriting, complete in 23 Prapathakas

Age—Samvat 1941

Author—Pratikara

Subject—An explanatory treatise on the ऊहगानs of the Samaveda

Begins—॥ श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमदर्पणमूहप्रत्यस्य सामाग्निप्रियै ।

लक्षणमिदं हर्मि' (sic) सर पद्मसमवन्तया ॥

प्रथम ग्रन्थस्यादौ सहादीन्यभिहितानि यानि

युतानि प्रथम दृष्ट्वा पश्चात् प्रथ विधात् ।

वेद्यगानसा(स)मान यत्तदत्र (*) न निमाव्यते ।

ऊहगाने विशेषः स वेद्यस्यापि कथ्यते ।

Ends—मदत्तन इति पदगीतकै (सै २) । ४७ ॥ सप्तमं पर्वं त्रयोविंशतितमं
ऊहगानस्य सर्वेषां सामानां सारयां प्रकीर्तिता ॥ पट्विंशदाधिकं एकच्च
सामतुल्याणि (नि) स्यासु सामानि सङ्ख्याया ॥ व०रादाधिकं शतमक०
लिङ्ग सामानि बोक्तानि चतुर्विंशति सारया । अष्टपञ्चाशदुक्तानि द्विस्तो
त्रीय खिलानि च । अगपवस्वदेव दसचाभि उच्यते सत्यते । ऋग्वेद
वधितस्वात्र स्तुतीयैकस्वित्र तथा ७

विरचितामेति मकल स्तुतीयगानस्य सामदर्पणमिति स्थालक्षण तत्सपूर्णम्
जातं तुरीयगानस्य समाप्तमूहगानस्य सामदर्पणमिति । सत्रत्
१९१ ? आरण्यकृष्ण ८ बुधवासरे लिप्यकृत पारिकत्राहण हरिगोविन्द ॥
स जैवपुर श्रीशुभमस्तु ॥

Reference—Udwar No 232

उद्योगान्

Udyagāna.

No. 136

75
1879-80.

Size.—10 in by 4½ in

Extent.—102 leaves, 6 lines to a page, 16 letters to a line.

Description Country paper; Devanāgarī characters with occasional
 पृथग्भाषा, bold, legible and fairly correct handwriting; accent
 marks and tone marks written in black ink throughout;
 red chalk used, complete in 6 Prapathakas. The work also
 goes by the name of रहस्यगान्.

Age.—Samvat 1782.

Subject.—See above No. 130.

Begins—॥ श्रीगणेशाय नमः ॥ ऊँ ॥ सामवेदाय नमः ॥ ॥
 ओ३ मि॒र्वा॒श्वर॒नो॒नु॒मो वा । आ दु॒र्घो॒ इ॒धे॒न॒र॒ई॒शो॒न्म॒स्य॒ जग॒तः ।
 ध्रु॒व २३ ई॒शो॒ ॥ ओ॒ ई॒शो॒नो॒मो २३ इ॒द्रो॒ २ सू॒ध॒र॒३४॒वो॒ ऊँ॒वो १६०३॥
 ई॒शो॒ ॥ ना॒मि॒द्वै॒सु॒ख्यो॒ न॒र्वा वा॒ऽअ॒न्यो दि॒दि यः ।

Ends—ऐ॒ ३ । ऐ॒ वा च॒ मो॒दि॒तु॒ । पृ॒थो २ । उ॒वा २३ । ई॒ ३४॒ ३० । ओ॒ ३४
 ३१ उ॒वा २३ । ई॒ ३४॒ ३० ॥ अ॒तो॒ ३ । ज॒भी २ पौ॒ई । इ॒डा । आ॒ती॒ ३ ।
 ज॒भी ३ पौ॒ई । अ॒या । आ॒ती॒ । ज॒भी ३ पौ॒ई । इ॒डा । प्र॒तो॒ ३ इ॒द्रो॒ ३
 पौ॒ई । अ॒मे॒ ३ । ओ॒ यो॒ । प॒व॒र्मान॒म॒ हा २३ हो॒ ई । र॒तो॒ नो॒ ३१ उ॒वा
 २३ । ई॒ ० इ॒डा २३३३ ॥ ७ ॥ इति पद्यः प्रपाठकः ॥ सप्त
 १७२२ वर्षे पोष व ७ बुधे जोशी सुखरामेण लिखितं व० सोमेश्वरमुत
 नां पठनार्थं । शुभं भवतु ।

Reference.—Weber's Berlin Catalogue No. 282, Calcutta Sanskrit
 College Catalogue No 74.

उद्योगान्

Udyagāna.

No. 137.

71.
1879-80.

Size.—9½ in. by 4½ in

Description.—Country paper, Devanāgarī characters; first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand; accent marks and tone marks are given in black ink throughout; red chalk is used to mark important places. The Ms. is complete.

Age.—Sāvat 1888.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(ऊ)ह्यगानं प्रार-
भ्यते ॥ रथंतराणि च २ त्वारि ॥ ओ३मिर्वो ईर नोनुमो वा । &c.

Ends—इति षष्ठः प्रपाठकः ॥ ६ ॥ इति ऊ(ऊ)ह्यगानस्य समाप्तः ॥
श्रीसंवत् १८८८ वर्षे आपाढवदी ९ भोमे लेखः ॥ त्रवाडी शिवशंकर-
सुत सुजयामेन त्र० केरवःमाडनार्थं । शुभं भवतु ॥

ऊह्यगान.

Uhyagāna.

No. 138.

107.
1880-81.

Size.—9½ in. by 5½ in.

Extent.—83 leaves, 19 lines to a page, 25 letters to a line.

Description.—Country paper; Devanāgarī characters with वृष्टमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked as usual; the last leaf newly applied in a different hand; complete.

Age.—Old in appearance.

ऊह्यगान.

Uhyagāna.

No. 139.

4.
1882-83.

Size.—9½ in. by 4½ in.

Extent.—81 + 4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with वृष्टमात्राs; bold, legible and correct handwriting; borders ruled and accents marked in black figures; the first four leaves contain the स्तोत्राs (see below No. 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost. Otherwise complete.

Age—Samvat 171 *i. e.* 1704 or 1740.

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ अथै स्तोम । प्रकृतैः । प्रै । कृतिः ।
अथो । गोवे । हुवे वेष्टे । हुवे । वष्टे । &c

Ends—इति उद्यगाने पष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे ह्ययीतं
मृद्नागर २० लक्ष्मीसुनयुनाय ॥ लेखपाठकयोः ॥ शुभं भवतु ॥
गजेन्द्रसप्त २० कूरजीसुत ह्यपदेनजीनी पोथी ॥

उद्यगान.

Udyagāna.

No. 140

5.
1893-84.

Size—8½ in by 4½ in.

Extent—32 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पुष्टमात्रा, clear, legible and fairly correct handwriting, borders ruled in double black lines, red chalk used, most of the leaves are broken and very much worn out, leaf 82 missing, as also the last few leaves. Folio 7 written on one side only; incomplete

Age—Old in appearance

Ends—The last but one line on the last leaf that remains runs thus—॥ २० ॥ पष्ठस्यावप्रपाठकः ॥ ७ ॥ इवा । पृथक् स्तोम मंद्यो

उद्यगानदर्पण

Udyagānadarpana.

No. 141.

3
A 1883-84.

Size—14½ in by 5½ in

Extent—14 leaves, 12 lines to a page, 48 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting. The errors appear to be due to the Ms. having been copied from an original in Śaradā characters, complete.

Age — Samvat 1911.

Author — Pritikara.

Begins—॥ श्रीगणेशाय नमः ॥

कमलदलसदृशवर्णं चतुष्टुर्(मुं)ख वेदसम्मित यस्त्वा (नत्वा) ।
ननयति (रचयति) तुरीयगाने प्रीतिकर सामदर्पण शुद्धः (द्ध) ।
कथिन आरण्ये गेये यत्सममूह्येपि तं न कथनीयं ।
ऊह्यदन्त्यःसर्प विरच्यते त्रिस्तरेणात्र ॥

Ends—एतानिचेबुकेनानी एतानि नीच. । कथ्य ऊह्यगानस्य । सामदर्पणं सपूर्णमिदमिति ।

अस्याग्ने (मे) कथयिष्यामि गद्यदर्पणसंज्ञकं ।
उक्तमोष्यविधानेन शिष्याना (णा)बुद्धिवर्द्धनम् । शुभमस्तु ।

संवत् १९४१ भाद्रपदमासे शुभे वृष्णे पक्षे तिथौ ४ रविवासरे
लिप्यकृत ब्राह्मण पारीकहरगोविंद जयपुर ॥

Reference.—Uttar No 234

स्तोभाः

Stobhah.

No 142.

122
1656—J2

Size—9½ in by 4½ in

Extent—12 leaves, 8 lines to a page, 26 letters to a line

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting borders ruled irregularly in double black lines accents marked in black figures the first and the last two leaves much worn out and slightly broken, complete in 2 Prapthakas

Age — Samvat 1665

Subject —For purposes of chanting, the words of a rik undergo several modifications repetitions or additions Under the general name of Stobhas are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Saman The Stobhas are to be found on pages 519—542 of the Bibliotheca Indica edition of Śāmaveda Vol II सामवेदपदस्तोम or स्तोमपद and स्तोमगान are other names for this work

Begins—ॐ गणेशाय सामवेदाय ॥ अथ स्तोमै । प्रहृतिं । प्रै । छतिं ।
अथो । गीतिं । हुवे वसु । हुवे । वेसु ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४५ छौं ॥ ॐम् ॥ ११ ॥
द्वितीय प्रपाठक । समाप्त ॥ ... ॥ सख्या २५ ॥

संवत् १६६५ वर्षे भाद्रवादि १ बुधे अश्वेह ख्पात्यवास्त०य सदीचा
—तीय २० । श्री अगेरसुत २० । जैरामलिपित । प्रथमगानसख्या
११९७ ॥ द्वितीयगानसामसख्या २९० ॥ तृतीयगानसामसख्या ९२५ ॥
चतुर्थगानसामसख्या ॥ २०५ ॥ एथकारसामसख्या गा न च्यहुनी
२६२७ ॥ छवीस स सत्तावीस ॥

Reference—India Office Catalogue No 122 Bikaner Catalogue
No 70, Calcutta Sanskrit College Catalogue No 78

स्तोमा.

Stobhāh

No. 143

$$\frac{123}{1885-32}$$

Size.—11½ in by 5 in

Extent.—13 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with पुष्टमात्रा
bold, legible and correct handwriting borders ruled irregu-
larly in double black lines accents marked in black figures,
the left side margin much worn out, especially of the first
and last leaves, complete

Age.—Samvat 1706

Ends—इति स्तोमभदे द्वितीय प्रपाठक समाप्त ॥ संवत् १७०६ वर्षे आषाढ-
वद्य १४ बुधे अश्वेह वैशाखनगरमध्ये मन्थलीपुरवास्तव्य आभ्यतर-
भागज्ञातीय २ । श्री ५हरजीसुतकुमरजीने-दध्मातृकेशवजीपठनार्थ स्तो-
मस्य पुस्तिका लिखिते ॥ शुभ भवतु । कल्याणमस्तु ॥

स्तोमा

Stobhāh

No 144.

$$\frac{6}{1833-51}$$

Size.—9½ in by 4½ in

Extent.—10 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper; Devanāgarī characters with occasional पृथनात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in triple black lines; red chalk used, accents marked in black figures, 2 Papāthakas complete.

Age.—Samvat 1722.

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोमगाने समाप्तं ॥ संवत् १७२२ ना
फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्या त्रिंशौ भूगुणासरे ॥ त्रि० श्री ५ मावव-
सुव मदसूदा न सुन केशवजीसुनरतनजी लिखितं ॥ सहि ॥ यादृशं &c. ॥
गीरवरजी प्रभुजी पठनार्थं ॥ श्रीः ॥

स्तोमाः

Stobhāh.

No. 145.

77.
1879-80.

Size.—8½ in. by 4½ in

Extent—10 leaves, 9 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in black ink; red chalk used; a portion on the left side of all leaves worm-eaten; complete.

Age.—Samvat 1730.

Ends—द्वितीयः प्रपाठकः समाप्तोऽयं ग्रंथः । संवत् १७३० वर्षे आशाढवदि ७
भौमे अयेह त्रिअविमुगय धारणसि वास्तव्य आभ्यंतरनागरन्यातिप
त्रिवाडि शंकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥
॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

ह्रीं देवकिसुत गोविंद वासुदेव जगत्पते ।

देहि मे तनयं नाथ त्वामह शरण गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरखं देहि कपेश्वर सर्व फलं ॥ ॐ नमः
शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ त० । गणेश ॥

धुरागान

Dhurāgāna

No 146.

340
1883-84Size— $6\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—5 leaves 8 lines to a page, 20 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk much used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ऐर्पास्मिगांरोस् ॥ ॐ मोरओर
 ओ' ओ' ओओ' ओर ओ ओ' ओ' ओ' ओ ओर १२१२ ॐ ओ।
 सा ११११ ॥
 सा ११११ ॥

Ends—ॐ गायिर्मिर्मो' वरेणिपो १११२ मोओ' ओ' ओ' १२१२ यिपो १२१२
 हु० ॥ रथतरस्य ॥

अमिता० ॥ वाग्भासुभाभिभमेभममीमाममभमभम. सुवार दशाम् ।
 वाग्भाभिभमुमुमोभमामममोभिभिभोनपा२रविवा ॥ वाग्भोममर्मि.
 भमेममाभमीममभिद्वार२जिना ॥ ॥ इति धुरा समाप्त ॥
 हेरु ॥ ७ ॥

The Ms seems to have belonged to the family of Lagbate, like other Mss of the Sāman

विश्वरूपगान.

Visvarūpagana

No 147

92
1886-87Size— $7\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—8 leaves, 10 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, legible but indifferent and fairly correct handwriting, borders ruled irregularly, red chalk used, incomplete.

Age—Seems to be a recent copy

Begins—श्रीगणेशाय नम । अथ विश्वरूपानां गानं ॥ ॐ भुजर्वाचं सप्तप-
 दोम् ॥ गाये सहस्र वर्तनि गोयत्र त्रैलोक्यं जगद्विश्वा रूपाणि संभार्या २
 देवा ओकासीचा १२१२हु आरकाइरो आ ३३१ ॥१॥

Ends—Folio 8-b, last two lines —

ॐ पूरुहूम पूरुता । गाया० याम् ॥ सारना० ताम् । आ ३३० ।
 वा इ ता २ ना० वा । ओ ३ का० ९० । आ ९० नो ३ मा० नाम् ।
 ओमाइद्र० नो मा २० ना । दाता० Here ends the Ms abruptly.

नैगेयपरिशिष्टं
 (नैगेयार्पदेवत).

Nageyāparisisht, or
 Nageyārshadaivata

No 148.

113
 1879—80

Size.—9½ in by 5½ in

Extent—22 leaves, 9 lines to a page, 28 letters to a line.

Description—Country paper, Devanagari characters with पृष्ठमात्रा,
 bold, legible and correct handwriting, red chalk used,
 borders ruled, complete in two Prapathakas

Age—Samvat 1717

Subject—Supplementary information with respect to the Rishis
 and devatās of the Sāmaveda. The work is divided into
 two प्रपाठकाः. The first, which consists of छंदस्वार्थम् in
 6 sections, आरण्यकस्वार्थम् in one section and another
 unnamed section, gives information as to the names
 in order of the various ऋषि of the मन्त्र of the सामवेद, the
 second gives the devatās. The first is accordingly called in
 the Colophons नैगेयानामृक्षु स्वार्थम् and the second नैगेयानामृक्षु
 देवतम्. It refers to the शाखा of the नैगेय, a sub division of
 the कौथुम्स

Begins—ॐ नम श्रीसामवेदाय ॥ ॥ अथार्थमार्चिकस्याग्रे त्वमग्नेग्निरेहि
 त्वामग्ने मरद्वाजो बार्हस्पत्योऽग्नि मेधातिथि वाण्व. प्रेष्टुशाना काव्य-

नैगेयपरिशिष्टं
(नैगेयार्पदेवत).

Naigeyaparīśiṣṭa, or
Naigeyārshadaivata.

No. 150.

47.
1884—87

Size— $5\frac{1}{2}$ in by $2\frac{1}{4}$ in

Extent—20 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, very small neat, legible and correct handwriting, borders ruled in black lines, red chalk much used, complete

Age—Sachvat 1675.

Ends इति द्वितीय प्रपाठक. ॥ नैगेयानापृक्षुदेवम् समाप्त ॥ प्रथमसख्या ३९६ । एवास्ति सवत् १६७९ वर्षे आपादमासे कृष्णपक्षे चतुर्दश्या त्रियो मृगश्रिरे अथेह नदपद्मस्तस्य त्रगडी नानीयासुखमकृष्णेनाय लिखितं पुत्रशिवराज तथा शिवराम पठनार्थ तथा परोपकाराय पुण्यार्थ लिखित ॥

नैगेयपरिशिष्टं
(नैगेयार्पदेवत).

Naigeyaparīśiṣṭa, or
Naigeyārshadaivata.

No. 151.

48
1884—86

Size— $5\frac{1}{2}$ in by $3\frac{1}{2}$ in.

Extent—21 leaves, 9 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear legible and fully correct handwriting, borders ruled in black lines, red chalk used, 2 Prapāṭhakas complete

Age—Seems to be an old Ms

नैगेयपरिशिष्टं
(नैगेयार्पदेवत)

Naigeyaparīśiṣṭa, or
Naigeyārshadaivata

No 152

112
1877—80.

Size— $7\frac{1}{2}$ in by 5 in

Extent—32 leaves, about 9 lines to a page, 24 letters to a line

Description — Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, red chalk used, borders ruled, complete

Age.—Samvat 1822.

Ends—ऋभुदेवत मेनि नेगेयसमाप्त ॥ स १ १८२२ गोपवद ७ त्र । देवशंकर
सूरजीनी पोयी । शुभ भवतु ॥

ताण्ड्यब्राह्मण

Tāndyabrāhmana

No 153

78
1879-80

Size—10½ in by 5½ in.

Extent—137 leaves, 11 lines to a page, 36 letters to a line

Description — Country paper, Devanāgarī characters with occasional सुप्रमात्रा, bold, legible and fairly correct handwriting, red chalk used here and there, complete

Age.—Samvat 1718

Subject.—This is the first of the eight Brāhmanas of the Sāmaveda, called also the Prandha (the ancient) Brāhmana, or the Mahabrāhmana. It is likewise called the Panchavimsa Brāhmana, from the fact of its consisting of twenty five Prapathakas.

Begins—एदं ॥ उं नम सामेदाय ॥ उंम् ॥ महमे वोचो भर्गो मे वोचो
यशो मे वोच स्तोम मे वोचो भुक्ति मे वोच सर्व मे वोचस्तमावतु
एन्मा विशतु तेन सुक्षिपीय देवो देवमेतु सोम सोममेवृतस्य यथा
विद्याय दीक्ष्य १ &c

Ends—मदेय श्रोत्रो विश्वसृज प्रथमे सत्रमासत सहस्रसम प्रसुते न यत-
स्ततोह जज्ञे भुवनस्य गोपा हि हिरण्यप. शकुनो ब्रह्मनामेति ब्रह्मणः
सलोक्ता सार्ष्टिता सामुग्र्य गच्छन्ति य एतदुपयति तदेतद्विश्वसृजा
सहस्रसत्रसमेतेन वे विश्वसृज सर्वामृद्धिगार्ध्व सर्वामृद्धिमृभुवति य
एतदुपयति ॥ १८ ॥ ४ ॥ इति पंचमिश. प्रपाठक ॥ २१ ॥ ॥
इति ताण्ड्यब्राह्मणः समाप्त ॥ ॥ स्वस्ति सवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखितं
वाल्मीकि ब्रह्मचारी ॥ ८ ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदेतद्द्वयमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sāyana's Commentary in the Bibliotheca Indica Series. See pp. 115 and ff. of Madras Government Or. Library Catalogue, Vol. I, part 2.

ताण्ड्यब्राह्मण.

Tandyabrāhmaṇa.

No. 154.

28.
1870-71

Size.—9½ in. by 4½ in.

Extent.—259 leaves, 9 lines to a page, 25 letters to a line.

Description.—Old country paper, Devanāgarī characters with *ṣṛṣṭā* (s; bold, legible and correct writing. The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol. 44 missing), 154—168, 205—214 have been newly substituted by a different hand. There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms. The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on b. side of page 224. Page 251 brings the subject as far as the end of the first section of the 24th Prapāthaka, and two lines more of the second section. After this the paging of the old Ms. begins, the first page of which, i. e. 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapāthaka. So, on the whole, there is a lacuna of nearly one section. The Ms. is thus almost complete. It was purchased at Surat.

Ago.—No date is given at the end, but the Ms. seems to be very old. Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Samvat 1762 and again on the 5th day of the bright half of Āśvina, Samvat 1763.

■ 1635—15

Ends—इति ताण्ड्यब्राह्मणे पंचविंशः प्रपाठक समाप्तः ॥ ७ ॥ शुभं
भरतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥
श्री. ॥ श्री ॥

पंचविंशोऽष्टाद्विंशो निधिरार्षेय एव च ।

संहितोपनिषद्वैव देवताध्याय एव च ॥

दशोपनिषदं चैव श्रुतिरष्टौ प्रकीर्तिताः ॥ ७ ॥

तितितितपपंतितपससर्प ॥ The last line is not fully visible and
therefore difficult to be deciphered.

ताण्ड्यब्राह्मण.

Tandyabrāhmaṇa.

No. 155.

134
1881-92

Size— $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा,
clear, legible and fairly correct, borders ruled irregularly
red chalk used, incomplete, containing the first 15 Prapā-
thakas only.

Age—Appears to be an old Ms.

Ends—यत्रयस्त्रिंशदसरास्तेन विराजस्तेनो अनुष्टुपो नष्टेकस्मादक्षराद्विराज-
यन्ति यस्त्रिंश एव स्तोमो भवति प्रतिष्ठाये देवतासु वा एव प्रतिष्ठितः
॥ १२ ॥ इति पंचदश. प्रपाठक ॥

ताण्ड्यब्राह्मण

Tandyabrāhmaṇa.

No 156

100.
1886-97.

Size— $9\frac{1}{4}$ in by $3\frac{1}{4}$ in.

Extent—81 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and correct handwriting; red chalk used; borders ruled irregularly; ends of the leaves much worn out; the first and the last few leaves half gone; the Ms. commences with the 16th Prapāṭhaka and goes down to the end.

Age—Samvat 1460.

Begins—ॐ नमः सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहारासी-
न्नरात्रिरासीत्सोस्मिन्नंधे तमसि प्रासर्पत्स एच्छत्स एतमम्पयन । &c.

Ends—सदस्रसंवत्सरमेतेन वै विश्वसृजा.....मृद्धिमाद्धुवंत्सर्त्रामृद्धिमृधुवंति

य एतदुपयंति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥

संवत् १४६० वर्षे ज्येष्ठशुदि १० दशम्यां तिथौ दिने अश्वेह
नलगत्तपुरे आभ्यन्तर नागरज्ञातीय त्रि० सुरसुत् गेन इयं
पुरिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृशं ॥ &c.

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 157,

48.

1886—92.

Size.—12 in. by 4½ in.

Extent.—103 leaves, 10 lines to a page, 33 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapāṭhaka; incomplete.

Age.—Seems to be a very old Ms.

Ends.—Fol. 103-b, last line—

अथ त्रिंशत्सोमाना...तामेतास्संघायोत्तिष्ठंशपि ॥ पुत्रस्य पुत्र स ९ च-

Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 158.

47.
1886—92.

Size—9 in. by 5 in.

Extent—135 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृथुनात्रा; bold, clear and correct handwriting; borders ruled irregularly; red chalk used; incomplete, reaching down to the beginning of the 14th Prapāṭhaka in the 3rd Pañchikā.

Age.—Seems to be an old Ms.

Ends—Fol. 135-b, last three lines—

ॐ आप्य ते वा एतस्तोमा छंदांसि यत्पठह आप्यव आते पठेह
छंदांसि स्तोमात्र्वा प्रयंति प्रकाश्यमुत्तनेव हुवाण इति गायत्र्याह्वेण
प्रयंती यं वै गायत्र्य—Here the Ms. abruptly ends.

शद्विंशब्राह्मण.

Shadvimśabrāhmaṇa.

No. 159.

70.
1879-80.

Size—9½ in. by 5½ in.

Extent—36 leaves, 2 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting; folio 15 repeated twice; complete.

Age.—Sathvat 1895.

Subject.—The Shadvimśa Brāhmaṇa is a supplement to the Tāṇḍya or Pañchavimśa Brāhmaṇa, as its very name shows. It is complete in five Prapāṭhakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brāhmaṇa under the name of Adbhuta Brāhmaṇa.

Begin.—श्रीगणेशाय नमः ॥ साधयेदाय ॥ ॐ मस्य च वा इदमग्ने सुमस्य
चासौ ततः सुवहोदधामदय ह देवा यज्ञेन मस्य पर्यमुदात्ताग्निर्ध्वं मसासा-
यादित्यः सुमस्य तदेवायज्ञस्य संवाक्यैस्तुनेयं वै यज्ञस्य संधिर्ध्वेयं सत्यार-

स्तस्मादुत्करे तिष्ठत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयति सुब्रह्मण्यो ३ सुब्रह्मण्यो
३ सुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवंसुदुल्यं
जातवेदसमिति स्थालीपाकं हुत्वा पंचभिरग्न्याहुतिभिरभिजुहोति
सूर्याय स्वाहा सर्वप्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा
सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥
इति पंचमः प्रपाठकः ॥ ॥ पंडितः समाप्तः ॥ . ॥ संवत्
१८९६ ना कार्तिक वदी ४ सोमे लेखः ब्र. शिवशंकरसुत ब्र. सुरज-
रामेन शुभं भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapāṭhaka alone is published by Weber with
a translation and explanatory notes in *Zwei Vedische Text
über omens und Portenta* (1859).

षड्विंशब्राह्मण.

Ṣaḍviṃśabrāhmaṇa.

No. 160.

102.
1888—92.

Size.—9½ in. by 5½ in

Extent.—88 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional
पृष्ठमात्राs; bold, clear and correct writing; borders ruled in
double black lines; ends of margins much worn out, especially
on the left side; complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य.

Ṣaḍviṃśabrāhmaṇabhāṣya.

No. 161.

41.
1870—71.

Size.—11 in. by 4½ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
good, legible and correct handwriting; red powder used;

first leaf wanting Incomplete reaching as far as the end of the first Khanda of Adhyāya III and 7 lines of the second Khanda of the third Adhyāya on folio 31 There is another leaf at the end, but its ends have been worn out It cannot be identified, but seems to belong to the sixth Khanda of the 5th Adhyāya, which is clear from the remark in that page marked in red in these words—इति पचमाध्यायस्य पृष्ठ खड्ग ॥ It was purchased at Kapadvanj

Age—Old in appearance

Author—Śāyanāchārya

Subject—Commentary on the Shadvimśa Brāhmana

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्मणी द्वे एवास्ता ।
अभूता । तत् किमन्यत् आह । तत् सुब्रह्मोदकमिति । ततोऽनन्तरं ब्रह्म
देवेभ्यः सकाशादुदकमत् । उदगच्छत् । ततोऽपि किमन्यत् आह ।

Reference.—Calcutta Sanskrit College Catalogue No 167, Fasc 2

सामवेद्यानब्राह्मण

Samavedyanabrahmana.

No 102

40
1870 71.

Size—7½ in by 4½ in

Extent—29 leaves, 10 lines to a page, 21 letters to a line

Description—Country thick paper, Devanāgarī character, legible and fairly correct, red powder used, the MS is complete in three Prapāthakas it was purchased at Kapadvanj

Age—Savvat 1760

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र
आसीत्तस्य तेनो रसोन्यरिच्यत् स ब्रह्मा सममरत्स तूर्णो मनसा ध्याय-
त्तस्या यन्मन आसीत्स प्रजापतिरभनचस्मात्माजापत्या मनसा जुहति &c

Ends—सोमं प्राजापत्यो विविमिमं प्रजापतिर्वृद्धस्तथे प्रोवाच वृद्धपतिर्निर्दाय
नारदो विश्वक्सेनाय विश्वक्सेनो न्यासाय पाराशर्याय व्यास पाराशर्यो
क्षेमिनये क्षेमिनि पौष्पिण्याय पौष्पिण्यः पाराशर्यायणाय पाराशर्यायणो
वारदायणाय वारदायणस्वादिशात्र्यायनिम्ना तादिशात्र्यायनिनो बहुम्प
सोममनुधानाय ब्रह्मचारिणे सामावर्तमानायाद्वये उवाच्यायाम प्रामवर-

सहस्रथेतं चार्थं प्रदायानुज्ञातो वायं कामं कामयते तमाप्नोति तमाप्नोति
॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणसमाप्तं ॥ स्वस्ति
श्री संवत् १७६० वर्षे माहा. Here ends the Ms.

Reference.—The work has been edited together with Sāyana's commentary by Dr. Barrell (London, 1873) and also by Satyavrata Sāmāśramī.

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 163.

80.
1879-80.

Size.—10 in. by 4½ in.

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanāgarī characters with पुष्टमात्राs; bold, legible, clear and correct handwriting; leaves 7 to 10 are written in a different and careless hand, borders of most of the leaves are secured by pasting stripes of paper on them. The Ms. is complete.

Age.—Seems to be an old copy.

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 164.

43.
1875-76.

Size.—8½ in. by 4 in.

Extent.—15 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible, careful but inelegant handwriting, fairly correct, red powder used for marking important places and a grayish pigment used for correction here and there. The Ms. is complete. It was brought from Jeypur.

Age.—Sāmvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकः (कः) समाप्तः ॥ संवत् १८५० वर्षे चैत्रमासे शुद्धपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥
लीपांतं पंड्या कृष्णदत्तजीये लक्ष्म्यु गाम आग्रवाति नगरीमध्ये लक्ष्म्यु

छे ॥ पोधि त्रवाडो गणपतस्तुत घासीरामनी छे ॥ श्रीरस्तु कल्याण-
मस्तु ॥ सुमं भवतु ॥ श्री श्री लक्ष्मणदीना प्रयोगमध्ये लोह्यु
छे ॥ श्री श्री श्री ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 165.

81.
1879-80.

Size—3½ in. by 5½ in.

Extent—39 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper; Devanāgarī characters; bold, legible, careful and correct handwriting, complete.

Age—Samrat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ सवत् १८८८
वर्षे भाद्रपद शुद्ध १ गुरी ऐश्वः ॥ त्रवाडी कोश(व)रामना पत्र छे
शुमं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 166

107.
1886-92

Size—3 in. by 4½ in.

Extent—21 leaves, 10 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and correct handwriting, borders ruled, ends of the leaves much worn out, complete

Age—Samrat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥
सवत् १७०४ वर्षे पौषशुद्धि १० दशमी रवौ दिने संपूर्णोऽयं ग्रन्थः ॥

आर्षेयब्राह्मण.

Ārshēyabrāhmana.

No. 167.

$$\frac{2}{1871-72.}$$

Size.—10 in by 4½ in

Extent.—16 leaves, 10 lines to a page, 29 letters to a line.

Description.—Old country paper, Devanāgarī characters with पृष्ठमात्राs, legible and correct writing, red powder used the ends of the Ms are worn out, the last leaf being much damaged, the Ms. is complete in 3 Prapāthakas

Age.—Samvat 1663.

Subject.—The Brāhmana is extant in two recensions, the Kauthuma and the Jaiminiya or Talavakāra. The first is edited with extracts from Sāyaṇ's commentary by Dr. Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series. The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brāhmana derives its name from the fact that it gives notices of Rishis of the Sāmaveda

Begins—१० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो मवत्युदीर्णा
नामधेयगोत्रोपधारणस्त्वर्ष्य यज्ञस्य धन्यं पुण्यं पुण्यं पशन्त्यं ब्रह्म-
वर्चस्यस्मार्त्तमायुष्य प्राक् प्रातराशिकमित्याचक्षते &c

Ends—ऐशो महानाम्न्यः प्रजापतेर्षो विष्णोर्षो विश्वामित्रस्य वा सिमा वा
मद्या वा शक्रर्षो वा शक्रर्षो वा ॥ १९ ॥ इत्यार्षेयब्राह्मणे तृतीय.
प्रपाठकः समाप्तः ॥ सप्त १६ । ६३ वर्षे मार्गशीर्षरदि १३ गुरो
शिवरामेन सप्त लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण.

Ārshēyabrāhmana.

No 168.

$$\frac{5}{1886-92}$$

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and correct handwriting; borders much worn out, folio 9 missing, otherwise complete.

Age.—Samvat 1594

B 1635—17

Ends—इति अथैत्रास्यणे तृतीय प्रपाठक समाप्त ॥ एव खडानां सदस्या
 एकाशोति खडानि ॥ स्वस्ति सप्त १५९३ वर्षे वैशाख शुदि १३
 शुक्ले ऋषेः श्री धाम्पा (१) लके आभ्यन्तरनागरस्थानीय त्रि । विष्णु-
 मुनौर्षिदेन परोपकारार्थं (त्रि.. सुत जनार्दनपठनार्थं—These
 1 letters have been scored through) लिपित ब्रह्मार्पणमस्तु । दीर्घा
 दुरस्तु ॥ यादरा &c ॥ ॥

आर्षेयब्राह्मण

Ārshoyabrāhmaṇa

No 169

$$\frac{6}{1848-12}$$

Size—7½ in by 5 in

Extent—16 leaves 11 lines to a page 26 letters to a line

Description—Country paper Devanagari characters clear legible
 and correct handwriting, red chalk used, borders much worn
 out complete.

Age—Seems to be an old Ms.

आर्षेयब्राह्मण

Ārshoyabrāhmaṇa

No 170

$$\frac{84}{1830-41}$$

Size—7½ in by 4 in

Extent—2 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper Devanagari characters bold legible and
 fairly correct handwriting borders ruled irregularly in black
 ink red chalk used here and there complete

Age.—Samvat 1840

Ends—इत्यार्षेयब्राह्मणे तृतीय प्रपाठक ॥ समाप्त सप्त १८२० ना वरखे
 असाह शुदी १ चदर

आर्षेयब्राह्मण.

Ārshēyabrāhmaṇa.

No. 171.

83.
1879-80

Size.—8½ in. by 4½ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting; complete.

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रकाशकः ॥ -॥ समाप्तः ॥ संवत् १८९३
वर्षे आषाढ सुद ६ शनौ लेखः ॥ ॥ ब्रवाडी सुरजराय शिवशंकर लेखः॥
शुभं भवतु ॥वंशब्राह्मणः
देवताध्यायसंहितोपनिषादितःVamśabrāhmaṇa,
including the Devatādhyāya
and the Saṃhitopanishad.

No. 172.

82.
1879-80.

Size.—9½ in. by 5½ in.

Extent.—11 leaves, 8 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, complete.

Age.—Seems to be a new copy.

Subject.—The Ms comprises three Adhyāyas—(1) Devatādhyāya; (2) Saṃhitopanishad; (3) Vamśa. Each of these is regarded as a distinct Brāhmaṇa and is so commented upon by Śiṣya (cf. No. 66 of Madras Or. Government Library Catalogue, Vol. I, part II)

The Devatādhyāya contains the names of the deities presiding over the different portions of the Sāmaveda. It is called Devatādhyāyabrāhmaṇa or Agnibrāhmaṇa from its first word. According to Śāyana the Saṃhitopanishad, although properly a Brāhmaṇa, is called (Saṃhitā-) Upanishad because it deals with the usual

subject of the Upanishads proper. The third part of the Ms contains the Vāṃsa Brāhmaṇa proper. It gives the line of teachers through whom the Śāmaveda has been handed down from antiquity. Properly speaking the Vāṃsa Brāhmaṇa consists of two pāṭalas, the first of which mentions the names in order of the deities, manes सामगाचार्यः and प्रवर्तकाचार्यः to whom तर्पणः are due. The पटल begins with the words—देवाययापूर्वं तर्पयिष्याम । अग्निस्तृप्यतु. The second पटल gives the Vāṃsa proper and is alone given in this Ms. Nor does Śāyana comment upon the पटल, probably because it was too easy.

Begins—(देवताध्याय) ॐ नम सामवेदाय नम ॥ अग्निर्हि प्रजापति सोमो वरुणस्त्वष्टागिरस पूषा सरस्वतीन्द्राग्नी इजानि धनानि पदनिधनानि कारणि धनानेत्येतोयानि सर्वाणि निधवर्चैराप्यन्यामादिष्टेभ्य सर्वाणि स्थापणि प्राजापत्यानि &c

End of the देवताध्याय—दुष्टुवाहु(इ)रूपयुक्ता-यू (नम)ताधिकच(ध) सर्वस्मात्स्वस्ति देवश्रविम्यश्च । ब्रह्म सत्य च पातु मामिति ब्रह्म सत्य च पातु मामिति ॥ ४ ॥ देवताध्याय समाप्त ॥

Begins—(सहितोपनिषद्)—अथात संहितोपनिषदो न्याख्यास्याम सर्वपरोक्षा देवसंहिता भवति । सर्वप्रत्यक्षासुरसंहिता भवति । परोक्षप्रत्यक्ष ऋषिसंहिता भवति । &c .

End of the same—स खलु एन प्रजापतिर्वा इदमेकमह क्षितय पुरुषो वावमाभरोभिजायते नाकाशीकरण च चतुर्भुवो भवति य एव वेद य एवं वेद ॥ ५ ॥ इति सहितोपनिषदसमाप्त ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c

End of the same.—यमराधाच गोमिलापूपमित्राद्रोमिलात्पूषामित्रो गोमिलोऽश्वमित्राद्रोमिलादभिमित्रो गोमिलो वरुणमित्राद्रोमिलाद्वरुणमित्रो गोमिलो मूलमित्राद्रोमिञ्जामूलमित्रो गोमिलो वत्समित्राद्रोमिञ्जामित्रो गोमिलो गौर्गुह्यापुत्राद्रोमिलाद्रौगुलवपुत्रो गोमिलो बृहद्वसोऽपितुर्गृहद्वसुर्गोमिलो गोमिलादेव गोमिलो राधाच गौतमात्समानं परं समान परं ॥ ३ ॥ इति वंशान्न(र्वा)ग समाप्त ॥

Reference—The देवताध्याय has been edited with Śāyana's commentary by Dr Burnell (1873). The वशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Śāyanas commentary by Dr Burnell. The succession of teachers given in this Brāhmaṇa is stated at length on pages 119 ff of Madras Govt Or Library Catalogue, Vol I, part 2. Dr Burnell has also edited the सहितोपनिषद्ब्राह्मण with a commentary in 1877.

वशब्राह्मण
देवताध्यायसहितोपनिषत्सहित

Vaṇśabrahmaṇa,
including the Devatadhyaya
and the Saṁhitopanishad.

No 173

58
1884—86.

Size—9½ in by 3½ in

Extent—13 leaves, 6 lines to a page 36 letters to a line

Description—Country paper, Devanāgarī characters clear, legible and fairly correct handwriting. Borders ruled irregularly, red chalk used. folio 11 wanting otherwise complete

Age.—Samvat 1748

Ends—इति वशब्राह्मण समाप्त ॥ सवत् १७४८ वर्षे ज्येष्ठ वद्य ९ शनी शुक्र-
वन्तरेण लिखित ॥ प्र । नीलकण्ठस्यार्थे लिखित ॥

देवताध्यायब्राह्मण

Devatadhyāyabrahmaṇa.

No 174

53
1886—92

Size—10½ in. by 4½ in

Extent—3 leaves, 10 lines to a page, 39 letters to a line.

Description—Country paper Devanagari characters with पृष्ठमात्रा; clear bold and legible writing; generally correct, borders ruled in double black lines, complete

Age — Samvat 1631

Subject — Contains the first part only of No 172 above, which see

Ends—इति देवताध्याय ॥ स्वरित सप्त १६२१ वर्षे अचेद सूर्यपुरवास्तव्य
नागरजातीय य । सोमनाथसुतरामदृष्टेन लिखित ॥

देवताध्याय

Devatādhyāya

No 175

26
1891—95

Size — 9½ in by 5 in

Extent — 3 leaves, 8 lines to a page 30 letters to a line

Description — Country paper, Devanāgarī characters, bold, clear and correct writing, borders ruled in double black lines, complete

Age — Appears to be an old Ms

देवताध्याय

Devatādhyāya

No 176

1
156—92

Size — 7½ in. by 4½ in

Extent — 4 leaves 8 lines to a page, 22 letters to a line

Description — Country paper, Devanāgarī characters clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used complete It was called Agni-brāhmaṇa in the Report

Age — Seems to be an old Ms

वामनाध्याय

Vamśabrāhmaṇa.

No 177

89
1886—92

Size — 5½ in by 4½ in

Extent — 4 leaves 8 lines to a page 24 letters to a line

Description.—Country paper, Devanāgarī characters; very bold, clear and fairly correct writing; borders ruled in double black lines; red chalk used; ends of the margins much worn out; complete.

Age—Seems to be an old Ms.

Subject—The second pātala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 178.

89.
1837—91.

Size.—9½ in. by 5½ in.

Extent—3 leaves, 8 lines to a page, 30 letters to a line:

Description—Country paper; Devanāgarī characters with पृष्ठमात्रा; bold, clear, legible and fairly correct writing; borders ruled in double black lines; red chalk used; left-hand margin of the first leaf worn out; complete; gives the second pātala only.

Age.—Old in appearance.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 179.

57
1884—86.

Size.—9½ in. by 3½ in.

Extent.—3 leaves, 9 lines to a page, 31 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; borders ruled; red chalk used; complete, giving the second pātala only.

Age.—Samvat 1551.

Ends—इति वंश ब्राह्मण समाप्तं ॥ संवत् १५५१ वर्षे वैशाखदि ९ सोमे त्रि० रामकेन धर्मार्थेन लिखितं ॥

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 180.

68.
1836—92.

Size.—9½ in. by 4½ in.

Extent—23 leaves, 8 lines to a page, 30 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting; borders ruled; ends of leaves much worn out complete as far as it goes

Age—Samvat 1799

Subject—The Mantrabrahmana consists of 10 parts of which the present Ms gives the first 2 The last 8 constitute the well known छान्दोग्योपनिषद्. Ms of which are noticed elsewhere The Brahmana is also called छान्दोग्यब्राह्मण or उपनिषद्ब्राह्मण. In the Report for 1896—92 the Ms is called मन्त्रपाठ सान्न । It consists of Mantras required for marriage and other domestic ceremonies

Begins—॥ श्रीगणेशाय नम ॥ देव सवित प्रसुत यज्ञ प्रसुत यज्ञार्ति भगाय ॥
दिव्यो गधर्व केतस केतन पुनातु वाचस्वतिर्याचन स्वदतु ॥

Ends—माता रुद्राग दुहिता वसुनाः स्वसादित्यानाममृतस्य नाभि ।
प्रनुवोच चिकितये जनय मागामनागामदिति वधिष्ट ॥

इति उपनिषदे मन्त्रस्य द्वितीय प्रपाठक ॥ समाप्त ॥ सन्वत् १७९९ ना चैत्र-
वदि ८ गुरी अयोह श्रीसूर्यपुरवारस्वय त्रिपाठी इशामुन गोपास्त्रीमुद्
मुकुन्दजी येन लिखित शिष्यार्पण त्र । देवशकरसु कृपाशकरपठन धं
लिखापित ॥ यादृश &c ॥ श्रीरस्तु ॥

Reference—B kaner Catalogue No 139 Calcutta Sanskrit College
Catalogue fasc 2 No 154

मन्त्रब्राह्मण

Mantrabrahmana

No 181

93

Size—9½ in by 4½ in

1881—82

Extent—14 leaves 10 lines to a page 32 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा, clear legible and correct writing; borders ruled; ends of leaves worn out complete as far as it goes The Ms was called मन्त्रपाठ in earlier lists

Age—Samvat 1581

Ends—द्वितीय प्रपाठक समाप्त ॥ सन्वत् १९८१ वर्षे चैत्र शुक्लप वदि
१० भौमे ।

A. SAMHITĀS AND BRĀHMANAS, AND WORKS RELATING THERETO

III a —BLACK YAJURVEDA.

मैत्रायणीयसंहिता,
प्रथमकाण्ड

Maitrīyanyāsanaḥitā,
Kanda I

No 182

18a
1870 SU

Size — 10½ in by 4½ in

Extent — 110 leaves, 11 lines to a page, 33 letters to a line

Description — Old country paper Devanagari character with पृष्ठमन्त्राः, bold, generally legible and fairly correct hand writing. The borders of most of the leaves much worn out, and in many places secured by straps of paper passed over them. The first four leaves, leaves No^s 70 and 76 and the last leaf have been newly supplied in a different hand. The letters of the Ms have been effaced in many places and consequently the text has become illegible here and there. The accent marks are given faintly in red ink and red chalk is often used for marking. The mode of indicating accents seems to be peculiar to this Śikhā and is quite different from that of the R̥gveda. In the Maitrīyanyā Saḥa the Uḍitta is marked by a perpendicular stroke over the letter, while in the R̥gveda it is altogether unmarked; the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter. The anuditta is marked in the same way in both. Some letters are marked with three perpendicular strokes over their heads and others are marked by a peculiar horizontal stroke slightly curved inside on the left. ॐ द'से र'हा । सोम'य च'तु'ग'श्रय'य & The Ms gives all the 11 prapāthikas of the first Kanda.

Age — The Ms seems to be very old

Subject — The maitrīyanyā is one of the older Śikhās of the Black Yajurveda and was formerly called the khalī. It consists of four *kāṇḍas* sub-divided into fifty-four *prapāthikas* of which the first *kāṇḍa* contains eleven. The fourth *kāṇḍa* is often regarded as a *kāṇḍa* of its own.

* This stroke across the letter is shown in printing as a dash after a

Begins—ओ गणेशाय नम ॥ ॐ गुरुभ्यो नम ॥ ॐ परमगुरुभ्यो नम ॥ ॐ
नमो यजुर्वेदाय ॥ ॐ भू तत्सवितुर्वरेण्य । ॐ भुव भर्गो देवस्य धि (वी)
महि । ॐ स्व धियो यो न प्रचोदयात् ॥ ॐ सूर्य्य स्व ॐ तत्सवितुर्वरेण्यं
भर्गो देवस्य धि (धी) महि । धि यो योन प्रचोदयात् । ॐ सूर्य्य स्व
तत्सवि० । दयात् ॥

ॐ इमे ॥ सु० तु० ॥ या यव स्व देवो० सविता प्रपि० यतु श्रेष्ठ तम य
६०

Ends—कद्रेऽथर्तुर्दशाक्षराय छंदसे राहु । दिलेभ्य पञ्च-दशाक्षराय ।
छंदसे राहु ऽदि देषोऽन-शाक्षराय छंदसे स्वाहा प्रनापनि
सप्तदश ॥ १० ॥ प्रथमकांडे नैकादशम प्रपाठक ॥ लिखि (त) शुक्ल
डोशा नि पुना आ मोरनीमभ्ये ॥ श्री ॥

Preface—The text of the maṭrayāṁiyā samhitā has been edited
with German introduction by Professor Schroeder

मैत्रायणीयसंहिता,
प्रथमकाण्डे सप्त प्रपाठका
अष्टमश्च द्रष्टि

Maṭrayāṁiyāsamhitā,
Kāṇḍa I, Prapāṭhakas 1-/
and 8th incomplete

No 183

186
1873-80

• Size—8½ in by 4½ in

Ext nt.—5½ leaves, 13 lines to a page, 2½ letters to a line

De scription—Old country paper Devanāgarī characters with उद्यमना,
bold legible and fairly correct handwriting. The borders of
the Ms have been much worn out especially of the first few
leaves. The method of marking the accents is the same as
that of No 13. Red chalk is used here and there. In
complete

Age—The Ms seems to be very old

Ends—Leaf 10 83b last three lines—यस्याहिताग्ने सत्तमोऽग्निर्गृह्णा दहद्
मिवा एतस्य क्षामो गृह्णान्मृष्यते स दहत्येवापरं यदग्नये क्षानाते
यै वास्य क्षाना प्रिया तनुस्तामेवास्य भागधेयेन शमयत्यदाहु कीदृशपर—

Here ends leaf No. 83. This comes almost to the end of the 9th section of the 8th prapāthaka. Leaf No 84, which is put at the end, does not seem to be in continuation of leaf No 83. It looks like a leaf of some other Ms, as its paper is quite different. The last 7 leaves of the Ms are devoid of accent marks.

मैत्रायणीयसंहिता,
काण्ड १, प्रपाठका १-७

Maitrāyaṇīyasambhitā,
Kānda I, Prapāthakas 1-7.

No. 181

98
1850-51

Size — 10½ in by 4½ in

Extent — 94 leaves, 8 lines to a page, 30 letters to a line

Description — Country paper, Devanāgarī character with occasional पृष्ठमात्राs, bold but careless, indifferent, and hopelessly incorrect handwriting, borders ruled and accents marked in red ink from the middle of the Ms. Kānda I, prapāthakas 7, complete, followed by the first page of the 8th prapāthaka

Age — Now in appearance.

Ends—प्रथमनाडे वृद्धपंचिका स्मात् ॥ ॥ उ' सत्यमप्रपाठक ॥ छ ॥
॥ उं प्रजापतिः प्रजा अमृजत । &c इत्याहतेन'
होत्रा अभिजाते । ते' Here ends the Ms abruptly

मैत्रायणीयसंहिता,
काण्ड १.

Maitrāyaṇīyasambhitā,
Kānda I.

No. 185.

99
1830-51.

Size — 10½ in. by 4½ in

Extent — 49 leaves, 8 lines to a page, 27 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink to the end of folio 35. Contains only the first four prapāthakas of the first Kānda

Age.—Appears to be a new Ms.

End —सरस्वते द्वादशरूपाल । मन्त्रादस्या वै सरस्वती पूर्णमाप सरस्वानुभा
एव नो यथा पूर्वं कथयित्वा लभता ऋष्या ऋणौसे सऽवो मिथुनत्वाय ॥
१९ ॥ प्रथमवादे यजमान चत्सुर्त्य ॥ प्रपाठक ॥ ॥ श्रीरस्तु ॥ छ ॥

मैत्रायणीय संहिता,
द्वितीय काण्ड

Maitrāyaṇīya-samhitā,
Kanda II.

No 186

18c
187J 80

Size—11 in by 4½ in

Extent—91 leaves, 10 lines to a page, 34 letters to a line

Description—Old country paper, Devanagari characters, bold legible and correct handwriting. Leaf No 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No 182. Red chalk is used here and there. The first two and the last leaves are much worn out. Contains the 2nd kanda only. Complete in 13 प्रपाठकs.

Begins—॥ ६० ॥ ॐ नमो गणेशाय ॥ ऐन्द्राक्षमे क द्वादशरूपाल निर्वैवेत्तु येस्य-स
जातोवी॥१॥ या॥या॥युरो॥नो॥वी॥वीर्य॥मि॥द्रा॥क्षी॥ &c

Ends—क्षमै-देवा॥१॥ ऋषि॥यान॥वि॥धेम॥ । आ न प्रसादे नयतु प्रनापाति-
र्यातादयातु सु ... । सन्तस्तर ऋतुभि सन्निदा नो मयी
पुष्टि पुष्टिनिर्दिधातु ॥ २३ ॥ द्वितीयकाण्डे चतुर्दश (१)
प्रपाठक ॥ श्री ॥ श्री ॥ श्रीमदणदिल्लपुरपत्तनशसिना द्विवेदी
जगन्नाथ ... पठनार्थं लिख्यपितमिद द्वितीयकाण्ड ॥

The mention of a 14th प्रपाठक is clearly an error in counting. The 9th प्रपाठक is counted correctly and thence the Ms mentions the end of त्रयोदशप्रपाठक on folo 85a, where we should expect the end of the 12th. The प्रपाठकs 10, 11 and 12 are not numbered at all.

मेवायणीयसंहिता,
खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrāyaṇīyasamhitā,
Khilakāṇḍa, or Kāṇḍa IV.

No. 187.

18d.
1879-80.

Size.—10½ in. by 4 in.

Extent.—112 leaves, 9 lines to a page, 26 letters to a line.

Description.—Old country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; red chalk used here and there; accent marks similar to those of No. 182, first few pages are much worn out and blackened. Leaf No. 85 is wanting, and leaf No. 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 12, 18, 30, 42, 46, 47, 71, 76, 80, 82, 91, 92, 93, 102, 115, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No. 2. The Ms. contains only the first 8 *prapaṭhaks* of the fourth *kāṇḍa*, which is also called the *khila kāṇḍa*.

Age.—An old Ms. in appearance.

Begins— ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रो' &c.

Ends—प्रतिष्ठित्यादित्येनारिमन् लोके वैश्वकर्मणेनागुष्मिन् ॥ १० ॥ ॥
खिलकांडे अष्टम प्रपाठकः ॥ ॥ इति याग्याकांडं प्रदेव दोष्यति
पशुहोत्रं ॥ ॐ स्वास्ति ॥ ॐ गुह्यो नमः ॥ ॥ शुभं भवतु ॥
माइयसनाय.

मेवायणीयसंहिता,
पदपाठ.

Maitrāyaṇīyasamhitā,
Padapāṭha.

No. 188.

19.
1879-80.

Size.—11½ in. by 5½ in.

Extent.—202 leaves, 10 lines to a page, 26 letters to a line.

Description.—Modern country paper, white, thick and tough; Devanāgarī characters; bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of *Kāṇḍas* and *Adhyāyas* are

written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the Rigveda. The Ms is complete in 1 Kāṇḍa but apparently contains some lemnæ and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras and hence its division into Kāṇḍas and Adhyāyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kāṇḍa III is wanting and leaf No 26 of the same is repeated twice. The paging of the Ms is given separately for the first two Kāṇḍas while the last two are paged together.

This is the Ms marked 6) in Dr Schroeder's edition, where he says that the Ms is a copy of an old Ms in Morbi viz the 'Einleitung p xxxv to Book I, for further particulars.

Kāṇḍa I leaves 1 50 Kāṇḍa II, leaves 1 61

Kāṇḍa III and Kāṇḍa IV leaves 2 91, with folio 23 counted twice. The 3rd Kāṇḍa ends on folio 51a

Age—Samvat 1936

Subject—Pades of the Maitrāyaṇīya Sāhita of the Krishna Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां
मन्त्रपदानि लिख्यन्ते ॥ ॥ इमे । धा । सुभ्रुवायेति ॥ भ्रुवा ।
वाप । स्थ । देव । न । सतिता । म । अर्पयतु । श्रेष्ठतमायेति
श्रेष्ठतमाय । कर्मणे ।

Ends—॥ । शैवृधमिनि शे वृत् । अथि । धा । सुभ्र । अस्मे इत्यस्मे । मदि ।
क्षत्र । जनापाठ । इह । तन् । रक्ष । च । न । मधोने । पादि । सूरीव ।
राये । च । न । स्वपत्या इति सु अपत्ये । इवे । धा ॥ १२ ॥ १८ ॥
इति मैत्रायणीये मन्त्रपदविभागनिर्णये चतुर्थकाण्डे पष्ठोऽध्यायः ॥
समुदायेन एकात्रिंशः ॥ समाप्त चतुर्थकाण्डः ॥ सवत् १९३६ ना
फाल्गुणसुद ११ नवौ श्री मोरबीमठ्ये लिखित मनुस्मृत्योशाये । पुता ॥
श्रीरस्तु ॥ शुभ मन्तु ॥ स्वरा दत्ता शुभ दयाशकरवनेश्वरेण सवत्
१९३६ ना वैश्वशुद ११ बुधे

तैत्तिरीयसंहिता.

Taittirīya-samhitā

No. 189

$$\frac{18}{1891-95.}$$
Size — $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in

Extent — 246 leaves, 14 lines to a page, 40 letters to a line

Description — Foreign foolscap paper, Devanāgarī characters, clear, small and fairly correct hand, borders ruled and accents marked in red ink, only in the first three Kāndas. The MS is complete in seven Kāndas, which have each a separate paging, as under —

	Folios		Folios
Kānda I	35	Kānda V	59
Kānda II	20	Kānda VI	47
Kānda III	10	Kānda VII	80
Kānda IV	44		

Age — Śaka 1799

Subject — Samhitā of the Black Yajurveda as given in the Taittirīya Śaṅkṣā. It consists of 7 kāndas, each further subdivided into several Prapāthakas and Anuvākas. In some MSS the kāndas are called Ashtakas, while in others the Prapāthakas are known as Prāśnas.

Begins—त्रिगणेशाय नमः ॥ हरिः ॐम् ॥ इषे त्वोर्जेत्वा वायवस्थो पायवस्थ
देवो व मरिता प्रार्षयतु ।

Ends—गानः समानः सवनपट्टमिशो एवेदेनकृत चाभिजिन्या इत्य दुर्बलणोद्विः
सस्ये चतु पचाशत् ॥ १४ ॥ हरिहि ॐम् ॥ तके सनाशे १०९९
ईश्वर नाम सत्सरे माघमासे गृहपक्षे २ द्वितीयाया इदुवातरे इद
पुस्तक समाप्तम् ॥

Reference — The whole of this Samhitā has been published, in the Roman character, by A. Weber, and in the Devanāgarī character, in the Bibliotheca Indica. The latter edition contains Sayana's commentary also. It is also published with Pādīpāthā and with Śīyanas Bhashya in the Anandāśrama Sanskrit Series, and with Bhatta Bhāskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. Taittirīyasamhitā—Kāṇḍa II,
प्रपाठका १, २, ३. Prapāṭhakas 1—3

No 190

$$\frac{19}{1891-90}$$

Size.—10½ in by 4½ in

Extent.—31 leaves, 11 lines to a page, 38 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink in the first 13 leaves contains only the first 3 Prapāṭhakas of Kāṇḍa II

Age.—Seems to be a new copy

Begins— श्रीगणेशाय नम ॥ योदुर्गवाडेश्वराय नम ॥ श्रीसरस्वत्यै नम ॥
श्रगुरुभ्यो नम ॥ हरि ॐ वायव्यं श्वेतमार्गमेतं भूतिकामो
वायुर्नक्षेत्रिणा देवता ।

Ends— अदित्येभ्यस्तत्पुत्रस्यै दानकाभा एवाग्रह्येभिर्वै स प्रचनवःपदपचाशत्
॥ १६ ॥ हरि ओम ॥ इति तृतीयप्रश्न समाप्त ॥

तैत्तिरीयसंहिता—चतुर्थ काण्ड Taittirīyasamhitā—Kāṇḍa IV

No 191

$$\frac{4}{1892-93}$$

Size.—10 in by 3½ in

Extent.—31 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanāgarī characters, legible but indifferent though fairly correct handwriting, no accent marks fourth Aṣṭaka (Kāṇḍa) complete

Age.—Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ हरि ॐ ॥

युवान प्रथममनस्तत्राय सविता प्रियं ॥

अग्निं ज्योतिर्निचाप्य पृथिव्या अध्यामरत् ॥

Ends— उमा विश्वं अग्निश्च वातोदोदो गोधानयत्रिश्च ॥ हरि ॐ ॥
श्रीसप्तमये नम ॥ श्रीदेवपुराण नम ॥ श्रीतैत्तिरीयकण्वं धृतिस-
हितायो सप्रालिख्य द्विज ॥ ॥ चतुर्थाष्टक (१) समाप्त ॥

तैत्तिरीयसंहितापदपाठ,
काण्ड १, प्रपाठक १, २.

Taittiriyasamhitā-padapāṭha,
Kāṇḍa I, Prapāṭhakas 1 & 2.

No. 192.

20.
1891—95.

Size—7½ in. by 4¼ in.

Extent.—27 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters; bold, legible and fairly correct; accents marked in the first 16 leaves; contains only the first two Prapāṭhakas, the last probably wanting one more leaf.

Age—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इये । त्वा । ऊर्जे । त्वा
वायवः । स्थ । उपायव इत्युपऽवायवः । १५ ।

Ends—प्रेति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting.

तैत्तिरीयसंहितापदपाठ,
काण्ड ६, प्रपाठकाः ४-५.

Taittiriyasamhitā-padapāṭha,
Kāṇḍa VI, Prapāṭhakas 4-5.

No. 193.

21.
1891—95

Size.—8 in. by 4 in.

Extent.—27 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct writing, no accent-marks, contains prapāṭhaka IV complete, with part of the 5th prapāṭhaka, of Kāṇḍa VI.

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः ।
प्रजा३ प्रऽजाः । असृजत ।

Ends—वृहस्पतिमुनस्येति वृहस्पतिऽमुनस्य । ते । इति । आह । नम । वै ।
देवानां । वृह. Here ends the Ms in the midst of V. 2. 8

तैत्तिरीयसंहितापदपाठ,
काण्ड ७, प्रपाठक १.

Taittirīyasaṃhitā-pa-lapāṭha,
Kanda VII, Prapāṭhaka 1.

•No 194.

22
1871-95.

Size—8 in by 4½ in

Extent—21 leaves 9 lines to a page 28 letters to a line

Description—Foreign paper with water-marks Devanāgarī characters, clear legible and pretty correct writing, accents marked in red ink in the first 13 leaves, contains only the first प्रपाठक complete of Kanda VII

Age—Appears to be a new copy

Begins— श्रीगणेशाय नमः । हरि उष्म । प्रजननमिति प्रजनन । अयेति ।
अग्नि । देवतानां । अयति । निरादिति । विदत्त ।

Ends— प्रजननमगिरस सोम प्रतिगृह्णाति विभूर्बोधमाना यद्विपश्चाशत्
॥ १२ ॥ हरि हि ॐ ॥

तैत्तिरीयसंहितामध्य,
काण्ड १, प्रपाठक १.

Taittirīyasaṃhitā-mādhyā,
Kanda I, Prapāṭhaka I.

No 195.

148
Visrāma II

Size—14½ in by 6½ in

Extent—114 leaves, 11 lines to a page, about 44 letters to a line

Description—Country paper, Devanāgarī characters, finely and legibly written incomplete leaves 1—15, 19, 20 60, 93—95 97, 100 106 107 are wanting, leaves 90, 91, 96, 97, each numbered twice

Age—Not very old in appearance

Author—Śāyanāchārya.

Begins—धनत्वादप्रामाण्यामिति चेत् मैव प्रसिद्धये पर्णशाखादिपदे समभि-
व्याहनस्यापात्रयेतीति पदस्य अपूर्वपर्ययसान्निध्यै(१)शक्तिग्रहणसंभ-
वत् यथा प्रभिन्नरुमलोदरे मधुकरो मधूनि पिबतीत्यत्र मधुकर-
शब्दस्यार्थमत्रानान इतरपदार्थानामर्थमत्रागम्य समभि-याहारात् &c.

Lnds—देववास्तुतत्तन्मंत्रव्याख्यानेनैव प्रकाशिताः ता एना ऋषिछन्दोदेवता
अनुष्ठान काले स्मरणीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्द निवारयन् ।

पुमर्थाश्चतुरो देवाद्विद्यार्थमहेश्वरः ॥

Colophon—इति श्रीमद्विद्यार्थमहेश्वरायरायनारस्य श्रीमद्राधाधिराजपरमेश्वरस्य
श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचिते वेदार्थ-
प्रकाशे यजुःसंहिताया प्रथमकाण्डे प्रथमः प्रपाठकः ॥

Reference—See No 189 above.

तैत्तिरीयसंहितामाप्य,
फांड १, प्रपाठक २.

Taittirya asambhitābhīshya,
Kanda I, Prapāthaka II.

No. 106

248.
Visrama II

Size.—14½ in by 6½ in

Extent—36 leaves, 11 lines to a page, about 47 letters to a line

Description—Country paper, Devanāgarī characters, finely and
legibly written, incomplete, leaves 10 and 11 are wanting,
some leaves more or less damaged

Age—Not very old in appearance

Author.—Śaṅkṛābhāṣya

Begins—यस्य निश्चयिन वेदा यो वेदोऽधिकं जगत् ॥

निर्ममे तमहं वदे विद्यार्थमहेश्वरः ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेटिरीरिता ॥

प्रपाठकत्रयेणाथ सोमयागः प्रवक्ष्यते ॥ २ ॥

तदिदं सौम्यकोऽ तथा चतुक्रमणिकायामुक्त

अपरमनित्रीणि तद्विधिर्नामोपशौ ।

सवाः शुक्तिप(?) काण्डे च न वेदोऽसि धारणेति ॥

Ends—हे वरुणेत्येव वयं तदा तदास्मिन् कामेष्टप्राप्त्यनिष्टनिवारणार्थं देवतशया-
महे वागमहे महता प्रत्यहतामग्रहणे भवतावन्महान्द्रोहः तस्माच्च
श्रूयते । यो नैव शोभते स यथानाममुपचरति । पुण्यार्त्तं वै स तस्मै
कामयति इति । न केवलम् Here ends the Ms abruptly

तैत्तिरीयसंहितामाप्य,
कांड १, प्रपाठक २

Taittirīyasamhitābhāṣya,
Kāṇḍa I, Prapāṭhaka II.

No 197.

250
Vīṣṇuśāstra II

Size—14½ in by 6½ in

Extent—58 leaves, 11 lines to a page, about 44 letters to a line

Description—Country paper, Devanagari characters finely and
legibly written, leaves 1—38 and 48 are wanting, incomplete

Age—Not very old in appearance

Author—Sayanaachārya

Begins—सो स्यापित तेन सोमेन कारिष्यमाणस्य विप्रकारिणोऽसुरा प्रथम
जेतव्या इति तद्विनशार्थमुपमद एकादशे वर्षेने । तत्रादौ तावद-
तिथे सोमस्य त्वनोऽद्रवपरिहारेणापि अयायनादुपचारं क्रियते ।

Ends—कृणु राक्षोप्रके यागे कामिषेऽयं योऽहं ॥

याम्यानुवाक्ये द्वे अष्टादशमत्रा इहेरिता ॥

इति । भीमांसा समावापिद्राप्ती इत्यत्रैव याज्ञिकाऽऽयोजनीया । छत्रेपि
सर्वाणामृचा मन्त्रिष्टुभेव ॥

वेदार्थस्य प्रकाशेनमहेश्वर ॥

इति श्रीमद्विशाखीर्थमहेश्वरपणवतार &cयत्तु संहिताया प्रथमः । डि
दिनीपप्रकाशक समाप्त ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३.

Taittirīyasaṁhitābhāṣya,
Kāṇḍa I, Prapāṭhaka III.

No. 198.

217.
Viśrāma II

Size —14½ in. by 6½ in.

Extent —47 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanāgarī characters, handwriting bold and legible, leaves 4, 5, 36-38 are wanting; leaves 1 and 2 damaged and torn, as also some more leaves here and there. Margins marked with a double line in red. Complete as far as it goes.

Age.—Not very old in appearance.

Author.—Śāyanāchārya.

Begins.—First line damaged—

तं त्रिनेत्र बृहदुदरविशेष भूतरूप पुराण ॥

अमरवरसुपूयं रक्तवर्णं सुश

पशुपतिसुनमीश विष्णुगजं नमामि ॥ १ ॥

मूलाधारे चतुष्टये पञ्चकिंजल्कशोभिने ।

दाडिमीकुसुमप्रत्ये तद्वणादिव्यसंनिभे ।

भगाव्ये कुंडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अंकुरं चाक्षसूत्रं च पाशपुस्तकधारिणी ।

मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजां ॥ ३ ॥

क. मिलसठमुदंचः कर्णमित्रीं दिनाक्षं त्रिवृतवदनविधुगिजहमुः कुट्टनाक्ष ।

अरिदरकरयुग्मं योगपद्मं कजानुस्थितं करमरुणोद्यं ध्वजसिंहं ननोत्तिम ॥ ४ ॥

नमामि त्रिष्णु विधियज्ञरूप सरस्वतीं चापि तदीयजिहा ।

त्रैविद्यवृद्धान् विदुषो गुरुंश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥

पागीशायाः सुमनसः सर्वार्थानामुपक्रमे ।

यज्ञस्या कृत्रुयाः स्युस्तं नमामि गजाननं ॥ ६ ॥

यस्य निश्चितं वेदा यो वेदेभ्योऽपि जगत् ।

निर्ममे तमहं वदे विद्यातीर्थं महेश्वर ॥ ७ ॥

तत्र टाक्षेण तद्रूप दधद्भुक्कमहीपतिः ।
 अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥
 स ग्राह नृपतिं राजन्सायणार्णः^(१) समानुज ।
 सर्वं वर्मैष वेदाना व्याख्यातत्वे नियुज्यता ॥ ९ ॥
 इत्युक्तो माधवायेण वीरबुक्कमहीपतिः ।
 अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥
 ये पूर्वोत्तरमीमासे ते व्याख्यायातिसप्रहान् ।
 कृपलुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥
 ब्राह्मण कल्पसूत्रे द्वे मीमासा व्याहृतिं तथा ।
 सडा(द्व)न्याय तौ सर्ववेदार्थं स्पष्ट ईर्यते ॥ १२ ॥

ननु कोऽप्ये वेदो नाम किं च तत्कृच्छ्रण ये वा तस्य विषयसंबन्धप्रयो
 जनाधिकारिण कथं या तस्य प्राप्ताव्य न स्वस्वेतस्मिन्सर्वमिन्नसमि
 वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends.—वेदार्थस्य प्रकाशने तमो हार्दं निगारयन् ।

पुमर्शश्चतुरो देवाद्विवातीर्थपहेश्वर ॥

इति श्रीमद्विद्यानीर्यमहेश्वरापरावतारस्य &c . . यजुःसंहिताया प्रथमकांडे
 तृतीय प्रपाठक समाप्त ॥

तैत्तिरीयसंहितामाध्या
 कांड १, प्रपाठक ४.

Taittiriyaśāṁhitābhāṣya,
 Kanda I, Prapaṭhaka IV.

No 199

251.
 Visrama II

Size—114 re by 6½ in

Extent—33 leave, 11 lines to a page, about 45 letters to a line

Description—Country paper, Devanāgarī characters, leaves 1, 2,
 7, 8, 15, 17, 20, 22—24, 29—30 34—36 are wanting
 incomplete

Age — Not very old in appearance

Author — Śaṅkabharya

Begins—प्रतिप्रस्तातायन-येन शुद्धौ द्वात्रिंशत् सृजानि यत्ते सोमान्वयसाहेने
य सोम उपाशु महाय पर्याप्त उपरे न्युन श्व त्रास्येति &c
On folio 3 we have प्रथमस्य चतुश्च प्रथम ।

Ends—इति अथो समीपे उराने अतेन सदिसहेतमानर शनाद्वयमा ।
प्रवेष्टनगं एकादश. The rest is wanting

पार्षदपरिशिष्ट
ऋग्यजु परिशिष्ट च

Parshadaparīśiṣṭa
and Rīgyajuhparīśiṣṭa

No 200

74
1887—01

Size — 8½ in by 3½ in

Extent — 6 leaves, 9 lines to a page, 24 letters to a line

Description — Country paper, Devanagari characters with पृष्ठपत्रा,
clear legible and fairly correct, complete

Age — Samvat 1053

Subject — Of the Parshadaparīśiṣṭa Investigation of the nature
and pronunciation of the Plat tone Of the Rīgyajuhparīśiṣṭa
the enumeration of the same tone in the riks and
anurākas of the Rīgveda and the Yajurveda

Begins—ॐ नमो गणेशाय ॥ अथात हुतात् व्याख्यास्यामो मात्राभिर्गृह्य च
एकया मात्रिकरुहस्य । द्वाभ्या द्विमात्र दीर्घ । तिसृभिस्त्रिमात्र तदेव ।
हुत । तेषामपि पठ्यमानानामुभयत् हुतानां श्रवण ॥ प्रथम तावत्
प्रणवेनैव साम्नो रूपमुपगच्छत्योऽम् ओमिति ॥

Ends—अपि चारिमयजुर्वेदे सर्गो मत्रो यनुर्भवेत् ।
यजुषाप्स्यु रमानि युनो कल्पे च वीर्जित ॥

इति ऋग्यजु परिशिष्ट समाप्त ॥ सप्त ११५३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण

Taittirīyabrāhmaṇa

No 201.

83
1891—95.

Size—8½ in by 4 in

Extent—392 leaves, 9 lines to a page, 28 letters to a line

Description—Foreign paper with water marks, Devanāgarī characters clear legible and correct handwriting accents marked and borders ruled in red ink Complete in three Ashtakas separately numbered as follows—

Ashtaka	I	Number of leaves	86
,	II	,	122
,	III	,	184
			<hr/>
Total			392

Age—Śaka 1745

Subject—This Brahmana belongs to the Taittirīya Śakha of the Yajurveda and is also called the कुष्मन्धजुर्वेद ब्राह्मण

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरि ओं ॥ ब्रह्मसर्वतु
त मे जि वतम् ॥ क्षत्रं सर्वतु तन्मे जि वतम् ॥

Ends—तुभ्य तपसा तावा एता पच हिरण्य दतिसर्वा दिशो दिक्षु तपभासी-
त्यष्टचाक्षतु ॥ १६ ॥

व्ययसत्सरे मार्गशीर्षमासप्रतिपदाचे दिवशी तृतीयाष्टका ब्राह्मणसमाप्तः ।

Reference—This work has been published together with Śāyana's commentary, in the Bibliotheca Indica by Rajendra'lal Mitra and also in the Anandāśrama Sanskrit series

तैत्तिरीय ब्राह्मण.

Taittirīyabrāhmaṇa.

No 202

34
1891—95

Size—8½ in by 4 in.

Extent—135 leaves, 9 lines to a page, 20 letters to a line

Description.—Foreign paper with water-marks; Devanāgarī characters; legible but indifferent though pretty correct; accents marked in the first 15 leaves; leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand. There being on a page measuring 8½ in. by 4 in. with margins left blank on all the four sides, as many as 111 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct. Folio 1 rather damaged. Contains Ashtaka III complete.

Age.—Śaka 1799.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निर्नैः पातु कृत्तिकाः ।
नक्षत्रं देवमिन्द्रियं । इदमासां विचक्षणं । हविरासं जुहोत न ।

Ends—शके १७९९ ईश्वर नाम संवत्सरे माद्रपद शुद्ध ६ इदं पुस्तकं समाप्तं ॥
विश्वनाथभट्ट नेने इत्युपनामकेन संप्रदी लेखितम् ॥

तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirīyabrāhmaṇa,
Kāṇḍa III, Prapāṭhaka 1.

No. 203.

389.
1883-84.

Size.—12 in by 4 in.

Extent.—24 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; bold, legible, very clear, and fairly correct handwriting; borders ruled in double red lines, accents marked in red ink in the first two pages only, complete as far as it goes.

Age—Seems to be a recent copy.

Ends—अग्निर्नस्तनोवायुरद्विर्बुध्नियन्मक्षा वा इयमथैतत्पीर्वास्या अजो वा एक
पातस्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्न ऋष्यास्मनवो न्वोभिर्मैत्रश्चंद्रमाः
पद् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोऽध्यायः ॥ ७ ॥
श्रीरुष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण
(काठकम्)

Taittiriyabrāhmana
(Kāthakam).

No. 204.

10.
1875-78.

Size—15 in by 7 in.

Extent—88 leaves, 13 lines to a page, 50 letters to a line

Description—Modern country paper, Devanāgarī characters of Kāśmīra type, bold, legible and fairly correct handwriting. It consists of 5thānakas VII—XVII and VI and is complete as far as it goes. It was procured in Kāśmīra.

Age—New copy

Subject—Brahmanical explanations of the Black Yajurveda. Bhatta Bhāskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठका 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्ध ॥ श्रीगणेशाय नमः ॥ ओं गुरुवे सरस्वतीकृपाय नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नमः.

ओं नम सधर्मनिधये दुरितप्रसहेतवे ।

लोकद्वयविनिर्माणनिपुणाय स्वयमुवे ॥

ओं नमो नारायणाय ॥ ओं इवे त्वे (वो) नेत्वा वायव स्थो पायव स्थ देवो वः सविता प्रार्थयतु श्रेष्ठतमाय कर्मणे

Ends—एवमर्थं स धन्यस्त्वोता तत्र प्रणीत्य श्याम याजान् । उभा शसा सुःपासयतातेनुष्टया रुक्नुक्षहयाणा ॥ अपाते अग्ने समिधा विधेम प्रतिस्तोमश्शस्यमानगृभाय । दश शसो रक्षत पादस्पान्द्रदोनिदोनि-
श्चमहो अयथात् ॥ ११ ॥ ७९ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिष्टिमेकायामभिहोत्रब्राह्मणं नाम पष्ठमनकं सम्पूर्णम् ॥ शुभम् ॥

Reference—See Barnell's Classified Index of Sanskrit Mss., Part I, p 8, No XLVI-2

तैत्तिरीयारण्यक
प्रपाठकाः १-४.

Taittirīyāranyaka,
Prapāṭhakas 1—4.

No. 205.

23.
1891—95.

Size.—8½ in. by 4 in.

Extent—68 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks, clear, regular, and correct handwriting, accents marked throughout and borders ruled in red ink; first 4 prapāṭhakas complete.

Age—Appears to be a new copy.

Subject—The Taittirīyāranyaka consists of ten prapāṭhakas, of which prapāṭhakas 7—9 constitute what is called the *Taittirīyopaniṣad*, while the 10th is the नारायणीयोपनिषद्.

Begins—श्री गणेशाय नमः ॥ हरिः ॐ ॥ भद्रं कर्णेभिः शृणुयाम देवाः ॥ &c.

Ends—नमो पुनते वृष्णो अक्षस्य ब्रह्मो अर्धर्षेण प्रचरिष्यामो पश्य
गोपा ५ समुद्राय वयमनुक्रमाम वृष्णे होरात्रे श्रीणात्रापो जनपथा च
ना द्वयशीतिः ॥ ८९ ॥

Reference.—The work has been published with Śāyana's commentary in the Bibliotheca Indica, by R. Mitra

तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७.

Taittirīyāranyaka,
Prapāṭhakas 5, 6, 7.

No. 206.

24.
1891—95.

Size.—8½ in. by 4½ in.

Extent—49 leaves, 9 lines to a page, 26 letters to a line

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, legible and fairly correct hand, accents marked and borders ruled in red ink; Prapāṭhakas 5th and 6th complete, 7th incomplete.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नम ॥ हरि. ॐ म ॥ शन्नस्तन्नो माहा-नीत् ॥ ॐ शाति
शानि शाति. ॥ ॐ म ॥ देवा वै सप्तमोत्त ॥ ऋद्धि परिमित
यशस्वामाः ॥

Ends—कतिधा वंकीर्णा प्रविशति चतुर्थेमाहुर्नक्षत्रादिना मस्त. प्राणि-
रिद्र बलेन बृह. Here ends the Ms abruptly

तैत्तिरीयारण्यक

Taittiri'aranyaka

No 207

26
A 1881-82

Size—11½ in by 4½ in

Extent—86 leaves 9 lines to a page 45 letters to a line

Description—Foreign paper with water marks Devanâgrî characters,
clear, legible and fairly correct handwriting incomplete

Age—Appearance new

Begins—श्रीगणेशाय नम ॥ श्रीमरस्यै नमः । श्रोगुह्यो नम । हरि
ॐ । भद्र कर्णेभि. वृणुयाम देवा । भद्र पश्येमाक्षभिर्यजत्राः ॥
स्थिरैर्गैस्तुष्टुवाग्ँ सस्तुभि ।

Ends—उदस्य शुभाह्वानुर्न-तर्निमभि । मार पृथिवी न भूम । प्रशुके तु देवी
मनीषा अस्मत्सुतष्टो रवो न वाजी । अर्चत एके महिमानमम्बत ।
तेन सूर्यमधारमन् । तेन सूर्यमतोचयन् । धर्म शिरस्तदयमाप्ति ॥
पुण्यमसि सप्रिय प्रजया पशुभिर्भुवत् ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THEREIO

III. b.—WHITE YAJURVEDA

वाजसनेयिसंहिता.

Vajasaneyisamhitâ.

No 208

29
<hr/> 1879-80

Size — 11½ in by 5 in

Extent — 123 + 81 leaves, 8 lines to a page, 28 letters to a line

Description — Very old country paper, Devanâgarî characters, bold legible, careful, and fairly correct handwriting, accent marks given in red ink, red chalk used here and there. The Ms is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya, the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya. The whole Ms presents a much worn out appearance, some of the leaves at the beginning and at the end of the first part have almost lost their margins. Leaves Nos 1, —, 22, 61 and 63 in Part I and leaves Nos 46—53, and 78—81 in Part II are newly supplied. All these new leaves are very indifferently written and accentuated. Leaf No 63 in Part II is numbered twice.

Age — Of the original Ms Samvat 1572, and of the newly supplied leaves Samvat 1900. The date of the original Ms is found at the end of Part I. The date given at the end of Part II, & c at the end of the Ms, is evidently that of the new leaves supplied later on.

Subject — Samhitâ of the White Yajurveda, complete in 40 Adhyâyas

Begins — ॥ .. गणेशाय नम ॥ गुरुभ्यो नम ॥ इषे स्वोच्च रवा व्यापनस्य
देवो व सविता प्रार्थयतु धेष्टतमाय . णे ऽआप्वायधनमध्या
ऽइन्द्राय भागम्प्रजावतीरनभीवा ऽअयक्ष्मा मासस्तेन ऽईशतमा
• ॥ ६ सोऽद्भुवा ऽअग्निम्नोपती स्यात् वाहिर्यजमानस्य पशून्पाहि
॥ १ ॥ वसो पवित्रम् &c The first three lines of the first leaf
which is newly supplied, are without accent marks

Ends — The first part ends, thus —

अग्निना पिवताम् ॥ ॥ अग्निना पिवताम्भु सरस्वरया सजोषसा ॥
इन्द्रं सुधामांभु × × अहं बुधन्तोऽसौम्यम्भु ॥ ९० ॥ ॥ इममे ॥

इति वाजसनेयसहितायाम्प्रथमार्चि-शार्ति[त]मोऽध्याय ॥ २०५५ ॥ ॥ अथ
सम्पत् १९७२ समये नाम मान्दमुदि २ बुजे कहलालञ्चरशुभस्थाने
तत्र मिश्रवाले तस्यात्मनोवर्द्धनेन लिखितम्पुस्तकं अत्मपुत्रशिवराभेग
पठनार्थं शुभमस्तु ॥ ॥ यदशम्पुस्तकदृष्ट्वा &c

Beginning of Part II — ॥ ॐ सिद्धि श्रीगणेशाय नम ॥ ॥ इममे वरुण
शुधी हयमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II — हिरण्ययेन पात्रेण सत्पस्या मिहितमुद्धम् ॥ यो सा
वादिपे पुनप सोसावहस ॥ १७ ॥ ॐ ॐ ख व्रज ॥ ॥
अनेन ब्रह्मेन ब्रह्मपञ्चकनेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेय-
शाखाया सहितापाठे चचारिशोऽध्याय सपूर्ण ॥ सप्त १९००
ना माघसिरमास शुक्लपक्षे १० मी वार मृग शीरी छे छे लि
॥० दये ॥० धनेसरचेनमुछ ॥ श्रीददकेश्वरजी सत्य छे ॥ श्रीरामजी
सत्य छे ॥

Reference — This Samhitā has been edited in the Bibliotheca Indica
by Satyavarata Sīmasrami For a short account of the nature
and contents of this veda see Calcutta Sanskrit College
Catalogue, Vol I No 38

वाजसनेयसहिता

Vājasaneyisamhitā

No 209.

74
1885—J2

Size — { Purvārdha—8½ in by 4½ in
Uttarārdha—7½ in by 5 in

Extent.— { I folios 202 $\frac{\text{lines } 6}{\text{letters } 25}$
II folios 110, $\frac{\text{lines } 7}{\text{letters } 22}$ } Total number of leaves 312

Description — The Ms. consists of two parts the leaves of each part
being separately numbered and having different sizes The
Ms is written on country paper, in Devanāgarī characters
with पृष्ठाया, clear careful and correct hand, borders ruled

regularly, red chalk much used, accents marked in red ink throughout, the last leaf of each part is newly supplied, both the parts are complete, each having 20 Adhyāyas. The Ms is well preserved and is in good condition.

Age — Much old in appearance.

वाजसनेयिसंहिता.

Vājasaneyisamhitā.

No. 210.

61
1881—86.

Size — 11½ in by 8½ in

Extent — 272 leaves, 7 lines to a page, 27 letters to a line.

Description — Country thick paper, Devanagari characters, bold, clear, and correct handwriting, borders ruled doubly in double red thick lines, accents marked in red ink, red chalk and yellow pigment used here and there, complete in 40 Adhyāyas.

Age. — Appears to be a new copy

वाजसनेयिसंहिता

Vājasaneyisamhitā.

No. 211

352
1883—84

Size — 11 in by 4½ in.

Extent. — 130 + 83 leaves, 7 lines to a page, 32 letters to a line

Description — The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing. Devanagari characters, very bold, legible and correct handwriting accents marked, complete. The Ms is divided into two parts the first part containing the first 20 Adhyāyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyāyas from 21 to 40

Age — Seems to be a recent copy.

वाजसनेयिसंहिता

Vajasaneyisambhitā

No. 212

495
1882-83Size— $3\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—168+108 leaves 7 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, bold legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, last leaf slightly broken complete

Age—Samvat 1816

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ४४ ॥ सवत् १८१६
०१ वै मार्गशीर्षमासे कृष्णपक्षे षष्ठ्या लिखित भ० जगन्नाथिन.

वाजसनेयिसंहिता

Vajasaneyisambhitā

No. 213

6
A 1881 82Size— $8\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—62+44 leaves 9 lines to a page 14 letters to a line

Description.—This Ms consists of two parts. The first has leaves beginning with 71 and ending with 201, of which leaves 82-91 and 98-159 are wanting. This part begins in the midst of Adhyāya 9 and ends with the end of Adhyāya 20. The second part (folios 1-44) begins with the beginning of the 21st Adhyāya and ends in the middle of the 24th Adhyāya. Country paper, Devanāgarī characters bold legible and fairly correct handwriting, accents marked in faint reddish ink. Incomplete and fragmentary

Age—Samvat 1810

Begins—तमम् ॥ पूजितं सदैवत्वारिंशसद दिविसद' &c

Ends—सोमोय दृढसाना ऐमोने व्यापये' वगको इड द्वाग्निष्मसाहुज्यान्निमत्राय
मद्वयम् Here ends the Ms abruptlyAt the end of the 1st part we have the Colophon—इति वाजसनेयी
संहितायां विंशतिमोऽध्यायः ॥ ॥ इमम् ॥ सवत् १८४० गायण-
शुक्ल १२ अभिनमिद पाठक आनन्दसमेग ग्यालियरामे

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 214.

47.
1891—95.

Size.—9 in. by 8½ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters; indifferent and childish handwriting, very incorrect; accents marked in red ink; a few leaves slightly broken; incomplete and fragmentary; contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39; Adhyâya 35 incomplete

Age —Appears to be not very old.

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा धायावृधि-
वीम्पा० स्वाहा ॥१३॥ एकोणचत्वारिंशीनिमोध्याय ॥ ६ ॥

वाजसनेयिसंहिता,
पूर्वार्द्ध.Vâjasaneyisamhitâ,
Part I.

No. 215.

12.
1882-83.

Size.—9½ in. by 4½ in

Extent.—130 leaves, 8 lines to a page, 32 letters to a line

Description.—Old country paper; Devanâgarî characters with पुष्ट-
मात्रा; bold, legible, and fairly correct handwriting; borders
ruled in two black lines; leaves much worn out, the first
7 leaves and the last 12 leaves much damaged; accents
marked in red ink; red chalk much used, contains the first
part only, complete.

Age.—Sinhvat 1528

Ends—संवत् १९२८ वर्षे वैशाखसुदि अष्टम्यां तिथौ गुरुवासरे अश्लेषा—चटो
आ मामवास्तव्य अदीध्यज्ञातीय पडित सोमात्मजकालदासललितं ॥

योनधीत्य द्वि— दामन्यत्र कुरुते ध्रमः ।

स जीवन्त्येव शूद्रत्वं मासु गच्छति सान्नयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता,
पूर्वार्ध.

Vājasaneyisaṃhitā,
Part I

No 216.

25
1881—87

Size—8½ in by 4½ in

Extent—187 leaves 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, regular and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked in red ink, red chalk much used, leaves from 49 to 81 wanting, the first two and the last two leaves much worn out, first 20 Adhyāyas complete

Age—Sarnvat 1716

Ends—सवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखित ॥

वाजसनेयिसंहिता,
पूर्वार्ध.

Vajasaneyisaṃhitā,
Part I.

No 217

351
1888-89

Size—8½ in by 4½ in

Extent—190 leaves 7 lines to a page, 20 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and accents marked in red ink, some of the leaves in the latter part of the Ms have stuck together owing to the presence of gum in the ink. The Ms contains the first 17 Adhyāyas complete and a portion of the 18th Adhyāya leaf No 1, and some leaves at the end are broken

Age—Seems to be an old Ms

Ends—Leaf No 189b रुच निरयेषु शुद्धेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध

Vajasaneyisamhitā, Part II.

No. 218.

13
1882-83.

Size—9½ in by 3½ in

Extent—149 leaves, 5 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled and accents marked in faint red ink, the first two and the last two leaves much worn out, the uttarārdha only complete

Age—Samvat 1736, Śaka 1601

Ends—इति वाजसनेयसंहिताया चत्वारिंशोऽध्यायः ॥ ॥ सवत् १७ आषाढवादि
३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पंचमी रविनासरे
ज्येष्ठशुक्ल वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टमेदपाठज्ञातीय दीक्षित
परमानन्दामज दीक्षित श्यामजीपठनार्थ.

वाजसनेयिसंहिता, पदपाठ.

Vājasaneyisamhitā, Padapāṭha.

No. 219.

44
1892-95

Size—8½ in by 4 in

Extent—173+141 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper Devanāgarī characters bold, clear and correct hand borders ruled accents marked in red ink, folio 169 of Part I omitted in counting both the parts complete

Age—Samvat 1850, Śaka 1715

Begins—॥ श्रीगणेशाय नमः ॥ हरि उ० ॥ इ० ॥ स० ॥ उ० ॥ वा । व्याय० ॥
इ० । दे० । ब० । स० । प्र । अ० । य० ।Ends—य । अ० । आ० । पु० । स । अ० । अ० ॥ १४ ॥ हरि —
उ० ॥ स० । न० ॥ इति वाजसनेयसंहिता प० च ।At the end of Part I we have सवत् १८९० का वर्षे शाके १७१९
मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुराणमध्ये वास्तव्य उदीप्यज्ञातीय

आ० जीयणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं
लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई सप्तसमस्येद पुस्तक ॥
शुभं भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ.

Vājasaneyisambhitā—Padapāṭha

No. 220

353
1883.84.

Size—8½ in by 3½ in

Extent—327 leaves 7 lines to a page, 20 letters to a line

Description—This is a Ms made up of several groups of leaves of different paper, size, handwriting, etc. The first group consists of 63 leaves, 8½ in by 3½ in. of foreign paper with water marks Devanāgarī character, bold, legible and careful handwriting borders ruled and accents marked in red ink. Then follows another group of leaves from 68—76 slightly of larger size and of country paper with careless handwriting without accents. The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink. The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered, both having accents marked in red ink. This brings down the padas to the end of the 19th Adhyāya. The 20th Adhyāya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyāya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyāya.

Age—Śaka 1741

End— इति वाजसने(यि)संहिताया पदेषु चत्वारिंशतिमोऽध्यायः ॥ ४० ॥
शक १७४१ प्रभायिनाम सवासरे माहपदव्यवृत्तिया सोम्यवासरे
तदिने तृतीयप्रहरे इदं पुस्तक समाप्त ॥ ३ ॥

वाजसनेयिसंहिता-पदपाठ

Vājasaneyīsamhitā—Padapātha

No 221

$$\frac{8}{A\ 1881-82}$$

Size—11½ in by 2½ in

Extent—243 + (179—20=) 153 leaves, 4 or 5 lines to a page,
32 letters to a lineDescription—Country paper Devanāgarī characters bold, legible
and fairly correct handwriting accents marked in red ink
throughout red chalk used Part I complete Part II
incomplete, wanting folios 120—149

Age—Samvat 1691, Śaka 1056

Ends—इति वाजसनेयसहितायां पदे चत्वारिंशतिमोऽप्या ॥ सवत् १९९१
वरखे भागसरमासे ऋष्णपक्षे द्वितीयातियो ॥वाजसनेयिसंहिता-पदपाठ
काण्वानाम्.Vajasaneyīsamhitā—Padapātha
of the Kāṇvas

No 222

$$\frac{489}{1832\ 83}$$

Size—9½ in by 3½ in

Extent—112 leaves, 8 lines to a page 32 letters to a line

Description—Th ck country paper Devanāgarī characters clear,
legible and fairly correct handwriting borders ruled in
black double lines accents marked in red ink The Ms is
in two parts the first part contains the first half, i.e. 20
Adhyāyas, but wants the first 58 leaves the last leaf of this
part is numbered 141 the second part has only 29 leaves
and gives the second half, which is both incomplete and
fragmentary

Age—Śaka 1532

Begins—Leaf No 59a, Part I —इधम् ॥ यक्षि । अग्ने । प्रति । ते । निहा
घृत् ॥ उत् । चरण्यत् । स्नाहा ॥ १७ ॥

Ends—धाम॒उ॒दि॒तिं धाम॒ । छन् । अ॒ग्नि । इ॒न्द्र । ब्र॒ह्मा । दे॒व । बृ॒ह॒स्प॒ति॑ ।
 स॒चे॒न॒स॒ इति॑ ॥ चेत॑स । वि॒धे॑ । दे॒वा । य॒ज्ञ॒म । ॥ । अ॒व॒न्तु । न ।
 शु॒भे ॥ ३९ ॥ इति॑ वि॒शति॑[त]मो॒घ्याय ॥ छ ॥ शके॑ १६३० वरी॒खे
 साधार॑ण नाम संवत्सरे ती॒थ आ॒व॒ण॒श॒ब्द अ॒ष्ट॒मी ८ सौ॒म्य॒वा॒सरे॑ वि॒शा॒खा
 नक्ष॑त्रे तु॒ला स्थि॑ते च॒न्द्रे । क॒र्क॒स्थि॒ने र॒वौ । मि॒थु॒ना स्थि॑ते दे॒वगु॑री त॒दिने॑
 इ॒द पु॒स्तक॑ नृ॒सी॒ह॒स्या॒म॒ङ्ग॒जो॒पा॒म्या॒येन॑ मि॒र॒स्य लि॒खि॒तं ॥ य॒या
 प्र॒नि॒स्तरा॑लि॒खित॑ ॥ &c

Part II begins—श्री॒मा॒हा॒म॒ण॒प॒तये॑ नम ॥ श्री॒सर॒स्व॒रै नम ॥ श्री॒गु॒ह॒म्यो
 नम ॥ ४० ॥ ॥ स्वा॒द्दी॒म् । स्वा॒दु॒ना । ती॒व्रा॒म् । ती॒व्रे॒ग ।
 अ॒मृ॒ता॒म् । अ॒मृ॒ते॒न । &c.

Ends—Leaf No 22b—ई॒क्षि॒माण॑व । ई॒क्षि॒ण॒र्ष । धी॒ति॒ता॒येति॑ वि ।
 'ई॒क्षि॒ता॒य । नि॒मे॒श॒ये॒नि नि॒ । मे॒श॒र्ष । य॒न् । अ॒र्चि॑ । त॒स्मै । पि॒ब॒ति ।
 मू॒त्र॒म् । कु॒र्व॒ते । कृ॒ता॒र्ष ॥ १२ ॥ हि॒र॒ण्य॒पा॒णि॒भित्ति॑ हि॒र॒ण्य । Here
 ends the Ms.

वाज॒सने॒यि॒स॒हि॒ता,
 क्र॒म॒पा॒ठ

Vājasaneyīsamhitā,
 Kramapāṭha

No 223

48
 1851—95.

Size—10½ in by 4 in.

Extent—22 leaves, 5 lines to a page, 22 letters to a line

Description—Country paper Devanāgarī characters, bold legible
 but childish and indifferent handwriting, fairly correct,
 ends of leaves worn out accents marked in red ink, only
 the first adhyāya complete

Age—Appears to be not very old

Begins—॥ श्री॒ग॒णे॒शाय॑ नम ॥ इ॒ये र॒वा । खो॒र्मे । उ॒रे र॒वा । त्वा
 व्या॒य॒व । व्या॒य॒व॒स्थ । स्य॒ दे॒व । दे॒वो व । व॒ स॒वि॒ता ।

Ends—देवयर्जनमभि । देवयर्जनमिति' देव । यर्जनम् असीत्यसी ॥ ३१ ॥
इति व्वाजसने क्रमपाठे प्रथमोऽध्यायः ॥ १ ॥

वाजसनेयिसंहिता,
क्रमपाठ

Vājasaneyisambhitā,
Kramapāṭha.

No 224

49.
1891—95.

Size.—9½ in by 5½ in

Extent.—35 leaves, 6 lines to a page, 15 letters to a line

Description.—Country paper, Devanāgarī characters, legible but childish and indifferent handwriting; fairly correct, accents marked in red ink, incomplete.

Age.—Appears to be not very old.

Begins—श्रीगणेशाय नमः ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्यः सधि
पतिकेभ्यः । सधि पतिकेभ्य इति सधि । पतिकेभ्यः ।

Ends—विश्वकर्म्म व्याचम । विश्वकर्मेति विश्व । कर्म्म व्याचं लोकं । लोक
ताः । ताऽइन्द्रम् । इन्द्रमिवीन्द्रम् ॥ १ ॥ भुवक्षिणे' भुवयोनि । ॥ ७ ॥
इति अनुनाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता,
क्रम, जटा.

Vājasaneyisambhitā,
Krama and Jatā

No. 225

354
1883—84.

Size.—9½ in by 4½ in

Extent.—428 leaves, 9 lines to a page, and about 26 letters to a line

Description.—The Ms consists of two parts Part I consists of 251 leaves, and Part II of 124 + 46 leaves and there are 7 additional leaves which contain the Jatā of a very small portion of the Sāmbhitā The whole Ms is written on country papers in Devanāgarī characters, bold, legible, careful and

correct; borders ruled and accents marked in red ink; red chalk used. Part I contains the first 20 adhyāyas, while the second part brings down the Krama to the end of the 31th adhyāya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jātā text of a portion of the 28th adhyāya.

Age—Śaka 1711

End of the first part—शके १७११ सौम्यनामसंवत्सरे दक्षिणायने
श्रावणशुद्धप्रतीपदा गुरुवासरे तदिने समाप्तः ॥

End of the second part.—अहः केतुना । अहरित्यदः । केतुना जुयताम् ।
जुयता सुयोतिः । मुग्योनिर्ग्योतिषा । ग्योतिषा स्वाहा । स्वाहा
रात्रिः । रात्रिरोत्तरात्रिः ॥ १३ ॥ इति वाजसनेयसंहितायां क्रमपाठे
सप्तत्रिंशन्निमोण्यायः ॥ ७ ॥ ७ ॥ The last portion is without
accents.

The Jātā portion begins with the 28th adhyāya—इन्द्रमिह इह ईर-
मिन्द्रमिहः । and comes down to the end of the 16th section.

वाजसनेयिसंहिता,
जटापाठः, पूर्वार्द्ध.

Vājasaneyisamhitā,
Jatāpāṭha, First half.

No 226

45.
1652—45

Size.—2½ in. by 4½ in.

Extent.—701 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, clear and correct handwriting, first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete.

Age.—Seems to be a new copy.

Prayers—॥ श्रीगणेशाय नमः ॥ हरिः ॐ नमः ॥ इत्ये त्वा त्वेय ऽइत्ये त्वा । त्वोर्ग
ऽइत्ये त्वा त्वोर्ग । इत्ये त्वा त्वोर्ग ऽइत्ये त्वा ।

Ends—सोम्यमधु मधुसोम्य सोम्य मधुः । मध्विति मधुः ॥

Colophon — इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशति रोध्यायः ॥

॥ २० ॥

वाजसनेयिसंहिता,
जटापाठ—उत्तराद्वयः

Vājasaneyisaṁhitā,
Jatāpāṭha, Second half.

No 227.

46.
1892—95.

Size—9½ in by 4½ in.

Extent.—181 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, clear and correct writing, accents not marked, first 2 leaves wanting, incomplete, giving adhyāyas 21, 22, 23 and 24 only.

Age.—Appears to be a new copy.

Begins—Folio 1a, रु० सुव्रतानाम् । सुव्रतानामृतस्य ऽमृतस्य सुव्रतानाम् ।
सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133b, उप सेदिम सेदिमो पोप सेदिम । सेदिमा वयं वयं
सेदिम सेदिमा वयम् । वयं देवा देवा वयं वयं देवाः । देवानो नो
देशदे । Here ends the Ms abruptly.

वाजसनेयिसंहिता,
दीर्घपाठ.

Vājasaneyisaṁhitā,
Dīrghapāṭha.

No. 228.

7.
A 1881-82

Size.—10½ in. by 5 in

Extent.—10 leaves, 7 lines to a page, 26 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in three lines; red chalk used; accents marked in red ink, the Ms contains mostly the celebrated Rudrābhyāsa, and seems to have formed part of a big Ms as the the leaves of the

■ 1835—22

present Ms are numbered from 128 to 137 Adhyāya 16 only complete

Age—Appearance new.

Begins— नमस्ते । नमस्ते रुद्र मन्त्रवे । उतोत उदये नमः—॥ वाहुम्यामुन ते नमः—॥ १ ॥

Lude— इति वजसनेयसंहितायादीर्घाडे षोडशोद्धयाय ॥ ॥ १६ ॥ अदम-नृजं दश १० ॥ ॥ अदम नृजम् । Here follow the first two of the 10 verses beginning with अदम नृजम्, to the end of the last page

वाजसनेयिमन्त्रमाप्य

Vajrasaneyimantrābhashya

No. 220

92
1880-81

Size—10½ in by 4 in

Extent—232 leaves, 10 lines to a page 66 letters to a line

Description—Thin country paper Devanāgarī characters, clear, legible beautiful and correct handwriting borders doubly ruled in black ink the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces The last leaf is wanting the Ms is otherwise complete in 40 adhyāyas

Age—Seems to be an old Ms

Author—Uata or Uvata son of Vajraṣa, and an inhabitant of Anandapura in the reign of the King Bhoja of Dhārā

Subject—Commentary on the Vajrasaneyisamhitā of the White Yajurveda

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

इदं दक्षिण चाक्षिमठलं चाधिरुद्धं य ॥

चेष्टते तमहं नमि ऋग्यजु सामविग्रह ॥ १ ॥

आदित्याह्वयस्य साखा पचदशाः परा ॥

त यजुर्वक्त्य वदेह मन्त्रमाप्यप्रसिद्धये ॥ २ ॥

गुह्यतस्तर्कतश्चैव तथा शातपथमुतेः ॥

ऋषीन् वक्ष्यामि मन्त्राणां देवनाः छादसं च यत् ॥ ३ ॥

ऋचो यजूषि सामानि तयार्थः पदवाक्ययोः ॥

श्रुतयश्चात्र याः प्रोक्ता योर्यवादश्च कर्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्मजनितस्मृतिसंस्कारसंस्तानानुच्छित्ति धर्माणः
सुतप्रतिबुद्ध्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सट विद्यमानेभ्यश्च
मानाः स्मर्त्तारो दृष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230b, 2nd line ॥ इत्युभटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो-
ध्यायः ॥ ॥ समाप्तं कर्मकांड ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥
इशावास्यं । Here follows the commentary on the *Īśāvāsya-*
panishad to the end of the Ms

Colophon.—इति श्रीउभटकृतौ मंत्रभाष्ये त्रयोविंशतिमोऽध्यायः ॥

Reference—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣya.

No. 230.

101.
1881-82

Size—10½ in by 4½ in

Extent—253 leaves, 10 to 14 lines to a page, 44 to 54 letters to a line

Description—Country paper, Devanāgarī characters with occasional *prasthāna*, clear, legible and fairly correct, borders ruled doubly, in double black lines, red chalk used. The first 209 leaves of the Ms form a distinct part and bring down the commentary to the end of 53rd section of the 19th *adhyāya*, here there appears to be a break, and the last 44 leaves contain *adhyāyas* from 21 to 27 of the *Sambhiti* and 3 or 4 more *adhyāyas* of the *Khilas*, the fourth *adhyāya* of which is left incomplete. The first two and the last two leaves of the Ms are half broken, incomplete

Age.—Samvat 1514.

Ends—End of *adhyāya* 10, folio 101b :—उभटकृतौ मंत्रभाष्ये दश ।
ध्यायः ॥ ७ ॥ समाप्तः ॥ सन्तु १५४४ समये चैत्रादि त्रयोदशी भौमदिने
शुभमस्तु ॥

Ends—Leaf No 44 (i.e., 253 from the beginning), 8 last line,
 यनस्पते वीड्वगो हि मुधा यनस्पत इति कृत्स्नवन्निगमो यानस्पयो हिर
 च वीड्वग वीड्वयाति सं स्तमन्गो हीत्यत्र धारणे अस्मत्संज्ञाप्रतरण
 यथा Here ends the Ms

वाजसनेयिमन्त्रमाष्य

Vājasaneyimantrabhāṣya

No 231.

 11
 1882-83

Size—10 in by 4 in

Extent—160 leaves, 10 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, leg ble and fairly correct handwriting, borders much worn out red chalk often used The Ms contains two pagings the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice The second gives folios 41—183 with folios 49—77 85 86 90—92, 99—104, 116 117, 121—131, 136, 141 and 160 missing and folios 52 and 89 twice Incomplete and fragmentary, extending from the 2nd Adhyāya to the 21st Adhyāya

Age—Seems to be an old copy

Begins—Leaf No 6a —अस्मिन्नयापे सर्वाण्येय यज्ञाणि पुराक्तरास्वनीय
 तृष्टुप् । तत्र यज्ञाणां वेद्विद्वेनेपिक उद इत्युनि । विगल्पपिठित द्वे-
 वमियदिनेति च तत्र च सर्वसह्यया व्यग्रहार ।

Ends—अथ स्विष्टकृत् । यत्राग्निर्होतु प्रियाणि स्नानानि तत्र तेषु स्थानेषु
 एतां यज्ञान् प्रस्तुयेन । उपस्तुयेन । प्रस्तुयेन । अनिश्चयं पुनर्वचनम् ॥
 Here ends the Ms

वाजसनेयिमन्त्रमाष्य

Vājasaneyimantrabhāṣya

No. 232.

 29
 1879-80

Size.—11½ in by 4 in

Extent—174 leaves 8 lines to a page, 40 letters to a line

Description.—Old country paper; Devanāgarī characters; bold, legible, careful, and correct handwriting; red chalk used here and there. The Ms. has marginal notes mostly from the Bhāshya of Sāyanāchārya up to leaf No. 80. The first 10 leaves are much worm eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost. The Ms. gives the Bhāshya complete to the end of the 10th Adhyāya

Age.—Samvat 1698.

End of Adhyāya II.—आनन्दपुरवास्तव्यवज्रटाह्यस्य स्रुता ॥ मन्त्र-
भाष्यमिदं कृतं पद्याक्षयैः सुनिश्चितैः ॥ ' This colophon is also noticed elsewhere.

Ends—सरस्वती त्वा मघवन्नभिष्णक् । सरस्वती च त्वां हे मघवन् धनवन् ।
अभिष्णुक्शब्दः कण्ठवादिषु पठ्यते ॥

ऋष्यर्दीश्व नमस्कृत्य ह्यवत्या(स्यां) उवटोवसन् ॥

मंत्रभाष्यमिदं चक्रे मोक्षे राज्यं प्रज्ञासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोऽध्यायः ॥ ॥ श्री ॥

Colophon.—॥ श्री संवत् १६९६ समये कार्तिकवदि ९ पंचमी सोमवासरेण
लिखितमिति लेपकृपाठकयो शुभं भवतु ॥ ॥ कस्याणमस्तु ॥
॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नानादिक्षत
विश्वंभरइद्रदत्तनी छे ॥ ॥ छोकसख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्.

Vājasaneyimantrabhāshya.

No. 233.

32.

1575-76.

Size.—14 in. by 6 in.

Extent.—37 leaves, 18 lines to a page, 48 letters to a line.

Description.—Country paper, tough, glossy and grayish; Devanāgarī character of the Kāsmīra type, bold, legible, and correct handwriting, yellow pigment used here and there for correction. The Ms. was bought at Kāsmīra and is incomplete; coming down to Adhyāya VI.

Age—New copy

Ends—सधितुर्देवस्य धरणीयं तत् भर्गो ध्यायामः धियो यद्भर्गः अस्माकं
 प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यश्रोतु परिष्कामोतु ते
 तव स्वभूतो रयः अस्मान् विभतः सर्भतः कर्णभूतो रयः दूढमः दुर्दमः
 दु(र)पसर्गः प्रतिपेवार्यः दम्नोतिर्विघ्नकर्मा अयस्यः येन स्येन रक्षासे
 दाशुषः यजमानान् यजमाना वे दाश्रांस इति श्रुतिः । स रयो-
 रमान्पर्यश्रोत्विति सम्बन्धः । इति श्री बृहदुपस्थानं समाप्तम् ।
 शुभम् भद्रम् ।

याजुस्तेयिमन्त्रमाय्य

Vājasaneyimantrabhashya.

No. 234.

30.
1879-80.

Size.—8 in. by 4½ in.

Extent.—81 leaves, 11 lines to a page, 30 letters to a line.

Description.—Old rough country paper, Devanāgarī characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end. The first leaf of the Ms is numbered 83 and the last 166. Leaves Nos. 95, 100 and 109 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines. Incomplete, the Ms. begins near the beginning of the 5th Adhyāya, and ends at section 25 of the 13th Adhyāya.

egins—नामोजो बलं त्वनासि । अनभिशास्ति अभिपूर्वशसति रक्षाया आहो
 ...विद्यते अभिशास्तिर्धस्य तत्तयोक्तं अभिशास्तिपा अभिशास्ते पाणि
 रक्षतीत्यभिशास्तिपाः ॥ अनभिशास्ते प्रदेसे स्वर्गादौ नयति प्रापयति ।

Ends—आप ओषधय ज्येष्ठाय वक्ष्यतां । च अग्नेयः पृथक्मना ज्येष्ठाय
 अग्रयो ह्येते पृथक् देवता इष्टका इति श्रुतिः । मम तावन्ति प्राप्ते ममेति
 व्ययव(ः)अदसः अय कोर्यः कल्पता इष्टका &c

वाजसनेयिमन्त्रमाप्य.

Vājasaneyimantrabhâshya.

No 235.

93
1850 SI.

Size—10½ in. by 4½ in.

Extent—93 leaves, 11 to 17 lines to a page, 35 to 49 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible but indifferent though fairly correct handwriting, borders ruled, last two leaves almost half-eaten up, while the margins of almost all the leaves much corroded Adhyāyās XI—XX only, complete

Age.—Samvat 1779

Begins— ॥ श्री ॥ अथाष्टौ मध्याया अग्निसवद्धासान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शिनः । प्रजापतिः प्रथमां चि विमपश्यत् ।

Ends—अग्निना पिबतां । मधु मधुरत्वादोपलक्षितं सोम सरस्वत्या च सजोषसा । समानसोमपानी इन्द्रश्च सुत्रामा वृत्रहा पिबतु । मधु तनो भूयो भूयः । अग्निसरस्वतीं दा जुषतां सोम मधु ॥ ॥ इति ऊग्रदृक्कनौ मन्त्र-
माप्ये विंशतिमोध्यायः समाप्तः ॥ ॥ पूर्वाह्णं समाप्त ॥ ॥
संवत् १७७९ फाल्गुनवदि ३ मंगले लिखितं अमरावादनगरे । भट्ट-
रघुनाथस्येदं ॥

वाजसनेयिमन्त्रमाप्य.

Vājasaneyimantrabhâshya.

No. 236

15
1882 38.

Size.—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in double black lines, leaves 1, 2, 37—48, 54, 55 and 61 are wanting, last three leaves newly supplied in a different hand, incomplete and fragmentary, containing Adhyāyās 12 to 18.

Age—Seems to be an old copy

Begins—Leaf 3a —चिन संवीयसे । जातयेद इति गार्हपत्यहोत्रेण चिन-
सन् चीयसे । आहवनीयरूपेणेति यां चर्वातरनिवृत्तिः ॥ ४७ ॥
अग्ने यत्ते । हे अग्ने । यत्ते तव &c

Ends—शत चाभिधायाम् । तस्माद्यदेव किंचान्धानो व्यूहयार्यं तद्वतीति ।
अनोयमार्येयो प्रथ ॥ ॥ इति विद्वद्विरादर ऊच्यते मन्त्रभाष्ये
अष्टादशोप्याय ॥ मगलमस्तु ॥

वानसनेयिमन्त्रमाध्व

Vājasaneyimantrabhāṣya

No 237.

81
1875-76

Size—9 in by 6 in.

Extent—20 leaves, 23 lines to a page, 21 letters to a line

Description—This Ms is written on Bhārja leaves, pasted back to back as usual. It is written in Śāradā characters bold, legible and fairly correct. The Ms has neither beginning nor end. It begins at folio 141 and ends at folio 160. The Ms is arranged in the form of a modern book, the pagination and the title of the work in brief being given on the side margins as usual with all Kāśmīrian Mss like the present. The last folio is not numbered. The Ms is fragmentary containing only the last portion of Adhyāya XIII and the beginning of Adhyāya XIV.

Age—The Ms seems to be very old

Beginning—बोस्माक सन्वीयसे । मपुनक्त । मपुमहानक्त (sic) त्रिर-
काण्डत । अपि एष स मपुमस्यस्म तु । मपुमत् रसवत्पाथिव रसो लोको-
स्तमालमूत । मपुमदित्यय मरुप सर्वेषा मपुशब्दानामनुपङ्ग साका-
रत्वात् । &c

Ending—या एता वाच वर्धन्ति सद्गच्छन्ति । इत्यात् समुद्रात् शुद्धोदकमुत्त-
देवना यथा तनमन्तानगर्भात् निगमनिष्कृतानिघट्टन्याकर(ण)शिष्टा
ऋदोभि परिपावनस्यानि परिभूता शतव्रता । बहुगतयो वधाया
या चेता Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya

No. 238.

16.
1882-83.

Size —11½ in by 4½ in

Extent.—108 leaves, 12 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct, borders ruled, red chalk much used, corners much worn out, the first 22 leaves wanting; the Ms contains only Adhyâyas 19th to 40th, complete.

Age—Samvat 1431

Begins.—Leaf No 28a —प० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते
अप्यं गत्वा तत्सौ(त्रा)मण्याऽनतरमुपक्रमस्तत्र प्रजापतिर्यज्ञमसृजन्.
युक्क्रम्य स एतं यज्ञमपश्यत्सौत्रामणोमिति सौत्रामण्याः ।

Lnds.—एवं तद्धि एतद्वै तदक्षर गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति ।
ओतप्रोतसामान्यायाकाशश्च न चैन्द्रादब्रह्माभिहितं स्यादिति अपमेन
च ब्रह्माभिहितं स्यादिति । अयमेन च ब्रह्मनिशेषतः ॥ ७ ॥ इति
श्रीऊग्रठकृतौ मंत्रभाष्ये चत्वारिंशत्तमोऽध्यायः समाप्तः ॥ ७ ॥

आनदपुरवास्तन्यश्चत्राख्यस्य सूनुना ॥

मन्त्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चिनै. ॥

स्वस्ति सवत् १४२१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक
कृतः ॥ ३ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यंजनसंविधिविनिर्दिष्टं ॥

साधुभिर्गम्यमज्ञाभितव्यं को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसंहिताभाष्य
(वेददीप)Vâjasaneyisamhitâbhâshya
(Vedadîpa).

No 239.

31
1879-80

Size —10½ in by 4½ in

Extent —(434 + 209 =) 643 leaves, 10 lines to a page, 36 letters to a line

B 1635—23

Description—Durable country paper, Devanagari characters, legible and fairly correct handwriting. The Ms. is divided into two parts each paged separately. The first part contains 431 leaves bringing down the Bhashya to the end of the 20th Adhyāya. The second part is made up of 209 leaves which complete the Bhashya of the next 20 Adhyāyas. The Ms. is complete, and is in good condition.

Age—Of the first part Śaka 1672, of the second part, Śaka 1673

Author—Mahidhara.

Subject—Commentary on the Vājasaneyīsamhitā of the White Yajurveda. It is called Vedadīpa.

Begins—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेश भाष्य विलोक्यौषट्माधवीय ॥

यजुर्मनुना विलिखामि चार्य परोपकाराय निवेश्मणाय ॥ १ ॥

द्वारादसूया निर्घृण कृपा कृत्वा ममोपरि ॥

विलोक्यो वेददीपोयं बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ प्रसन्नपरपरया प्रातः वेद वेदन्यासो मंदमनीन् मनुष्यान् विधित्स तःकृत्वा चतुर्थां न्यस्य श्राप्य सामायर्वाह्या श्वतुरो वेदान्ये-
ल्वेशम्पायनजैभिनिमुमतुम्य कशादुपदिदेश । ते च स्वशिष्येभ्य एवं परपरया सहस्रशाखो वेदो जातः । तत्र व्यासशिष्यो वैशम्पायनो याज्ञन-
स्क्यादिभ्य स्वशिष्येभ्यो यजुर्वेदमश्रययत् । तत्र देवास्केनापि हेतुना ब्रुहो वैशम्पायनो याज्ञवल्क्य प्रत्युवाच मदधीत त्यजेति । स योग-
सामर्थ्यान्मूर्तां विद्या विधायोद्धाराम् । वातानि यजुषि गृहीतोति गुरुक्ता अन्ये वैशम्पायनशिष्यास्तित्तरयो भूवा यजुष्यमसयन् । तानि यजुषि बुद्धिमात्स्न्यात्कृष्णानि जानानि । ततो दुःखितो याज्ञवल्क्य सूर्यभारा-
ध्यान्यानि शुक्लानि यजुषि प्राप्तवान् । तानि च जावाल्यबोधये काण्वमाध्यदिनादम्य पचदशशिष्येभ्य पाठितवान् । तथा च श्रुतिः ।
आदित्यानीमानि शुक्लानि यजुषि वाजसनेयेन याज्ञवल्क्येनाह्वयत इति ।
अस्य र्थः । आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजसपान्नस्य
रुनिर्दान यस्य वाजसनेस्तदप्य वाजसनेयसेन याज्ञवल्क्येन
शिष्येभ्य आरुयायने कथ्यत इत्यर्थः । तत्र मध्यदिनेन महाभिणा लब्धो
यजुर्वेदशास्त्रविशेषो माध्याह्निकः । &c.

Ends.—End of Part I—

किंच सुष्ठु त्रायते रक्षाति सुत्रामा । वृत्तं(त्रं, हतवान् वृत्रहा । इ(ई)दृश
इंद्रः । अश्विनौ सरस्वती च मघु मघुरं सोम्य सोममयं हविर्जुषता
सेवंतां । मये चेति सोमशब्दान् मयड्ये यप्रत्ययः । सोममय सोम्यं ९०

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंघादिहोत्रांतो विशोऽध्यायो निरूपितः ॥

॥ अब्दे चक्षु कुलगिरिकुमाराननक्षोणिछंद्ये ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्यां विश्वेश्वरो जयति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्या चाविद्या चेत्यत्र विद्याशब्देन ईं मुख्या परमा-
त्मविद्योऽप्यने उतोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मु-
क्तिरुत्तरमार्गेण परंपरया वा ॥ नाथः ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समु-
च्चयानुपपत्तेः ॥ तथोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुपपत्तेः ॥
बहिरुष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोऽग्निरप्रकाशश्चेति अविद्योत्पत्तिर्न
संभवति ॥ नापि संशयोऽज्ञानं वा ॥ यस्मि सर्वा मूना-न्यात्मैवास्माद्विजानतः ॥
तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्म-
विद्याग्रहणे ऽग्रे नयेति सुपथया च नम उपपन्न ॥ तस्माद्विद्योपासना ॥
अमृतं चापेक्षितमिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

व्यरमच्चरमोऽध्यायः प(र)मात्मनिरूपकः ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्य बुध्या समालोक्य माधनौअटशाकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा संतुमर्हथ ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्त्र-शीताशु-सपरिमितान्दनमस्य मोघं ॥

श्री शालिवाहनशके किञ्च वेददीपं मूने लिखि बहुरेः ॥ १ ॥

श्री ग्रंथसद्व्या ९००६१०

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; similar in every respect to No. 240 before. The left hand lower corner of every page is more than half eaten off

Age.—Samvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं रुद्रमीकांतमनुत्तमं ॥

एकविंशेऽध्यायाय वेददीपो वितन्यते ॥ १ ॥

कालाय नमः ॥ इमं मे तत्वेत्येककपालस्य ॥

वाजसनेयिसंहितामाष्य.
(वेददीप).

Vājasaneyisamhitābhāshya
(Vedadīpa).

No. 242.

41.
1897—91.

Size.—9½ in. by 3½ in.

Extent.—95 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and correct; borders ruled irregularly; red chalk used; folio 26 numbered twice; incomplete, giving the first five Adhyāyas only, and 7 lines of the 6th Adhyāya.

Age.—Samvat 1671.

Ends.—अतस्त्वमित्यात्रश्वने जुहोति यूरे वेति । हे देव वनस्पते अचो
ऽस्मात् स्याणोः त्वं शतवल्शो बह्वंकुरः सन् तिरोहविशेषेण नाय-
स्व । वयं च सहस्रवल्शाः पुत्रपौत्रादिभिर्वहुशाखोपेता विरुहेम
प्रजायेमहि ॥ २३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥

आतिथ्यात्स्याणुहोमांतः पंचमोऽध्याय ईरितः ॥ ७ ॥

Here follow about 7 lines of the 6th Adhyāya to the end of leaf No. 94b.

वाजसनेयिसंहितामाप्य
(वेददीप).

Vajasaneṃyisaṃhitābhāṣya
(Vedādīpa).

No. 243

75
1886—92

Size—11½ in. by 4½ in

Extent—65 leaves, 10 lines to a page, 41 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct borders ruled, the first leaf of the Ms is numbered 66 and the last 133, incomplete and fragmentary, extending from the middle of the 3rd Adhyāya to the middle of the 6th Adhyāya of the Purvārtha

Age.—Seems to be not very old.

Begins—Folio 66 a first line—

यगै. सुपोप स्या । बहुमूल्याहिरण्यादियुक्तो भवेय ॥ प्रवश्यदुपस्थान
भागतोपस्थान चादित्यदृष्टं ॥ कात्या० ॥

Ends—Folio 133b, last line—

इतिकरण प्रदर्शनार्थ । शयतिर्हिसार्थ । इति एवमनेन विविना अग्यादि
स ॥ अत एव त्वा याचामहे । हे व Here ends the Ms abruptly.

वाजसनेयिसंहितामाप्य
(वेददीप).

Vajasaneṃyisaṃhitābhāṣya
(Vedādīpa).

No. 244.

32
1879 80

Size.—9½ in by 5 in

Extent.—154 leaves, 12 lines to a page, 30 letters to a line.

Description.—Very brittle country paper, Devanāgarī characters, legible and fairly correct handwriting, red chalk used here and there the Ms wants leaves 18—59, 93, 117, 130—132 and 179. It begins at Adhyāya XXI and ends with Adhyāya XXXIV, of which the last leaf is wanting. There are three fragmentary leaves at the end of the 35th Adhyāya,

where the Ms. breaks abruptly. Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten.

Age.—Samvat 1728.

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्रजमुखं नरसिंहं श्रियान्वितं ॥

एकविंशेषुनाभ्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends.—ओजोसि । त्रीणि यजूंषि । सुरादेवत्यानि । हे सुरे । त्वं ओजः । असि ।

अतो मायि विषये ओजः कानि धेहि । स्थापय । त्वं मन्युः । मानसं

ज्वलनं । कोपोसि । मायि मन्यु धेहि । । सहोसि । मायि सहो दल

धेहि ॥ ९ ॥ का० । दीक्षावत्सा ययवोऽ The rest is missing A

fragmentary leaf at the end records the real end of the Ms. and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वन्दे..... श्रमं सफलयंतु मे ॥ १ ॥

विस्तारयंतु मे ग्रंथं भक्तक्षकृपालवः ।

(वसुनेत्रा) द्विभूवर्षे भाद्रशुक्लैष्टमी गुरौ ॥ २ ॥

संवत् १७२८ । वर्षे मा. भाद्रपदि शु.....गुरौ लिपितमस्ति ॥

काण्वसंहितामाप्य.

Kaṇvasamhitābhāṣya.

No. 245.

19
1864—66.

Size.—14 in. by 5½ in.

Extent.—118 leaves, 11 lines to a page, 56 letters to a line

Description.—Country paper; Devanāgarī characters, bold and legible, but incorrect handwriting, Adhyāyas 32 to 40 only, complete.

Age.—Śaka 1721.

Author.—Ananta, son of Nāgadevabhaṭṭa.

Subject.—Commentary on the White Yajurveda in the Kāṇva-śikhā

Begins —॥ श्रीगुरुभ्यो नमः ॥

सर्ववेदैकसंवेद्यं हरि(रिं) देवशिखामणि ।

देशतः कालतश्चैव गुणतोऽनंतमाग्रये ॥ १ ॥

समिद्धो ऽंजन् अन्नाभमेचिकोप्याय. समिद्धो ऽंजन्गृहं मनीनामिति
 बार्हद्वयोभिराग्नीणीयाद्बहुदुक्त्यो ह वै वानदेव्योऽथो वासागुहिरश्व-
 स्याप्रोर्ददर्श ता एता स्तामिरेवैनमेतदाग्नीम इति वदतो न तथा
 कुर्यात् ॥

Ends—तै तुभ्यं भूदिष्टा नम उक्तिं विधेन न च प्रजारावरेण प्रतिकर्तुं शक्नुम
 इत्यर्थः । इति (च/स्वारिशो एक एवमुक्तकः ॥ १० ॥

Colophon—शति श्रीभन्नागदेवभट्टान्जनेन प्रयमनाक्षिना श्रीमदन्ताचार्येण
 विद्वज्जनकृपापात्रभूतेन विरचिताया वेदार्थदीपिकाया कण्वशास्त्रीय-
 सहितामप्ये च-वारिशोभ्याय. ॥ ४० ॥ समामोयं प्रय (ः) ॥

अमुना वेददीनेन मया नाराजितो हृदि ।

धम्मप्रम(?) सार्यकीकृत्य मद्वरां सर्वदावतु ॥ १ ॥

न पाडिचाममानेन न च वित्तस्य लिप्सदा ।

प्रयोप सचितः वित्तु निद्वग्जनमुदे मया ॥ २ ॥

अदिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।

हरेरमुद्देहेन पाणावामलकं त(य)या ॥ ३ ॥

कात्यायनवृत्तं सूत्रं ब्राह्मणं शतपथमभिधं ।

पुस्तकानि भाष्याणि निरुक्तार्थगमेव च ॥ ४ ॥

लोक्य सम्यग्ब्रह्मा कृतं माष्यमनुत्तमं ।

अनाकारत्वशका वै न कर्तव्या विपश्चिता ॥ ५ ॥

सति माष्ययनेकानि प्रणीतानि हि सूरिभिः ।

कोप्यस्य महिमा वेशो ऽमिद्वैर्जयति सर्वतः ॥ ६ ॥

यत्किञ्चिन्मम चाचल्यं चक्ष्म्यता(?) विचक्षणाः ।

गुणगृह्णा- सदा सगो बालस्य पितराविव ॥ ७ ॥

अंवा मागीरथी यस्य नागदेवः पिता सु-ते ।

कादया वासः सदासस्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाग्नीना कानावाप्यर्शानादि(?) धृतानि च ।

तेनेदं रचितं माष्य श्रीमादिभेसतुष्टये ॥ ९ ॥

क्षीरांभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
 शेपाहीशगतस्तदीयफणया छत्रेण संशोभितः ॥
 श्वेतांशुः कमलान्वितास्त्रिनयनो ऽभीष्टारिचापान् दधत्
 सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनन्ताभिधः ॥ १० ॥
 काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।
 बिघ्नराज (नमस्तेस्तु) नमस्ते दंडपाणये ॥ ११ ॥
 कालराज नमस्तेस्तु लोकसाक्षिन्मोस्तु ते ।
 समस्तदेववृद्धेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥
 नाहं कर्ता हरिः कर्ता सर्वेषां कर्मणां प्रभुः ।
 तत्प्रेरितेन हि मया ऽकारि माष्यं.समंजसं ॥ १३ ॥
 यावच्चंद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
 यावद्देवाः प्रवर्त्तन्ते वैदिका यावदेव हि ॥ १४ ॥
 यावत्त्रैवर्णिकं चास्ति तद्धर्मा यावदेव हि ।
 तावत्तिष्ठतु मे ग्रंथः कृपया परया हरैः ॥ १५ ॥
 त्रिपर्वतरसैवैव मिति विक्रमके शके १६८३ ॥
 एयोऽधिक(का, इत्यनेन प्रणीतो ग्रंथमुत्तमं(?) ॥ १६ ॥
 सुखं भूयात्सुखं भूयाद्विदुषां सर्वदैव तु ।
 ये मत्कृतं श्रमं ज्ञात्वा संतुष्यन्ति निजे वदि ॥ १७ ॥
 व्याकुर्वोति(?)सदा सत्सु मदीयं ग्रंथमुत्तमं ।
 तेषां ज्ञानाधिकं भूयात्संतातेश्च शुभावह(हा) ॥ १८ ॥
 ये च शृवं(ष्व)ति माष्यं मे सुखा तृप्तिरिति ये वुशः ।
 आशुः प्र(व)र्द्धतां तेषां प्रजा ये सुप्रजा भवेत् ॥ १९ ॥
 समस्तबुधवृद्धेभ्यो मूर्धन्येपोजलिर्मया ।
 वध्यते मच्छ्रमं दृष्ट्वा कृपा कुर्वतु ते मयि ॥ २० ॥
 उपनयसु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
 दिनकरकिरणाविवोधिन्नरनाले(नानि)पाननो न्यायः ॥ २१ ॥
 धर्मार्थकाममोक्षाणां कारणं त्विदमुत्तमं ।
 सेव्यतां सेव्यता नित्यं तुष्यन्ं तुष्यन्ं सदा ॥ २२ ॥

अदृष्टदोषा-मतिभिन्नाद्वा योऽपि चिदं लिखितं मयात्र ।
 तत्सर्वमर्थं परिशोधनीयं कोप ॥ कुर्यात्खलु लेखनस्य ॥ १ ॥
 अर्जितं भूरि कष्टेन पुस्तकं लिखितं मया ॥
 हर्तुमिच्छति पात्रात्मा तस्य वशक्षयो भवेत् ॥ २ ॥
 तैलाद्रक्षेत्रजलाद्रक्षेत्रक्षेत्रिण्येन ब्रधनात् ॥
 मूर्खहस्ते न दातव्यं एव वदति पुस्तक ॥ ३ ॥

इदं पुस्तकं श्रीमन्मार्तण्डसोमपाणिमनुश्रीचिदंबरदीक्षितस्य श्री-
 कुलदेवता श्रीमार्तण्डश्रीशाखभरोष्वा नमः । गोत्रं श्रीवत्स (व) धोंडिम-
 शिरोकर तस्य सुत माहदेवेन लिखितं ॥ लिप्यङ्कनं लिखनीनारायणगौड

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोशो न दीयते ॥ १ ॥

Reference — Dr. Peterson's Ulwar Catalogue No. 113

शुक्लयजुर्वेदभाष्य
 (काण्वानां)

Sukhlāyajurvedabhāṣya
 of the Kānvaśākha

No. 246.

1
 1872-73.

Size — 10½ in. by 8 in.

Extent — 181 leaves, 16 lines to a page, 45 letters to a line

Description — Country thin paper. Devanagari characters with
 पुष्पमात्रं legible and fairly correct, red powder used, the
 Ms. contains the first 20 Adhyāyas only

Age — The Ms. is old looking.

Author — Ānandabodhabhāṭṭopādhyāya Chaturvedin, son of Jata-
 vedabhāṭṭopādhyāya

Subject — Commentary on the White Yajurveda in the Kānvaśākha

Begins — (॥ अथ सौत्रागणिः (१) त्रिभिर्ध्यायैः प्रक्रियते । अत्यगत्वात्सौत्रागण्या
 अनंतरमुपक्रमः । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रागणीमित्यादिना
 विस्तरेण प्रतिपाद्यते । य एतेन यज्ञक्रतुमपश्यत्सौत्रागणीमिति श्रुते ।

Ends—अग्नि इह परमेश्वर्ययुक्तो ब्रह्मा चतुर्मुख देवो देवतादिगुणा बृहस्पति
देवगुरु सचेतस सम्यग्ज्ञा(ग्ज्ञा)नसपत्ना विश्वे सर्वे देवा प्रविशतश्च ।
ज्ञातुं यज्ञं शुभे शोभना मन्त्रे श्रीभगवद्विषये स्थित यज्ञं प्रकर्षेण अयतु
अफल कुर्वतु । त्वं यतिष्ठेति व्याख्यात ॥ ७ ॥

Colophon—इति श्रीमत्परमहं परियाजकाचार्यश्रीमासुदेवपुरीपूज्यपादपरमका-
रण्यासादितश्रीरुष्णभक्तिसाम्राज्य(स्य) श्रीभग्नान्तवेदमष्टोपाध्याय(स्य)
सूनुना चतुर्वेदिश्रीभदानन्द(बोध)मष्टोपाध्यायेन निरक्षिते काण्ववेदमन्त्र
भाष्ये (भाष्यसमूहे) विंशति(त)मोऽध्यायः ॥ इयन्निप्रकरण समाप्त ॥
॥ ७ ॥ अथ सीतामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is
repeated at the end of each Adhyāya

Reference—Of Weber's Śuklayajurvedasamhitā

सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvānukramanikā
(Yajurveda)

No 247

50
1879 80

Size—9 in by 3½ in

Extent—41 leaves 8 lines to a page 28 letters to a line

Description—Old country paper Devanāgarī characters with पृष्ठ
मात्रा's clear and beautiful round hand scrupulously correct
red chalk used The MS is complete in five Adhyāyas

Age—Samvat 1545

Author—Kātyāyana

Subject—An index to the Rishis Chhandas Devatas &c of the
White Yajurveda of the Madhyandina Śākhā

Begins—॥ ॐ नमो गणेशाय ॥ मङ्गल दाक्षिणमाक्षे हृदयं चाधिष्ठितं येन
शुक्लानि यज्ञं भगवान्याज्ञवल्क्यो यतः प्राप तं विवस्वतः त्रयी-
मपमर्चिष्मतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदान्नाये सर्वे
सखिले सशक्तिं ऽऋषिदेवतच्छदान् स्मृतुमिष्यामो यजुषामनियताक्षर
वादिकेषां छन्दो न विद्यते ।

Ends—सप्तम जगती जागतपदाष्टिनस्रयः स्वी च द्वौ महासतो बृहस्पत्यौ
 सप्तक पक्षौ दशको नवकश्च षडष्टका वा महापक्तिर्माध्यदिनीये
 वाजसनेयके सर्वानुक्रमणिकेया कृतिर्भगवत कात्यायनस्यैषा कृति-
 र्भगवत कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पचमोध्याय ॥ ७ ॥
 सर्वानुक्रमणिका समाप्ता ॥ ॥ सवत् १९४६ वर्षे वैशाखवादि १३ भूमे
 अचेह श्रीइलदुर्गे श्रीगोपालगणमहासंजाधिराजरायश्रीभाणविजयराय्ये ॥
 आम्यतरनागरज्ञातीय उपा. गोपालपुत्राणा पठनार्थ पुस्तक ॥ श्रीवृद्ध-
 नगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयो शुभ भवतु ॥
 श्री ॥ ॥ ग्रथ ६००.

Reference—India Office Catalogue Nos 190, 191, Calcutta Sanskrit
 College Catalogue No 43.

सर्वानुक्रमणिका
 (यजुर्वेदस्य)

Sarvanukramanikā
 (Yajurveda)

No 248

223
 1880-81.

Size—8½ in by 4 in

Extent—38 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा,
 legible but irregular though fairly correct handwriting,
 complete

Age—Old in appearance

सर्वानुक्रमणिका
 (यजुर्वेदस्य)

Sarvanukramanikā
 (Yajurveda)

No. 249

51
 1879-80

Size—10½ in by 4½ in

Extent—37 leaves, 9 lines to a page, 26 letters to a line.

Description—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting borders doubly ruled in red ink. The first page has some coloured ornamentation on the side margins complete but for a few lines at the end

Age—Samrat 1814 Saka 169

Ends—इति सर्वांशमणिके पञ्चमोऽध्यायः ॥ ॥ इत्यनुक्रमणी संपूर्ण ॥ स्वस्ति ॥
सन् १८१४ वर्षे शके १६७९ माद्रातमासे कृष्णे पक्षे ६ गुरुवासरे
शिविन शुद्धमगानिरुत्त शुभ मय्यु ॥ ॥ यादव पुस्तक दृष्ट्वा तादृश
लिखित मया ॥ यदि शु Here ends the Ms

सर्वांशमणिका
(यजुर्वेदस्य)

Sarvānukramanikā
(Yajurveda)

No 200.

26
1834—86

Size—11½ in by 5 in

Extent—43 leaves 8 lines to a page 27 letters to a line

Description—Country paper, Devanāgarī characters, very bold legible and fairly correct handwriting, yellow pigment used for correction, complete

Age—A new copy

सर्वांशमणिका
(यजुर्वेदस्य)

Sarvānukramanikā
(Yajurveda).

No. 251

40
A 1881-82

Size—9½ in by 4½ in.

Extent—35 leaves 9 lines to a page 32 letters to a line

Description—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting red chalk used throughout, complete

Age—Saka 1740

Ends—अनुक्रमणिके पञ्चमोऽध्यायः ॥ ७ ॥

वाणवेदाश्वम् (१७२५) शके हेमते दक्षिणायने ॥

मार्गकृष्णत्रयोदश्या महादेवो व्यतीरिक्तः ॥ १ ॥

श्रीगणेशाय नमः ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda)

No 252.

520
1887 83

Size — 8½ in by 4½ in

Extent — 12 leaves, 10 lines to a page, 21 letters to a line

Description — Bluish foolscap paper with water marks, Devanāgarī characters, clear, legible and fairly correct borders ruled in red ink, first Adhyāya only, complete

Age.—Seems to be a new copy.

Ends—अथ अक्षरकसौत्रामण्यश्विनोराय ॥ अश्विन्या व्रीणि लिङोक्तानि वायु
हौमी गायत्री कु वितृत्व सु कीर्ति काक्षीवत ऽवाद्या सौम्यनिवृत्ता
त्रिष्टुवनष्टुष्टुत्रमिव त्रिष्टुवश्विसरस्वतीद्रदेवत्ये ऽअश्विसरस्वतीद्रदेवत्ये
॥ ४० ॥ इति सर्वा[नु]क्रमणायै प्रथमोऽध्याय ॥ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda)

No 253

८४
1891—95

Size — 9½ in by 5½ in

Extent — 26 leaves, 6 lines to a page, 22 letters to a line

Description — Country paper, Devanāgarī character very bold, clear, and fairly correct writing borders ruled irregularly, contains the second Adhyāya only complete

Age.—Seems to be an old copy

Begins— श्रीगणेशाय नम ॥ ॥ अथामि प्रजापतिपश्य ॥ साध्या चापश्य
तसोमि पञ्चचितिक प्रथमा चिति प्रजापते द्वितीया देवाना &c

Ends—अश्विनस्वतीद्रदेवत्या ऽअग्निमयसूक्तवाक् प्रियो लिङोक्तदेवनो लिङोक्त-
देवत ॥ ८० ॥ इति सर्वानुक्रमणि । द्वितीयोऽध्याय ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukromanikā
(Yajurveda).

No. 254.

41.
A. 1881-82.

Size—8 in. by 4 in.

Extent—3 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible, and fairly correct handwriting, Adhyāya V only, complete.

Age—Śaka 1744.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ ॥ अथ छन्दाभसि गायत्र्युद्दिगगनुष्टुम्बृह-
तोपठ्क्तित्रेष्टुः भाग्यनिजगती शकार्यमिशकार्यष्टयः पाटिधृः पतिधृतयः &c

Ends—इति सर्वानुक्रमणी ॥ पंचमोऽध्यायः ॥ ॐ ॥ शके १७४४* चित्र० चैत्र०
व० ९ नवमी ॥

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvānukramanikā
and Anuvāka-saṅkhyā
(Yajurveda).

No. 255.

53.
1887-91.

Size—9½ in. by 4½ in.

Extent—39 leaves, 9 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct, borders ruled, leaf No 5 wanting; the Sarvānukramanikā proper ends on folio 365, after which is given the Anuvāka-saṅkhyā, beginning with अथानुवा(च) का-वदशमि &c (see No 263 below) This latter work is complete but for a line or two at the end giving particulars about the scribe, &c.

Age.—Samvat 1721.

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु सप्तयथा ॥

शत १०० दशा १० अनुवाकाश्च नवा ९न्ये च मनीषिभि ११९ ॥ १ ॥

सप्तपट्टि ६७ श्वितौ ज्ञेया सौत्रे द्वाविंशति २२ स्तया ॥

अथ एकोनपंचाशत् २९ पंचात्रिंशत् ३५ खिले स्मृतः ॥ २ ॥

शुक्रियेषु तु विज्ञेया एकादश ११ मनोपिभिः ॥

एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥

त्रिशतं त्र्यधिकं मतं ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १५ बुधवारे उपाध्या श्री मोगी तत्पुत्र
चिरंजीव बेणी. The concluding portion is missing. In the
margin of folio 29b we find an entry about this same बेणी-
दत्त which runs thus:— संवत् १७२४ वैशाखमासे कृष्णपक्षे
बेणीदत्त द्वितीयाने दाढे कीरातनो सर्ग नवमो भगतो हतो श्लोक ३९
यथा हता संवत् गुजराति and again on folio 34b ॥ संवत् १७२४
वर्षे अधिकमास आपादस्य कृष्णपक्षे बेणीदत्त अष्टम्यां कीरातनो
सर्ग १५ भगतो हतो श्लोक २९ यथा हता अने पंचमीने दाढे
भाभी बागडयीआरी विष्णुजीभट्ट पण अंही हता ॥ A very safe
place this indeed to record the day's events !

सर्वांशुकमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

*Sarvānukramanīkā
and Anuvākasaṅkhyā
(Yajurveda).*

No. 256.

50.
1835—98.

Size.—8 in. by 3½ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible
and fairly correct handwriting; borders ruled irregularly;
complete.

Age.—Samvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनोपिभिः ॥ एकीकृत्य समाख्यातं त्रिशतं
त्र्यधिकं मतं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसक्त् १७२८ वरषे श्रावणमासे शुक्लपक्षे पट्टी सोमे
उदीध्यज्ञानीय बो. गणाप्यसुतमुदेवलिपित देवीदासपठनार्थ सिद्धपु-
रमध्ये स्थित शुभमस्तु कस्याणमस्तु ॥ This is followed by a
Hindi Doharā, clearly the addition of a later hand

सर्वानुक्रमणिका-

व्याख्यान
(यजुर्वेदस्य).

Sarvanukramanikā-

Vyākhyāna
(Yajurveda)

No 257.

25
1882 83

Size—9½ in by 3½ in.

Extent.—128 leaves 12 lines to a page, 42 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा's,
clear legible and correct handwriting borders ruled in
double black lines red chalk slightly used leaves Nos 1, 6,
7, 8, 10 15 18, 19, 24 26, 31 33, 34, 48 52, 118 and 122
are wanting leaf No 2 slightly damaged incomplete and
fragmentary The commentary is also known as Paddhati

Age—Samvat 1602

Author—{Text—Kātyāyana
Commentary—Yājñika Deva, son of Prajāpati

Begins—Leaf No 2a—तस्मिन् सर्वे । यजुषा वेदो यजुर्वेदश्च पयुःशसो
मासादिति सर्वा इत्युक्त । पुन कीदृशे । सखिले । खिल...नारम्भाधीता
कचित्कर्मण्यविनियुक्ता मन्त्रगणा सध्यते ।

Ends—तेनाय प्रयोत्रैव समाप्त इति निश्चायते । यत् सर्वत्र प्रयात एव तत् ।
प्रथाप्यनतश्चानुक्रमप्रदर्शनं कृत दृश्यते ॥ ॥ माध्यदिनीये वाजसने-
यके सर्वानुक्रमणिके वा कृतिर्मगवत कात्यायनस्यैवा कृतिर्मगवत कात्या-
यनस्य । इदमापि सूत्र परिमाणोपजीविभिरेष्येतुभिः प्रक्षिप्तमिव ज्ञायते ।
माध्यदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवत
कात्यायनस्य कृतिः । द्विरम्यासोपमध्यायपरिसमाप्तिज्ञापनार्थ ॥ ७ ॥
इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणीयाख्याने पचमोऽध्यायः ॥
समाप्त चेदमनुक्रमणिकाव्याख्यान ॥ ॥ ७ ॥ सवत् १९०२ वर्षे लिखित ॥

Reference.—Dr. Paterson's Report for 1892—95, p. 176, Bikaner Catalogue No. 313.

सर्वांशुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 258.

73.
1892—95.

Size.—9½ in. by 5 in.

Extent.—98 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country paper; Devanagari characters with पृष्ठमात्रा; clear, legible and correct; complete

Ago—Sambvat 1787.

Author.—Same as No 257.

Begins—॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयारातिरभेदमाश्विनीपादय-
यजुर्वेदसंहितामंत्राणामृषिदैवतछांदोस्वभिधीयंते ॥

Ends—ऋद्धमयो यजुर्मयः साममयस्तेजोनयो ब्रह्ममयो मृतमयो भूःश ब्रह्मेशभि-
गच्छति ॥ इति श्रीत्रिरभिचित्संम्राट्स्वपतित्रिशक्तुहन्महापात्रिकथोप्र-
जापतिसुतेनाभिचित्संम्राट्स्वपतिपंचदशक्तुकृपाशिरु श्रीदेवठनाया सर्वा-
दृक्कनणीपद्धती चतुर्थोऽध्यायः ॥ समाप्ता चैवं सर्वांशुक्रमणीपद्धतिः ॥
संपन्न १७८७ वर्षे भाद्रपदे सोमशरे द्वितीयाध्यायेन (!) त्रितयि ॥ शुभमस्तु ॥
कल्याणमस्तु ॥ दी । श्रीधर्मनंदनकश्यपुस्त्रिका समाप्ता ॥ लेखकपाठकयोः
कल्याणं भूयात् । मंत्रसंख्या २०२०० ॥ लि । वो । प्रयागजीप्राज्ञग-
सोरठीबाह्यमर्मगुरुपुरमध्ये ॥ श्रीः ॥

सर्वांशुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 259.

81.
1892—95.

Size.—10½ in. by 4½ in.

Extent.—121 leaves, 10 lines to a page, 35 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्र, clear, regular and fairly correct hand, borders ruled irregularly in double black lines, red chalk much used, ends of margins much worn out, leaves from 5 to 8 wanting, incomplete and fragmentary, containing Adhyāyas 2, 3 and 4 complete, and parts of the first and the last

Age.—Appears to be an old Ms.

Author.—Same as No 207.

Begins.—ॐ नमो गणपतये ॥

माध्वदिनीयशखाया कात्यायनकृता तु या ॥

सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्य प्रारब्धितस्य भयस्याविज्ञेन परि-
समाप्तये प्रचयगमनाय चेतुदेवताभिधानलक्षण भगवत्पूजा विधाय
श्रोतृबुद्धेरव्याकुलत्वार्थं भयप्रतिपाद्य प्रकटीकरोति ॥

Ends.—Fol 10 197f, last line and a half—अन्यथा सर्वत्र म्यूनाधिकाक्षर-
त्वस्य विद्यमानत्वेन निष्पृष्टादिसङ्कोपबधे सति शास्त्रं मुह्यतरं स्यात् ।
अतः स्वयमेवो हित्वा यथा समवेमेन Here ends the Ms abruptly

Colophon.—The usual colophon at the end of the 4th Adhyāya at folio 146b runs thus—

इति (श्री) त्रिरमित्रित्सवाहस्यपतिरिशक्तनुकृन्नायाज्ञिकग्री-
प्रवापनिस्तुनदेवकृते अनुक्रमणी व्याख्यानं चतुर्गोष्पाय समाप्तः ॥

सर्वानुक्रमणिकामाध्व
(यजुर्वेदस्य)

Sarvanukramanikābhāṣya
(Yajurveda)

No. 200

42

A. 1851 B.

Size.—9½ in by 4½ in

Extent.—2 leaves, 9 lines to a page, 35 letters to a line

Script on.—Country paper, Devanagari characters, legible, in-
different though fairly correct writing, contains kāṇḍa 1 only.

Age.—Appearance now.

Author.—Hollra.

Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥

सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥

ध्याद्यां तस्य (?) तु होलीरः कुर्वे नत्वा गणाधिपं ॥

विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्यः सर्वानुक्रमसूत्रप्रारंभे प्रथमं मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वश्रुतिच्छन्दोदेवनज्ञानार्थं प्रतिज्ञा-
सूत्रमाह ॥ मंडलं दक्षिणमक्षिद्वयं चाधिष्ठितं ते शुक्रानि यजुर्वि-
भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वतं त्रयोमयमार्चिर्भूतमभिधाय
माध्यंदिनीये वाजसनेयके यजुर्वेदान्नायेन सर्वे सखिने सशुक्रिः ऋषि-
देवतच्छंदास्त्यनुक्रमिष्याम इति तत्रेत्यमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्यः ॥

ॐकारसंज्ञं त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥

त्रिप्रक्षेव त्रिषु स्थाने त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥

सत्त्वरजस्तम इति त्रिगुणे तेन संसृतं ॥

माध्यंदिनीयशाखायां यजुर्वेदे पठन्ति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पायशरोक्तं तस्माद्वेदार्थपारंगतभग-
वान्कात्यायनाचार्येण माध्यंदिनीयसंज्ञे यजुर्वेदान्नायत्वान्मुख्यत्वमुक्तं ॥
इति सर्वानुक्रमणीये प्रथमकांडिकाभाष्यं समाप्तं ॥ श्री साधारणमस्तु ॥

Reference.—Jibau Daji; catalogue, p. 64.

सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvānukramanikā-
pratipadavivaraṇa
(Yajurveda).

No. 261.

38.
1651—87.

Size.—9½ in. by 4½ in.

Extent.—5 leaves, 14 lines to a page, 40 letters to a line.

Description—Country paper, Devanāgarī characters, small neat and correct handwriting, borders ruled in black lines. Adhyāya V only, complete.

Age—Seems to be not a very old copy

Author—{ Text—Kātyāyana
Commentary—Anonymous

Begins—श्रीगणपतये नम ॥ ॥ अथानः उदासीति । अथानतर उदासी दहपन इत्यर्थः । तथाहि । गायत्र्यादिगणपतुः प्रवृत्तिपत्तिवितृष्टगव्य-
तिजगतीशकर्मतिशक्तैर्दृष्टव्यदृष्टव्यनिघृणय इति ।

Ends—अतिनगत्याद्यनिघृणयोत्तरसतवर्गाश्चरसदपया अतिजगतादिसङ्गावेदिन-
व्येति ॥ ॥ इति श्रीमगवत कात्यायनस्य सर्वज्ञस्याचार्यस्य कृते
वाजसनेयके इति सर्वानुक्रमणिशया पञ्चभाष्यायस्य प्रतिपद्विवरण-
मिदं समाप्त ॥ ॥ ७ ॥

क्रमसधान
(यजुर्वेदस्य).

Kramasandhāna
(of the Yajurveda).

No 262

372
1833-84

Size—8 in. by 3½ in

Extent—4 leaves, 7 lines to a page, 17 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters clear, bold and fairly correct handwriting, complete

Age—Seems to be a new copy

Subject—It is an anonymous work dealing with the क्रमपाठ according to the माध्यदिनशाखा of the शुक्लयजुर्वेद.

Begins—॥ श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ अथ क्रमसधानप्रारम्भः ॥
कात्यायन ॥ प्रातिशाखोक्तशिष्ट पदवसानादिसकर्म ॥ नत्वा हरिद्वये
देवौ मुनिना निरूप्यतेत्र तत् ॥ निधवा परमेण ॥

Ends—अविमुष्णिहा ॥ दवौ त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥
॥ ३४ ॥ ३५ ॥ सचिभि ॥ कया ॥ ईशइक्षामहे ॥ ३६ ॥ २ ॥ पाहि
मधु ॥ स्वाहा रुत्रि ॥ ३७ ॥ सरस्वत्यसौ ॥ ३८ ॥ १ ॥ ३९ ॥
अविद्या विद्याया ॥ ४० ॥ ततो ॥ स्मरद्विवे ॥ द्विवे हत ॥ ४० ॥
इति श्रीमध्यदिनेपिषाहिताक्रमसधानं समाप्त ॥

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विप्रहर्त्रे ॥

अथानुवाकान्यक्षा (क्ष्यामि) ब्रह्मणा विहितान्पुनः ॥

शिष्याणामुपदेशार्थं यज्ञसंस्कारणाय च ॥ १ ॥

विप्राणां यज्ञकारणेषु जपहोमार्चनादिषु ॥

विप्राणां समतं लोके यज्ञकार्यसिद्धये ॥ २ ॥

इत्येतेकावसो. पवित्रं तिस्रोऽग्नेः प्रवर्त्ये सप्त ।

Ends— ईशावास्यमष्टादशं समो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥

दशाध्याये समाख्याना अनुवाकास्तु संक्षपया ॥

शत दशानुवाकाश्च नवान्ये च मनीषिभिः ॥ १ ॥

सप्तपाठिश्चितो (तथा) द्वेया सौत्रे द्वाविंशतिस्तथा ॥

अथ एकोनपञ्चाशत् पञ्चत्रिंशत् (त्रिंशत्) लिखिते स्मृतः ॥ २ ॥

शुक्रियेषु तु विद्वे [या] एकादश मनीषिभिः ॥

एकीकृत्य समाख्यातं त्रिशतं व्यधिकं मतं ॥

इत्यनुवाक् समाप्तं शके १७३१ श्रीगरानाम संस्कारे पौषयद्याष्टमी रवौ तदिति

इस्ताक्षरपाठकोपनामकसदाशिवमुतमोरभट्टेन लिखितं स्वार्थे पौष-

व ११११ शुभाष्टमिमे व ॥ लिखासन्निधौ समाप्तः ॥ सर्वानुवाकसंख्या २०१॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvākasankhyā
(of the Yajurveda).

No 264.

27
1881-80.

Size—10 in by 4½ in

Extent—9 leaves, 6 lines to a page, 24 letters to a line.

Description—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Appears to be new

Begins— ॥ श्रीगणेशाय नमः ॥

अथानुवाका-ख्यामि ब्रह्मणा विहितान्पुनः ।

पार्ष्णसमाख्याययायदनुप- ॥

शिष्याणामुपदेशाय यज्ञसंस्कार एव च ।
विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
स्याम्यायाभ्याससंयुक्तैर्यथा संख्यास्तुतैः स्मृता ॥

इवेत्त्वैका वसोः पवित्रं तिस्रः &c.

अनुवाकसंख्या.
(यज्ञवदस्य).

Anuvākasaṅkhyā
(of the Yajurveda).

No. 265.

54.
1891—95.

Size.—9½ in. by 5½ in.

Extent.—8 leaves, 8 lines to a page, 47 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, irregular, and indifferent handwriting; mostly incorrect, complete.

Age.—Śaka 1747.

Ends—अथ एकोनपञ्चाशद्विंशतिशतिले स्मृता ॥२॥

इति अनुवाककण्डिका समाप्तः । शके १७४७॥ पार्थिव नाम संवत्सरे पोषे
मासे कृष्णपक्षे दशम्यां तिथौ १० गुरुवारे तदिने महात्माक्षरनारायण-
भटपुराणीकमजंगणभट्टेन लिखितं शुभं भवतु ॥ ७ ॥

अनुवाकसंख्या
(यज्ञवदस्य).

Anuvākasaṅkhyā
(of the Yajurveda).

No. 266.

3.
1895—98.

Size.—9½ in. by 4½ in.

Extent.—10 leaves, 6 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, but childish and incorrect hand; complete

Age.—Samvat 1874, Śaka 1739.

Ends—इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शके १७३९ काल्पुन-
शुक्लपक्षादशीषु समाप्तः ।

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvākasankhyā
(of the Yajurveda)

No 267.

54
1887—91

Size—10 in by 4½ in

Extent—6 leaves 7 lines to a page, 32 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and fairly correct, red chalk used complete

Age—Samvat 1833

Ends—इति अनुवाकसंख्यानामत्रिंशत् संपूर्णम्॥ सप्त १८८८ फाल्गु ॥०॥

अनुवाकसंख्या
(यजुर्वेदस्य)

Anuvākasankhyā
(of the Yajurveda)

No 268.

2
1886—88

Size—12½ in by 4½ in

Extent—3 leaves 10 lines to a page 40 letters to a line

Description—Country paper Devanāgarī characters indifferent but clear and correct handwriting, borders ruled irregularly in double black lines complete

Age—appears to be not old

मन्त्रपाठा
(यजुर्वेदस्य)

Mantrapāṭhā
(of the Yajurveda).

No 269

126
A 1882-83

Size—9½ in by 4½ in

Extent—8 leaves 9 lines to a page 24 letters to a line

Description—Country paper Devanāgarī characters with वृष्णपाठा clear legible and fairly correct writing borders ruled irregularly in double black lines, red chalk used and accents marked in red ink complete

Age — Samvat 1733, Śaka 1598.

Author — Yājñavalkya.

Subject — Yajurveda mantras with their pratikas, &c, beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गौतमभरद्वाजी । अथवशामुद्धारण ॥
वंशोक्ता ऋषयस्तु । अद्विरुच्यमन । ऋषिपूजनं । आग्यानीद प्रववर्णा ॥
ॐ इये त्वा ॥ कृणोसि ।

Ends—कैशिनीरेयेमा अप्येताई प्रजा जायते तस्माद्विमानमानमार्भितोन्वाहूत-
स्मादुहेतज्जीवाश्च पितरश्च न सदृश्यते वाजमनेयेन याज्ञवल्क्येनाख्यायते
॥ इति अध्याशनपाठका समाप्ताः । सवत् १७३३ वर्षे शके १९९८
प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाशुक्लौ श्रावणमासे सितपक्षे
१३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्य उदीच्यद्वातीयभद्रजयदेवेन
लिपित आत्मपठनार्थ ॥ श्रीरस्तु ॥

प्रतीकावलि
(यजुर्वेदस्य)

Pratikāvali
(of the Yajurveda)

No 270

49.
1881—87.

Size — 6½ in by 4½ in

Extent — 70 leaves, 11 lines to a page, 24 letters to a line

Description — Country paper, Devanāgarī characters bold, legible and fairly correct handwriting, 40 adhyāyas complete except for folios 2—8, which are missing

Age — Samvat 1877, Śaka 1732

Subject — A list of the pratikās of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरि उँ ॥ इये त्वा ॥ न्याहि १ ॥ वसोः
पवित्रम् ॥ मसिधौ । परमे । योत् २ ॥ वसो पवित्रम् । मसि । शतवारं ।
देवस्वा । धुतः ३ । सान्विश्वायु । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । पोसावादिष्यु । बहम् । १७ । त्वं उ ब्रह्म ॥ इति
संहिताया वाजसनेहि दीर्घपाठे च शरिरोध्याय । १० । इति
संहितानामावां सपूर्णम् ॥ सवत् १८७७ शके १७४२ ॥ प्रनर्तमाने
वैशाखमासे शुक्ले पक्षे तृतीयाया शनिवासरे लीपीत भट्टबालमुकुदेन
ज्ञातिनागरप्रभोरासवाईनपुरमध्ये ब्रह्मपुरीमध्ये लीपीत ज्ञातिवर्दीच
ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसङ्ख्या ७७ ॥ तैलाद्रक्षेत्
६० ॥ यादृश पुस्तक ६०० ॥ शुभं भूयात् ॥ श्रीरस्तु ॥ श्रीजोगे
श्रय नमः ॥

ਬੁਢਬਜ਼ੁਰਵਿਧਾਨ

Bṛhadvājurvedhāna

No 271

65
1891-92

Size — 10½ m by 2½ m

Extent — 32 leaves, 7 lines to a page, 46 letters to a line

Description.—Country paper, Devanāgarī characters, clear regular and correct writing, borders ruled irregularly in double black lines square blanks in the centre of each page first two leaves wanting the text contains chapters 3 to 7 complete, the last two leaves giving the Mānastokakalpa as a supplement to the Yajurvedhāna.

Age—Samvat 1430

Author.—Kātyāyana

Subject.—Fruits of the use of the mantras, and procedure in connection with the same. This is the ^{३५८} or larger version of the text in 7 adhyāyas in contrast to the smaller one in 8 adhyāyas given in the next number.

Beg ns—Folio 3a first line—स्ते ॥ इति यज्ञाविवाने ॐ नारायणे दिनी-
 योग्य ॥ ॥ सर्वा नो वारणून्विकामिम्हा न्यादाति मे राया हाति सहस्र
 जुहयात् ॥

1708—कश्मिणीय सतत वर्मप्रदधान सर्वाङ्कामानवाप्नोति ॥ रुद्रस्नानचरो
मत्रेदिति ॥ ॥ समाप्त यज्ञनिधाने ॥ सवत् १४३० समये श्येष्ठसुदि ६
पौष सोमवासरे ॥ लौ वारणस्या ॥

यजुर्विधान.

Yajurvedhâna.

No. 272.

$$\frac{78}{1887-91}$$

Size—10 in. by 4½ in.

Extent—29 leaves, 10 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear and fairly correct writing, borders ruled in double black lines, complete

Age.—Samvat 1746.

Begins—श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षि-
भिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया
विद्यते ॥

Ends—

आनुलोम्येन सप्तार्धं सप्ताजाधनाशन ।

तदेव प्रातिलोम्येन सर्वव्याधिनिनाशनम् ॥

इति हसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ अयसख्या १०० ॥

संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्या तिथौ हवीकेशाभजेन
हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य.

Śukhyajuh-Prâtisākhya

No 273,

$$\frac{171}{1880-91}$$

Size—8½ in. by 3 in

Extent—18 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters with occasional Pūṣṭamānās, clear, legible and correct handwriting, margins ruled irregularly, red chalk used, complete in 11 adhyāyas

Age—Samvat 1607.

Author.—Kātyāyana

Subject.—Vedic Grammar and Orthography of the White Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोऽस्ति सम्यक्पाठमज्ञानतः ।

प्रातिशाख्यमतो ज्ञेय सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोः उदासी नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यात वायव्यं नाम उच्यते ।

आग्नेयस्तूपसर्गं स्यान्निषातो वाङ्मनो मतः ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । बृद्धं
बृद्धिः ॥ ५ ॥ इति प्रातिशाख्ये अष्टमोऽध्यायः समाप्तः । समाप्तं च
प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रमोऽक्रम्य संधिवत् ।

यथावत् स्वरसंयुक्तं गृहीयात्सा जटा मता ॥ १ ॥

क्रमःक्रमणं कुर्याद्व्युत्क्रमं च पदे पदे ।

स्वरसंधिसमायुक्तमेतद्व्याख्यं लक्षणं ॥ २ ॥

संवत् १६०७ वैशाखशुद्धितीयाया सोमि द्विवेदश्रीनारायणनृजन्मा
गगोदधिरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं
भूयात् ॥ छ ॥

Reference—The text of the Śuklayajuh Prātisākhya has been
edited in Roman letters, with a German translation and notes
by A. Weber, *Indische Studien* V (1858) See India Office
Catalogue Vol. I, No 192

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prātisākhya.

No. 274.

32
1879 80.

Size—9½ in. by 3½ in

Extent—17 leaves, 10 lines to a page, 26 letters to a line.

Description—Country paper, Devanagari characters, careless but
legible and correct handwriting, red chalk used here
and there, complete.

Age—Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । बृद्धं बृद्धिः ।
इति श्रीप्रातिशाख्यसूत्रे अष्टमोऽध्यायः । प्रातिशाख्य समाप्तः । लिखितं
भगवता शुक्देवः । सम्वत् १७४६ वर्षे पौषवादि ९.

सुक्लयजुःप्रातिशाख्य.

Suklayajuh-Prātisākhya.

No. 275.

48.

1884—87.

Size.—10½ in. by 4½ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper; Devanāgarī characters; clear and indifferent but correct handwriting; borders ruled irregularly in red ink; red chalk used; complete.

Age.—Samvat 1619.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोऽध्यायः ॥ ८ ॥ समाप्तमिदं प्रातिशाख्यं ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं पुस्तकमिदं उपाध्यायगुरुमेण ।

यदसमर्चनरुनिखिलापदां भवति भाजनमर्चकभाजरुः ॥

सुरनरासुरपूजितयकजः सगणपं सकलादवनादघात् ॥ १ ॥

निजभक्तजनाघविनाशनकृत् सकलासुरनाशनसक्तमतिः ।

त्रिपुरातकराद्दशरीरगता भगवत्यवनादिह विश्वभुजा ॥ २ ॥

पुंसः किमामत्रणमत्रकं वा

शूरोधरेदाहवचंद्रमूर्ति ।

को कार्यपक्षो हरिणा भवाब्धेः

संनारयेको नरसिंहरागः ॥ ३ ॥ एम ॥

सुक्लयजुःप्रातिशाख्य.

Suklayajuh-Prātisākhya.

No. 276.

41

A 1879—82.

Size.—7½ in. by 4½ in.

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled and periods marked in red ink; complete in eight Adhyāyas.

Age—Seems to be old

Author—Kātyāyana

Ends—वृद्ध वृद्धि ॥ १ ॥ अष्टमोऽध्याय ॥ ॥ इति श्रीवाक्सनेयकानां
शाखा प्रति प्रातिशाख्य कात्यायनोक्तं समाप्त ॥ पाठक कृष्णपठनार्थं
लिखितं पुनः ॥

शुद्धपत्र
प्रातिशाख्यमाख्य.

Pratishākhyaśāstra
(of the White Yajus)

No 277

53
1879 80

Size—8½ in by 3½ in

Extent—(144 - 30 =) 114 leaves 10 lines to a page, 30 letters to a line

Description—Country paper Devanāgarī characters, careless but legible and correct handwriting red chalk much used Folio 1 and folios from 45 to 73 are wanting The last three folios are in a different hand Besides there are some lacunae here and there in the body of the Ms Otherwise the Ms is complete

Age—Samvat 1747

Author—Ūvata son of Vajraja a resident of Anandapura

Subject—Commentary called मातृगोदक on the Pratishākhya of the White Yajus

The contents of the Adhyāyas are given in a different hand on the back of the last leaf thus —

- १ प्रथमेऽध्याये सहापरिभाषा ।
- २ द्वितीये उदात्तादीनां स्वराणां भेदा ।
- ३ तृतीये स्तोत्रागमप्रकृतिभाषादि ।
- ४ चतुर्थे वैयाकरणशब्दस्यां सर्वेषां ।
- ५ पञ्चमे पदावग्रहनियमा ।
- ६ षष्ठे स्वराणां शब्दस्यां पदावग्रहनियमा ।

७. सप्तमे इतिकरणस्य व्यग्रस्था ।

८. अष्टमे वर्णव्यग्रस्था देवा. गोत्राणि च ।

Begins—Folio 2a ब्रवीति । न सर्वं । अतोर्थपूर्वकत्वा । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारण लोकिना । छदसि पुनरहरहः स्वाध्यायमवीचीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यै. सवध्यत एव । इत्याह स्वरसंस्कार-प्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इदं शास्त्रमाह ॥ वृद्धवृद्धिरित्युक्तार्थम् ॥ इत्याह-पुरवास्तव्य भट्टवज्रसुतऊअटरचिते मातृमोदकारये प्रातिशाख्यपारि-पदभाष्ये ऽष्टमोऽध्यायः ॥ ८ ॥ श्री ॥ समाप्तमिदं यजुर्वेदस्य माध्य-दिनीयशाखायां प्रातिशाख्यसूत्रस्य ऊनदभाष्यम् । शुभमस्तु ॥ अस्मिन्नुपदभाष्ये अत्रसरथा ऽनुष्टुप्श्लोके २००० ॥ स. १७४७ चैत्रात १ बुधे । अहीच्छत्रज्ञानीय भट्ट श्रीशुकदेवसुत भगवान् त ।

Reference —The text of the Śukla Yajus Prātisākhyā with Uvata's Commentary is published in the Benaras Sanskrit Series. See also R. Mitra's Notices, Vol. IV p 51, No 1450, Calcutta Sanskrit College Mes, Vol I, No 489

शुक्लयजु
प्रातिशाख्यभाष्य

Prātisākhyaṇbhāṣhyā
- (of the White Yajus).

No. 278.

45.
A 1851 82.

Size —10 in by 4½ in.

Extent —103 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting with numerous marginal notes and additions, red chalk used borders ruled in red ink, complete

Age —Samvat 1838

Begins—श्रीगणेशाय नमः ॥

यस्य भृगावलि कठे स्तुतदानाबुपरिते ॥

भाति रुद्राक्षमालेव स वः पायाद्गणाधिप ॥ १ ॥

B 1635—27

जपादौ नाधिकारोऽस्ति सम्यक्पाठमज्ञानतः ॥

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनन्दपुरवास्तव्यमद्वयप्रतमुत्तवटकुनौ प्रातिशाख्यमाभ्येष्टमोऽप्यायः ॥८॥
समाप्तम् ॥ सत् १८३८ समये नाम माद्रपदशुद्धिका(द)श्वा सीम्यवासरे
प्रातिशाख्यमाभ्य समाप्त ॥ श्री ॥

विश्वेश माधवं धु(धु)दि दहपाणि च भैरव ॥

धदे काशी गुहा गंगा भवानी मणिरुणिका ॥ १ ॥ श्री. ० ॥

शुद्धयुक्त
प्रातिशाख्यमाभ्य

Prātisakhyabhāṣya
(of the White Yajus)

No. 279.

33
1892—J5

Size.—11 in by 8½ in

Extent.—118 leaves, 9 lines to a page, 36 letters to a line

Description.—Country paper, Devanāgarī characters, clear, regular and fairly correct handwriting, borders ruled irregularly in double black lines, the first and the last leaves half broken at the left hand margin, complete

Age.—Samvat 1538

Ends—आनन्दपुरवास्तव्यमद्वयप्रतमुत्तवटकुनौ प्रातिशाख्यमाभ्ये अष्टमो-
ऽप्यायः ॥ सत् १९३८ वर्षे चैत्रदि ११ शनी ॥

शुद्धयुक्त
प्रातिशाख्यमाभ्य

Prātisakhyabhāṣya
(of the White Yajus)

No. 280.

77
1887—91

Size.—9 in by 4½ in

Extent.—136 leaves, 8 lines to a page 32 letters to a line

Description.—Country paper, Devanāgarī characters, bold legible and fairly correct writing first two leaves slightly torn complete.

Age.—Appears to be a recent copy

मुख्यतः
पातिशाख्यमात्र.

Prātisākhyaśhāhya
(of the White Yajus).

No. 231.

17
1893-84.

Size.—9½ in. by 4½ in.

Extent.—101 leaves, 10 lines to a page; 28 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, but irregular, though fairly correct, handwriting; leaves 1—10 and 110 and 111 are wanting; otherwise the Ms. is complete.

Age.—Seems to be not very old.

Begins.—Leaf No. 11a. हवे अमी पदं अमी इत्येवपदं प्रगृह्यसंज्ञं भवति
अमी इत्यमी एषयोमी राजा सोवक्ष (१) येवामीरोचने दिवः पदमिति
किं ।

मुख्यतः
पातिशाख्यमात्र.

Prātisākhyaśhāhya
(of the White Yajus).

No. 232.

78
1881-82.

Size.—10½ in. by 8½ in.

Extent.—101 leaves, 8—12 lines to a page, 32—40 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct writing; ends of leaves much worn out; first three leaves wanting, otherwise complete.

Age.—Samvat 1563.

Begins.—Leaf No. 4a. पुण्यानेषु निपक्ताः पकरणेन विदेयव्यक्तित्वेन वर्ग-
त्वमापद्यते । ७ । तेषां सउदयं सैकाह्य तेषां स्थानकरणप्रयत्नानां
संवधिनः समहान्त उदयत्वायुहद्वन्द्वं त्रिकाल्यमभियसे ।

Ends.—आनेदपुरास्नव्यमहमप्रपुत्रउवडविरचिते मातृगोदकादपार्थदमाग्ने
अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ सन् १९६१ वर्षे मार्गशीर्षमासे
कृष्णपक्षे अष्टम्या सोमदिने अश्वेह मातृपुण्याने उदीवरागिपराश्वेद

तत्सुतपीतामरस्य सुनन्दिदासेन लिखित ॥ तथा परोपनाराय ॥ लघु-
भानुपठनार्थ ॥ गुप्त भवन ॥ कन्याण भूषण ॥ यादव ६० ॥ १ ॥
तेलाद्रक्षेत् ६० ॥ २ ॥ इदं प्रातिशाख्य लिखित ॥ मगधमस्तु ॥ श्री ॥

शुक्लयजु

प्रातिशाख्यभाष्य

Pratishāhyabhāṣya
(of the White Yajus)

No 283.

77
1881 82

Size — 10 in by 4½ in

Extent — 107 leaves, 11 lines to a page 31 letters to a line

Description — Country paper Devanāgarī characters with पृष्ठमात्रा's clear legible and fairly correct writing first two leaves wanting last leaf half broken incomplete at the end

Age — Appears to be an old Ms

Begins — Leaf No 2० इ प्रयुक्त । मन्त्रमिषयो निदार्थनाद । तथा स्वाध्यायनि-
शेष फलार्थवादो मननि । घृतकुल्यामघुकस्या पितृहरया अभिवर्हती-
ति । ७ तु लौकिकशब्दादिपयसीदाम्नाचिदुपलभ्यते ।Ends — Adhyaya VII ends on leaf No 109, last line निरर्नते ।
सप्तमीकृतविमलित्वयस्य । पूर्वे रिक्तिने पदे ऽनिह — Here ends the
Ms abruptly

शुक्लयजु

प्रातिशाख्यभाष्य

Pratishāhyabhāṣya
(of the White Yajus)

No 234

516
1882 83

Size — 8½ in by 4 in

Extent — 48 leaves 9 lines to a page 28 letters to a line

Description — Foreign paper with water marks Devanāgarī characters bold legible and fairly correct handwriting borders ruled in double red lines red chalk much used first two
Adhyayas only complete

Age — Seems to be a new copy

Ends.—यथा । पचन्पक्तीः । पुंश्चल्लहसाय ॥६४॥ वृद्ध वृद्धिः । वृद्ध वृद्धिरि-
 [२५] कार्यः ॥ ६५ ॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुतकमटस्य कृतौ
 प्रातिशाख्यभाष्ये द्वितीयोऽध्यायः ॥ २ ॥ समाप्तः ॥

शुक्लयजुः

प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣya

(of the White Yajus).

No. 285.

$$\frac{515}{1882-83.}$$

Size.—8½ in. by 3½ in.

Extent.—10 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper; Devanāgarī characters; legible and fairly correct handwriting; red chalk used; Adhyāya V only, complete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः । समासेनप्रहो नृहस्वप्नकालः । संहितापदलक्ष-
 णं कथयितुं शास्त्रमारब्ध कालायनेनाचार्येण ।

Ends—वृद्धि वृद्धिः । वृद्ध वृद्धिरियुक्तार्थः ॥ ॥ आनंदपुरवास्तव्यभट्टवज्रटसुत-
 स्य कमटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोऽध्यायः समाप्तः ॥

शुक्लयजुः

प्रातिशाख्यव्याख्या.

Prātisākhyaavyākhyā

(of the White Yajus).

No. 286.

$$\frac{518}{1882-83.}$$

Size.—8½ in. by 4 in.

Extent.—21 leaves, 11 lines to a page, 34 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters, clear, legible, but not very correct handwriting; incomplete, reaching as far down as Sūtra 165.

Age.—Seems to be a modern copy.

Author.—Anantabhatṭa.

Begins— श्रीगणेशाय नमः ॥

वंदे विष्णुं चिदानन्दं भक्तकल्याणहीनहृद ॥

यच्छायामाश्रितैर्लभ्य नैरर्थचतुष्टयं ॥ १ ॥

याज्ञवल्क्यमुनीन् नत्वा कात्यायनमुनीनपि ॥

सुमङ्गलादिकाश्चापि वंदे विद्यागुरुन्मम ॥ २ ॥

धेदवेदांगतत्त्वज्ञोऽनंतमद्व इति श्रुतः ॥

व्याख्ययामि प्रातिशाख्य कात्यायनमुनीरितं ॥ ३ ॥

समस्तकाण्यशाखिभ्यो मूर्धन्येषोऽजर्णिमया ॥

वश्यते मभूत्तु दृष्ट्वा कृपां कुरुषु मे (ते) मयि ॥ ४ ॥

उदाहरणत्राक्यानि दीयते काण्यशाखीनीं ॥

अलामे परकीयानि सूत्रकारानुशासनात् ॥ ५ ॥

ननु शाखाया शाखायामिति प्रतिशाखं प्रतिशाखं भवेत् प्रातिशाख्य-
मिति समाख्ययासमप्रोदाहरणलाभेन &c.

Ends— पदग्रहणं पदावयवे माभूदिति । राजशश्विनानः । नात्र रेफ अनरणे
किं । स्वायच्चारणाय च । उत्तरसूत्रापवादोयं । पदादिश्चाजित्परः ॥
॥२९॥ पदादिः स्वशब्दो विहितः स्यात् । Here ends the MS.

Reference.—A complete Ms. of the work is No 935, Vol. II, of the
Descriptive Catalogue of the Government Oriental Mss.
Library, Madras.

शुरुयज्ञः

Prātisākhyadīpikā

प्रातिशाख्यदीपिका.

(of the White Yajus).

No 287.

22

1868-69.

Size—9½ in. by 5½ in.

Extent—90 leaves, 15 lines to a page, 34 letters to a line

Description—Thick country paper; Devanāgarī characters; clear
legible, but *uncorrect writing*; borders ruled in double red line
and red chalk much used in the first 15 leaves; complete.
The last leaf and a half contains the Hayagrivasikṣhā Sūtra
(हयग्रीवसिक्खासूत्र) and the Saṃśayanirṇaya (संशयनिर्णय) of
Kātyāyana.

Age.—Śake 1678.

Author.—Rāmāgnihotrin, son of Sadāśiva Agnihotrin. He is a different person from रामशर्मा the author of the उपोऽस्ना, below.

Subject.—Commentary on the Prātisākhya of the White Yajurveda.

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरुपदांभोजं काशीयादीनृषीनापि ॥
 क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥
 नानाग्रथान्समालोक्य ऊवटादिकृतानपि ॥
 शिक्षांश्च संप्रदायांश्च तथाध्येतृगणस्य च ॥ २ ॥
 सम्पगुच्चरितो मन्त्रो भवेत्कामघृगिजयं ॥
 नियमः क्रियते शुश्रा तया सूत्ररुपापि च ॥ ३ ॥
 जपादौ नाधिकारोऽस्ति सम्यक्पाठमज्ञानतः ॥
 प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिद्विज्ञाय याथातथ्येन देवताः ॥

श्रौतानां कर्मणा विप्रः स्मार्तानां चानुयायकलभिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धे
 वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानाद्दृष्टमिदं शास्त्रमत एतद-
 प्येतृणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावाग्नमतिविश्वमाद्य यार्त्तिकचिदूनं लिखितं मयात्र ॥

तत्सर्वमर्थैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाम्निहोत्रिसुतराभाभिर्होत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथ-
 संख्या ३०१९ ॥ शक्रः शोडशसनाष्ट मूषो हरिहरात्मको ॥ (१) लघुमालक-
 लेखकसुत दिनकरभंगरापुरकर मारुनमजमा (१) मात्मज निर्णापुरसनिध
 शिवमश्मिहोत्रिकृत काशिस्यन्दीपिका दीपिका सुरादिकमाम्यनारायण-
 नारायणाश्विनभासः सितशुक्लार्गमा मद्रादिनक्षत्रोत्तराभाद्रपदमानुसासर
 भोजनोत्तरसायं माल त समये निपुर - - हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयमीनशिक्षासूत्राणि । and

(ii) अथ निरवसाना यजुषा निर्णयः । For these two small works, see the Vedāṅga section later on

यजुष्यजु
प्रातिशाख्यविवृति

Prātisākhya-vivṛiti
(of the White Yajus)

No 288

517
1882 83

Size—12 in by 5½ in

Extent—11 leaves, 12 lines to a page 40 letters to a line

Description—Foreign paper with water marks. Devanāgarī characters clear legible but incorrect handwriting borders ruled in double red lines incomplete reaching up to the end of स्वरसाधे
The last leaf probably does not belong to the work.

Age—Seems to be a modern copy

Author—{ Text—Katyāyana
Com—Rāma.

Subject—A commentary called Jyotsnā on the प्रातिशाख्य of the White Yajus This is different from the last

Begins—श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥

यस्य मू(मृ)गा(ग)लि कठे सुतदानाबुपरिते ॥

भाति चद्राक्षमालेव स व पापाद्गणाधिप ॥ १ ॥

श्रीम(स) सद्गुरु नवा यास्य(ब्र)म्बक्यमुनि तथा ॥

कात्यायनकृते प्रातिशाख्ये वाचस्पतेयके ॥

मास्यदिनानुसारेण षोऽस्नात्वा विवि(वृ)निर्द्दिष्टु ॥

क्रियते सुगन्धो गार्ध मदाना रामशर्मणा ॥ २ ॥

जपादो नाधिकारोऽसु सम्पस्पाठमज्ञानतः ॥

प्रातिशाख्यमतो ज्ञेय सम्पक पाठस्य सद्भवे ॥

Ends—योगविभागस्तु तावतऽप्य उत्तरसूत्रे अनुवृत्त्यर्थे ॥ यद्वाह । अष्टछन्द

अनुज्ञेय सद्गुरुजयतु ॥ Here ends the Ms

Reference—R Mitra, Notices Vol V No 1039

शतपथब्राह्मण—
कांडाः १-१४.

Śatapathabrāhmaṇa,
Kāṇḍas I—XIV.

No. 289.

65.
1884-86.

Size.—12 in. by 6 in.

Extent.—1,035 leaves, 9 lines to a page, about 34 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible handwriting; accented in red throughout. Complete in 14 Kāṇḍas as given below.—

- I. दस्यन् or हविर्यत्तकांड (leaves 116).
- II. एरुवाई [°वायु or °वे] or एरुवादिक्का (84).
- III. अघ्नर (119).
- IV. मृह (90).
- V. सव (66).
- VI. उल्लासंमरण (70).
- VII. हस्तीखट्ट [हस्तीघट्ट] (83)
- VIII. ची [चित्तिः] नामकाण्ड (72).
- IX. शाची [संशित्ति] काण्ड (67).
- X. आगिन्ना [अग्निहस्त्व] (61).
- XI. अष्टाध्यायीकाण्ड (86).
- XII. मध्यम (64)
- XIII. अश्वमेध (58)
- XIV. बृहदारण्यक (75)

Each कांड पaged separately ; for beginnings and endings see below

Age—At the end of 11th Kāṇḍa, we have संवत् १९१० वर्षे माघ-
वद १० भौमत्रानरे ॥ At the close of the 14th Kāṇḍa, we have
संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोमलेन जोनपुर-
मध्ये ॥ श्री ॥ यादवशं पुस्तकं दद्यात्तादृशं लिखितं मया । यदि शुद्ध-
मशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference—The work has been edited with extracts from Sāyana's and Harisvāmin's Commentaries by A. Weber 1849. It has been in part translated in the Sacred Books of the East, Series Nos. XII, XXVI, VLI, XLIII, and XLI. It is also being edited with Sāyana-bhāṣya in the Bibliotheca Indica Series. For other particulars see Professor Macdonell's Sanskrit Literature, pp. 212 and following. The काव्य recension gives 16 कांडs, while the माध्यमि contains only 14.

शतपथब्राह्मण—
काण्ड १.

Śatīpathabrāhmaṇa,
Kāṇḍa I.

No 290.

58
1892—95

Size.—10½ in by 4½ in

Extent—100 leaves, 9 lines to a page, 35 letters to a line

Description—Country paper, Devanāgarī characters; clear, legible and correct writing, borders ruled in black lines, accents marked in red ink; complete in seven प्रपाठs.

Age—Samvat 1849

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्देवाय नमः ॥ हरिः ॐ १म् ॥ ॥ ब्रह्म-
मुद्दिषन् ॥ अग्नेरेणाहवनीं दध्वा गार्हपत्यञ्च प्राङ्मितिष्ठन्नपः उपस्पृशति ।

Ends—यदब्रूयादित्दमहं सत्यादनुतमुपैमीति तद् बहु पुनर्मानुषो भवति
तस्मादिदमहं यः देवास्मि सोऽस्मित्येव ब्रूतं विप्रमेत ॥ ११ ॥ ब्राह्मणं
॥ ४ ॥ सप्तमः प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्वज्र
नाम प्रथम काण्ड समाप्तम् ॥ कठिका संख्या ८१७ ॥

संवत् १८४९ वर्षे ज्येष्ठशुक्ल ४ चतुर्थ्यां गुरुवासरे लिखित,
वज्रनगरमध्ये ।

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No 291.

98
1882-83

Size—10½ in by 4½ in

Extent—165 leaves, 7 lines to a page, about 30 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red, borders damaged, complete

Age—Sāmvat 1610.

Ends—सप्तमः प्रपाठकः समाप्तः ॥ कडि असंख्या ११४ ॥ इति हरिव्यञ्जं नाम कांडं समाप्त प्रथम ॥ अस्मिन्कांडे ब्राह्मणानां संख्या ३७ ॥ अस्मिन्कांडे कडिकासंख्या ८३८ ॥ सन्त १९१० ० (१) वर्षे आभिनमासे शुद्धपक्षे पूर्णिमास्या पुष्यतिथौ सोमवासरे वाणस्या (वाराणस्या ?) लेखक चपाच्याय चद्वयेन लिखितोय ग्रंथः ॥ लीलाधरमहोदयेन लिखापितोय ग्रंथः ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No. 292.

80
1851-57

Size—9½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, legible, but indifferent, and incorrect handwriting, borders ruled irregularly in black lines, accents marked in red ink, red chalk used, complete

Age.—Sāmvat 1776

Ends—सप्तमः प्रपाठकः ॥ समाप्तः ॥ काडीकासंख्या ॥ ११४ ॥ समस्तकांडे ग्रंथसंख्या ॥ ८००३८ ॥ ॥ सन्त १९७६ वर्षे शुभरुतनाम्ने सवसरे चत्वार्यनगते श्रीसूर्ये शिशिरशुद्धौ फाल्गुणमासे शुद्धपक्षे प्रतिपदा ॥ ॥ या तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kānda I

No 293

34
1875 80

Size—7½ in by 4 in

Extent—187 leaves, 10 lines to a page, 24 letters to a line.

Description—Old country paper Devanāgarī characters with पुट्टमात्रा, legible and correct handwriting. The borders of the Ms are much worn out and the leaves have become more or less brittle. Accents marked in red ink, leaves from 21—42 are lost, and leaf No 72 placed at the end is superfluous. Otherwise कांड 1 complete

Age—Samvat 1674

Ends—सप्तमप्रपाठक समाप्तः ॥ ११४ ॥ सन्तु ॥ १५७४ आपादमासे
शुक्लपक्षे पूर्णमास्याया पुष्यतिथौ अयेह पानुद्वाराय्य सदीप्यहातीय
भृश्रीराजगजेन जनार्दनेन शिशितं ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kānda I

No 294

497
1882-83

Size—7½ in by 4½ in

Extent—110 leaves, 11 lines to a page, 23 letters to a line

Description—Country paper, Devanāgarī characters with पुट्टमात्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double or treble black lines, accents marked in red ink, red chalk used first 12 leaves wanting, the last leaf, i.e. the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age—Samvat 1680

Begins—Leaf No 23॥ ध्यस्तु देवेभ्य ऽ इति सविता वै देवाना प्रसविता
तत्सवितु प्रसूत ऽ एवेनमेतदादत्ते नोर्व ह्यस्याभिः सविना बध्वर्ष्य तत्तयोरेव
बाहुभ्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञ नाम प्रथम कांड समाप्त । एव कांडे कांडीया सप्त्या ८३८ ब्राह्मणानि स(स)ख्या ३७ सवत् १६८० वर्षे ध्यायण शुद्ध १५ दिने.. .. ज्ञातिय माहाराय-श्रीपद्मस्याणमलजीश्रीजयराज्ये यज्ञिक कुमारसुत् ॥ श्रीरगेन पुस्तिका . . . सामजी मानजी पठनार्थ ॥ श्री काश्यायसाद . . . ॥ श्री श्री श्री ॥ यादश पुस्तिके दृष्टा तादश िति [िखित] मया । यदि शुधमशु० ॥

शतपथब्राह्मण—
कांडाः २-९.

Śatapathabrāhmaṇa,
Kāṇḍas II—IX

No. 295

103
1.80 81

Size—13½ in by 6½ in

Extent—419 leaves, 11 lines to a page, 40 letters to a line

Description—Country paper, Devanagari characters with पठपात्राः, hold legible, uniform and fairly correct handwriting, borders ruled in a thick red line, accents marked in red ink, red chalk used, first 82 leaves missing, while leaves Nos 83—86 are supplied newly in a different hand. The last leaf is damaged. The Ms begins with Kanda II and ends with Kanda IX. Complete as far as it extends

Begins—श्रीगणेशाय नमः । उमः । सयद्वा इत्येतेन च समरति । तत्संभाराणां
संभारत्वं यत्र यत्राग्ने न्यक्तं ततस्तत्र समरति ।

Ends—स होवाच । किं नु लोक्य विमलोक्यमात्मा वै यज्ञस्य यज्ञमानो-
गान्यवृत्तिजो यत्र वा ऽआत्मा तदगानि यत्रोऽ अगानि तदात्मा यदि वा
ऽअविजो लोका भवत्यलोकऽ उर तर्हि यज्ञमान उभये हि समानलोका
भवति दक्षिणासु । त्वेव न संवदितव्यं सव्वादेमेतवृत्तिजो लोका ऽने
॥ १६ ॥ ॥ ब्राह्मण ३ ॥ ॥ पञ्चमेष्याय ॥ ॥ चतुर्थ
प्रपाठकः ॥ ॥ क० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—

काण्ड २.

Śatapathabrāhmaṇa,
Kāṇḍa II

No. 296.

59
1892—95

Size—12½ in by 5½ in

Extent—93 leaves 8 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk much used, first two and the last two leaves much damaged, complete in five प्रपाठकs

Age—Samvat 1849

Begins—ॐ नमो श्रीगणेशाय ॥ स पद्म इत्येतच्च समरणि । तत्समा-
गच्छ सभाति ।Ends—तदाहुर्न चातुर्मास्ययाजिनमनुर्वेदनि परमं ह्येव खलु सस्यान परमा
गानि गच्छतीति ॥ ९ ॥ ब्राह्मण ॥ १ ॥ पचम प्रपाठक समाप्त ॥
कदिका ॥ १०४ ॥ एव काटे कदिकासहस्र १४६ ॥ समत् १६४९
विक्रमसंवसरे ज्येष्ठवादि स..... एकवर्षकांड समाप्त ॥

शतपथब्राह्मण—

कांड २.

Śatapathabrāhmaṇa,
Kāṇḍa II.

No. 297

36
1879-80

Size—8½ in by 3½ in.

Extent—105 leaves 7 lines to a page, 27 letters to a line.

Description—Old country paper, Devanāgarī characters with पुटमात्र a legible, careful and correct handwriting, accents marked in red ink, red chalk used here and there, borders of leaves much worn out, first leaf wanting, otherwise complete.

Age—Samvat 1821.

Begins—Folios 2a. वैनेमत्समर्द्धयनि ॥ ३ ॥ योया वा आपः । वृषाग्निमि-
धुनेनैनेमेनप्रजननेन समर्धययद्विर्गा इह सर्वमात्तमद्विरेनैनेनदाहा-
धत्ते तस्मादपः संमयति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचम. प्रपाठकः समाप्त । कडिका । १०४ सवत्
१६०४ वर्षे आषाढशुदि ११ दिनभौमे अथेह श्री शमिरडावास्तव्य-
श्रीगौडज्ञानीय प । विष्णुसुतादिनरूपठनार्थ लिखितमिदं ॥ ॥
शुभ भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेखरुपाठ-
कयोः कल्याणं भूयात् ॥ ॥ छ ॥

शतपथब्राह्मण—
कांड २.

Satapathabrāhmaṇi,
Kāṇḍa II

No 298

498
1882-83

Size—8 in. by 1 in

Extent—111 leaves, 7 lines to a page, about 26 letters to a line

Description—Country paper, Devanāgarī characters, borders ruled and accents marked in red ink, complete.

Age—Śake 1725.

Ends—पंचमः प्रपाठकः समाप्त. ॥ एकवै ॥ ७ ॥ कांड ७ ॥ द्वितीय ७ ॥
समा ७ ॥ तं ॥ ॥

शके १७२५ बधिरेद्वारी नाम संव सरे मार्गशीर्षमस्ये समाप्त ॥ ७ ।

The last two lines are written in a different handwriting

शतपथब्राह्मण—
कांड २.

Satapathabrāhmaṇa,
Kāṇḍa II.

No. 299.

90
1888-89

Size—6½ in by 3½ in

Extent—135 leaves, 6 lines to a page, 26 letters to a line

Description.—The Ms is a curious mixture of three different portions dovetailed into each other. The “major portion” of the Ms seems to be old enough, it is on country paper and in Devanāgarī characters. The other two portions are also on country paper and in Devanagari one of which seems to be ‘nearly as old’ as the major portion, but the other is ‘recent’. (1) The ‘major portion’ consists of 120 f. nos—1—4 12—5 27—56 73—130, (2) the portion which is nearly as old as the above consists of 8 folios—26 b, 57—73, (3) the ‘recent’ portion consists of 7 folios—9—12 26th and 131—132, so that the numbers 12 26 and 73 are repeated twice over.

Age.—There is no clue to finding the date of the “major portion” but the date of the other two portions can be determined. On the back of folio 70, which belongs to the second portion, are scribbled the following words—

दृष्ट्वा नक्षत्रोचना ।... .. तस्य नो चलिने मन and an answer is supplied तस्य नो चलिने मन ॥ The date of this portion is also scribbled—“संवत् १९८० वर्षे फाल्गुन सुदि ११ दिने ...” The date of the third portion is given on folio 132—“अथैह गोलवालज्ञानिय दवेदेवदत्तमीसुतदवेयममीसुतशमुदत्तमु० शरदत्तना नजीशि पोथी रुवत् १८१२”

शतपथब्राह्मण—

काण्ड ३

Satapathabrāhmana,

Kāṇḍa III

No 300

60
1812—95

Size.—8½ in by 2½ in

Extent.—190 leaves 6 lines to a page 27 letters to a line

Description.—Country paper Devanāgarī characters, bold clear and correct handwriting. Some of the ruled and accents marked in red ink red chalk and yellow pigment used complete in seven १५ टका

Age.—Sambvat 1780

Begins—॥ १० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयते ॥ स यदेव
वर्षिष्ठः स्यान्न जोषयेरन्यदन्यद्भूमेर्नाभिः शयीतातो वै देवा दिवमुपोदक्रामं
देवान्वा एष उपोक्तामति यो दीक्षते ।

Ends—तदेनमेतस्यै योपाया ऋचो होतुः प्रजानयति तस्माद्धोतृचमसात्
॥ २१ ॥ ब्राह्मणं ॥ १ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥
काटिका संख्या ११४ ॥ एवं काटिका संख्या ८५७ अश्वरनामा
कांडः समाप्तः ॥ संवत् १७३० वर्षे आश्विनसुदि १ दिने शुक्लपक्षे
एकम्या तिथौ मौमवासरे ॥

शतपथब्राह्मण—
काण्ड ३.

Satapathabrāhmaṇa,
Kāṇḍa III.

No. 301.

45
1857-91.

Size.—8½ in. by 4½ in.

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible,
and fairly correct handwriting, accents marked with red
strokes, red chalk used, the Ms gives first four prapāṭha-
kas of the third Kāṇḍa complete and the fifth prapāṭhaka
incomplete.

Age.—Appears to be a recent copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ ॥ देवयजनं जोषयते ॥ स यदेव वर्षिष्ठः
स्यात्तज्जोषयेरन्यदन्यद्भूमेर्नाभिः शयीतातो वै देवा दिवमुपोदक्रामं देवान्वा
ऽ एष उपोक्तामति यो दीक्षते ।

Ends—Leaf No 103b, last two lines—अमृतायेन्नेत्र परिव्ययाति
तस्मादत्रेव परिव्ययत्यत्रेव होदं व्यासो भवयत्राद्यमेवास्मि नेत्र—hero
ends the Ms abruptly.

शतपथब्राह्मण—
काण्ड ३

Satapathabrāhmana,
Kānda III.

No 302.

538
1882-83.

Size—8½ in. by 4 in

Extent.—14 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, incomplete. The Ms is described as "Śrantaprayogas" in the previous catalogues but it seems to be taken from the Śatapatha Brāhmana, Kānda III, incomplete.

Age—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ देशयजन जोषयते स यदेव ऋषिष्ठः स्यात्त-
जोषयेदन्यदन्यद्भूमेर्नाभिसंयतातो वै देवा दिवमुपोदन्तामन्देवावाऽ
एष ऽरुपक्रामति &c.

Ends—Leaf No 13a, last three lines—सैया देवनाभिः पंक्तिर्भवति
पाक्तो यज्ञ पाक्त. पशुः पचर्चव संवःसरस्यैतमेवेतपाप्नोति यदेवताभिः
पंक्तिर्भवति ॥ २० ॥ तां वा सनुष्टुभा जुहोति । वाग्वा ऽनुष्टुब्धा-
न्यज्ञस्तथं. Here ends the Ms abruptly.

शतपथब्राह्मण—
काण्ड ४.

Satapathabrāhmana,
Kānda IV.

No. 303.

499
1882-83

Size—10 in by 4½ in.

Extent.—24 leaves, 7 lines to a page, 23 letters to a line

Description.—Country paper Devanāgarī characters, legible and fairly correct handwriting borders ruled and accents marked in red ink, red chalk used, incomplete

Age—Seems to be not very old.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदप्रदाय नमः ॥ प्रागो ह वा ऽमस्यो-
पाः ॥ न्यान् ऽरुपाः ॥ सन्त रदान एवानर्पायः ॥ १ ॥

Ends— तस्मादनया समानं सद्विपर्यां सवदत्यजामितायैनामिह कुर्याद्यदाग्रयणो
स्याग्रयणोसीति गृहीयात्तस्मादाहाग्रयणो. Here ends the Ms
abruptly

The name of the scribe has been given on the top page
“हस्ताक्षर नारायणमठ” and it seems to be written for “5यत्रक-
मठ शीचे”

शतपथब्राह्मण—

काण्ड ४

Śatapathabrāhmaṇa,

Kāṇḍa IV.

No 304

17

1882-83

Size.—8½ in by 4½ in.

Extent —(15+8=) 83 leaves, 8 lines to a page, 20 letters to a line

Description —Country paper, Devanagari characters, bold legible
and correct handwriting borders ruled in two black lines,
accents made in red ink, red chalk used, folio 54 and
folios 16—22 numbered twice incomplete

Age —Seems to be an old copy.

Begins— ॥ ॐ श्रीगणेशाय नम ॥ प्राणो ह वा अस्योपाशु व्यान्
उपाशु सवन उदान एवातरामि ॥

Ends— अथ ब्यात होमा नुहोति ॥ इमे वै लोकाऽएषोमिर्व्यायुर्व्यात होमा एषु त
here ends the Ms abruptly

शतपथब्राह्मण—

काण्ड ५

Śatapathabrāhmaṇa,

Kāṇḍa V.

No. 305.

37

1879-80.

Size.—8½ in by 3½ in

Extent —97 leaves 7 lines to a page, 30 letters to a line.

Description —Country paper, Devanagari characters with पृष्ठमात्रा, bold, careful, and fairly correct handwriting, accents marked
in red ink throughout the Ms, the first and the last leaves
are a little damaged. The Ms. is complete in four प्रपाठक

Age—Samvat 1841

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽ असुराश्चोभये प्राजापत्याः
पस्पृधिरे ततो सुय अतिमानेनैव कस्मिन्नु ऽवय जुहुयामेति स्वेष्टेवा-
स्येपु जुहुतश्चेदस्तेतिमानेनैव परावभूदुत्तस्मान्नातिमन्येत पराभवस्य
हेतन्मुख यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै
त्रयोदश वा सवत्सरस्य मासाः संवत्सरसम्मितैपेष्टिस्त्मा द्वादश वा
त्रयोदश वा दक्षिणा भवन्ति ॥ ब्राह्मण ॥ ७ ॥ चतुर्थप्रपाठक. समाप्तः ॥
यजु १३१ स × सख्या ए × का यजु ४७१. संवत् १६३१ वर्षे
फाल्गुणरदि सप्तमी ७ शुक्ले लिखित ॥ स्वमनीर्थस्थानात् ॥ श्री. श्री-
गौडज्ञातीय पुरोहित श्रीशदासुत पु० नग सुत देवनी ॥ शुभ भवतु ॥
॥ यादश &c ॥

शतपथब्राह्मण —
काण्ड ५.

Satapathabrāhmana,
Kanda V.

No. 306.

61.
1642—35

Size—10½ in by 4½ in

Extent—54 leaves, 10 lines to a page, 36 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, accents marked in red ink,
red chalk used, complete

Age—Samvat 1841

Ends— चतुर्थ प्रपाठक समाप्त ॥ ४ ॥ ॥ कटिका १३१ ॥ इति सव
(व) नाम पंचम कांड समाप्त ॥ एवं कांडे कटिका सख्या ॥ ४७१ ॥
ब्राह्मणसख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुद्धपक्षे तिथौ १३ चद्रे

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 307.

500
1892-83.

Size.—8½ in. by 4½ in.

Extent—73 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two black lines, accent-marks in red ink, red chalk used, complete

Age—Samvat 1783

Ends—चतुर्थे प्रपाठकं समाप्तः कडिका सङ्ख्या १३१ ॥ यजु ॥ शुभं भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथी ८ भौमे अश्वेह श्रीपतिजैनापुरमाहास्थाने वागेश्वरसन्निधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायैने परोपकारार्थं सवकाडपुस्तकं लिखितं सपूर्णं । ... । यादृश पुस्तकं etc । भग्नपृष्टिकटिप्रीवास्तव (१) दृष्टिरधोमुख । कटेन लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ नसर्वतजोसिपुरकासीनोसी करे पुस्तकं सच लिखापिन । शुभं भवतु । कल्पागमस्तु ॥

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 308.

18
1892-83

Size.—9½ in. by 4½ in.

Extent—52 leaves, 12 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled irregularly in two black lines, accents marked in red and black ink, red chalk used, complete

Age—Samvat 1553

Ends—चतुर्थे प्रपाठकं समाप्तः । संवत् १५५२ वर्षे मार्गशिरादि १३ सोमे.

शतपथब्राह्मण—
काण्ड ६

Satapathabrahmana,
Kāṇḍa VI

No 309.

51
1892-95

Size—10½ in by 5 in

Extent—86 leaves, 10 lines to a page 32 letters to a line

Description.—Country paper Devanagari characters clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete in five प्रपाठकाः

Age—Samvat 1851

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॐ ३म् असद्वा
ऽइदमग्र ऽआसीत् ॥ तदाहु किं तदसदासीदित्यूषयो वावनेमे सदा-
सीत्तदाहु के त ऽऋषय ऽइति ।

Ends— तानि दश भवन्ति ॥ दशाक्षपाणिगङ्गादिगङ्गादिर्दश दिशो दिशोर्दिश
प्राणा प्राणाऽ अग्निर्यावानग्निर्यावत्यक्ष मात्रा तान्द्वयानि ॥ ॥ १२ ॥
ब्राह्मणम् ॥ ६ ॥ अष्टमोऽध्यायः पञ्चमः प्रपाठकः समाप्तः ॥ कठिका
सप्तमा ॥ १०२ ॥ ॥ उक्तासमाख्यानम् पष्ठमः (पष्ठ) काण्डः समाप्तः ॥ एव काण्डे
कठिकासप्तमा १२० ॥ ब्राह्मणसप्तमा २७ ॥ गार्हपत्य चैव्यन्यकाशशा-
खया व्युद्बुधति ॥ सन्तः १८९१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखितः ॥

शतपथब्राह्मण—
काण्ड ६

Satapathabrahmana,
Kāṇḍa VI.

No 310.

10
1882-83

Size—9½ in by 4½ in

Extent—92 leaves, 9 lines to a page, 23 letters to a line.

Description.—Country paper, Devanagari characters with पृष्ठमात्रा, clear legible and fairly correct handwriting, borders ruled in two black lines accents and stops marked in faint red ink, the first and the last leaf slightly damaged and worn out, complete

Age.—Samvat 1564.

Ends— ब्राह्मणं १०२ संवत् १५६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे
शिशिरशुक्लौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने.....ज्ञाती
पंड्याश्रीपतिसुतवधाधारणपुस्तकमिदमले..... सषासंभरणपटं ॥ शुभं
भवतु ॥ तिलाद्रक्षे जलाद्रक्षे.....हस्तगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण—
काण्ड ७.

Satapathabrāhmaṇa,
Kāṇḍa VII.

No. 311.

43,
1887—91.

Size.—8½ in. by 4½ in.

Extent.—118 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible, and fairly correct writing, accents marked in red ink; red chalk used, ends of leaves much worn out, first two leaves are much worn out, 113th leaf is subsequently substituted; complete in four प्रपाठकs.

Age.—Appears to be very old; the date of the substitution of the last leaf is Samvat 1813.

Begins— श्रीगणेशाय नमः ॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्टं
.....पलाशशालया अगृह्णाति ॥ अत्रस्थानि हेतुद्वार्हपत्य &c. ।

Ends— ता एता अंगुलयः स्ताः सर्वे उपधानि सर्वतो हीमा अंगुलयो
तेपुपदधास्यतेपु हीमा ऽअंगुलयश्चतुर्दोषधानि चतुर्धा हीमा ऽअंगुलयः
पंच पंचोपदधाति पंच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा
ऽअंगुलयः सक्तुसक्तुत्सादयति समान त करोति नस्मात्समानं संबधनाः
॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥
प्रपाठक ४ । ब्राह्मणा १२ । कांडे कांडिकासंख्या १०८ ॥ मिति भाद्रपद-
शुक्ल १३ ये पत्र लक्ष्यं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

शतपथब्राह्मण—
काण्ड ७.

Satapathabrāhmana,
Kānda VII.

No 312.

23
1882-88

Size—7½ in by 3½ in

Extent—57 leaves, 8 lines to a page, 20 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear legible and fairly correct handwriting borders ruled in two irregular black lines, corners much worn out, accents given in red ink, red chalk used, leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—76, 79, 82—87, 89, 92 wanting, very fragmentary, the original number of leaves 99

Age.—Samvat 1556

Begins—Leaf No 4 a समुद्रेण हैन तत्परितनोति सर्वतस्तस्मादिमं लोकं
सर्वत समुद्रं पर्येति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्तसमुद्रं पर्येति
खातिनं तस्मादिमं लोकं खातिनं समुद्रं पर्येति ॥ १३ ॥

Ends—चतुर्थं प्रपाठकं समाप्त ॥ १०० ॥ एव हस्तिघटकाड समाप्त ॥
सन्त १९९६ वर्षे जावादमासे शुक्लपक्षे पंचम्या त्रिंशौ शुद्धदिने अद्य
देवपट्टीवासव्यश्रीभानुविजयरात्रे षोडश्या ९ जागाशुतसुरदासेन
लिखितं.

शतपथब्राह्मण—
काण्ड ८.

Satapathabrāhmana,
Kānda VIII.

No 313

63
1892—95

Size—10½ in by 5 in

Extent—64 leaves, 9 lines to a page, 33 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink complete in four प्रपाठक The Ms bears water marks

Age.—Samvat 1830

Begins—॥ श्रीगणेशाय नमः ॥ श्रीपुनर्वेदाय नमः ॥ हरि ॐ ३३ ॥
प्राणमृत उपपदधानि ॥ प्राणा वै प्राणमृत प्राणानेवेन उपपदधानि ॥

Ends—मांस वै पुरीषमांसे तत्प्राणान्प्रतिष्ठापयन्ति नोपरिष्ठाप्रच्छादयति
तस्मादिमे प्राणाऽऽपरिष्ठादसञ्जन्ता ॥ २१ ॥ ब्राह्मणं ॥ ५ ॥ चतुर्थः
प्रपाठक समाप्तः ॥ कडिकासस्या १०९ ॥ सर्वस्मिन्कांडे कडिका
४३७ ॥ सवत् १८३६ शके १७०२ वर्षे मिति चैत्रमासे कृष्णपक्षे
तियो ९ बुधवासरे शुद्धोपनाम अमृतरामेण लिखितमिदं पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण-

कांड ८.

Satapathabrāhmaṇa,

Kāṇḍa VIII.

No. 314.

20

1882-83

Size—7½ in by 4 in

Extent—12½ leaves, 7 lines to a page, 20 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting, borders ruled in irregular double black lines, red chalk used, accent-marks in red ink, the first two and the last two leaves slightly broken, complete

Age—Samvat 1566

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ ७ ॥ कडिका १०९ अथातः शतद्विप
जुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एक. । ४३७ ॥ सवत् १९६६
वर्षे माघमासि ७ गुरौ अश्विने श्रीस्तभतीर्यरास्नव्यश्रीश्रीगोडिहातीयजोशी-
रघात्मजजोशीसोमोकेन स्वयंपठनार्थं तथा कृष्णभ्रातृणां पठनार्थं च
पुत्रपठनार्थं तथा च परोपकाराय चिनिनामकाण्डं लिखापिद ॥ ७ ॥
श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कल्याण भ्याम् ॥ श्रीरस्तु ॥ ७ ॥

शतपथब्राह्मण-

काण्ड ९

Satapathabrāhmaṇa,

Kāṇḍa IX

No. 315.

38.

1879-80

Size—9½ in by 4½ in

Extent—71 leaves, 2 lines to a page, 28 letters to a line.

Description—Old and rough country paper, Devanagari characters with पृष्ठमात्रा, legible and fairly correct handwriting, accents marked in red ink throughout, the first two leaves and the last one are much worn out, complete in four प्रपाठकः

B 1630—50

Age—The Ms appears to be old

Begins—ॐ नमो विश्वराजाय ॥ ॐ अथात सतसद्विय जुहोमि । अत्रैव सर्वोक्तिं सदधु स ऽप्पोत्र दद्रो देवता तस्मिन्देवा ऽएतद्रमृतं रूपमुत्तममदधु. स ऽप्पोत्र दीप्यमानोतिष्ठदक्षपिष्ठपानस्तस्मादेवा ऽअविमयुर्यद्वैनोय न दि॒स्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवत्यलोक ऽउ तर्हि यजमान ऽउभये हि समानलोका भवति दक्षिणामु त्वेव न सर्वदिग्भ्यः सवादेनैवार्त्विजो लोका ऽइति । १६ ब्राह्मण ३ चतुर्थः प्रपाठक समाप्त । कडिका १०१ इति साविनाम नवमः पाठः समाप्त । ब्राह्मणानि १५ ए५ कडिकासंख्या १०७ । म. श्रीजयदेवात्मजारमणेन विश्वनाथशर्मणा लिखित । पाटि-
तमोऽप्यायः ६०

शतपथब्राह्मण-

काण्ड ९.

No. 816.

Satapathabrāhmaṇa,

Kāṇḍa IX

44
1887-91.

Size.—11 in. by 3½ in

Extent.—35 leaves, 6 lines to a page, 43 letters to a line.

Description.—Country paper, Devanagari characters, bold, legible and fairly correct writing, accents marked in red ink, borders ruled in black lines, ends of leaves much worn out, the writing on some of the leaves is obliterated by much use, incomplete. The Ms ends with the 63rd section of the 4th Prapāthaka

Age.—A very old Ms in appearance

शतपथब्राह्मण-

काण्ड ९

No. 817.

Satapathabrāhmaṇa,

Kāṇḍa IX.

206
1882-89.

Size.—9½ in by 4½ in

Extent.—107 leaves, 6 lines to a page, about 23 letters to a line

Description.—Country paper; Devanāgarī characters; bold and legible handwriting; borders much damaged; complete

Age.—Samvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांडं समाप्तं ॥ साचीकांडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आपादमासे...नासिकनास्तव्य ... Then follows the name of the writer which is obliterated with yellow powder.

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrāhmaṇa,
Kāṇḍa IX.

No. 318.

64.
1892—95.

Size.—10½ in. by 5 in.

Extent.—51 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तोऽयं नवमकांडः ॥ मिली मार्गसिरवदी ९ सोमे संवत् १८४९ ॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrāhmaṇa,
Kāṇḍa IX.

No. 319.

28.
1884—87.

Size.—8½ in. by 4½ in.

Extent.—16 leaves, 5 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used; incomplete, giving only the first 45 कंडिकाs of प्रपाठक I

Age—Seems to be an old copy

Ends—यद्वर्द्धमशीतिम्यो यदेवादो महत् ऽउरग्रास्योर्द्धमशीतिम्य ऽएतदस्य
तदेवमुहास्यैतच्छ्रुतत्रिय महदुक्तुनामस्येव महते, छेनतम्यशते ॥ ४४ ॥
ब्राह्मणम् ॥

शतपथब्राह्मण—

काण्ड १०

No. 320.

Satapathabrāhmaṇa,

Kāṇḍa X.

21
1881-82

Size—9½ in by 4½ in

Extent—33 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमांसाः;
bold, legible, clear and correct writing; borders ruled and
accents marked in red ink, complete in four प्रपाठकः

Age—Samvat 1676

Begins—श्रीमहागणतये नमः ॥ ॥ ॐ अग्निरेपुपुरस्ताच्चोपते । सवासर
उपरिष्टान्महदुक्त्यश्नास्यते प्रजापतेर्विस्वस्तस्याग्रश्च रसोगच्छन् ॥ १ ॥

Ends—यद्वर्द्धम्यो राजतस्त्रायनावृत्तश्चा राजस्तत्रायनस्तुराः कावपेयास्तुरः
कावपेय प्रजापते प्रजापति ब्रह्मणो ब्रह्म स्वप्नु ब्रह्मणे नमः ॥ ९ ॥
ब्राह्मणम् । ८ मदपष्टिमोऽप्याय । चतुर्थः प्रपाठक समाप्तः कडिका ॥ ७५ ॥
एव कडि कडिकास्तथा ३६९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७२
यपे भाद्रपदशुदि ९ सोमे लिपितमिदं काट ।

शतपथब्राह्मण—

काण्ड १०.

No 321.

Satapathabrāhmaṇa,

Kāṇḍa X.

501
1892-93.

Size.—9½ in. by 4½ in

Extent—52 leaves, 9 lines to a page, 30 letters to a line

Description — Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two irregular black lines, accents marked in red ink, leaves 38—42 wanting, otherwise complete

Age — Seems to be an old copy.

Ends — चतुर्थ प्रपाठकः समाप्तः । कदिका सख्या ७१ । संवत्सरो वै यज्ञः प्रजापति । इदं कांडं खुनाथभटेन लिखित । वदनगरमध्यस्थित । शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण—

काण्ड १०

No 822.

Śatapathabrāhmaṇa,

Kānda X.

21

1852-83

Size — 6½ in. by 3½ in

Extent. — 141 leaves, 6 lines to a page, 17 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in faint red ink, accents marked in red ink, leaves from 88 to 107 wanting, otherwise complete

Age — Samvat 1672.

Ends — चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कदिकासख्या ॥ ७१ ॥ संवत्सरो वै यज्ञः प्रजापति ॥ ब्राह्मणानि सख्या ३१ ॥ अस्मिन्काण्डे कण्डिका-सख्या ॥ ३६९ ॥ सवत् ॥ १६७२ वर्षे वैशाखमासे कृष्णपक्षे चतुर्दश्या तिस्रो रविवासरे अथेह काशीस्थानात् स्थित ॥

शतपथब्राह्मण—

काण्ड १०.

No. 323.

Śatapathabrāhmaṇa,

Kānda X

65

1852-93.

Size — 10½ in by 5 in

Extent. — 49 leaves, 9 lines to a page, 55 letters to a line

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ७९ एवं कांडे कंडिका-
संख्या १९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण—
काण्ड ११.

Śatapathabrāhmaṇa,
Kāṇḍa XI.

No. 324.

69.
1887—91.

Size.—7½ in. by 4 in.

Extent.—141 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct writing; accents marked in red ink; borders ruled irregularly in double black lines; ends of leaves much worn out, first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms. are half broken; the Ms. is in a very dilapidated condition; complete in four प्रपाठक, page 140 wanting.

Age.—Samvat 1880.

Begins—ॐ ॥ नमो श्रीयज्ञोदेवाय ॥ संवत्सरो वै यज्ञः ।तस्यैतद्द्वारं
यद्मावास्या चंद्रमा एव द्वारपिकान् । स योमावास्यायामग्नीं आवृत्ते ।
यथाविवृताग्नीं द्वारि...रो पुं प्रपद्येत् ।

Ends—ततो द्वै स सत्सन्नोदकोशिनोयेमा व्य्येत्तर्हि प्रजा जायते ॥ ६ ॥
ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एवं कांडे कंडिका ब्राह्मणा ४९ ॥
संवत् १९८० वर्षे माघशुद्धि ९ तुषे अश्वेष्ट पर्वदावाहनव्यजानुदीप्यज्ञाति...
नारायणसुतप्रपाणेन लिखितं शुभं भवतु ॥

शतपथब्राह्मण—
काण्ड १२.

Śatapathabrāhmaṇa,
Kāṇḍa XII.

No. 325.

36.
1879—80.

Size.—7½ in. by 3½ in.

Extent.—64 leaves, 7 lines to a page, 29 letters to a line

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs, careful, legible and correct handwriting; accents marked in red ink; red chalk much used, some leaves have been perforated by worms, and others have their borders similarly cut, folios 68—89 missing, otherwise complete in four प्रपाठकs.

Age.—Samvat 1452.

Begins—७ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योयं पयने । तमेव ईक्षन्ति ये संयत्सराय दीक्षन्ते तेषां गृहपतिः प्रथमो दीक्षन्ते ऽयं वै लोको गृहपतिरस्मिन्ने लोक इदं सर्वं प्रतिष्ठितं गृहपता उ वै स सन्निधः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षन्ते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च व्ययोधाश्च तद्यदेतावमितः पशू भवतस्तस्मादिमावात्मानमभितो बाहू यथो वै पशून्वं यूपस्तद्यदेत ५ सौत्रामणिकं यूपमेतौ यूपवमितो भवतस्तस्माद्विमावात्मानमभितो बाहू । १६ ब्राह्मणं । ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कांडिका । ११२ मध्यमकांडे कांडिका संख्या । ४५९ ॥ ७ ॥ संवत् १४५२ वर्षे श्रावण शुदि ४ रवावधेह श्रीनंदपरे महाराण श्री उदयसिंहजिराज्ये महेश्री वीरमदेवप्रतिपत्तौ श्रीमाळङ्गातीय दु० जगन्नाथमुत दुवे गोवर्द्धन एतेषां स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापितं ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्ये नमः श्रीः ॥ ॥ ॥ ॥

शतप्रथमब्राह्मण,
काण्ड १२.

Śatapathabrāhmaṇa,
Kāṇḍa XII.

No. 326.

96.
1885—92.

Size—6½ in. by 3½ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description—Country paper, Devanāgarī characters, legible and fairly correct writing, many leaves quite damaged, leaves 79, 89, 90 half-torn, and almost useless so also is the first leaf. Accented. Complete.

Age.—Samvat 1695

Ends—संवत् १६९९ वर्षे पौष मसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अयोध श्री
 सीरोहमध्ये ॥ श्रीप्रगोल्बाल्ज्जातीय ॥ उन्हा (*) ढालासुत्तमद्रवाजगो-
 तमअत्रिकनि-कल्पित ॥ .. उहाराघरलिपित शुभ भवतु यामावस्थाने ।

शातपथब्राह्मण,
 काण्ड १२

Śatapathabrāhmaṇa
 Kāṇḍa XII

No 327

66
 1892—95

Size—12½ in by 5 in

Extent—48 leaves, 9 lines to a page, 42 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा's
 bold regular and correct handwriting borders ruled in
 double black lines accents marked in red ink complete

Age—Śaka 1164

Ends—चतुर्थे प्रपाठक समाप्त ॥ कडिकासख्या ॥ ११२ ॥ सर्वे कडि
 कडिकासख्या ॥ ४९९ ॥ मध्यम कंड समाप्त ॥ ब्राह्मणानि ॥ ९९ ॥
 तदाहु ॥ ४८ ॥ ब्रह्मोदन पञ्चाति ॥ शके १४६४ शुभकृतसंवत्सरे
 उत्तरायणे व्यसंतऋतौ चित्रमासे शुक्लपक्षे प्रतिपत्तिथौ शुक्रवासरे
 तदिने . . पुस्तक संपादितम् ।

शातपथब्राह्मण,
 काण्ड १३

Śatapathabrāhmaṇa,
 Kāṇḍa XIII

No 329.

67
 1892—96

Size—9½ in by 3½ in

Extent—74 leaves 8 lines to a page 33 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा's
 clear and fairly correct hand; borders ruled in double black
 lines accents marked in red ink some leaves at the begin-
 ning slightly broken at the right hand upper corner
 complete in four प्रपाठक

Age—Seems to be an old copy

Begins—॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मोदनं पचति । रेव एव तद्वा तयदाऽय
मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनदातुर्महति विश्वकर्मन्मौवन-
मदऽआसिथऽउपमदयतिष्यास्यासलिलस्य मध्ये मृयैप ते संगरः कश्य-
पायेति ॥ ५ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

ज्ञातपयशाद्व्रण,
फाण्ड १४.

Satapathabrāhmaṇa,
Kāṇḍa XIV.

No. 329.

68.
1892—95.

Size — 9½ in by 4½ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, regular and fairly correct hand, borders ruled, accents marked, complete in five प्रपाठका.

Age.—Samrat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्रयाह प्राजाऽस्या देवाश्चासुराश्च
ततः कानीयसा ऽएव देवा व्यायसाऽ असुरास्त एषु लोकेऽन्य-
र्द्धत ॥ १ ॥

Ends—अभिष्यादित्या दादित्यानी मानि शुक्रानि यजूंषि व्याजसनेनेन याज्ञ-
यक्ष्येनाद्यायते ॥ ३३ ब्राह्मण ॥ ५ ॥ नवमोऽध्यायः ॥ ९ ॥ सप्तम-
प्रपाठक. समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इयारण्यक नाम
चतुर्दश कांडं समाप्त ॥ १४ ॥ उपनिषद्कांडे प्रपाठकाः ॥ ५ ॥
ब्राह्मणानि संख्या ॥ ५० ॥ एवं कांडे कंडिकाः ॥ ५४७ ॥ चतुर्दश-
कांडे कंडिका ७६२४ ॥ श्रीमज्जगज्जनन्ये नमः ।

नक्षत्रेश १ वसु ८ ऋतूनक्तापि ६ भू १ संख्याभिते व सरे

मासे कार्तिव के महेश्वरतनूवर्णे दले वासरे ॥

मार्तंडात्मजपालिते ४ घरणिमूश्रीमंगले ऽहेऽयसी

विप्रार्थ परमात्मने च धियणामद्वेयेदो मुदा ॥ १ ॥

श्रीमद्विद्वत्सूनुनातिमतिमद्गोपालपौत्रेण यो
 भारद्वाजकुलोद्भवेन ऋद्धुना गोपद्विनाख्येन सः ॥
 सेव्यो ब्रह्महीनहोऽमृतफण्यो लोके शरण्यो विदा
 संसारज्वलनावतप्तनुसतापाऽधिनाशार्थिना ॥ २ ॥
 युग्मे ॥
 पठ्यं पाठ्यं रक्षणयिमादयम्वीक्षता नरा ॥ श्री ॥

शतपथब्राह्मण,
 काण्ड १४.

Śatapathabrāhmaṇa,
 Kāṇḍa XIV.

No. 830

83.
 1894—95

Size—2½ in by 3½ in

Extent—104 leaves, 6 lines to a page, 32 letters to a line

Description—Country paper; Devanāgarī characters with पुष्पमात्र's;
 clear, regular and correct hand, borders ruled and accents
 marked, complete

Age—Seems to be an old copy

शतपथब्राह्मण,
 काण्ड १४.

Śatapathabrāhmaṇa,
 Kāṇḍa XIV.

No. 831.

16
 A. 1881-82

Size—8½ in by 4½ in

Extent—5 leaves, 3 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible
 and fairly correct handwriting, accents marked in red ink;
 gives only the last प्रपाठक of the Kāṇḍa, incomplete.

Age—Appearance old

Begins—श्रीगणेशाय नमः ॥ सुमिरत्तरिभुं श्रीरिति ॥ अष्टानसृण्वष्टाश्वर
 ॥ वा एकं गायन्त्यै पदमेतदुहास्याऽ एव स यास्वदेपु लोकेषु तावद्भजति
 सोऽयं पृथुदेवं पदं वेद ॥ १ ॥

Ends—किं छुदः का देवतो नातिरिक्तानीनि न्यूनाक्षर छंदऽ आपो देवतो
 नातिरिक्तानि सैषात्मविद्यैर्नैतन्मयो हे वै ता देवनाऽ एतमात्मानमभिस-
 भवति न ह्यत्रान्यालोक्यनायाऽआशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण,
 काण्ड १४

Śatapathabrāhmaṇa,
 Kāṇḍa XIV

No. 332

15
 A-1831-82.

Size—5½ in by 3½ in

Extent—4 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper Devanagari characters, bold, legible and fairly correct handwriting accents marked in red ink, gives the last प्रपाठक only, incomplete

Age—Appearance not very old.

Ends—वायुरनिष्प्रमृतमयेद मन्तन्तं शरीम् ॥ ॐ क्रनो स्मर ॥ छत-
 स्मर ॥ छतो Here ends the Ms. abruptly

शतपथब्राह्मण
 (काण्वशास्त्र).

Śatapathabrahmana
 (Kāṇva recension).

No 333.

46
 1837-91

Size—9½ in by 4½ in

Extent—355 leaves, 10 lines to a page 30 letters to a line

Description.—Country paper, Devanagari characters with पृष्ठमात्रा's clear, legible but extremely incorrect writing borders ruled irregularly in double black lines, accents marked in red ink leaves 1, 3, 4, 6—8, 12—15, 40 43—73, 324, 340 are wanting leaf 360 is numbered twice The margins of some of the leaves in the body of the Ms are eaten up The Ms is incomplete and fragmentary It opens with I 1 1. 13, Kāṇva I ending at folio 126 Kāṇḍa II is entirely absent, folio 74 commencing with III 1 2 4 Kāṇḍa III ends

at folio 112a Kānda IV exists entire and covers folios 113—146a, as also Kānda V, ending at folio 169a. The sixth Kānda ends at folio 196a, and the seventh at folio 219, both being complete. Kānda VIII ends at folio 246a, Kānda IX at folio 271b, Kānda X at folio 268a, Kānda XI at folio 320a, Kānda XII at folio 339b, and Kānda XIII at folio 369b, all being complete. Kānda XIV, unlike the माध्यदिन recension, here consists of seven प्रपाठक, the first beginning with देवा ह वै सत्र निषेदुः । and the second beginning with स युनैता* being new to the Kāṇvas. The Ms breaks off towards the close of the seven प्रपाठक.

A peculiarity of this Ms is that it never gives the whole text entire only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therefore eminently a students' Ms.

Age—Appears to be an old Ms

Begins—Leaf 2a —१३ । यद्देवस । तत्प्रामोति । १४ । यद्देव । होता वा । ब्रह्मा वा । अग्ना वा । इत्थं यत्तेदेसांति । १५ । यद्देति । हेवान् । तानक्षु । नयति । तद्यसि । १६ ।

Ends—Leaf No 398b, last two lines — आञ्जीवात् । अलवाजात् । जायमांशत् । माड्काकीत् । माड्शात् । शाडिगन् । राधी । कुम्भ्या । औचिर्वेत् । वैश्रमात् । मालुमात् । प्राचीशात् । सा जी । Here ends the Ms abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्डशाखा)

Satapathabrāhmana,
Kānda XIV
(Kāṇva recension).

No 331

14
A 1881-82.

Size—11½ in by 5 in

Extent—32 leaves, 10 lines to a page, 35 letters to a line

Description—Foreign paper with water marks. Devanāgarī characters, bold, legible and fairly correct handwriting, the

Ms. gives the first four Adhyâyas of Kânda XIV complete, and a portion of the next at the end; incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणपतये नमः ॥ श्रीनेदपुष्पाय नमः ॥ दे सह वै सत्रं निषेदुः ॥
अग्निर्दिदः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—श्रीण्यात्मने कुरुतेति ॥ मनो व्याचं प्राण तान्यात्मने कुरुतान्यत्रमना
अभून्ननादर्शमन्यत्रमना अभून्नश्रीपणिति मनसात्येन पश्यति मनसा
शृगोति ॥ ८ ॥ कामः संकलः निचिकित्सा श्रद्धाश्रद्धा धृतिरधृति
Here ends the Ms abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशास्त्रा.)

Śatapathabrâhmana,
Kânda XIV
(Kânva recension).

No. 835.

6
1882-83.

Size—8½ in. by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राः, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, margins much worn out by age and use, leaf No 21 wanting. This Ms has been catalogued as केशिराजब्राह्मण (देवा ह वै०) in previous catalogues.

Age.—Seems to be an old Ms. This seems to be taken from the Śatapathabrâhmana.

Begins—ॐ नमो गणेशाय । केशिराज । देवा ह वै सत्रं निषेदुः । अग्निर्दिदः
सोमो - - विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends— । २९ । सोमो वै प्रमर्ग्यः । सर्वं वै सोमः सर्वं प्रमर्ग्यः स यदभिपुन
स्तत्प्रवृत्तो यदुनीनं स्तदुचितो यदुनस्तापिन्वितो यदा वै सोमः
Here ends the Ms.

शतपथब्राह्मण
(प्रकीर्णकण्डिकाः)

Śatapathabrāhmana
(Miscellaneous Kandikās).

No. 336.

22.
1582 83.

Size—8½ in by 3½ in

Extent—72 leaves, 11 lines to a page, 25 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्र's, bold, legible and fairly correct handwriting borders ruled in double black lines accents and periods marked in red ink throughout red chalk used, most of the leaves worn out, leaves 36—47, 65—69, 73—77, 79—89 wanting incomplete and fragmentary The Ms consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kānda by Kānda Thus the first, स वै सत्यमेव ब्रूते । with which the Ms opens is I. 1 1 5, the next is I. 5. 2 15, and so on The selection ends with XIV. 2. 1 15, after which we have (folio 63a) इति चतुर्दश कांडे ॥ शेषवाणा मत्र सपूर्ण ॥ श्रीः ॥

This is followed by a second collection beginning with I 1. 2 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कण्डिका from the 13th कांड, (XIII. 1 9 8) सभेयो युवे लेपये' &c.

Age.—Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि.

Śatapathabrāhmanapraharana

No 337

356
1885-84

Description—This is a very curious Ms consisting of some nine groups of leaves of different sizes and made up of different kinds of paper The characters are Devanāgarī throughout, but the handwriting is different in different portions Accents are marked and borders ruled in red ink in all the portions except one

This last is new in appearance and contains the first 2 ब्राह्मण^s and a portion of the next of the first प्रपाठक of Kāṇḍa I. This covers folios 1—12. The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1 1 1 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कण्डिका^s of the next, of the same Kāṇḍa. The remaining portions are very small all together making up some 30 leaves. The oldest looking of these (folios 1—6) ends thus —

सकृदाटिजन्ममा दधाति पुनरुत्सुकमापि सृजति ॥ २४ ॥ ब्राह्मण

समाप्त ॥ इदं प्रजापतिं संपूर्णं ॥ तदु होवाच ऋहोडः कौश्रितकि ॥

शके १७२१ सिद्धायि नाम सवर्गे ज्येष्ठशुद्ध १ प्रविपदा भौमयासरे तद्दिने इदं पुस्तकं संपूर्णं ॥ गणेशार्पणमस्तु ॥ The next in age is a

small portion of 9 leaves containing what is called सप्त ब्राह्मण. It ends thus — पित्रा दध्ना मधुना घृतेनोपसिन्ध्याग्नयस्य जुहोति

॥ २२ ॥ ब्राह्मण ॥ शके १७२६ रक्ताक्षि नामाब्दे ज्येष्ठवद्य ११

भौमयासरे तद्दिने समाप्त ॥ Of the rest one is a portion of the साचीकांड, प्रपाठक I another contains the भूमिरतरिक्ष ब्राह्मण from पांड XIV, the third contains some portion of the अश्वमेधकांड, and the rest are loose leaves from somewhere. The whole hardly deserves to be called a manuscript.

शतपथब्राह्मणभाष्य,
काण्ड १.

Satapathabrahmanabhashya,
Kāṇḍa I

No 338

९४
1876 71

Size — 9½ in by 4½ in

Extent — 200 leaves, 8 lines to a page 30 letters to a line

Description — Country thick paper Devanagari characters legible and fairly correct writing the Ms was purchased at Mahudha, complete

Age — Samvat 1760

Author — Sāyanachārya

Subject—Commentary on the Śatapathabrāhmaṇa of the White Yajurveda

Begins— : ॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः समनसः सर्वार्थानामुपक्रमे ।

यज्ञेना कृतकृपाः स्पृस्तक्षमाभि गजाननम् ॥ १ ॥

यस्य निश्चितं वेदा यो वेदेष्वोऽलिङ्गं जगत् ॥

निर्ममे तमह वदे विद्यानीर्यमहेश्वरम् ॥ २ ॥

सः कटाक्षेण तद्रूपं दक्ष (घ) तो युज्य (ङ) मृततेः ॥

वृत्तावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजिनारसतिग्मा (मा) लो वीरश्रीहरिहरश्चमाधीश ।

५. त्रिहाराध्वन्य. समादिशस्तपणाचार्य ॥ ४ ॥

कभयञ्च सामशाखानां ऐतैका व्यावृत्ता तथा ॥

सावता तत्समानार्थां घातुं शक्यास्ततः पथः ॥ ५ ॥

पासना बिशेश यत्र मन्त्रार्थानामुद्देशः ॥

प्रायेणाप्यर्थं कर्म पूर्णं साक्षात्तरेविना ॥ १ ॥

परमव्यक्तयत्र पर तत्त्व प्रकाशितं ॥

या वाचितादृशी नाञ्ज (यया व्याख्यायनामिति) ॥ ७ ॥

८१३ सादगाथायै, विमृश्योशीरितान् गुणान् ॥

माय्यादिने शब्दये माक्षणे व्यावशोनि तत् ॥ ८ ॥

संसार पदमनमार्थन्यायानां दर्शिनः पुनः ॥

भेदानागर्भकपादे दधान्यदुपमुच्यते ॥ ९ ॥

सर्वरागासम्भवेन विमुक्तः सद्विद्यापिङ्गः ॥

यन्तु सद्विषयमज्ञातमत्र तद्विपरिणते ॥ १० ॥

संमत्ता यस्य नूतनाणि प्राज्ञगानि च समश्नु ॥

इति चारमे चतुर्थे पाठे वराहमिहिरस्य प्रवृत्तिः । ततः
प्राचीनैश्च प्रयोजितवति विज्ञानिनां धर्मः । प्राचा-येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो जुजुतृताणाय नवे नोदित उल्लिख्यर्थ ।
 तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असी तृतस्य होमायो-
 चित इत्यर्थः ॥ ॥ ऐन्द्रकृपाठकयोः शुभं भवतु ॥ । वक्ष्या-
 नमस्तु ॥ ॥ सप्त १७६० धर्मो पौपमासे शुक्लपक्षे सप्तमीरवि-
 दासरे निश्चित अह ॥

Reference.—See No 249 above

शतपथब्राह्मणमात्र,
 काण्ड १,
 अध्याया १८

Śatapathabrahmanabhashya,
Kānda I,
Adhyāyas I—VIII

No 339

7
 1573-74

Size—10½ in by 5½ in

Extent—173 leaves, 11 lines to a page 36 letters to a line

Description.—Country paper Devanāgarī characters legible and fairly correct handwriting yellow pigment used for corrections, and red powder to show important places, the Ms is complete It was bought at Bikaner

Age—How copy Sainvat 1931

Author—Of Adhyāyas I—VII, Śāyanaacharya, of Adhyāya VIII Hariswāmin.

Beginning of अध्याय १—Same as that of No 338 above

End of अध्याय ७ (folio 148b)—विधे च देवास्तृष्यतु त्रयानुज्ञानोऽग्नयो
 तस्मादनुजानेहि इत्यभिषा(१) यमालक्ष्य सवित्रु स्वय प्रक्षाह ।
 तं सार्वतोमा इदहमेव सन्निता तनश्च प्रतिष्ठाष्व(२) यमति सजने लोह ।
 इति श्रीसायगाचार्यविरचिते माध्यदिनशतपथब्राह्मणे माध्य शतपथ-
 माध्ये सप्तमोऽध्याय ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् ।
 तत्रेडाया मानवीमिडा देवतां वस्तु मानवी मनवेह वै । इडा
 ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तन्हविषामेव सार्वष्टिप्रकृतत्वं कृत्वा तान्येव
 पूर्वं वस्मान्नोपादिष्टानि । सत्यम् । किं तु तेऽद्वितिकर्तव्यतावैक्यदर्श-
 नासर्वप्रकृतित्वं न सम्भवति तस्मात्पूर्वमासयोग एव पूर्वमुदिष्टः ॥
 इति श्रीमदाचार्यहरिश्वाभिन- कृत्वा सतपथभाष्ये हविष्येष्टेषु अष्टमोऽध्यायः
 समाप्तः ॥ ८ ॥ समत् १९३१ मिनी वैशाख शुक्ल एकादशमिदी ॥
 लिपीकृत व्यासस्नानी मदननेदं विक्रमपुरमग्न्ये हुंगरसिहराग्न्ये । म.
 संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णाभ्या ॥

सतपथब्राह्मणभाष्य,
 काण्ड ४,
 अध्याय १-३

Satapathabrāhmaṇabbhāṣya,
 Kāṇḍa IV,
 Adhyāyas 1-3.

No. 340

1873-74

Size.—11½ in by 5½ in

Extent—83 leaves, 11 lines to a page, 34 letters to a line

Description—Modern country paper Devanāgarī characters, legible
 but not correct handwriting, borders and margins ruled in
 red ink, yellow pigment used for corrections, red powder
 used from leaf 47a The Ms comes from Bikaner, complete

Age—New copy Samvat 1931.

Author—Śāyanābhāṣya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्चितः.....॥ १ ॥

यत्प्रागुपांशुप्रहाकाटे तृतीये तज्जिह्वेन ।

तदादि सोमशेषो यश्चतुर्थे स निष्कृष्यते ॥

एका (था)हाहीन सत्रान्यनाना सोमयागाना प्रकृतिमूनस्य ष्योतिष्टो-
 मस्य (स्य) दीक्षणीयादि उपाशुमहप्राक्तनं प्रयोगज्ञातमभिहितं तृतीय
 काटे उपाशुमहणादिकः सकृत् सोमशेषश्चतुर्थेभिरीयते । &c

Ends—यद्वेव प्रतिप्रस्थातेऽदि । पुनः तृतीयसवनमिति वादित्यस्य वा स्थानं
 एव ऋतुः । इति आग्रयणं मह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्द निवारयन् । पुमर्थोऽथतुरो देण-
द्विशार्थमहेश्वरः ॥ This last sloka is very incorrectly
written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक
श्रीवीरहरिहरभृगुलसाम्नायवृत्तं (रेण) रसायनाचार्यविरचिते माधवीये
वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे चतुर्थऋण्डे तृतीयोऽध्यायः ॥
लिखितमिदं रंगानामुपक्रमेण । बीकानेरमध्ये संवत् १९३१ मिति वै-
शाखशुक्लपक्ष्यां शोधितमिदं जगन्नाथनन्दनाभ्यां यथाप्राति पुरातनं ॥

शतपथब्राह्मणमाध्य,
काण्ड ५,
अध्यायाः १-५.

Śatapathabrāhmaṇasādhya,
Kānda V,
Adhyāyās 1—5.

No. 341.

9.
1873-74.

Size — 11½ in. by 5½ in

Extent.—61 leaves, 13 lines to a page, 43 letters to a line.

Description — Country paper, Devanāgarī characters, legible and correct writing, yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms. is bitten off, the Ms. is complete. It was procured at Bikaner.

Age.—New copy. Samvat 1931

Author — Śāyanaśhārya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निश्चयः..... ॥ १ ॥

काश्चि संस्थाः समुदितास्तुर्येष्टोमपूर्विकाः ॥

काण्डे तु पंचमे वाजपेय. प्रस्तुयते ततः ॥ २ ॥

राजसूयः सप्रपंचमत्राभ्रातृक्रमेण तु ॥

प्रकृतावुपदिष्टत्वादंगनातस्य नो वचः ॥ ३ ॥

वैशेषिकास्तु वक्ष्यते यज्ञद्वयगता गुणाः ॥

व्याख्यायते तन्निपुणं ब्राह्मणं तद्विवायकं ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

Ends—आग्नीषस्य ब्रह्मणा सह परिगणनाभावात्तदक्षिण विहाय द्वादश दक्षिणा
इत्युक्त । गामग्नी इति पृथग्दक्षिणाविधानात्तेन सह परिगणनपक्षे
त्रयोदश भवति । सप्तसरस्यापि यथोक्ता सौत्रदिवसमासा द्वादश ।
यदा मलिङ्गचो भवति तदा त्रयोदश । अतोऽस्या इष्टेद्वादश-
कपात्संस्कृतहविर्युक्तत्वात् सप्तसरसामेति । अतः सप्तसरस्याया
इष्टे द्वादश त्रयोदश वा दक्षिणा युक्ता इत्यर्थः ॥ इति पञ्चम ब्राह्मण
वेदार्थस्य प्रकाशने तमोहार्द निवारयन् ॥
पुमर्था श्रुते देयाद्विद्यार्थमहेश्वर ॥

इति श्रीमद्वाजिराजपरमेश्वरवेदिकमार्गप्रवर्तकश्रीश्रीहरिहरसूराक्ष-
सायधुराधरेण सायणार्येण विरचिते माधवयोगे वेदार्थप्रकाशे माध्य-
दिनव्रतपथब्राह्मणपञ्चमकाण्डे पञ्चमोऽध्यायः समाप्तः ॥ लिङ्गकृष्ण
गोवर्द्धनन्यास सन्त १९३१ मिति चैत्र शुद्धि ३ ॥ अथाप्रप ९२००

शतपथब्राह्मणभाष्य,
काण्ड ६

Satapathabrāhmanabhāṣya,
Kāṇḍa VI.

No 342

10
1673 74

Size—11½ in by 5½ in

Extent—93 leaves 11 lines to a page 33 letters to a line

Description—Country paper, Devanāgarī characters, legible and
fairly correct writing, yellow pigment and red powder used
It comes from Bikaner, complete

Age—New copy Samvat 1931

Author—The Catalogue gives Sāyana as the author of this, but the
Ms does not give the usual introduction and the ending

Begins—॥ श्रीगणेशाय नमः ॥ असद्वाद ॥ अथ ऊर्ध्वं पचकाडाग्निब्राह्मणं
तद्व्याख्यास्यामः ॥ क पुनर, मावाशि यस्यैतद् व्याख्यानः । &c

Ends—तानि यजुषि उपस्थानयजुर्मां सह न भवन्ति आग्निप्रपायश्चित्तयजुषा
सह दश भगवत्पारिक तत्र (व) गण्यत एवेत्यभिप्रायः ॥ इति उप-
समरणमाध्ये (ध्य) समाप्तः ॥ श्रीसर्वविद्यानिधानस्वीन्द्राचार्यसरस्वतीना

यजुर्वेदभाष्यप्रकाण्डपुस्तकम् ॥ ॥ लिपीकृत व्यासतांणी मद-
नेन ॥ ॐ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चैतपुद ३ ॥ म. सद्य
२६०० । मुक्तम दीकानेरनगरे । शोधितमिद गोपीकृष्णनदनग-
जाधारुनैः ॥ यथाप्रति पुस्तक ॥

शतपथब्राह्मणमाष्य,
काण्ड ८

Śatapathabrāhmanabbāshya,
Kānda VIII.

No 343.

11
1873-74.

Size—11½ in by 5½ in.

Extent.—60 leaves, 11 lines to a page 30 letters to a line.

Description.—Country paper, Devanāgarī characters, legible and fairly correct handwriting yellow pigment and red powder used, complete. It comes from Bikaner

Age.—New copy Sāmvat 1747.

Author.—Harisvāmin

Begins—॥ श्रीगणेशाय नम ॥ ॥ प्राणमृत इत् प्रभृते पट्त्रिंशःकांडिकाः ।
प्राणमृतां ब्राह्मण प्राणभृते नामाग्न बधादनसमृद्धाद्दृश्यमाण इष्टका-
स्ता उपदधातीति विधुदेशः ।

Ends—अथैव हि प्रसन्नाः पचसहस्रस्य प्रगासतिदचैव मन्त्रा । अयतश्चिति-
ससभिरिताभिरेव चित्तिपुरुषविषयानीति दर्शनांतराप्युच्यते । अथाध्यात्म ।
एताभिराध्यामिकानीति दर्शनान्युच्यते ॥ ॥ शतपथभाष्ये चित्तय
समाप्ता ॥ सवत् १७४७ ॥ शोधितमिद नदनजगजाधारुना विक्रा-
नेरमध्ये । सवत् १९३१ मिवी द्विअसाडवद १ ।

शतपथब्राह्मणमाष्य,
काण्ड ९.

Śatapathabrāhmanabbāshya,
Kānda IX.

No. 344

12
1873-74.

Size—11½ in by 5½ in

Extent.—61 leaves, 13 lines to a page, 40 letters to a line

Description—Country paper, Devanāgarī characters legible and fairly correct writing yellow pigment and red powder used. There are some lacunae in the first few pages. The MS comes from Bikaner complete.

Age—New copy Sahrat 1931

Author—Harisāman

Begins—॥ श्रीगणेशाय नमः ॥ ॥ चित्तीनामुपवान हि काण्डेष्टम उदी-
रिते । अयाश्मिन्नवमे कर्म सचाति तस्याभिधास्यवे । तत्रादौ तावच्छ-
तरुद्रिपहोम विवचे । अथात इति । &c

Ends—एतदिति लिङ्गोपख्य ^१छादत । इद्र एत सत्तर्चमवश्यत् । किमर्थं तम-
पर्यादिति तत्राह न्यूनस्येति । न्यूनस्याकृतस्य कर्मण प्राप्ते आदिश्वेन
कृतस्याऽनाविख्याय अथवा कृतस्य वा ऽ-यथाकरणाय सत्तर्चमवश्यत् ॥
॥ क्षिणीकृत व्यासगोरधन ॥ सख्या ११०० ॥ शोधितमिदं पल्ललाक-
सदनादिभिः ॥ सवर्ष १९३१ मिति ज्येष्ठकृष्णदशम्यां विक्रमनगरमध्ये ॥

शतपथब्राह्मणमात्र
काण्ड १०.

Śatapathabrāhmanabhāṣya,
Kanda X

No 345.

1
1895—98

Size—11½ in by 4½ in

Extent—5 leaves 14 lines to a page, 45 letters to a line

Description—Country paper, old Devanāgarī characters, legible but indifferent, though correct, hand complete

Age—Seems to be an old copy

Author—Śāyanāchārya.

Begins—॥१०॥ श्री विद्महे नमः ॥ सूर्यमहर्षिं पुरुषत्रयस्याधिदेवाधियता-
स्यात्मपरत्वेनार्च्य उच्यते ॥ तत्राधिदेवमपमर्यः ॥

Ends—स एवोमि यजुषात्मकोधिदेव मडकमध्यवर्ती अस्याम दक्षिणाक्षिवर्ती
पुरुषो मृ गुरुष तमात्मात्वेन विद्वानस्मात् लोकात् प्रैत्येति एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्य-
विरचिते माध्वीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे अग्निरहस्या-
द्व्यदशमकाण्डे त्रितीयः प्रालोकः समाप्तः ॥

शतपथब्राह्मणमाप्य,
काण्ड १२.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa XII.

No. 346.
Lost.

13
1873-74.

This Ms. has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No. 2794 of 5th August 1896).

शतपथब्राह्मणमाप्य,
काण्ड १३.

Satapathabrāhmaṇabhāṣya,
Kāṇḍa XIII.

No 347.

14.
1873-74.

Size.—11½ in by 5½ in.

Extent.—46 leaves, 11 lines to a page, about 40 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct writing, yellow pigment and red powder used. It was procured at Bikaner. The Ms. is complete.

Age —New copy. Śamvat 1931.

Author.—Harisvāmin.

Begins—॥ ॐ नमो गणेशाय ॥ ॐ ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं
तदर्थयिष्यामः । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वा-
न्कामानामुयादिति । &c.

Ends—अग्निर्वरुण परिमृत्य परिधान सनीषधनपन इष्टकोपधान च एतस्माद्य-
दन्यत्तत्तमान स सर्वा आदितानि तु अनग्निस्तु अनग्निचित
स्मशाने शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाडभाष्य
लिखित ॥ इति श्रीअश्वमेधभाष्य समाप्त ॥ श्रीरस्ताव ॥ सवत् १९३१
वर्षे वैशाखकृष्णद्वादश्या १२ चक्रवासरे लिखितमिद व्यासस्ताणीसदने-
नारि ॥ प्रवसख्या १४०० ॥

मण्डलब्राह्मण.

Mandalabrāhmanas

No 348

19
A 1861 82

Size—8½ in by 4½ in

Extent—6 leaves, 7 lines to a page 24 letters to a line

Description—Country paper Devanāgarī characters, bold legible
and fairly correct handwriting accents marked and borders
ruled in red ink complete.

Age—Śaka 1643

Subject—A Brāhmana which treats of the worship of the divinity
as the soul of the sun It forms a part of the Śatapatha
(X 5 2 1 to 23) The Brāhmana proper ends with
कडिका २३ ॥ The following few lines beginning with नेव वा
are superfluous (see next No)

Begins—श्रीगणेशाय नमः ॥ यदेतन्महल तपनि ॥ तन्महदुत्त ॥ १५ ॥ च सः
॥ १६ ॥ एतौक्रोध यदेतदधिर्दीप्यते तन्महावत ।

Ends—सः एषः स एव हिन्द आत्मा भवति ॥ यदेव हिन्दस्मा लोकाद्वैत्यधैव-
मेवात्मानमभिसम्बन्धि सो मुक्तो भवति मृयुर्गन्धर्मात्मा भवति ॥ २३ ॥
ब्राह्मणम् ॥ नेव वा सः इदमग्रे सदासीनेव सदासीत् ॥ ७ ॥ ७ ॥
शके १६४३ ऋषसवत्सरे वार्तिककृष्ण १ तुषे लिखितमस्ति ॥

Reference—Raj Mitra's Bikaner Catalogue, No 137, Dr Au-
fretch's Leipzig Catalogue, Nos 58, 59

मण्डलब्राह्मण.

Maṇḍalabrāhmaṇa.

No. 349.

91
1881-82.

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete.

Age.—Sambvat 1630, Śaka 1695.

Ends—After कंडिका २३ ॥ we have नव वा &c.—॥ स्वयंभूषि श्रेष्ठो
&c.—॥ १ ॥ स उदीक्षते स्वयंभूषि.....वरीमीति ह स्माह
याज्ञवल्क्यस्तद्वेषेव ब्राह्मणेनैष्टव्यं यद्वत्सवर्चसीत्यादिव्युतो ह स्माहो-
पोदिते य एष यात्र मह्यं गा दास्यति गो दा गामे देहीत्येवं यं कामं
कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मणं ॥ संपूर्णं ॥
संवत् १८३० शा० १६९५ प्रव० शिथिलतौ मागशिर्मासे कृष्ण
प्रतिपदबुधे अयेह लवङ्गनगरे ओदिष्यज्ञातिय याज्ञिक ईश्वरामपठनार्थं
शुभं भवतु । कल्याणमस्तु ॥ श्री यादवशं पुरःत्वं &c. ॥ श्री ॥

मण्डलब्राह्मण.

Maṇḍalabrāhmaṇa.

No. 350.

49.
1884-86.

Size.—8½ in. by 4 in.

Extent.—11 leaves, 11 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in reddish ink; yellow pigment used for correction; complete.

Age.—Appears to be new.

मण्डलब्राह्मण.

Mandalabrāhmaṇa.

No. 851.

$$\frac{18}{A 1851 82}$$
Size— $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in

Extent.—7 leaves, 8 lines to a page, 20 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible but not very correct handwriting, complete

Age.—Śaka 1684

Inde—मृत्युर्धस्यात्मा भवति ॥ २३ ॥ ब्राह्मण समाप्त ॥ ५ ॥ नैष वा इदमग्रे
सप्तसन्निभे सदासीत् ॥ शके १६८४ चित्रमानुषाम सप्तसरे ॥

मण्डलब्राह्मण
(वसन्तब्राह्मण च).Mandalabrāhmaṇa
(also Vansabrāhmaṇa).

No 352.

$$\frac{67}{1885-52}$$
Size— $7\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line

Description.—Country paper, Devanāgarī characters, clear, bold and fairly correct writing, red chalk used, borders ruled irregularly in double red lines, the Ms consists of a part of the मण्डलब्राह्मण and a part of the वसन्तब्राह्मण (see below Nos 355, 356) mixed together, folios 1, 3, 4 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter Both are therefore incomplete fragments

Age.—Seems to be not very old

मण्डलब्राह्मण,
समाप्तMandalabrahmana
with Bhāshya

No 353

$$\frac{17}{A 1881 82.}$$
Size.— $7\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent.—3 leaves, 10 lines to a page, 10 letters to a line.

Description—Country paper Devanāgarī characters clear, legible and fairly correct handwriting, the text written in the middle and the Bhashya on both the sides of it, as usual, accents marked in red ink in the text, complete

Age—Appearance old

Author—The commentary is anonymous.

Begins—Text—यदेतन्मडलतपति तन्महदुक्च राऽ ऋवऽ सऽ ऋषो
लोकोप यदेतदचिर्दीप्यते तन्महाव्रत ।

Bhashya—श्रीगणेशाय नम ॥ मडलब्राह्मणस्याक्षरार्थो लिप्यते ॥
यदेतन्मडलमिति । यत् एतत् मडल तपति तन्महदुक्च
सर्वश्रुतात्मक यन्महदुक्च ।

Ends—Text—स यदेव विदस्माद्दोकात्प्रैव येतमेवात्मानमभिसृभवति सो मृतो
भवति मृत्युर्दस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

Bhashya—स एवित् यदा यस्मिन् काले अस्मात् मृत्युलोकत् प्रैति
त्रियते अथ तदा एतमेवोक्त परमात्मानमभिसृभवति प्राप्तोनि
। स एवित् अमृतो भवति । हि यतो मृत्युरस्यैवविद्
आत्मा भवति तेनामृतो भवतीत्यर्थ ॥ २३ ॥ इति
मडलब्राह्मणमाध्य समूह समाप्तिमगमन् ॥ श्री काशी-
विश्वेश्वरार्पणमस्तु ॥

Reference—See No 348 above. The commentary is different from the one in the Bikaner Ms. No 134

मण्डलब्राह्मण
समाप्य

Mandalabrâhmana
with Bhashya

No 354

36
1504—07

Size—7½ in by 4½ in

Extent—43 leaves 9 lines to a page 30 letters to a line

Description—Foreign paper of bluish colour with water marks, Devanāgarī characters, clear, legible and fairly correct handwriting borders ruled in three red lines yellow pigment used for correction complete The commentary is named 'Paṇḍitamandira

Age — Seems to be a modern copy.

Author — Nārāyaṇendrasaravati

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयाबुद्धे ।
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकर भजे ॥ १ ॥
 पद्मपादो विश्वरूपो हस्तामलकप्रोटकी ।
 रुद्धैतदीक्षागुह्यः साचार्यः पंच पातु मां ॥ २ ॥
 नारायणेश्वरादात्म विद्येद्रचरणाबुद्धं ॥
 नृसिंहद्रवा(प)दामोजं कैवल्येद्रपदाबुद्धं ॥ ३ ॥
 एतानि पद्मरत्नानि चत्वारि हृदयाबुद्धे ॥
 मामकीने प्रकाशता मुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
 नारायणेद्रपादात्ममिलिंदीकृतमानस ॥
 श्रीशश्वत्तद्रो जयति राजहसापराति (मि) धः ॥ ५ ॥
 माध्यदिनाना शाखाया पौरुषेयत्ववर्जिते ।
 चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्यानि ॥ ६ ॥
 त्रिलोकीनाकाकठगीयमानयशस्तुते ॥
 सागैर्बदैस्तदोपागैर्गीयमानयशस्तुते ॥ ७ ॥
 त्रिलोकीनयनात्मजस्य त्रयीमूर्तेर्महोत्सव ॥
 भगनावालगोपालप्रसिद्धस्यामिनश्चुने ॥ ८ ॥
 स्वल्पश्लोपक पुण्य महत्ब्राह्मणे शुभे ॥
 वर्तते दत्तशुद्धता पदवाक्यप्रमाणतः (त) ॥ ९ ॥
 व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥
 मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरे ॥ १० ॥
 वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
 वाक्यार्थ मनसा ध्यायन् देवतामुपविष्टने ॥ ११ ॥
 यस्तस्म पुण्यमहात्म्य बोधो वक्तु न पार्यते ॥
 य त एवं ततो निग्रीर्त्तयार्थसुविचार्यता ॥ १२ ॥
 यथा च सामब्राह्मणमिति नामधेय ॥

Ends—तस्मादेतदेवांतप्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीय ॥ २३ ॥
 नारायणेद्रकर्मदिसस्त्रसा. पदान्त्रयो. ।

रत्नपादुकयोश्चायां समाश्रित्य भवाप्यहो ॥ १ ॥
 मंडलब्राह्मणस्यास्य सूर्यरूपानेवेदिनः ॥
 व्याख्यानमेतद्राचितं निर्मेयत्वकरं परं ॥ २ ॥
 निर्मेयराणां सूरीणां हृदयव्योममंडले ॥
 राजहंससरस्वत्या तदेभि प्रीयते सदा ॥ ३ ॥
 समस्तशाखाकल्पोक्तसंख्यावंदनकर्मसु ॥
 विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥
 माष्यदिने तैत्तिरीये वेदे मेत्रायनीयके ॥
 पद्भिरंगैरुपेतस्य रुद्रध्यायस्य संक्रमं ॥ ५ ॥
 तत्तद्वाध्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥
 कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥
 अन्ये च वैदिकग्रंथाः कृता ये नेच द्राविडे ॥
 आग्ने देशे मुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
 सोयं विराजते भूमौ राजहंससरस्वती ॥
 नामांतरेण संप्रोक्तन् शाश्वतद्रसरस्वती ॥ ८ ॥
 मंडलब्राह्मणस्यास्य निर्भयं भाष्यमुत्तमं ॥
 आद्यं तमध्यमाख्येयं सावधानेन चेतसा ॥ ९ ॥
 शाखांतरप्रमेयानि शब्दानानर्थगोचरान् ॥
 मुहुर्मुहु संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥
 निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥
 अयुःपादामृतेः कालं वेदवेदांगगोचरं ॥
 योमिप्राप्यं ह्यदि सदा विचारयति सर्वदा ॥ १२ ॥
 तस्य मां कृतिमाज्येयं तुष्यंतु भुवि सूरयः ॥
 सशिश्नास्त प्रशिश्नाश्च सोपशिश्ना दयालवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्रजकाचार्यश्रिनारायणेंद्रसरस्वत्याः कृती ॥ माष्यदिनिशाखा-
 शतपथमध्यगताखंडमार्तडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं
 ॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण
(शुक्लयजुषः).

Vamśabrāhmana
(Suklayajus)

No 355

70
1884—86

Size— $6\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent—12 leaves, 5 lines to a page, 16 letters to a line

Description—Country paper, Devanāgarī characters; bold, clear, but indifferent handwriting, borders ruled irregularly, accents marked in red ink. The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing, from folio 2 onwards the Brāhmana is complete.

Age—Seems to be not very old

Subject—This is a short extract from the Śatapatha XIV

Begins—इमावेव गोतममरद्वाजौ ऽमयमेव गोतमो य मरद्वाजऽ इमावेव
त्रिधामित्रजमदग्नि (मी) ।

Ends—शिल्प कश्यप कश्यपानेधुने() कश्यपो नैधुविर्गर्धो वागमिष्या
अभिष्यादित्यादादित्यानिमानि शुक्लानि यजुषि स्वाजसनेवेन याज्ञव-
ल्क्येनाह्वयते ॥ ११ ॥ ब्राह्मण स्मात् ॥ श्रीरस्तु कस्याणमस्तु ॥

वंशब्राह्मण
(शुक्लयजुषः).

Vamśabrāhmana
(Suklayajus).

No 356

24
1884—87

Size— $8\frac{1}{2}$ in by $4\frac{1}{2}$ in.

Extent—(7+8=) 15 leaves, 8—12 lines to a page 10—26 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, legible but childish, most indifferent and incorrect hand writing, borders ruled irregularly in red ink, accents marked in red ink. The वंशब्राह्मण proper ends on folio 76. The 8 leaves that follow contain the mere प्रतीकाs of a series शतपथ and other शुक्लयजुष text probably meant to assist the memory.

Age—Samvat 1834

Begins—श्रीगणेशाय नमः अथ व्यवशः ॥ समानमासं जीवीपुत्रा साजीवीपुत्रो
मोड्नायनेमोड्कायनिमोड्क्यान्माड्क्यः कौत्सात् &c

Ends—संवत् १८३४ विषे श्रावणवीद ११ सुर्यवाररे त्रवाडीभीमाजीसुकुनादल-
रामव्यवठनाय त्रवाडीपानालीपत ॥

गणशान्तिब्राह्मण.

Ganaśāntibrāhmaṇa.

No. 357.

41.
1879 80

Size—9 in by 4 in.

Extent—7 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold legible
but very incorrect handwriting, accents marked in red
ink, red chalk used throughout The Ms is complete

Age—Samvat 1703

Subject—This Brāhmaṇa is apparently made up of select कण्डिकाs
of the शतपथ, the first one being XIII 4-8-4 and the last
X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणाना त्वा गाणपतिः हवामह इति पत्न्यः
परियस्यपहुव तऽ एवास्मा एतदतो न्ये वास्मै हुवनेथो ध्रुवन एवेन त्रिः
परिर्यति त्रयो वा इमे लोकाऽ &c

Ends—तदेवदृशाम्युक्तं न मृषा स्यात्त यदवाति देवा इति न हि वैव विदुषः
किंचन मृषा श्रात भवति ततोहास्यै तत्सर्वं देवा अवति ॥ १२ ॥
इति श्रीगणशान्तिब्राह्मणं च पूर्णं समाप्तं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु
॥ श्रीरामजी सत्य ॥ संवत् १७०३ (व)र्षे महामा(ग)स्यप्रदमगशर
(मा)से कृष्णपुष्ये द्वितीयाया पुण्यतिथौ शनवाचरे ॥ गदावरलिप्तं
॥ श्रीः ॥ श्री ॥

गणेशान्वितायाः

Ganz-Gutbrodman.

No 358

7.
14-58

Size.—2½ in. by 4½ in.

Extent—4 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper; Devanāgarī characters with तुलसीदास; legal, but in different and incorrect handwriting, borders ruled irregularly in double black lines, red chalk used, complete.

Age—Seems to be an o'd M^e.

मयशास्त्रिप्रदान.

Gens'intubati manz

No 359.

11
194-99

Succ.— $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—5 leaves, 10 lines to a page, 27 letters to a line.

Description—Country paper; Devanagari characters, clear, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk used, ends of margins much worn out, complete.

Age.—Sarivat 1622

Ends—तस्मा एवेतद्यस्य सन्देश गता शङ्करोने तस्मादाहा राज्ञो व्याप्तु
 दिपदे ना चतुष्टये ॥ २१ ॥ इति गणदी(निः) संपूर्णं समान
 गणेशाऽनिकयो प्रसादात् पुण्याऽदीर्घ्यापुराण ॥ यदर्थं पुनर्क ॥ १॥
 संवत् १९९२ वर्षे काष्ठमे (रगुन) यदि १४ अथे ।

पितृश्राद्धम्.

Putrabrahmana.

No. 360.

2
1585-54

Size.— $0\frac{1}{2}$ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description.—Country paper, Devanagari characters, bold, legible and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, margins worn out, complete.

Age.—Seems to be an old copy.

Subject.—This consists of extracts from the Śatapathabrāhmaṇa

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासीदितुं ॥ प्रजां वै भूतानि
विनो धेहि यया जीगमोने ।

Ends—कर्मणो यावजिप्रति प्रययथाय पिडास यजमानभागोमी सकृदाछिन्नान्पादयानि पुनरुत्सुकमपि सृजति ॥ २४ ॥ ॥ इति गगनितु-
ब्राह्मण ॥

Reference.—Aufrecht's Leipzig Catalogue No 67

पितृब्राह्मण
(मृतब्राह्मणं च).

Pitribrahmana
(and Bhūtibrahmana).

No. 361.

42
1879 8J

Size.—6½ in by 4 in

Extent.—10 leaves, 7 lines to a page, 18 letters to a line This seems to be taken from the Śatapathabrāhmaṇa

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, careless and incorrect handwriting, accents marked in black ink, the first leaf missing The पितृब्राह्मण proper ends at folio 8a. Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽउपस्थं हृमो वोपासीद स्तानब्रवीत्सायप्रातर्बैशनं
प्रजा वो मृत्युर्बोधिर्वो व्योतिरिति ॥ १ अयेन पशव ऽउपासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यावजिप्रति प्रययथाय पिडास यजमानभागोमी
सकृदाछिन्नान्पादयानि पुनरुत्सुकमपि सृजति । ७ । ब्राह्मण । ७ ।

Begins (भूतब्राह्मण)—पंचेन महायज्ञाः ॥ तान्पेव महासत्राणि मृतपत्नो
मनुष्यपत्नं पितृपत्नो देवपत्नो ब्रह्मपत्नं प्रापि ॥ १ अहरहर्मेनेन्द्रा
बलिं हरेत् &c

Ends (भूतब्राह्मण)—व्यपट्कारणामऊ रायाति ह वै पुनर्मृत्युमुपने गच्छति
ब्राह्मणः सात्वता सर्वेदेवि प्रवयमि न सकृदादयेक देवपदमीर्वातैव
तथा मृत्यो न हीयते ॥ ९ ॥ ब्राह्मण ॥ ७ ॥ ॥ ॥ श्री ॥

A. SAMHITĀS AND BRĀHMANAS, AND WORKS
RELATING THERETO
IV.—ATHARVAVEDA

अथर्ववेदसंहिता

Atharvavedasamhitā,

No 302

78
1880 81.

Size—8½ in by 3½ in

Extent—(442+77=)519 leaves, 7 lines to a page, 31 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, clear and fairly correct handwriting accents marked in red ink throughout, red chalk used here and there, leaves 272—412 worm eaten at the right hand lower corner, the last 7 kāndas paged separately. Complete in 20 kāndas together with the āhūtas

Age—Sāmvat 1748

Subject—The Sāmhitā text of the Atharvanga Veda in the Śaunaka Sākhā complete in 20 kāndas the accent marks of the Atharvaveda are rather peculiar The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No 182 above) In some Mss these are indicated by dots as well The jātyā, kṣaipra and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रि-यता प रियाते विश्वाक्वाणि
दिभ्य-त ॥ वाचस्पतिर्विला तेव तन्वे- कस्य द-वास्तु मे ॥ १ ॥

Ends—पुनाद्यत द धिना कृत वा- दृपमो दिवो रजस पृथिव्या ॥ सइस
वा शा- उत ये गवि ष्टौ सर्वो इक्षो उप याता पिव स्ये ॥ ९ ॥ छ ॥
१४३ ॥ ॥ इति नवमोऽनुवाक अनुसूक्त ४७ ऋषा ३९ ॥ शुभ
भवतु ॥ यत्पाणमस्तु ॥ ॥ स्वस्ति सवत् १७४८ वर्षे पौषशुदि
५ दिने लि. । शिवदेवपूज्या श्रीपुष्पिणीनृसिंहे पचोर्ल शुद्धदेव तथा भासु
शिवदेवतर्शकरने शिवार्पणबुद्धे आपी । शिवार्पणमस्तु । श्रीचण्डिनाथनी
रपा छे ॥

Reference—Published by Roth and Whitney at Berlin in 1856, also by S P Pandit in the Bombay Sanskrit Series, along with āyanabhashya

अथर्वसंहिता.

Atharvasamhitā.

No. 363.

12.
1884—86.

Size.—9½ in. by 4 in.

Extent.—482 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृथग्व्यास, clear, legible and correct handwriting; borders ruled irregularly in black lines, red chalk used; accents marked in red ink; complete.

Age.—Samvat 1719, Śaka 1585.

Ends—इति विंशतिमं कांडं समाप्तं ॥ ७ ॥ इति अथर्वणसंहितायां शल्लकांठे
अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९३६ ॥ ॥ ६ वत्
१७१९ वर्षे शके १९८९ प्रवर्तमाने ॥

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No. 364.

12.
A 1881-82

Size.—9½ in. by 4½ in.

Extent.—312 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink; complete.

The leaves of the several *Lāṇḍas* are as under :—

Kāṇḍas I—IV	..	51
Do. V	...	21
Do. VI	...	24
Do. VII—X	...	71
Do. XI—XVIII	...	73
Do. XIX	...	26
Do. XX	...	46

Total ... 312

Age—Samvat 1850

Ends—इति नवमोनुनाक ॥ सूक्त ४७ ऋचा २०९ ॥ इत्याथर्वणसंहिताया
विंशतिम वाण्ड समाप्त ॥ एव वाण्डे अनुनाक ९ सूक्त १४३ ऋचा
६३६ ॥ श्रीसवत् १८१५

अथर्ववेदसंहिता

Atharvavedasambhita.

No 365

120

187J-80

Size—{ Part I—10 in by 4 in
Part II—10½ in by 4½ in.

Extent—172+182 leaves 8 to 10 lines to a page 30 to 33 letters
to a line

Decription—Country paper Devanagari characters with पृष्ठमात्रा, clear legible and fairly correct handwriting, accents marked in red ink throughout the Ms is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24 36—41a 46—65 67—74, 76—130 137—167, 169—170 the rest are new leaves borders and corners of the old leaves of the first part are much worn out. The first part contains 9 kandas and is complete in 172 leaves. The second part has separate paging and begins with the 11th kanda and completes the 20th kanda in leaves 182.

Age—Of the second part—Samvat 175? The first part seems to be still older.

Ends—॥ इति विंशतिम वाण्ड समाप्त ॥ पत्र ४१० ॥ शस्त्रकाण्ड दशमो
वाण्ड समाप्त ॥ छ ॥ ऋचा ४३६ ॥ छ ॥ श्री ॥ सवत् १७९३
वर्षे चैत्रशुद्धि २ रमो अथ श्रीअन्नहोत्रपुरवत्तने वास्तव्य आभ्युप-
नागरक्षतीय तुलापुरश ब्रह्माब्दमहामहादानादि अनिरुद्रकर्त्ताऽहिनाश्री
पंचवक्त्रचतुष्टयस्याभिनिवाठि श्री अनन्तरामसुत ब्रजमूषणेन श्रीसंनिधि-
वर्षेण पुद्गला निर्यायितमिदं परोपकाराय ॥ ॥

अथर्ववेदसंहिता
(कांड १-१०).

Atharvavedasamhitā
(Kāṇḍas I—X)

No. 366.

1.
1870-71

Size—11½ in by 5½ in

Extent—188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description—Country thick paper, Devanagari characters, bold, legible and correct writing, accents marked in red ink throughout, red powder used, the Ms. was purchased at Broach. It is complete as far as it goes.

Age—Seems to be a new copy

Ends—धंशा देवा उ॒ज्जीव॑ति व॒शां म॑नुष्यऽउ॒त ॥ व॒शेदं स॑र्वमम॒वा॒सू॒र्यो
वि॒पश्य॑ति ॥ ३४ ॥ छ ॥ ३५ ॥ प॒चमो॑नु॒याक ॥ त्रयो॑विंशति॒तमः
प्र॒पाठ॑कः ॥ अ॒र्थ॒मु॒क्त १ ऋ॒चा ३४ ॥ अ॒नु॒या॒के अ॒र्थ॒मु॒क्त २ ऋ॒चा
६१ ॥ च॒त॒स्रः ६१ ॥ का॒ढे सू॒क्त ३५ ॥ इ॒ति द॑शम का॒ण्डं स॒माप्त ॥

Similar information is given at the end of each sukta, anuvāka prajāsthaka, and kṛpā

अथर्ववेदसंहिता
(कांड ११-१८).

Atharvavedasamhitā
(Kāṇḍas XI—XVIII).

No 367.

2.
1870-71

Size.—0½ in. by 4 in

Extent—192 leaves, 8 lines to a page, 22 letters to a line.

Description—Thin country paper, Devanagari characters with १४५१११११, bold, legible and correct handwriting, accents marked in red ink, folios 117, 118 119 have been newly substituted in a different handwriting, folio 120 does not exist. The 1858 catalogue gives XI—2 (अनुवाक), 71a—75a; and XVIII—4 (अनुवाक), 53a—57a as wanting, there is a note in the signature of R. Garbe on 11'3 'Nothing wanting' The end of the Ms. after folio 192 is in a different hand. Some portion seems to have been added at Broach. The Ms. comes from Broach.

Age—Old in appearance

Begins—श्रीगणेशाय नम ॥ॐ॥ अग्ने वायस्वादि-निर्नाथिनेषं ब्र-ह्मोद्गम-प-चादि
पुत्रका-मा ॥

Ends—नावा हिरण्यनेमय पद्मिदं विनि विद्युती वित्तमे' अस्य रोदसी ॥८८॥
चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोनत्रिंशेव यमेव विहिता
ऋचः । अथर्वणसंहितायां अष्टादशमं कांडं समाप्तं ॥ छ ॥

अथर्ववेदसंहिता
(कांड १९).

Atharvavedasamhitā
(Kāṇḍa XIX).

No 363.

3
1870-71.

Size.—9½ in. by 4½ in.

Extent.—33 leaves 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct writing the Ms. is placed along with No 2 of 1870 71 above and resembles in all respects the newer leaves in it. Complete as far as it goes

Age—Modern looking

Begins—श्री नमो ब्रह्मवेदाय । ॐ सै सत्त्व-तुर्व (॥ ८ वत्) नच १ । संवाताः
सप्तत्रिणः । यजुमिने व-देयता गिरः ॥ स्त्राव्येऽण हविना-जुशोमि ॥ १ ॥

Ends—यस्मात्कोशा-दुदरा मे-भवेद् तस्मिन्नतरव-दध्म एनं ॥ अगमिष्टं ब्रह्म-णो
वीर्येऽण ते न-मा देवास्तपसाव तेद ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः
सूक्त १८ ऋचा ९९ ॥ श्री अथर्वसंहिताया एकोनविंशनिमं कांडं
समाप्तं ॥७॥ॐ इह-त्वा वृषम वय १ Here end the Ms. abruptly

अथर्ववेदसंहिता
(कांड २०).

Atharvavedasamhitā
(Kānda XX).

No 369.

$\frac{4}{1870\ 71.}$

Size—9 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in

Extent—66 leaves, 8 lines to a page, 26 letters to a line.

Description—Country thick paper, Devānagari characters, good, legible, correct handwriting, accents marked, the Ms comes from Broach. Complete as far as it goes

Begins—॥ ॐ इद्र-त्वा वृषभं वयं सुते सोमे इवामहे ॥ सपा-हि मध्वो
अध-सः ॥ १ ॥

Ends—इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री
गोडे माध्वी सखाराम नाना वैष्णव वास्तव्य खादेशप्रात ॥ एकादश
कांड (डा)दारम्य विशतिकादपर्यंत संहिता बाधते छे एम जोगयो ॥७॥
Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms from kanda XI to kanda XX.

अथर्ववेदसंहिता
(कांड १-२०).

Atharvavedasamhitā
(Kāndas 1—20).

No. 370

$\frac{327}{1883-84}$

Description—The Ms consists of two parts. The first part comprises the first 10 kandas and is made up of foreign bluish foolscap paper of uniform size. The second part contains the last 10 kandas except the 13th kanda and consists of different kinds of paper, country as well as foreign, and the different kandas have different sizes of paper. The last, i.e. the 20th kanda, has two copies, the first of which is complete and the second incomplete. The characters are Devānagari throughout. The handwriting of the first 10 kandas and of the 17th, 19th and the 20th kandas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kandas is rather irregular, but bold and fairly correct. Accents are marked in red ink and borders similarly ruled throughout, except kandas 11—16. Red chalk is much used in the second part and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kinds are as under —

Kāṇḍa.	Size	Age	Extent—		
			Leaves	Lines	Letters
Kanda I	8 in x 4½ in	Śaka	14	7	28
Do II	Do	1781	17	7	28
Do III	Do	1781	21	7	28
Do IV	Do	1781	30	7	28
Do V	Do	1781	30	7	28
Do VI	Do	1781	45	7	24
Do VII	Do	1781	29	7	28
Do VIII	Do	1781	30	7	26
Do IX	Do	1780	29	7	27
Do X	Do	1780	33	7	25
Do XI	4½ in x 3½ in	Wanting	31	7	28
Do XII	9½ in x 4½ in		20	7	25
Do XIII					
Do XIV	8½ in x 4 in		21	6	20
Do XV	8½ in x 4 in		16	7	22
Do XVI	8½ in x 4 in		9	7	24
Do XVII	8½ in x 4½ in		4	7	28
Do XVIII	8½ in x 4½ in		30	7	22
Do XIX	8½ in x 4½ in		38	7	28
Do XX	8½ in x 4 in		84	7	26
Do XX	8½ in x 4 in		50	7	22

incomplete

Ends—End of the 20th Kāṇḍa —

पुनश्च तदध्विना कृतं वा वृत्रमो दिवो रजसं पुथि०वा ॥ सहस्रं शर्वा
 सत ये गविर्हो सर्वा इत्ता उपपाता पिबन्धे ॥ सर्वा इत्ता उपपाता
 पिबन्धे ॥ ९ ॥ १४३ ॥ नवमेनुवाज ॥ त्रिशिकाड समाप्त ॥ शके
 १७३९ ईश्वरनाथसवसरे दक्षिणापने श्रावणरात्रयोद्ध्या भौमे
 तृतीयप्रहरी प्रयोग समाप्त ॥ रामचन्द्रसरस्वतमरवेद पुस्तक ॥ बाट्याजी
 सदाशिवेन लिखितोय प्रथ ॥ श्रीकृष्णनेणी प्रसन् ॥

अथर्ववेदसंहिता
 (काण्ड १-११).

Atharvavedasamhitā
 (Kandas 1-11).

No 371.

126
 1875 80

Size—9 to 9½ in by 4 to 4½ in

Extent—233 leaves 7 to 13 lines to a page 24 letters to a line

Description.—Very old country paper, Devanāgarī characters; legible but irregular and indifferent, though fairly correct, handwriting; accents marked in red ink; red chalk used. The whole Ms. presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with strips of different paper. Extends to the 11th kāṇḍa.

Age—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इयेतादृशं कांडं समाप्तं ॥ संवत् १७७४ वर्षे शके १९४० प्रथमताने हेमन्तश्रुती...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखितं दवे वीरेश्वरसूनुल दवे पीतांबरलखितदवे वीरेश्वरसुन दवे महाेश्वर पठनीये ॥

अथर्वसंहिता
(कांड १०-१७, २०).

Atharvasamhitā
(Kāṇḍas X—XVII and X).

No. 372.

81.
1830-81

Size—9½ in by 1 in

Extent.—101 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; accents marked in red ink, borders ruled and red chalk used, the Ms. has a worn out appearance and most of the kāṇḍas are in a fragmentary state

Age.—Samvat 1541.

Begins—श्रद्धावा वो ब्रह्म सनाहिताः स्तुतं ॥ १ ॥ यस्मिन्मानिष्यपरिष्ट
योर्धिसिन्धुस्यहिता ॥

Ends—पनास्यं तदधिना कृतं वा वृषभो दिवो . . पृथिव्याः ॥ सहस्रं शैला
उत ये गविष्टी सर्वं इत्तं उपपाता विम्ये ॥ १५ ॥ छ ॥ १४३ ॥ ...
नुनाकः ॥ छ ॥ इति शल्लकांडं समाप्तं ॥ ॥ श्रीः ॥ संवत् १२४१
वर्षे भाद्रपदमादि ... सोमे ॥ अथैव धीरमप्रानवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता
(कांड ११-१८).

Atharvavedasamhitā
(Kāndas XI—XVIII)

No. 373.

1
1871-72.

Size—10½ in by 4½ in

Extent.—73 leaves, 9 lines to a page, 40 letters to a line

Description—Old country paper, Deva-āgarī characters with पृथग्भाषा, legible and correct writing, red powder used, accents marked in red ink, the Ms is incomplete. It begins at page 144 and ends at page 216, thus giving कांडा 1—18 only.

Age—Samvat 1553

Begins—ॐ आंग्रनायस्वा दि-निर्नायि तं यं ब्राह्मोद्वनं पच-ति पुत्रं कामा ॥

सुतर्पावा ३०

Ends—चद्रमा- कृष्णऽन्तरा सु पार्गा धा-नात् दिशि । नाव-हिरण्यनेमयः
पदं वि-दति त्रिगता त्रिचाम अस्पा-दसी ॥ ९ ॥ अनुवाक
अर्थसूक्त । १ आवा । ९१ एकाननवतिथेर यादपु विहि...च ॥ ७ ॥
१५५८८८ कादे समस्त ॥ ७ ॥ शुभं भगवतु ॥ संवत् १९९३ वार्ध
चित्रगुदि ११ बुधे शिखिं ॥

This illustrates how the पृथग्भाषा are written

अथर्वसंहिता—उत्तरार्ध
(कांड ११-२०).

Atharvasamhitā—Uttarārdha
(Kāndas XI—XX)

No. 374.

70.
1880-81.

Size.—9½ in by 3½ in.

Extent.—(142 + 57-) 206 leaves, 7 lines to a page, 28 to 40 letters to a line

Description—Country paper, Devanāgarī characters, legible, clear and correct handwriting, appearance very darkish, borders ruled in black ink, accents marked in red ink, complete as far as it goes. The accents in this Ms. are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age—Not given, but the Ms looks certainly very old

अथर्ववेदसंहिता
(कांड १९-२०).

Atharvavedasamhitā
(Kāṇḍas XIX-XX).

No. 375.

120.
1879-80.

Size.—9½ in. by 4½ in.

Extent — { Kāṇḍa XIX—31 leaves, 7 to 8 lines to a page, 20
letters to a line.
Kāṇḍa XX—25 leaves, 10 lines to a page, 20 letters
to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting different for each कांड; accents marked; complete as far as it goes. Leaves Nos. 28—29 of the 19th kāṇḍa are wanting.

Age.—Samvat 1888.

Begin—॥ ॐ ॥ सँ सँ सँवतु नयः ३ संवाताः संपतत्रिणः ॥ यइमिमं
धर्द्धयता गिरः सं स्रः ऽव्येण हविषा जुडोमि ॥ १ ॥

Ends—इति अथर्वणसंहिता संपूर्ण। समाप्ता। संवत् १८८८ ना साके
अशाठशुद्ध ३ चंद्रवासरे जुषदातीरे तवरेश्वरयात्रासंगतासीद्धयर्थ
लिखितं ॥

अथर्वसंहिता
(कांड २०).

Atharvavedasamhitā
(Kāṇḍa XX).

No. 376.

80.
1880-81.

Size.—9½ in. by 4½ in.

Extent —54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा, legible and fairly correct handwriting; accents marked in red ink; red chalk used, borders ruled in black ink; kāṇḍa XX complete. The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms. at one time formed part of a larger Ms.

Age—Samrat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इन्द्र. त्या वृषभ वय भुने सोमे. मे हवामहे ॥

सपाहि मधो अधस ॥ १ ॥

Ends—इत्यार्षेणसंहिताया विशन्ति वाड समाप्तं ॥ छ ॥ एव काडे अनुवाक
९ सूक्त १४३ ऋचा ९३६ ॥ ॥ छ ॥ शुभं भवतु ॥ श्रीरस्तु ॥
॥ स्वस्ति श्री सेवतु १५७४ वर्ष अगेह वन्यकुन्त्रास्तन्य हातीय खेटफ
हुवे श्रीन्धासुव अक्काकेन लखिन । अश्विनवदि ६ भूमे द्दित । नगर
सातीय पथकेन पठनार्थ ।

अथर्ववेदसंहिता
(काड २०).

Atharvavedasamhitā
(Kāṇḍa XX).

No 377

120
1879-80.

Size—10 in by 4½ in.

Extent—83 leaves, 10 lines to a page, 40 letters to a line.

Description—Old country paper, Devanāgarī characters with
पृष्ठमात्रा, legible, careful and fairly correct handwriting,
accents marked in red ink, almost every leaf is pasted over
in the margin and corners by strips of new paper first leaf
wanting, otherwise complete as far as it goes.

Age—Very old in appearance.

Begins—एहमाय द्रवा पिषा ॥ १ ॥ साचिगोर्वा विप्रजनापरणादातनुनः ॥
आ परलभह्व. से ॥ ६ ॥

Ends—सहस्रं सौम्यं उत ये गविष्टी सर्वो ईवो उपयाना विवध्यै ॥ ९ ॥ १४३
संपूर्ण वाड २० सू. १४३ । ऋ ९३६ सो ८१० ।

अथर्ववेदसंहिता
(पाप्पलादाक्षरा).

Atharvavedasamhitā
(Paippalādaśakhā)

No. 378.

1
1875-76.

Size—15 in by 7 in.

Extent—251 leaves, 12 lines to a page, 39 letters to a line

Description—Modern country paper, Devanāgarī characters of the Kāśmīra type, bold, legible but not very correct writing, no accent marks; red powder used, many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwise the Ms. is complete.

Subject—This Ms. represents the Kāśmīrian text of the Atharvaveda in the Paippalīyā Śākhā which is quite different from that of the Śaunaka Śākhā, which is given in the editions of Roth and Whitney and of Sankar P. Pandit.

Age—New copy.

Begins—L 2a—यस्यारिबिश्वा मुनानि गया अतरिक्षस्य नि ...
नाभिलं ते घृतश्रुत नदीना पथे मुश्रुत जुहोमि &c

Ends—शालालात्र समननं वनाद्वनमाहन येन गयो गंधर्वोत्तरांसमवानयते
नाहममुनेह वानयाम्या मृत्योरायरावः उो आमृत्योरायरावः ॥ ८ ॥
॥ इत्याधर्वणिकपंचलादशाखाया त्रिशतिकाडे दशमोनुवाकः ॥
संपूर्ण समाप्तम् शुभम् ।

Reference—See Bloomfield and Garbe's folio edition of the Kāśmīrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms of the recension in the University Library at Tübingen.

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 379.

82
1890-81.

Size—10½ in. by 6 in.

Extent—315 leaves, 11 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, careful, legible and fairly correct handwriting, borders doubly ruled, and accents marked in red ink, the last seven leaves are without accents, complete in 10 kīṇḍas.

Age—Samvat 1720

Begins—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यै नमः ॥ अथर्ववेदस-
हिताया पद लिखिते ॥ ये । त्रि० सप्ता । परि० यति- । विश्वा- ।
रूपाणि- । त्रिज-तः ॥ वाच । पतिः । बल- । तेषा-म् ॥ तन्वः ।
अथ । दधानु । मे ॥ १ ॥

Ends—सहस्र । शृंगः । दत्तः । ये । गा० इती ॥ सर्वान् । इत् । तान् ।
 उप । पात । निवर्त्त ॥ ८ ॥ ७ ॥ सूक्त १२३ ॥ ७ ॥ अनुवाक ९ ॥ इति
 विष्णुसिद्धि कांडं समाप्तं ॥ अथस्तु वल्गुगमस्तु ॥ इति अथर्ववेदे संहितायां
 पद समाप्त ॥ ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ इति
 श्रीसंस्कृत १०२० वर्षे अष्टमशते कृष्णशके सप्तमो नियो रविशके ॥
 इदं पुस्तकं संहितायां पद संपूर्णे समाप्तं ॥ श्री ॥ अथ अंगुर्गर्खडे
 उत्तरविमाने अगहिलपुस्तकनवास्तुन्य आनंभरनागांताति पंचोली
 श्रीविष्णुसुनपंचोलीवलीष्टमुत्पंचो० । लहृकामुत् पंचो० । वासुगमुत्
 पंचोली श्री नारायणमुत् पंचोली वायां मुत् पंचोली वायां मुत् अवाभीदात्
 पठनार्थे संहितायां पद संपूर्णे । श्री । शुभं भवतु । कल्याणमस्तु ॥ ७ ॥

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 350.

5.
1870-71.

Size.—9½ in. by 4½ in.

Extent.—435 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पुष्टमात्राः ;
 bold, legible and correct handwriting; accents marked. The
 Ms. was purchased in Breach, complete.

Age.—Estimated 1741

Ends—इति विष्णुसिद्धि कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १२३ ॥ अवा
 ९२९ ॥ संवत् १७४१ वर्षे अष्टमशते कृष्णशके सप्तमो नियो रविशके ॥
 इति विष्णुसिद्धि कांडं समाप्तं ॥ अथस्तु वल्गुगमस्तु ॥ इति अथर्ववेदे संहितायां
 पद समाप्त ॥ ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ इति
 श्रीसंस्कृत १०२० वर्षे अष्टमशते कृष्णशके सप्तमो नियो रविशके ॥

अथर्ववेदपदाष्ट.

Atharvavedapadapāṭha.

No. 351.

13.
1884-86.

Size.—9½ in. by 4½ in.

Extent.—423 leaves, 9 lines to a page, about 29 letters to a line.

Description—Country paper, Devanagari characters, fair and generally correct writing, accents marked in red ink, except in the 19th. The first part consisting of 10 kandas extends from leaves 1—197, the second part being paged separately. The 18th kanda ends on leaf 113, after which comes the 20th kanda, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kandas, the first leaf of the 19th kanda being counted as 349th and the last as 437, complete in 20 kandas.

Age—Samvat 1766

Ends—इति श्रीशङ्कराखाभिधान नाम विंशतिमं काण्ड समाप्त ॥ संवत् १७६६ वर्षे षष्ठे तदि ७ बुद्धे समाप्त ॥ स्तमतीर्थवासी उदीयटलकी आभट्ट दत्तात्मज आचारारामेण लिखितं ॥ शिप्रसन्नोऽस्तु लेखकपाठकयो पार्वतीयुतः ॥ शुभ ॥

अथर्ववेदपाठ.

Atharvavedapadapāṭha

1.

No. 382

1891—95.

Size—10½ in. by 4 in

Extent—(Part I) 126 + (Part II) 114 = 242 leaves, 12 lines to a page, 40 letters to a line

Description.—Part I consists of the first 10 काण्डs, and Part II consists of the latter 10 काण्डs (some few last pages missing). Country paper, Devanagari characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, incomplete, going as far as 185—(a) ऋचा of the 9th अनुवाक of the 20th काण्ड. The 19th kanda ends on the 84th (b) leaf of Part II, and the 8th अनुवाक of 20th kanda ends on 108th (b) leaf of Part II

Age—Samvat 1777

Ends—Part I ends on folio 128—इति श्रीसत् १७७७ वर्षे अपादमासे शुक्लपक्षे एकादशा पुष्यतियो एकादशी शनीवासरे श्री ॥ रत्ननम्रमये ॥ लिखितं गधोलकीय ॥ नागरीज्ञानीय वृद्धनम्रा ॥ पचो देवराजमुत्पचो. देवेश्वर तथा ॥ कनिष्ठ भा. भवानीशकरे लिखितम् भिदम् ॥ शुभमस्तु । यादशं पुस्तक &c

Folio 114b of Part II, last line—नरैः । यत् । वाम् । अश्विना स्तोमम् । आर्त्तम् ॥ सध० स्तुतिम् । आज० मीहासः । अमन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms abruptly

अथर्ववेदक्रमपाठ
(काण्ड २०)

Atharvavedakramapāṭha
(Kānda XX).

No. 386

133
1877-50.

Size—10½ in by 4½ in

Extent—88 leaves, 10 to 13 lines to a page, 32 to 33 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठपात्रा, clear, legible and correct handwriting, accents marked in red ink borders ruled irregularly red chalk used, corners worn out complete as far as it goes

Age—Samvat 1598

Begins—॥ ॐ नमो गणेशाय ॥ इह त्वा । आवृत्तम् । वृषभ धय । यय सुने ।
सुने सोमे- । सोमे हवामहे । हवामहे इति-हवामहे ॥

Ends—सहस्र शसा । शसा छत । छर ये । ये गावि षी । गावि षी सर्वा नू ।
गावि ट्राविने गो-इ-ष्टी । सर्वा इत् । इत्तान् । ता छप- । छप-यात ।
याता विव-ध्यै । पित्र द्या इनिपिब धी ॥९॥ ७ । १४३॥ इति शल्लकाण्डे
समाप्तं ॥ स्वार्ते सप्त १५९८ वर्षे आश्विनशदि १ बुधे पक्षौली
..... लिखामिदं । शुभ भवतु ॥ कल्याणमस्तु ॥
यादृश हृदये दृष्ट तादृश लिखिष्यामि । यदि शुद्धमशुद्धं वा मम दोषो
न क्षीयते ॥ ॥

अथर्ववेदक्रमपाठ
(काण्ड १६)

Atharvavedakramapāṭha
(Kānda XVI)

No 287

128
1877-50.

Size—9½ in by 3½ in

Extent—53 leaves, 7 lines to a page 25 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, careful and correct handwriting, accents marked in red ink, red chalk used, borders ruled very carefully in double lines, incomplete

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ वा॒स्य आ॒सीदा॒सीद्वा॒स्यो वा॒स्य आ॒सीत् । आ॒सी-
दी॒र्यमा॒न इ॒र्यमा॒न आ॒सीदा॒सीदी॒र्यमा॒नः ।

Ends—पंच॒मोपा॒नो पा॒नः पंच॒मः पंच॒मो पा॒नः । अ॒पा॒नः सा सा॒पानो॒ पा॒नः सा ।
सा दी॒क्षा । Here ends the Ms. abruptly.

अथर्ववेदजटापाठ
(कांड १७).

Atharvavedajātāpāṭha
(Kāṇḍa XVII).

No. 388.

83.
1850-81.

Size.—9 in. by 4 in.

Extent —12 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanāgarī characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age —Sāmvat 1727, Śaka 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वा॒गिरसे ॥ वि॒पा॒सा॒र्हि सह॒मा॒नं
सह॒मा॒नं वि॒पा॒स॒र्हि वि॒पा॒सा॒र्हि सह॒मा॒न सह॒मा॒नं सा॒स॒हानं॑ सा॒स॒हानं॑
सह॒मा॒नं सह॒मा॒नं सा॒स॒हानं॑ ।

Ends—प्रा॒णा मा॒यि मा॒यि-प्रा॒णाः प्रा॒णा म॒यि । म॒य्या य॒तं तां य॒त ता॒ मा म॒यि
म॒य्याय॒तं ता॒ । आ॒य॒तं तां । य॒त॒तामि॒ति-य॒त॒ता ॥ १० ॥ १ ॥
इत्यथर्ववेदे शौनखिकसंहितायां जटाप्रसारपाठे सप्तदशकांडं समाप्तं ॥
संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखदि ९ रवी वासरे अथेह
श्रीमदणहिल्लपुरपत्तनवासिनव्यं धाम्भतर नागरजातीया चोली न्याय्यामुन
गोविंद सृपाठेन परोपकारार्थे लिखितं ॥ थो ॥ गोविंद.....स्वस्ति ।

अथर्ववेदपदपाठ
(कांड ९).

Atharvavedapadapāṭha
(Kāṇḍa IX).

No 383

127.
1879-80

Size—9½ in by 4½ in

Extent.—23 leaves, 8 lines to a page, 23 letters to a line

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting, accents marked in red ink; red chalk used, borders ruled irregularly, complete as far as it goes.

Age—Samvat 1669

Begins—ॐ दिव । पृथिव्यः । धनरि-श्चत् । सपुत्रात् ॥ अग्नेः । वाता-न् ।
मधु० कशादि । जज्ञे ॥

Ends—एक-म् । सत् । विद्या- । बहु०धा । वृद्धि ॥ अग्निम् । धूमम् ।
मातरिश्वा-नम् । आहु ॥ २८ ॥ ७ ॥ इति नवम काण्डं समाप्तम् ।
ॐ हवति ॥ लेखकदाठकसो. शुभम् ॥ ॥ कस्याणमस्तु ॥ ७ ॥
श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुद्धि १२ गुरौ
शिवते ॥ स धर्मेश्वर्य सुतः..... ॥
दत्त योगेश्वर मतिर्मय

अथर्ववेदपदपाठ
(कांड १५).

Atharvavedapadapāṭha
(Kāṇḍa XV).

No. 384.

131.
1879-80.

Size—8½ in by 3½ in

Extent.—16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, red chalk used, leaf No 3 is newly supplied, complete as far as it goes

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ब्राह्म्यं आसीदासीद्ब्राह्म्यो ब्राह्म्यं आसीत् । आसी-
दीर्यमान इर्यमान आसीदासीदीर्यमानः ।

Ends—पंचमोपानो पान पंचमः पंचमो पानः । अपानः सा सापानो पान. सा ।
सा दीक्षा. Here ends the Ms. abruptly.

अथर्ववेदजटापाठ
(कांड १७).

Atharvavedajatāpāṭha
(Kānda XVII).

83.

1830 B1.

No. 388.

Size — 9 in by 4 in.

Extent — 12 leaves, 10 lines to a page, 28 letters to a line.

Description — Country paper, Devanigari characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes.

Age — Samvat 1727, Sale 1523.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वागिरसे ॥ विपासाहं सह-मानं
सह-मानं विपासाहं वि-पासाहं सह-मान सह-मानं सासहानं सासहानं
सह-मानं सह-मानं तासहानं ।

Ends—प्राणा मायि मायि-प्राणाः प्राणा मयि प्रप्या यन् ता यन् ता मा मयि
मय्यायन्ते ता । आयन्तं ता । यन्तामिति-यन्ता ॥ १० ॥ ३ ॥
इत्यथर्षनेदे शौनक्षिकसहितायां जटाप्रकारपाठे सप्तदशकांड समाप्त ॥
संवत् १७२७ वर्षे शके १५९३ ना प्रथमवैशाखवदि ९ रवी वासरे अश्वेह
श्रीमदणहिल्लपुरपत्तनवास्तव्यं धार्म्यंतर नागरज्जानीया धोली न्यान्वासुप्र
गोविंद संपाठेन परोपकारार्थे लिखित ॥ श्री स गोविंद.....स्वरित ।

सर्वानुक्रमिका
(अथर्ववेद)

Sarvanukramikā
(Atharvaveda)

No. 380

८१
१२११-२०.

Size—9½ in. by 4½ in

Extent.—67 leaves, 10 lines to a page, 25 letters to a line

Description.—Country paper, Devanagari characters, clear, regular, and correct handwriting, borders ruled in double red lines, complete in 11 patalas. Ms. divided into two parts Part I consists of 5 patalas in 32 leaves and Part II of 6—11 patals in 35 leaves. The work is also called सर्वानुक्रमिका.

Age.—Samvat 1311.

Subject.—Index to the metres, Devalas and Rishis of the Atharva veda. This Ms. gives in the beginning some information about the Rishi, Deva and Chhandas of the गणों mentioned by Professor Kathavate in his Report for 1891—95, at page 3 & 177. The information is reproduced here and may form a supplement to the table of the gāṇas detailed in the report.

Gaṇa.	Rishi	Devala	Chhandas.
अन्तादीपगण	अन्तादि	अदना	सर्वाणि छदासि.
मैत्रयगण	मयर्वा	मैत्रययु	अतिमययतिदकपौ सर्वाणि छदासि.
रुद्रगण	} अयर्वा.	रुद्र.	रुद्रिहकरी विष्ट रुद्र- रुद्रय सर्वाणिछदासि
शुद्रगण			

अथ दशगणा

Gaṇa.	Rishi.	Devala.	Chhandas
अन्तिगा	अन्ता.	सोम	आदि सगने. सर्वाणि छदासि ।
अन्तादिहणगण	अन्ता	अन्तादूरा	अतिवगनी रुद्रय सर्वाणि छदासि ।
अन्तनगण	अन्तन	अन्ति.	सर्वाणि छदासि ।

Gana	Rishi	Devatā	Chhandas.
मातृनामागणः	म तृनामा.	मातृनामा.	तिष्ठन्वृक्ष्यनुष्टुप्जगमु- ष्णिक् शकरी ।
व. स्तोत्रगणः	महा.	वास्तोष्पतिः	शक्यते शक्यं सर्वाणि छदासि ।
पाप्महागणः	महा.	पाप्महा.	गायत्र्याग्निगनुष्टुप्शक्ति- र्जगती छदासि ।
यक्षमनाशनगणः	भृङ्गगिरा.	रक्षमनाशन	शक्यते यष्टिधृतय. स- र्वाणि छदासि च ।
दु. स्वमनाशनगणः	यमः	दु स्वमनाशनः	सर्वाणि छदासि ।
आयुधगणः	महा.	आयु	अतिजगती शक्यते यष्टि- धृत्यतिधृतिप्रकृतपञ्च गायत्र्यादिसत् छदासि ।
वर्चस्पगण.	अथर्व.	वृक्षस्पति.	सर्वाणि छदासि ।
१. स्वस्त्ययनगण	अथर्व	चंद्रमाः	शक्यति शक्यं सर्वाणि छदासि च ।
२. अभयगण.			
३. अपराजितगण			
४. शर्मवर्मागणः			
५. देवपुरीयगणः			
६. विश्रामगणः	महा	आदित्य	अतिजगती शक्यते यष्टि छदासि—अ सुधयगण- वत् ।
७. पारुणीवतगण			
आदित्यगण.	अथर्व.	आग्निः वायुः सूर्यः चंद्रः म्याप.	गायत्र्याग्निगनुष्टुप्शक्तिप- ञ्चयच्छदासि ।
पाञ्चपत्यागणः			

Gāthā	Rishi	Devatā	Chhandas
सृष्टिगण	ब्रह्मा	अ दिव्य	अतिजगती शर्वर्षट्चयष्टि- वृयतिघृतिवृतिप्रकृतस्थ गायत्र्यादि सप्त छदासि ।
विश्वकर्मागण	० धर्मा.	वाचराति	अनुष्टुप् षष्ठिगणजग- तीपत्ति वृहस्पतिछदासि ।
अर्चमुद्योगगण	अथर्वा	आग्नि	अनुष्टुप् त्रिष्टुप् षष्ठिगणजग- तीपत्ति वृहस्पतिछदासि ।
राज्याग्निषेकगण	ब्रह्मा. अथर्वाङ्गागिरा	मृत्यु आप चन्द्रमा	उष्णिगणजगतीपत्ति त्रिष्टुप् अनुष्टुप् चन्द्रमाछदासि ।
अहोर्निगण	० धर्वा	इन्द्र अग्नि चन्द्र वह्मण. विश्वेदेवा	सर्वणि छदासि ।

Begin—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेद नमस्कृत्य दुर्गा विश्वेश्वर गुरु ॥
नृसिंह दक्षिणामूर्तिमथर्वानममेदत ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं
यथा ॥ ऋषिदेवतछन्दोभिर्मुक्ता पाठकलातये ॥ अथाथर्वणगण-
मंत्राणामृषिदेवतछदासि ।

Ends—तेनस्य पठि पनाय्य भेष्यातिविमेष्यातिथिरिति ॥ ११ ॥ २२६ ॥
इति ब्रह्मवेदोक्तमंत्राणां वृहत्सर्वानुक्रमणिनाया एकादशम पटल
समाप्त ॥ प्रिणतितम काठ समाप्त ॥ २२६ ॥ ७ ॥ अथ १८११ वर्षे
मार्गशीर्षादि ९ रुद्रवासरेण विहित सुवेश्वरेण । शुभ भवतु ॥

Reference—India Office Catalogue No 235 Ulwar Catalogue
No 222, Extract No 96

सर्वानुक्रमणिका
(पटल १-५)

Sarvanukramanikā
(Patalis I—V).

No 390

14
1870-71

Size—10½ in. by 4½ in

Extent—18 leaves, 11 lines to a page, 26 letters to a line

Description—Country paper, Devanagari characters with पृष्ठमात्राs, fairly legible and correct, red powder and yellow pigment much used. The Ms comes from Broach and is complete

Patala I	contains	20	sections
Do II	„	23	„
Do III	„	10	„
Do. IV	„	25	„
Do V	„	15	„

Age—Samvat 1647

Ends—सर्वाणि त इति बहुदेव्यमुत चाद्रमस त्रैलुभमिति ॥ १९ ॥ इति धी
ब्रह्मवेदोक्तमत्राणां बृहत्सर्वाणुक्रमणिकाया पञ्चम पटल सपूर्ण (र्ण)
॥ ॐ ॥ अथेयं प्रामात्ररभे. Here the Ms breaks off and it
appears that the next number was written in continuation
of this one

सर्वानुक्रमणिका
(पटल ६-११).

Sarvanukramanikā
(Patalis VI—XI)

No. 391.

15
1870-71

Size.—10½ in by 4½ in

Extent—50 leaves, 7 lines to a page, 32 letters to a line

Description—Country paper Devanagari characters, legible, bold and fairly correct handwriting. Red powder and yellow pigment used. The Ms. comes from Broach. It wants a few leaves at the end

Patala VI : contains 22 sections

Do VII , 18 ,

At the end of the 7th patala
this remark occurs एव
पटत्रिंशदथमुक्तान्यथर्ववेद-
संहितायामिति ॥

Do VIII , 17 ,

Do IX , 23 ,

Do X , 31 ,

Age—Samvat 1767

Subject—Index to metres Devatās and Rishis of the Atharvaveda

Begins—श्रीगणेशाय नम ॥ ॐ अथेय प्राप्तापरमेत्पररुतनुक्रमणेयतुमद्यत्ता-
भिधेयेनाविष्कृतादर्शमत्रापि उदोदेवतानुन्नतिस्या गुर्नुज्ञातो बोधीने
व्यापयति च स मत्रपाठफल सम्यग्धुते तेन विनियुक्तमत्राथ सर्वाया
भरति देशते ब्रह्मलोकमनुमूय क्रिय काल तदग्निह द्विषोत्तमकुलेबन्दीर्ष
परमनुक सुव मुक्ते य पुनरेता उग्रना दत्त ग्राहयति वो सत. पठति
पाठयति च स गतायुरेहाप्रतिष्ठादध्यथ मयाति मृत्तयतामिध नीचैर्मन
यानुदक्षर काष्ठमनुभूयेम पुनर्मृग्युलोक प्रापोरूक्तमधुने कियत्काल
पुनर्मृगोपि तमेव नरकमनुमूय पुनरिहायतीर्ष द्विजकुले विद्याम्यात
वशाद्दुष्टधुग् लम्भाद्योवश्य भवतीति निश्चिन्ताभिभवेदिति यथोक्त
प्रकाशाय चोमपथा नूनमद्भुतमुक्तज भवेदिति ॥ ॥ ॐ अथ छन्द-
काढार्थसूक्तमत्राणामृपिदेव उदास्युधने ।

Ends—Patala X ॥ स्थास्ति ॥ ॥ वरकृतमपराध क्षतुमर्हति सत ॥ सबत्
१७६७ वर्षे वैशाखशुद्ध १ रमिदिने वापडाज्ञानिप जगज्जीवनेन लपी-
तमिद इद पुस्तक लेखकपाठायो । चिर मियात् ॥ शुभमस्तु ॥ याव-
ल्लवणसमुदो यावन्नक्षत्रमदितो मेरु ॥ यावच्चद्रादिष्वो यावदिद पुस्तक
कृतु ॥ मग्नपृष्टिकटी &c ॥ यादृ ॥ &c ॥ कस्यागमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th patala
begins on the 3 side of leaf No . It commences thus ॐ
नम ॥ श्रीब्रह्मवेदाय नम ॥ ॐ अथेदं वादो-य-यास्य तदित्यतान्त्र-
हर्नैरामा-गायत्रान्यादिशसनमत्रानयवगिरा जस्यन् &c The Ms
goes as far the 2nd section of the 11th patala at the end of
leaf 50 and ends thus with the beginning of the 3rd section
वसन्तुवेनिपणमेध्यानिमियमेधो तिसृ

सर्वानुक्रमणिका
(अथर्ववेद).

Sarvānukramanika
(Atharvaveda)

No 393

8.
1881—88

Size — $9\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent — 57 leaves, 10 lines to a page 25 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting borders ruled irregularly in black lines the first few leaves slightly blackened by rubbing incomplete the last leaf, viz 85th, not belonging to the Ms proper

Age — Seems to be an old Ms

Ends — Leaf No 87b — जगिडोऽसि जगिड इति द्वे प्रथम दशतु द्वितीय पञ्चकमगिरा उमे मत्रोक्तदेवत्ये उतवानरत्ये आनुष्टुमे दुर्गई सद्रोर मिति पश्यापक्ति परिमादिष इति शकनेचिनिष्टुप् पाठ १.

सर्वानुक्रमणिका
(पटल १—४).

Sarvānukramanika
(Patalas I—IV)

No 393

9
1881—86

Size — $10\frac{1}{2}$ in by 5 in

Extent — 39 leaves 8 lines to a page, 32 letters to a line

Description.—Country paper Devanāgarī characters bold, legible and fairly correct handwriting borders ruled irregularly in double black lines red chalk slightly used the first four patalas only complete

Age — Seems to be an old Ms

Ends — त्रीहिमत्तमिमुपरिष्टज्योतिष्मनीत्रिटुवपहेतौ समुजाविन्याहारपक्ति वायुरेना इति द्वे आनुष्टुमे पूर्वमाश्विनमुत्तर वायव्य विश्वामित्र इति ॥ ७ ॥ २६ ॥ ब्रह्मणेदोक्तचतुर्थ पटल समाप्त ॥ ४ ॥

सर्वानुक्रमिका
(पटल १).

Sarvanukramanikā
(Patala I).

No 394

112
1889 51

Size—9 in by 3½ in.

Extent—13 leaves, 9 lines to a page 25 letters to a line

Description—Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting, Patala I only complete.

Age—Old in appearance

Ends—परया सूर्य परया धनपनिपरया हिरण्या मगवायवोपधिनप्रायर्षादेति
प्रयशभुरेक (भूरेक) सोमनुष्ट मगस्य नाशविदि निस्तोनुष्टुभ्योत्थानि.
चतुर उभिगिति ॥ २३ ॥ इति मप्रदेशेक अनुक्रमिकाया प्रथम
पटल ॥ १ ॥

गणमाळा

Ganamālā

No 395

12
1891—Jb

Size—10½ in by 4½ in

Extent—35 leaves, 8 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and pretty correct writing borders ruled and periods and figures marked in red ink, the last leaf wanting, though the portion of the text, which must have been on it is newly written on the margin of the last folio in a different hand

Age—Savāt 1734

Subject—A list of gāṇas taken from the Atharvaparisishtā. The gāṇas that are given in the Ms are 31 in number, each gāṇa being given with the śāktas and the Riks it consists of. The peculiar feature of this gānamālā is that it gives the purpose for which each gāṇa is intended. The purposes are classed under two principal heads (1) securing benefit and (2) avoiding evil. For further details see Professor Katharyate's Report on the search of Sanskrit Mss for the years 1391—92, pp 2—10

Begins— ॥ श्रीगणेशाय नमः ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥
शातिगण १ कृत्याप्रतिहरणगण २

Ends—Folio 35b, last line—भूतं ब्रू मो भूतं पतिं भूतानां ऋ ११ एव त्रि
सप्तति ॥ ७३ ॥ गणशब्द ॥ इति अहोर्लोगगण समाप्त ॥ ३१ ॥
इति गणमालाया एकत्रिंशत् गण समाप्त ॥ समाप्ता गणमाला ॥

Reference—The गणमाला is one of the regular परिशिष्टs of the अथर्व
वेद For the whole list of the परिशिष्टs see Weber's Berlin
Catalogue Nos 364 and following They are also to be
found detailed in a further volume of the present catalogue

अथर्वप्रातिशाख्य.

Atharvaprātishākhya

No 396

17
1870/1

Size—8½ in by 4½ in

Extent—6 leaves, 10 lines to a page 20 letters to a line

Description—It consists of three Prapāthakas—

First Prapāthaka consists of 3 sections—

First section contains 28 Sūtras

Second section contains 1 Sūtra

Third section contains 14 Sūtras

Second Prapāthaka consists of 4 sections—

First section contains 15 Sūtras

Second section contains 21 Sūtras

Third section contains 28 Sūtras

Fourth section contains 18 Sūtras

Third Prapāthaka consists of 4 sections—

First section contains 22 Sūtras

Second section contains 33 Sūtras

Third section contains 21 Sūtras

Fourth section contains 7 Sūtras

221 Sūtras in all

Country paper Devanāgarī characters legible and correct
writing red powder used the MS was purchased at Broach
and is complete

Age—Samvat 1715

Subject—Vedic grammar phonetics and accentuation of the Atharvaveda. It extends to over 200 Sūtras thrown into three prapaṭhaks.

Begins—ॐ ॥ उँम् नमो ब्रह्मवेदाय ॥ उँ अयानो-प्रायाश्चयनस्य पार्षद
वर्तयिष्याम । पदानां सहितां विधाप् । पदविधिरिति । द्विददात्
बृहस्पत्यादीनाम् । प्रत्यञ्चा द्वे उपोत्तमे ।

Finds—वर्णलिंगस्वरविभक्तिवाक्यव्यत्यय-उदात्ते । वर्णलोपागमह्रस्वदीर्घान्
आ मनेमाया परमेमाया अविष्य परिषानि ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे
प्रातिशाह्यमूलसूत्रे तृतीय प्रपाठक ॥ आथर्वणे सहिताल्क्षणमप्ये
प्रातिशाह्यमूलसूत्रम् अपूर्णम् ॥ समन् १७१८ वर्षे कार्तिकगुदि १२
गुर्ये कपवाच्यनिवासिना पचङ्ग्या श्री ५ रामचन्द्रायनागानिःसूनुना
भवदेवार्देनेद प्रय लिखित । शिवमस्तु ॥

Reference—The work is also known as अथर्वचतुरस्यायिका, but inaccurately. This last is a distinct work and though its subject matter is the same as that of the प्रातिशाह्य the number, wording, and the arrangement of the Sūtras in each differ considerably. For other MSS of the प्रातिशाह्य see Ulwar, 327 328.

अथर्वप्रातिशाह्य.

Atharvapratiśāhya

No 397

175
169/ 81

Size.—9 in by 4 in

Extent.—4 leaves, 11 lines to a page about 35 letters to a line

Description.—Country paper Devanagari characters, bold and legible writing fairly correct complete.

Age.—Samvat 1676.

Ends—इति श्रीप्रातिशाह्ये तृतीय प्रपाठक समाप्त ॥ ७ ॥ इति प्राति
शाह्यमूलसूत्र समाप्त ॥ सर्व १६७६ वर्षे आश्विनवादि १२ सोमे अश्वेह
श्रीस्तभर्तार्यवास्तव्य श्रीमदाम्बयनरनागरजातीयचर्षी श्रीमुरारितदनुमनृ-
सिंहेन स्वय लिखितमिद ॥ यादशमिते ज्ञायान्न मे दोष ॥ श्रीगोपाजन
यटभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisākhya

No. 398.

$$\frac{6.}{1834-86}$$

Size.—7½ in. by 4½ in.

Extent.—8 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, but very irregular and incorrect hand; borders ruled irregularly in black lines; red chalk much used, complete

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यदूल्मन्त्रं समाप्तं ॥ पंचोली श्री ई जयकृष्णसुत् रामजीसुत्-
रजीघातृशामजी आतृमाधवजीपठनार्थ माधवजीकेन लिखितं ॥ श्री ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisākhya.

No 399.

$$\frac{1 \text{ (v)}}{1873-74.}$$

Size.—10 in. by 5½ in

Extent.—2 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters, fairly correct and legible handwriting; yellow pigment much used, the Ms. comes from Bilāner and is incomplete The अथर्वप्राति-
शाख्य only occupies the last two pages of this Ms (21b—23)
The earlier leaves contain the following four distinct works —

(i) पंचपटलिका, folios 1—103

(ii) दंडोष्ठाविधि, folios 10b—12a.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only

(iv) चतुरध्यायिका, folios 12b—21b

For the subject matter of these see the Vedāṅga section,
Nos 178 and 179 of 1830-31

Age.—A new copy

Ends—उत्तमा उत्तमोऽपि । तकाराते । तकारातानि ॥ ४ ॥ इति श्री अथर्व-
वेदे प्रातिशा(ख्य) द्वे द्वितीयः प्रपाठकः ॥

अथर्वप्रतिशाख्य

Atharvaprātisākhya

No. 400

179 (viii).
1880-81.

Size—9½ in. by 4 in

Extent—5 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा's, bold and legible handwriting, borders ruled in black, the first 24 leaves entirely damaged, complete The Ms is placed along with 8 others viz. मातृकीशिक्षा, उद्योतिशम्, महाशक्ति, पंचपटलिका, द्योतिकाविधि, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छदश्चित्ति It occupies leaves 6th—70 and comes between चतुरध्यायिका and छदश्चित्ति.

Age—Samvat 1717 (as given at the end of the छदश्चित्ति).

अथर्वप्रतिशाख्य.

Atharvaprātisākhya

No 401.

87 (iii)
1880-81

Size—10½ in by 4½ in

Extent.—4 leaves 8 lines to a page, 30 letters to a line.

Description—Country paper Devanāgarī characters bold legible and fairly correct writing borders ruled in black ink This work occupies folios 70—74a of No 87 of 1880-81. The other works in the same number are (1) वैशिकमृदासूत्र (folios 1—62), (2) चतुरध्यायिका (folios 64—69 folio 63 being wanting), and (3) छदश्चित्ति (folios 74b-75) The present work is complete

Age—Samvat 1753 (as given at the end of the Ms)

अथर्वप्रतिशाख्यमाख्य

Atharvaprātisākhyaabhāṣya.

No 402

7
1881-86

Size—11½ in by 4½ in

Extent—37 leaves, 10 lines to a page, 34 letters to a line.

Description — Country paper, Devanāgarī characters clear beautiful but hopelessly incorrect handwriting three prapāthakas complete

Age — Samvat 1908

Begins—श्रीश्रीवायम् । उं तोन्या एनीत्तपाना विश्वामित्रप्रथमनपरशदेवा
त्वामिन्द्रवाजिनत्र यन्न इन्द्रो जुजुवे यच्च वृष्टिकथा महामवृधत्कस्य होतुरिति
ताविश्वामित्रो गहद्वान् वामदेवो असृजत ।

Ends—आमन्त्रत परिपत्तस्य शास्त्र दग्निविर्व्ययपूर्वशास्त्र । आमन्त्र तन्वयनान्नत
प्रपाठस्मिन्चित्पद छद्दसापरिमपत्वात्परिपत्तस्य लक्षण परिपत्तस्य लक्ष
णमिति ॥ २९ ॥ ७ ॥ तृतीय प्रपाठक समाप्त ॥ इति प्रातशाख्य
मुत्रमुत्र समाप्त ॥ ७ ॥ स्वतः । १९०८ सीनि आपाठशुद्धा २ श्री आ
वैद्योपनामक नारायणजी विजेदुर्गतर हासि मुक्ताम मुवई इद लिखीत
॥ ७ ॥

चतुरध्यायिका
(शौनकीया).

Chaturadhyayika
(Śaunakīyā)

No 403

11
1870 71

Size — 8½ in by 4½ in

Extent — 13 leaves, 9 lines to a page 21 letters to a line

Description — Country paper Devanāgarī characters legible and correct writing red powder used the MS comes from Broach and is complete in four अध्याय of four पदs each

Age — Samvat 1718

Author — Śaunaka

Subject — Grammar and phonetics of the Atharvaveda The Sūtras contained herein differ considerably from those in the Atharvaveda prāti śākhya proper

Begins—३० ॥ ॐ नम श्रीब्रह्मदेवाय ॥ ॐ अयागिरस । चतुर्णां पदजा
तानां नामाख्यानोपसर्गनिपातानां सप्त्यसौ गुणो प्रातिज्ञः । एवमि
हेति च । त्रिभाषाप्राप्त सामान्ये । पदाल पद्य । अनृकारः स्वर
पद्य । लकारविस्मर्जनीयौ च । स्पर्शा प्रथमोत्तमा । न च वर्ग ।
प्रथमातानि तृतीयातानीति शौनकेय प्रतिज्ञान न वृत्ति ।

Ends—ममापायानामेते सदित्तावद्वचनम् । तस्य पुनस्तस्यापि न नाम । स एत-
 पद परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आद्यवर्गे
 चतुर्ध्यायिकाया चतुर्थेध्याय ॥ आद्यवर्गे सतिताच्छक्षणमये चतुर-
 ध्यायिज्ञान्याकरण सपूर्ण ॥ मंद-रं हवा १८० ॥ पचोने नागजि-
 स्तुना कण्ठास्यनिवासिना भवदेवेन्दे मय लिखित ॥ म. १७१८
 कार्तिकशुद्धि ११ शुक्.

Reference.—Weber's Berlin Catalogue, p 87, No 354

अथर्वचतुरध्यायिका.

Atharvachaturadhyāyikā.

No 404

2
1884-86

Size—9½ in by 4½ in

Extent—8 leaves, 8 lines to a page 30 letters to a line

Description—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, first leaf slightly broken complete, the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पद 1, अध्याय 1

Age—Seems to be an old copy

चतुरध्यायिका
(शौनकीया)

Chaturadhyāyikā
(Śaunakīyā).

No. 405.

178 (vu)
1880-81

Size—10½ in by 4½ in

Extent—(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, bold and legible handwriting, borders ruled in black much damaged by exposure, incomplete The work begins on folio 58 of the Ms. and goes on to folio 59 the last leaf of the Ms belong ing to a distinct work altogether Probably some leaves after 63rd have dropped away The first 18 leaves contain

six works, viz., मङ्कलीशिक्षा, ज्योतिष, महारुति, पचपटलिका, दस्योष्ठविधि, and कालवर्तितप्रायश्चित, which will be described elsewhere under the proper section

Age—Old in appearance.

Ends—Folio 63—एता एहा आदयश्च । यवलोपे, केनल उमर स्वर । Here ends this leaf in the middle of Adhyāya III, pāda 2, while the last leaf ends thus—त्रिरात्र स्थानासन ब्रह्मचर्यपरसा शनोपेयु सा तत्र प्रायश्चित्ति सा तत्र प्रायश्चित्तिः ॥ १ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोऽध्याय समाप्त ॥

चतुरध्यायिका
(शौनकीया)

Chaturadhyāyikā
(Śaunakīyā).

No. 406

1 (iv)
1873 74

Size—10 in by 5½ in

Extent—9 leaves 9 lines to a page, 30 letters to a line

Description—The Ms occupies leaves 126 to 216 of No 399 described above, and is complete For all other particulars see above

चतुरध्यायिका
(शौनकीया),

Chaturadhyāyikā
(Śaunakīyā)

No 407

87 (ii)
1880 81

Size—10½ in by 4½ in

Extent—6 leaves 8 lines to a page 30 letters to a line

Description—This work occupies folios 64—69 of the Ms 401 described above The work is incomplete, beginning in the middle of the second pāda of the third Adhyāya

Age—Samvat 1753 (as given at the end of the whole Ms).

चतुर्ध्यायिका
(शौनकीया).

Chaturadhyāyikā
(Śaunakīyā).

179 (vn).
1880 sl.

No 408

Size.—9½ in by 4 in

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—The Ms occupies folios 57—96 of the Ms. described in No 400 above, all the particulars of which apply to this.

गोपथब्राह्मण

Gopathabrāhmaṇa.

90
1880 sl

No 409.

Size.—8½ in. by 3½ in

Extent.—183 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठनाम, bold, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, the last 2 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pūrvārḍha and Uttārḍha complete

Age.—Given at the end of the Ms on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old

Subject.—The Gopatha Brāhmaṇa is divided into two parts, पूर्वार्द्ध and उत्तरार्द्ध, the first containing five प्रपाठका and the last, six. It comprises etymological, explanatory and philosophical discourses on the Atharvaveda

Pegins.—॥ श्रीं ॥ ॐ ममगुरुसूक्तये गणपतये नमः ॥ ॥ श्रीमता + हारकर + + ॥
ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत् यदयं ब्रह्मैव तदोक्षत
महद्वैयक्ष तदेकमेवास्मि इताह मदेव सन्मात्रं द्वितीयं देवं निर्गम इति ।

Pnds.—यत्रैव विदुः सति यत्रैव विदुः सतीति ब्राह्मणम् । इति (अ)थर्ववेदे
गोपथब्राह्मणे पष्ठ.मो प्रपाठक समाप्तः ॥ ... यत्रैव व्याख्यानं अटमो ॥

Further details lie hidden under the piece of paper above referred to

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra

गोपथब्राह्मण.

Gopathabrāhmaṇa.

Nc. 410.

F8.

1880-81.

Size.—10½ in. by 4½ in.

Extent.—96 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper; Devanāgarī characters with ५४ मात्राs; clear, legible and correct handwriting; borders ruled in black ink; red chalk used, the first 29 leaves are worm-eaten in three or four places; both the parts complete.

Age.—Śaṁvat 1654.

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर
ब्राह्मण पष्ठःमो प्रपाठक समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीः
॥ ॥ स्वस्ति श्री संवत् १६५४ वर्षे पौषमासे । शुक्लपक्षे । पंचम्यां
तियौ । रविसारे । इदं पुस्तिका संपूर्ण समाप्तं ॥ पाठा ११ पांडिक
२५८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २४ ॥ २३ ॥ १९ ॥
१५ ॥ १६ ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa

No. 411.

20.

A 1881-82.

Size.—9½ in. by 3½ in.

Extent.—140 leaves, 7 lines to a page, 43 letters to a line.

Description.—English white paper having the water mark "London—1827"; Devanāgarī characters; very clear, beautiful and correct handwriting; borders ruled in double red lines; fly leaves at the beginning and end of each Prapāthaka bearing artistic borders in red ink almost as beautiful as printed borders; each Prapāthaka paged separately and ending with a colophon giving the date of writing and the name of the scribe; complete.

Age.—Śaka 1751 and 1752.

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यथष्टमः प्रपाठकः समाप्तिमगमत् ॥
श्रीमरुणार्पणमस्तु ॥ शके १७५२ विहृतिनामसंवत्सरे दक्षिणायने
वर्षर्तौ आश्विन कृष्ण द्वादश्यां मानुषासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीम-सीतारामचंद्रार्पणमस्तु ॥ यादृशं पुस्तकं etc ॥ दोह्ये
इत्युनामक विष्णुसुत्र विनायकेन लिखितम् स्वार्थं परोपकारार्थं च
इदं पुस्तकमथर्वविद्याभूमदस्य दत्तम् ॥ ७ ॥

गोपयब्राह्मण.

Gopathabrāhmana.

No. 412.

89.
1880-81

Size—9½ in by 4 in.

Extent.—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description—Country paper; Devanāgarī characters with पृथमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used, both the parts complete

Age—Samvat 1718 or Śaka 1884

Ends—इति श्रीमसवेदे गोपयब्राह्मणे उत्तरार्धे षष्ठ. प्रपाठकः समाप्तः ॥
स्वलि श्रीसंस्तु १७१८ वर्षे शाके १९८४ प्रवर्तमाने ज्येष्ठमास्य ८
तुके श्रीमदणद्विहटपुरपत्तनवास्तव्ये श्रीआभ्यंतस्नागराज्ञातीय पंचोली
श्री ६ देवगीसुनपचोकीन्यास्यासुनलेखनीकेन लिखितं । श्रीरस्तु ।
यादृशं etc । पंचरसगी बृहस्पतीपठनार्थं ॥ श्रीः ॥

गोपयब्राह्मण.

Gopathabrāhmana.

No 413.

136.
1877-80.

Size—Part I, 9½ in by 3½ in., Part II, 9½ in. by 4½ in

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line Part II, 88 leaves, 9 lines to a page, 30—30 letters to a line.

Description—Part I—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, the first 88 leaves are newly supplied in an indifferent hand, red chalk

used ; complete in five Prapāthakas Part II—Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting ; red chalk used, complete in six Prapāthakas.

Age.—Part I, Samvat 1582. Part II, Samvat 1816.

Begins—Part I—As above.

Ends—Part I.—अंत उत्तरे ब्रह्मलोका महान्तोऽथर्वणामंगिरसां वसा गतिरथ-
र्वणामंगिरसां वसागतिरिति ब्राह्मणम् ॥ ३ ॥ इति श्रीअथर्ववेदे
पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभं भवतु सकलजगतः ॥ ॥ संवत्
१५८२ समए फागुनवादि प्रतिपदा ॥

Begins—Part II.—श्रीगणेशायनमः ॥ ॐ अथ यद् ब्रह्मसदनाचृणं निरस्याति
शोधयत्येवेनं तदयोपविशन्निद्रमहमर्थाग्वसोः सदने सौदामीत्यर्थाग्वसुहं
वै देवानां ब्रह्मापराग्वसुरसुपर्णा ।

Ends—Part II.—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्ठः (म) प्रपाठक समाप्तः ॥
श्रीरस्तु ॥ संवत् १८१६ वरषे षोडशश्री ७ बुधवासरे लपौतं ग नागर-
शास्त्रीरावळरहीआभुळा श्रीरस्तु ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa.

36.

No. 414.

1884—88

Size—(1) 9½ in. by 4½ in., (2) 9½ in by 4½ in

Extent—Pūrvārdha (59+37=) 96 leaves, Uttarārdha (75+65=)
140 leaves, in both about 9 lines to a page and 88 letters
to a line.

Description—Country paper, Devanāgarī characters with पृष्ठभागाः ;
bold, legible and correct handwriting, borders ruled ; red
chalk used. The Pūrvārdha is made up of two distinct
portions. The first portion containing 59 leaves, having
a peculiar, bold and black handwriting, and carrying the
text to the end of the 11th section of the fourth Prapāthaka.
The second portion consisting of leaves 35 to 73, begins
towards the end of the first section of the third Prapāthaka
and carries the text of the Pūrvārdha to the end of the fifth
Prapāthaka which completes Part I. The Uttarārdha is
also made up of two separate portions, the first of which
consists of 75 leaves and brings down the text to the middle
of the twelfth section of the eleventh Prapāthaka. The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos. 55, 56, and 57 and has leaves 35—37 and 63 and 64 newly supplied. It begins towards the end of first section of the first Prapathaka and carries the text to the end of the eleventh Prapathaka which completes Part II. In fact the whole Ms. seems to have been made up of three or four different Mss. of the Gopathabrahmana, and the text of the Brāhmana is in various portions repeated twice over.

Age—Seems to be on the whole an old Ms.

गोपथब्राह्मण
(पूर्वांच)

Gopathabrahmana
(Part I)

No. 415

6.
1870-71

Size.—9 in by 3½ in

Extent.—75 leaves 9 lines to a page, 35 letters to a line

Description.—Old country paper, Devanāgarī characters with ^{पुष्पमात्रा} legible and correct writing, red and yellow powders much used, complete as far as it goes, the M-comes from Broach

Age.—Samvat 1522

Ends—इति श्री कथर्वावाद् गोपथब्राह्मणे पचम प्रपाठक ॥ ७ ॥ इति पूर्व-
ब्राह्मणमिधान ॥ सर्वा । ११२ द्वितीयवार्य काल्पुनमास कृष्णपक्षे
सप्तम्या शुक्ले दशोदशस्थान्य पंच ऊशकन पंच अषाढसुकृष्णान्तर्य
लिखित ॥ ७ ॥ ग्राम भवतु लेखपाठकयो ॥ ७ ॥ * ॥ श्री ॥

गोपथब्राह्मण
(पूर्वांच)

Gopathabrahmana
(Part I)

No 416

37.
1874-75

Size.—10 in by 5 in

Extent.—73 leaves 8 lines to a page, 32 letters to a line

Description.—Country paper Deva āgarī characters with ^{पुष्पमात्रा} bold legible and fairly correct hand, borders ruled irregularly in black lines red chalk used, complete.

Age.—Seems to be an old Ms.

गोपयब्राह्मण
(पूर्वार्ध).

Gopathabrāhmaṇa
(Part I).

No. 417

137
1879-80

Size— $9\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—19 leaves, 7—3 lines to a page, 25—28 letters to a line.

Description—Very old country paper, Devanāgarī characters with पृष्ठभर्त्ताs, legible but careless, indifferent and incorrect handwriting, red chalk used, borders ruled irregularly corners and margins much worn out; first two prapaṭhakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्याप्तय एतस्य लोकस्य मातयायवेत्ताविद ब्रह्माण
वृणुने दक्षिणत एवैषा यन्यो रिच्यने । दक्षिण एवैषा यज्ञो रिच्यते ॥
७ १४ ॥ इति श्रीअथर्ववेदे पूर्वब्राह्मण (ब्राह्मणे) द्वितीय () प्रपाठक ॥
समाप्ता ॥ ७ ॥ श्री ॥

गोपयब्राह्मण
(उत्तरार्ध)

Gopathabrāhmaṇa
(Part II).

No 418.

7
1870 71

Size— $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent—53 leaves, 10 lines to a page, 31 letters to a line.

Description.—Country paper, Devanāgarī characters legible and correct writing, red powder and yellow pigment much used, complete as far as it goes, the Ms comes from Broach

Age.—Samvat 1795.

Ends—इति श्रीअथर्ववेदे गोपयब्राह्मणे पष्ठ प्रपाठक समाप्त ॥ ७ ॥
॥ श्री संतत १७९९ शक १६६० माद्रपदशुक्ल १९ शुके लिखित
व्यास शुभराम ॥ शुभ मम ॥ ॥ यादश पुस्तक दृष्ट्वा तादृश लिखितं
मम ॥ पादि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोरथब्राह्मण
(उत्तरपर्व)

Gopathabrahmana
(Part II).

No 410.

128
1575-20

Size—8½ in by 4 in

Extent.—92+3 miscellaneous pages, 8 lines to a page, 30 letters to a line.

Description.—Old country paper, Devanagari characters with *gurmata*s, careful legible and fairly correct handwriting. The whole Ms. is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms. probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 95 and 97 have stuck together. It extends to the 157th page.

Age.—Samvat 1544

Begins.—The writing on page 96 where the Ms. begins is totally indistinct.

Ends.—इति उत्तरब्राह्मणे षट् प्रपाठकं सप्तमः ॥ ७ ॥ श्री ॥ संवत् १५४४ वर्षे कार्तिकवदि १ शुके अष्टमे श्रीसूरपुरवासिन्य आभ्यन्तरनगरराज्ञीप संसुद्धे श्रीकृष्णमुन पत्रुणी कृष्णदासपटनार्य तया भावृणा पठनार्थं तया परोक्षकार्थं आभ्यन्तर नगरराज्ञीप श्रीसूरपुरवासिन्य दीक्षित अष्टु-तेन लिखितं । वसुदेवशास्त्राज्ञापुराण लेखकः । यादव &c ।

Description—Prapāthakas 2nd and 6th are of country paper, Devanāgarī characters, clear letters, legible and fairly correct handwriting, borders ruled twice in double lines in red ink, yellow pigment much used, complete as far as they go. Prapāthaka 5th of foreign paper with water marks, in other respects, similar to above and complete as far as it goes.

Age—There is no clue to finding the date of प्रपाठक II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्त ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink.

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृण निरस्याति शोध
यत्येवैन तद्योपाश्रितोदमहमर्वाग्नसो सदने सीदामीत्यर्वाग्नसुहं वै
देवाना ब्रह्मापराग्ब्रह्मसुराणा ।

Ends—Prapāthaka VI.—शाता प्रजाः कृता सहते यत्रैवविद् शसति
यत्रैवविद् शसतीति ब्राह्मण ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोत्र-
ब्राह्मणे षष्ठ प्रपाठक समाप्त ॥ ॥ शुभ भवतु ॥ ७ ॥

A SAMHITĀS AND BRAHMANAS, AND WORKS RELATING THERETO.

V—MISCELLANEOUS

अतिरात्रसाम.

Atirātra-sāma

No 421

826
1893 64

Size.—8½ in by 4½ in

Extent.—10 leaves, 9 lines to a page 22 letters to a line

Description.—Country paper Devanagari characters clear, legible
and fairly correct handwriting borders ruled and accentual
figures marked in red ink complete red chalk used

Age.—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ ॥ अथोक्थानि ॥ साकमथ ॥ ऐं ह्रीं ३ त्रैवाणा
ईतौ ॥ ओमस इत्ये' तर्पणा इरी ऐमा इरीर्दा ॥ स पा २३ हौ
३४३ ई ॥

Finds—पौर्वाश्विनी २३ मी' ३ धामा २३४ धोओयो' ६ हौ समा अस
॥ २ ॥ इत्यतिरात्रसामप्रयोग समाप्त ॥ लघाटोपुपनामक आवा-
भट्टेन लिखित ॥ Then follows the मर्गस्तोमपदविभाग्य ॥
over a page and a half

अतिरात्रसाम

Atirātra-sāma

No 422

1
1891—87

Size.—9½ in by 4½ in

Extent.—7 leaves 9 lines to a page 26 letters to a line

Description.—Country paper Devanagari characters clear, legible,
but indifferent and fairly correct handwriting, borders ruled
irregularly and accents marked in red ink, complete

Age.—Calcutta 1760

Finds—सप्त १७६६ समये माघादि एकादशी ११ भाद्रपदे तदिने
समानानि स्वार्थ पयर्थ च ॥ ७ ॥ ७ ॥

अथर्वचूड.

Atharvachhanda.

No. 423.

3.
1684—86.

The Ms is reported *Lost* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line. The age is not given.

अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrāśīrvādasamhitā.

No. 424.

111.
1880-81.

Size.—7½ in. by 4½ in.

Extent—7 leaves, 10 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters; legible, but indifferent and not very correct handwriting; mixed up with Gujarati; complete.

Age.—Samvat 1734.

Subject.—A collection of the verses from the Atharvaveda relating to benediction.

Begins—श्रीगणेशाय नमः । अथर्ववेदे मंत्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥
ॐ नमस्ते राजन् ऋ १ वरुणो । श मे परस्मै ऋ १ रोगने माथे
पाणी घालानो ॥ यांथा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—धृताकपायि नीलोद्वाहना । मधुमतीरोपधी ऋ १ साधारण ॥ शुभना-
गस्यमस्तु ॥ संवत् १७३४-३७ माघशरमासे कृष्णपक्षे सप्तम्यां
तिथौ गुरुवासरे ब्रह्मवेदे संहितामंत्रकांड २० संपूर्ण ॥ शुभं भवतु ॥

अमृताहरण.

Amritāharana.

No. 425.

3.
1850—92.

Size.—7½ in. by 4½ in.

Extent—20 leaves, 8 lines to a page, 22 letters to a line.

Description—Country paper; Devanāgarī characters with occasional पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used; complete, the work belongs to the Sāmaveda. Another name for this is Sarpabala

Age.—Samvat 1723

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्यांदा- स्फुटशब्दादशदिसो भुवनकोपिताः
सप्तलोकाः पापले पञ्जा ये वनाजसहित कञ्चय भक्षयित्वा तु स
कुद्धो वज्रकुण्डः सुरासुरविनिर्जितास्तां प्रजापतिस्तं धन्दे काश्यपेयो ब्रह्म-
रुचलः पातु वो येनतेयः ॥

Ends—सर्वेषु लोकेषु १११५ ॥ अमेयज्ञो अस्तू १११५ ॥ अमृता २१ मां
१११ ॥ ॐ अमृता २१ मां १११५ ॥ २९ ॥ श्रीः ॥ इति अमृता-
हरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरणं सपूर्णं ॥ ० ॥ संवत्
१७२१ वर्षे भाद्रपदाशुदि २ मीमे नागरातीत्य त्र० ॥ मुरजीपुत्र
माधवजीलि० ॥ सुभूतेये १११५ ॥ शुभो वा एता यज्ञस्य यदाक्षिणा
यदाक्षिणावता यजते शुभमेवास्मि दधाति ॥ इत्याशीर्वादः ॥ शुभः ॥

अमृताहरण.

Amritāharana.

No. 426.

102.
1879-80.

Size—10½ in. by 4½ in

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, legible and fairly correct handwriting; red chalk used; borders ruled; corners worn out; complete.

Extent.—10 leaves, 10 lines to a page, 40 letters to a line.

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar. The style is partly Paurāṇik and partly Brāhmanical. It is called a parīkṣita of the Sāmaveda, by Aufrecht.

Ends—पारंपर्यक्रमान्नमन्ये(ने)रगिर्दिदादिदो वायोर्वायुर्मन्त्रोर्मृत्युः प्रजापतेः
प्रजापतिर्विद्वानो ब्रह्मा स्वर्धभूस्तप्ते न(म)स्तेभ्यो नमः ॥ एतयमन्नन्याय ।
मन्विषमन्नसमापययेकोदरसर्पिणस्तेभ्यो नमः ॥ तेनोपादि-सीपूतो-

नम्याल्यत्त । सर्वेषु लोकेषु । अमयं नो अस्तु ॥ अमृताव(ह)र(ण)मा(म्) ॥
इति अमृताहरणं समाप्तमिति ॥ ७ ॥ शुभं भवतु ॥ लेखकः पाठकयोः ॥
यावद्वृणसमुद्रो यावन्नक्षत्रमडितो मेघः । ता(या)वच्चंद्रादित्यौ तान-
दि(दि)दं पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्तं.

Asyavāmasūkta.

No. 427.

$$\frac{4.}{1891-95.}$$

Size.—8½ in. by 3½ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters; bold, clear and correct, accents marked in red ink; complete.

Subject.—The Sūkta is so named, because of the words with which it begins. Rigveda I. 164.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुरतस्य
भ्राता मय्यमो अस्म्यश्वः ॥

Ends—दिव्यं सुपर्णं वायसं नृहंतमपां गर्भं दर्शतमोषधीनां ॥ अमीपतो
वृष्टिभि स्तुर्वर्धतं सरस्वन्तमते जोहवीमि ॥ २३ ॥

अस्यवामसूक्त-सटीक.

Asyavāmasūkta
with Commentary.

No. 428.

$$\frac{5.}{1891-95.}$$

Size.—9½ in. by 5½ in.

Extent.—16 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper slightly painted, Śāradā characters; clear, legible and fairly correct, complete. Rigveda I. 164.

Age.—Appears to be a new copy.

Begins—ॐ नम शिवाय श्रीगणेशाय नम ॥ ॐ अर्यं वानस्य &c ..
 सप्त पुत्रम् ॥ इह वैश्वदेव सूक्त परमात्मप्रकाशनप्राय
 ज्ञानामिषु (१) प शिनि प्रस्तौति ।

Ends—वृष्टिमिस्तर्पयन्तमुदकधनमत्यर्थमाह्वये ॥ इति ऋग्वेदे अत्ययामरीका ॥

आधानोपयुक्तसामानि

Ādhānopayuktasāmāni

No 429.

329
 1883 84.

Size—12½ in by 4½ in

Extent—5 leaves 0 lines to a page, 34 letters to a line

Description—Foreign paper with water marks Devanagari characters bold clear beautiful and fairly correct handwriting, accentual figures marked in red ink complete

Age—Seems to be a recent copy

Begins—श्रीगणेशाय नम ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मयि-
 व्यन् अरणी आहूय्य अरण्योरिनि त्रिर्गमित् ॥ अरण्यो ॥ निहितो जा
 २४२ तेवेदैः ॥

Ends—आगो मौ २३४ तौ । त्रैजाइमौ २३४ जौ । त्वैत्रोहौड । धौ । ३ ।
 ऐ । ३ औथै २३४५ ॥ इति वैश्वानरसाम समाप्त ॥

ऋग्वेदसंध्यामाष्य

Rigvedasandhyābhāṣya

No 430

18
 1871 72.

Size—9½ in by 4½ in

Extent—4½ leaves 9 lines to a page 25 to 35 letters to a line

Description—Country paper Devanagari characters mantra portion is accented in the usual manner by red ink First 14 leaves are written by a different hand The last leaf seems to be substituted subsequently The Ms is complete

Age.—Samvat 1764 Śaka 1630

Author.—Śāyaśāel Ārya

Subject—Commentary on the morning, midday, and evening (worship) duties of the Rigvedins

Begins—श्रीगणपतये नमः ॥ ॥ विचार्यै सर्ववेदांतैः संचार्यै हृदयांबुजे ॥ प्रचार्यै सर्वलोकेषु ह्याचार्यै शंकरं भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्ता-
मलकत्रोटकौ । अद्वैतदीक्षागुरुवः साचार्याः पंच पातु मां ॥ २ ॥ नारा-
यणेंद्रपादाब्जं विषेंद्रचरणाम्बुजं ॥ नृसिहेंद्रपदाम्बुजं कैवल्येंद्रपदाम्बुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशतां भुक्ति-
मुक्तिप्रसिद्धये ॥ ४ ॥ बहूचानां द्विजेंद्राणां संध्यावंदनकर्मणि । विनि-
युक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता
व्याख्यायन्ते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णतु सादरं ॥ २ ॥
तत्र पाद्वत्तेयानि सांगतिकानि विस्कीनार्थानि वाक्यानि पौण्ड्रिणीः का-
रिकान्यासध्यानादिकं चोपेक्ष्य । वैदिका एव मनत्रो विनिर्वाणानुसारतः ।
विद्रियन्ते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ मूः ॐ भुवः ॐ स्वः
ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सर्वविनुबोधेयं &c.

Ends—बहूचाः कर्मठश्रेष्ठा मंत्रब्राह्मणपारगाः । वेदार्थरसिकाः पुण्यास्तक्ता-
सूयाविमसराः ॥ १ ॥ परकीर्तिमुगारश्चिमंडलं सूरिमंडनं ॥ दृष्ट्वा ध्रुवा
च मेदंतां मोदयंतु स्वकान्तरात् ॥ २ ॥ असूयामेवमश्लो दूराभिर्दूय
पापिका ॥ एतद्भाष्यं समालोक्यामूलादाचार्यमन्यतः ॥ ३ ॥ ययोनि-
श्वसितं वेदा ययोः संवीक्षितं जगत् ॥ प्रलयश्च ययोः सुप्तं ताम्शां
काम्या नमो नमः ॥ ४ ॥ चतुर्दशानां लोकानां..... ॥ ५ ॥ याम्यां
पुण्यानि कर्माणि..... ॥ ६ ॥ ययोर्मक्ता बयं त्यक्त्वा..... ॥ ७ ॥
ययोरावेशितं चित्तं ॥ ८ ॥ तौ शिष्यौ सर्ववेत्तारौ..... ॥ ९ ॥
अन्योन्यस्नापिनार्घागौ..... ॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं
॥ ११ ॥ इहामुत्र मत्रो भोगो..... ॥ १२ ॥ नीयेगतादिसंपत्ति ...
॥ १३ ॥ भविष्यति न संदेहो..... ॥ १४ ॥ तद्वाक्यं शृणुताश्चर्यं
तत्पादांशुपसर्पत ॥ तं प्रदर्शयतान्येषा मुमुक्षा यदि वो जनाः ॥ १५ ॥
इति ऋग्वेदसंध्यावंदनमंत्रभाष्यं समाप्तं ॥ ७ ॥ ७ ॥ ७ ॥
श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ संवत् १७६४ शके १६२० सर्वधारी-
संवत्सरे चैत्रशुद्ध १ शुक्ले दिने लिखित पुस्तक ॥ मयुराद्विस्थितमाहादेव-
भट्टात्मजमल्हारीभट्टस्थेन पुस्तकं ॥

एकाक्षरी वेद.

Ekāksharī V

No 431.

$$\frac{602}{1892 \ 83}$$
Size.—4 in by $2\frac{1}{8}$ in

Extent.—20 leaves 7 lines to a page 13 letters to a line

Description.—Leaves 1—7 and 15—20 are of country paper, & leaves 8—13 seem to be subsequently substituted of Fro paper Devanāgarī characters, legible and not very \equiv handwriting margins on all the four sides double ruled double lines in red ink but leaves 8—13 in black ink, plate, red chalk used

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमयः ॥ ॥ ॐ महन्मे वोचो
भर्गो मे वोचो यशो मे वोचस्तेम मे वोचो मुक्ति मे वोचः सर्व मे
वोचस्तन्मावतु तन्मा विशतु तेन मुक्षिषीय ॥ अथ मधुपर्कः ॥

Ends—आपो अद्यान्वचारिणं रसेन समगश्चमहि ॥ पयस्वानग्न आगमं तमास
सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥
हेरंब ॥ लघाटे इत्युपनामकानामष्टस्येद पुस्तकं ॥

औद्गात्रसाम.

Audgâtrasâma.

834.

1839 84

No. 433.

Size—6½ in. by 4½ in

Extent.—12 leaves, 8 lines to a page, 20 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible,
and correct landwriting, borders ruled and accents marked
in red ink, red chalk used, complete

Age—Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुम् ॥ युजे वोच* शतपदोम् ।
गा ये सहस्रवर्तनि गायत्र त्रैष्टुमं जगद्विधाङ्ग्याणि संभाचार
दे वा ॐ को० सिचो १२१२ हुम् । ओं रक्तोयिरो । आ २३३६ ॥ १ ॥

Ends—गिरामुपश्रुतो १ यिचो३रो । गिरोमू२३४प*श्रुतो३ठवो३डेपूर्वा२रो ३५
होई ॥ इति औद्गात्रसामः समाप्तः ॥ ॥ हेरंब ॥ शके १७१६ ॥
आनदे ॥ लघाटे इत्युपनामकआवामष्टेन लिखित ॥ ७ ॥
कुशास्तरणं प्रातःसवनं पंचम्यो हिकरोति ॥

॥ ॥ ॥ एवं त्रि रं प्रातःसवनं । अथ माध्यंदिन पंचम्यो
हिकरोति

॥ ॥ ॥ एवं माध्यंदिनस्य त्रिवारमास्तरण ॥
अथ तृतीयसवनस्य सनम्यो हिकरोति ॥

॥ ॥ ॥ एते त्रिवारं तृतीयसवन समाप्तं ॥

कूष्माण्डमन्त्र

Kūshmāṇḍamantra.

No 434.

10
Vīṣṭama 1.

Size — 7½ in. by 4½ in.

Extent — 6 leaves, 10 lines to a page, 25 letters to a line.

Description — Country paper, Devanāgarī characters; clear, legible and fairly correct; accents marked in red ink, leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks, complete, taken from the Yajurveda.

Age — Yr̥ishānina Samvatsara, appears to be a recent copy.

Begins — हरिः ॐ ॥ यदेवा देवदेव्ये देवासं भृङ्गना वयं ॥ आदित्याह
रमान्मामुचतर्त्तस्यतेन मामित ॥Ends — यस्मया मनेसा वाचा कृत्वेन कदाचन ॥ सर्वस्मात्तस्मान्नेळितोमोर्गिष
त्र हियेत्यं ययात्यं ॥ ततः आचार्याय गोर्वरं ददति ॥ क्षेत्रे मासि
शुक्लपक्षे पौर्णिमास्या त्रिथो मानुवारे वृषाणामसप्तमरे तदिने इदं पुस्तकं
समाप्त ॥

गायत्रीभाष्य

Gāyatrībhashya.

No. 435.

2
1874-75.

Size — 10 in. by 4½ in.

Extent — 2 leaves, 11 lines to a page, 33 letters to a line.

Description — Country paper, Devanāgarī characters, legible and correct. The Ms. is complete.

Author — Śaṅkarācārya.

Subject — Commentary on the celebrated Gāyatrī couplet. (Rig-veda III 62, 10.)

Begins — ॥ श्री ॥ अथ सर्वात्मन सर्वशक्तेः सर्वव्यापाररूपेणोपस्थाय परमा-
त्मनः सत्तात्मकत्वमोतनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामन्त्रस्योपा-
सनप्रकारः प्रकाश्यते ॥ तत्र गायत्री प्रणवादिस्तत्प्राद्व्युत्पत्तां शिरः-

समेता सर्वेदेदसार वदनि । एवमिधा गायत्री प्राणायामिहपास्या ॥ सप्र-
णवव्याहृत्युपेता प्रणवाता गायत्रीजपादिमिहपास्या । तत्र शुद्धगायत्री
प्रत्यक्ब्रह्मैक्यबोधिका । धियो यो न प्रचोदयादिति ।

Ends—अमृतमियविनाशित्वरूप निर्यत्नमुच्यते ।

गुहाशयब्रह्महुताशनेह बक्त्रेदम शाख्यहनिर्द्दुत सत् ।

विलीयते नेदमह भवानिलेष प्रकारस्तु विमिश्रते ऽत्र ॥ १ ॥

यदस्ति यद्भाति तदात्मरूप नान्यत्ततो भाति न किञ्चिदस्ति ॥

स्वमायसत्प्रविभाति केवला प्राद्य गृहीतेति मृगैव कल्पना ॥ २ ॥

इति श्रीमच्छंकरभगवत्कृत गायत्रीभाष्यं समाप्तं ॥ ७ ॥

गायत्रीभाष्य,
सन्ध्याभाष्य.

Gīyatrībhāṣya,
Sāndhyābhāṣya

No 436.

44
1881-82.

Size—9 in by 4½ in.

Extent—20 leaves, 8 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, legible but irregular and fairly correct handwriting, borders ruled irregularly in black lines red chalk much used, complete

Age—Samvat 1850

Subject—Commentary on the Gīyatrī verse and the Sāndhyā

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्यं लिख्यते । अथ याज्ञनिकं

स्वयंभुव नमस्कृत्य वक्ष्ये देव्याः सुविस्तरं ॥

यथाभिर्देवानां वै मनुष्याणां च वादनः ॥१॥

Ends—आप सर्वस्मात्प्रागुक्तात्पापात् मा पुनस्तु असना च प्रतिग्रह अयाचिना-
देन ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनरिष्यन्ते । अग्निश्चेति पूर्वम् ॥
मुञ्च ददातु मे विष्णु ॥ इति सन्ध्याभाष्य । यादस पुस्तक
न दीयता ॥ सवत् १८५० आषाढशुद्ध द्वितीयाया परत ३ तृतीयायां
गुरुवासरे अष्टमश्रीलागुलपुरवासव्य ऊदीच्यज्ञानिय शुक्र श्री ५ मूलनी
तत्सुन प्रभूजीयेन लिखित मिद पुस्तक आत्मपठनार्थं स्वयहस्तेन
लिखित । श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णु रुद्र
सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां
ऋषिर्ब्रह्मादयः

The Rishis, Chhandas, &c, of the
24 letters of the Gâyātrīmantra.

58.

No. 437.

1891—95.

Size —10 in. by 3½ in.

Extent —1 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper; Devanāgarī characters; legible, but indifferent and incorrect hand, complete.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीमन्त्राक्षराणां २४ नि ऋषिः
छन्दो लिख्यते ॥ ओंकारस्य बसिष्ठ ऋषिः गायत्री छन्दः रुद्रिदेवता
प्रथमी तत्त्वं etc.

Ends—मन्त्रलोपपदप्रालम्बे जपे विनियोगः ॥ इति गायत्रीमन्त्राक्षराणां ऋषिः
चतुर्विंशतीकाना ऋषिः छन्दाणां संपूर्ण ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gâyātrīs.

16.

No. 438.

1891—95.

Size —7½ in. by 4½ in.

Extent.—19 leaves, 7 lines to a page, 19 letters to a line.

Description —Country paper, Devanāgarī characters, bold, clear and fairly correct hand, borders ruled and periods marked regularly in red ink, complete. The 24 Gâyātrīs treated in the Ms are the following in order:—

- | | |
|------------------------|---------------------|
| 1. Brahmagâyātrī. | 13. Garudagâyātrī. |
| 2. Rāmāgâyātrī. | 14. Agnigâyātrī. |
| 3. Vishṇugâyātrī. | 15. Pṛthvigâyātrī. |
| 4. Rudragâyātrī. | 16. Jalagâyātrī. |
| 5. Lakshmīgâyātrī. | 17. Ākāśagâyātrī. |
| 6. Arisambhagâyātrī. | 18. Sūryagâyātrī. |
| 7. Lakshmagâyātrī. | 19. Chandragâyātrī. |
| 8. Kṛṣṇagâyātrī. | 20. Garugâyātrī. |
| 9. Gopālagâyātrī. | 21. Pavanagâyātrī. |
| 10. Parasurāmāgâyātrī. | 22. Hansagâyātrī. |
| 11. Tula-īgâyātrī. | 23. Gaurīgâyātrī. |
| 12. Hanumānagâyātrī. | 24. Devīgâyātrī. |

Two additional gāyatrīs are also given They are the following—

25. Kātrāśyamagāyatrī | 26 Kāmaderagāyatrī

Age—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ उत्तिष्ठतु महामूता ये भूता भूमिपाश्वा ॥
भूतानामययोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends—ॐ ह्रीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां परित्यासिनी ॥
ब्रह्मगेयमनुज्ञाना गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अथगायत्रीजपसमर्पयेत् ॥ ज्ञाननाम
सद्व्या ॥ ॥ इति चौबीस गायत्री संपूर्ण ॥

त्रिकालसन्ध्या.

Trikālasandhyā.

No. 439

211
1850-81.

Size—8½ in by 4½ in

Extent.—10 leaves, 17 lines to a page, 16 letters to a line,
Grantha 14½

Description.—Country paper, Devanāgarī characters, bold, legible
and correct handwriting, borders ruled in three black lines,
leaves of the Ms are arranged after the fashion of a modern
book and lines written breadthwise, some leaves have their
margins corroded by ants or mice, complete This sandhyā
is in accordance with the opinions of Śiṅkhāyan?

Age—Appearance old.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथ शाखायनोक्तसंख्या ॥ ॥ सुकृति-
तश्चित्रकनकायासने सस्तिमादिरीत्या उपाविश्य धौनयस्त्रयोपेत धृत-
निलयाविस्मृतिरुद्राक्ष परित्रपाणि etc

Ends—उत्तरे शिखरे जाता भूम्यां परित्यासिनी ॥ ब्राह्मणे समनु (ज्ञाना
ग) ॥ उत्तरे देवि नमोस्तु ते । इति विसर्जयेत् ॥ . . . । शाखायनाना
त्रिकालसंख्या समाप्ता ॥

दण्डक.

Dandaka.

60

No. 440.

1831—95.

Size.—10½ in by 5½ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; complete

Age—Sahyāt 1831.

Subject.—A collection of mantras generally useful for daily religious rites.

Begins— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्मृतं
मर्त्यं च हिरण्ययेन सविता रथेना देवो याति भुवनानि पश्यत् ॥ १ ॥Ends—याः कलिनीर्ध्या २४ हिरण्यगर्भः सम् । इत्यर्धवन्दने ॥ इति श्रीदण्डकं
संपूर्णं ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक.

Dandaka.

25.

No. 441.

1837—91.

Size.—8½ in. by 4½ in.

Extent.—32 leaves, 6 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct; accents marked throughout in red ink; leaf No. 8 wanting; complete.

Age—Sahyāt 1832, Śaka 1747.

Subject.—Vedic mantras of the Vājasaneyi Śākhā useful for religious ceremonies.

Begins—श्रीगणेशाय नमः ॥ ॐ नमः । पवित्रे रथो वैष्णवो सविता ईशः प्रसन्न
उत्पुनान्मयी उद्रेग पवित्रेण सूर्यस्य रश्मिभागे तस्य ते पवित्रपते पवि-
श्रूतस्य परकीमः पुनश्च उक्तेयम् ॥ १ ॥Ends—उत्तिष्ठ मस्यस्यैवे देवस्यैवेमदे ॥ उत्प्रयन्तु भक्तः सुदानव इन्द्रं
प्रागुर्ध्वो सचा ॥ १३ ॥

गच्छ गच्छ सुर्येष्ठ मत्त संसारवाहनम् ॥

गच्छ ब्रह्मादयो देवा आगच्छंतु हुताशनं ॥ ४ ॥

इति दण्डकग्रंथ संपूर्णः ॥ शुभं भूवात् ॥ त्रिभोमहस्योजीरामजीसुतपम-
चंद्रमहपठनाय दीर्घपुरमथ्ये वैशाखशुक्लद्वितीयायां बुधवासरे समाप्तमिदं
पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शके १७४७ का.

दण्डक.

Dandaka.

No. 442.

26
1687—91.

Size.—9½ in. by 4½ in.

Extent.—26 leaves, 9 lines to a page, 21 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled and accents marked in red ink; complete.

Age.—Sahvat 1910; Śaka 1775.

Subject.—Mantras of the Māhyandina Śākhā of the White Yajurveda.

देवी अथर्वशीर्ष.

Devī-atharvasīrsha.

No. 443.

27.
1691—95.

Size.—5 in. by 4½ in.

Extent.—8 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, legible and fairly correct hand; incomplete, last leaf wanting.

Age.—Appears to be a new copy.

• Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्षं ॥ ओं सर्वे वै देवा देवी-
मुपतरुः कासि त्वं महादेवी सात्रवीहं ब्रह्मस्वरूपिणी ।

Ends—शतलक्षं प्रजन्वापि नार्धोशुद्धिं च विदति । शतमष्टोत्तरं चा. Hero
ends the Ms.

देवी अथर्वशीर्ष.

Devi-atharvasīrsha

No 444.

10
1884—86.

Size—7½, 8 in by 4½ in

Extent.—6 leaves 8 lines to a page, 20 letters to a line

Description.—Foreign paper with water marks Devanāgarī characters clear legible but hopelessly incorrect handwriting, borders ruled complete

Age—Śaka 1688

Begins—श्रीगणेशाय नम ॥ गुरुभ्यो नम । अथ देव्या अथर्वशीर्षं लक्ष्यते ॥
तर्जय देवा देविमुपतस्यु ॥ काशी त्व महादेवी रा ब्रह्मविद्ब्रह्म प्रसरन्-
रूपिणीः ॥Ends—माहामृत्य तरती माहामृत्य तरती ॥ ए एव वेदा ॥ इत्युपनीषत् ॥
इती देव्या अथर्वशीर्ष समाप्त ॥॥ शके १६८६ तारणनामसप्तसदक्ष-
णायने शरदशुक्लौ माहामागद्व्यप्रतकार्तिकशुद्ध १३ इदं पुस्तकं बाबुदेव-
मटेन लीक्षित ॥

देवीसूक्त.

Devisūkta

No 445

21
1892—93

Size—9 in by 4½ in

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description.—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Samvat 1895, Śaka 1690

Subject—A hymn to the goddess Kālī taken from the Devimāhātmya, the Ghatāntara in Rudrayāmala

Begins—सिद्धि । श्रीगणेशाय नम । राजोवाच । भुने कथय सर्वज्ञ भूय
सिद्धिदनुत्तम ॥ तत्रमेतस्य धर्मस्य येन सिद्धिरवाप्स्यते ॥॥

Ends—ऋषिवाच ।

इति वाक्य समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥

फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इति श्रीरुद्रयामले घटत्रये देवीमाहात्म्ये श्रीदेवीसूक्तं
संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं १८२९ शाके १६९० वर्षे श्रावण-
वदि ९ ।

देवे (देवांता ऋचः). Deves or Riks ending in Devāh.

No. 446.

27.
1887—91.

Size—10½ in. by 5 in

Extent—6 leaves, 5 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible
and fairly correct, accents marked in red ink, complete
Thirty in number

Age—Appears to be a recent copy

Begins—श्रीगणेशाय नमः ॥ अय देवऋचः ॥ ॐ नमो महद्भूषो नमो
अर्मकेभ्यो नमो युर्म्यो नम आशिनेभ्यः ॥ यजाम देवाम्यदि शक्तं
भूमाव्ययसुः शं समा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो ह्यमिमीत यज्ञमग्निर्देवानामभरपुरोगाः ॥ अस्य होतुः
प्रदिश्यतस्य वाचि स्वाहाकृतं हरिर्दत्तु देवाः ॥ ३० ॥ इति देवा
ऋचः ॥ शुभं ॥

द्यानीतिमञ्जरी,
समाध्या.

Dyanitimanjarī
with Bhāshaya.

No 447.

42
1881—86.

Size.—11½ in. by 5½ in

Extent—184 leaves, 10 lines to a page, 40 letters to a line
1886—41

Description —Foreign printing paper; Devanāgarī characters; very bold beautiful, but incorrect handwriting; borders ruled artistically doubly in double black lines, complete.

Age —A new copy.

The date of the composition of the work is given at the end of the M., which is Samvat 1550.

Author.—Dyā Drivedin

Subject —Exposition of moral verses from the Rīgveda with illustrations from Itihāsas and Purānas.

Begins—धूमणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुटं च द्विवेदिनं ॥
 वेदवेदांगतत्तत् स्मृतित्तं दोक्षितं प्रभुं ॥ १ ॥
 तस्य न प्राप्नुवा यत्रा शुभ्याजो हि बुद्धिमान् ॥
 एकादशप्रकारैस्तु संहितापाठवसरः ॥ २ ॥
 वसंश्च धीमदानदे सुरपुष्करभंडिते ॥
 तेनेय रचिता यस्मात्तन्नाम बुवदीपिका ॥ ३ ॥
 विष्टोका संहितामध्य इतिहासापुरातनान् ॥
 कृता वै धर्मसंयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥
 अध्येया चार्थदा प्रिप्रैर्दमिष्टैः सयनादिभिः ॥
 अस्महेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
 अत्रार्था इमे श्लोकाः । तथाप्युभये । दिवाकरं प्रणम्येति ।

Ends— इतो ध्येयोपयोगिः समाह ॥ ७ ॥

वेददृष्टान्तेष्वेव वादिवेद कृता शुभा ॥
 नीनिधर्मवरा रम्या सेतिहासकथाभिः ॥

.....

.....

इति प्रद्युम्नानुवादः चतुर्गुणानाह ॥ ७ ॥

सत्रकृदधीचिरुम्राट् सभाप्या वा (यो) वरोदिमा ।

अत्रामयप्रज्ञानं यदुबुद्धिबिबुधये ॥

.....

.....

तनो भिद्वप्रार्थना ॥ ७ ॥

धिनावि (sic) केशवमीश्वरं वा न रिशते वेदकृत्तु बुबोऽन्यः ।

अनाकयाचित्य शोष्यं वक्तुं क्षमो धानयतोत्पद्युद्धिः ॥

त्रिदुशयेकेनमिते संचाति डंभुधौ ।

यसरे माघशुक्लदावकरोत् यातिथानिमां ।

अंकाना यामता गतिरित्युक्तत्वात् त्रिदुपंचपचाकेनतं यामगणिनेन
संश्वत्चदशपंचाशे यसरे दुर्दमनाग्नि माघशुक्लादी तिवी प्रतिपदि याद्वि-
देदद्वमां मनीनिमंजरी सभाष्यामकरोत् ॥ ६ ॥ इति श्रीमद्याद्विवेदकृत्ये
नीतिमंजरीष्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

यानीतिमंजरी,
समाप्त्या.

Dy. Nitimanjari
with Commentary.

No. 448.

11
1868-69

Size—12³/₄ in 1 y 8 in.

Extent—101 leaves. 13 lines to a page, 38 letters to a line.

Description—European bluish foolscap paper with water-marks;
Devanāgarī characters, clear, legible and fairly correct;
complete

Age—Śaka 1700, of the original copy, and Śaka 1706, of the
present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

श्रीमुकुंदद्विवेदस्य नमः नम्यात्रिमोचितं ॥

सूर्य विचार्य वेदार्थान् वक्ति यानीतिमंजरी ॥ १ ॥

हौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ
द्विवेदश्च तथा । तस्य नमः प्रपूजः ॥ यानामा चतुर्थः । नीतिमंजरी
वक्ति ब्रवीति ॥ नपाच्छब्दो नपृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः ।
नपादित्यनतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस
आज्यं आग्यादग्निश्चतुर्थो यथा एवं दान्दह्यो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कृत । श्रीमुमुदाक्षितेति चिन्तेष्वर्चो महान् । तस्य लक्ष्मीर्माहोत्सो
 यद्द्वेदमतीतनत् ॥ इति नष्टम् ॥ &c

End—वा जना मन स्तोष्यति । हे इदं वा जना मम सद्येयु समाम्पेयु
 विवृणुते विविधमवहयति सहामार्थम् । एतदेव दर्शयति । नृमीने मुद्धे
 सत्यना सह तिष्ठतो जना विवृणुत इति । अत्रास्मिन्नाह्वाने न
 गुरो वीर इदं त दून सटाय कुरुते यो हविष्मन् भवति ॥ अमुन्वता
 सोमभिष्वमकुर्वन् पुष्येण सइ सत्य स न वष्टि न कामयते ॥ ७ ॥
 शके १७०० विष्णुनामस्तोत्रे अत्राष्टचतुर्थाभिदुवासरे तदिने
 &c पुस्तक लिखित ।

यादृश पुस्तक दृष्टम् &c ...मन दोषो न विद्यते ॥

वैशाख्येष्ट्याद्र &c... .. एव वदति पुस्तक ॥ १ ॥

ममृष्ट &c प्रणिपालयेत् ॥ २ ॥

मग्न लेखनाना च पाठकाना च भाग ॥

मग्न सर्वलोकाना भूमिभूतान्मग्न ॥ ३ ॥

शके १७९६ भावनानस्रशरे दक्षिणायने वर्ज्यन्तौ अत्रगे मसे
 छत्रपक्षे अमावास्या तिथौ शुद्धासरे सनातन् ॥ ६ ॥

नीतिमञ्जरीमाष्य

Nitimanjari Bhashya

No 419.

22
 1857-91

Size—12½ in by 4½ in

Extent—85 leaves 11 lines to a page 48 letters to a line

Description.—Coarse paper Devanāgarī characters with पुष्टम् clear legible and fairly correct handwriting ends of leaves worn out and some few leaves in the body of the Ms. half broken leaves Nos 1, 6 10 21 44 and 91 are wanting, the Ms. has 1 the first and the last leaves and therefore has neither beginning nor end, it is incomplete and fragmentary

Age—appears to be an old Ms

Begins—Leaf No 2a—णे । स्वर्मानुर्दासुर आदित्य तमसा विव्यत्तस्यात्र-
यस्तमोपविषासत् इति ॥ अस्मिन्नर्थे ऋक । यं वै सूर्योमाति । य सूर्ये
स्वर्मानुः आसुरः असुरपुत्रः तमसा अंकारेण अविव्यत् विव्याध ॥

Ends—Leaf No 94b, last line—

सत्रकृद्वयमिचिसम्राट् सभाष्या चारुरोदिमा ॥
ऋचामर्थप्रकाशाय यज्ञगुद्विविद्वये ॥
याद्विवेदः इमा नीतिभंजरी सभाष्या भाष्यसहिता अरु.
Here ends the Ms

पश्चिमद्वारसामानि.

Pāśchmadvārāśīmāni.

No 450.

344
1898 84.

Size—5½ in by 3½ in

Extent—14 leaves, 9 lines to a page, 22 letters 'o a line

Description—Foreign paper with water marks Devanāgarī characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, complete

Age—Seems to be a modern copy

Begins— ॥ श्रीगणेशाय नम ॥ इष्टापूर्ते छादोगाना पश्चिमद्वारे तपानि
सामानि ॥ ॥ धामदेव्य बृहत्साम ज्येष्ठस म रथन ॥ तथा पुरुषसूक्त च
रुद्रसूक्तमत परं ॥ १ ॥ आग्नेयोद्गानि सामानि शक्ति माह्वानि च ॥
पश्चिमद्वारपाली तु पठेता सामग्री तथा ॥ २ ॥

Ends—ऋणोचरेक्षा । इहा । शैवीभाऽऽ इहो २१ उवा २३ ३ २४ डो ॥
प्रतिष्ठा साम ॥ हे पुस्तक आत्रा लपाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms are the following —

1 Archika	10 Devāsukta.
2 Vamadevyā	11 Janitracama
3 Jyeshthācama	12 Śāntisukta
4 Rathantarn.	13 Pūrnabhatcama.
5 Puru hasukta	14 Jyeshthācama.
6 Rudrasukta	15 Vaisvanaracama
7 Ajyadohasūma	16 Pajanaacama
8 Śāntikācāmāni.	17 Pratishtha ama
9 Lharupdasama.	

पश्चिमद्वारसामानि.

Paśchimadvārasāmāni.

No 451.

343.
1883-84.

Size—8½ in. by 4½ in.

Extent.—13 leaves, 6 lines to a page, 24 letters to a line.

Description—Foreign bluish foolscap paper with water-marks; Devanāgarī characters, exceptionally clear, legible and fairly correct handwriting, accents marked in red figures; complete.

Age.—Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७६९ हेमलब्धीनामसत्रसूत्रे कार्तिककृष्णसप्तम्यां इदं पुराणं समाप्तं ॥

पवनपावन.

Pavanapāvana.

No. 452

341
1888-84.

Size—8½ in by 3½ in

Extent—5 leaves, 12 lines to a page, 24 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, complete.

Age—Śaka 1694.

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्मधिकारार्थं आत्मानं पावयिष्ये ॥ एकविंशतिकुशपिञ्जलान्यादाय सप्तभिः सप्तभिः पवयति ॥

Ends—सहस्रशीर्षा पुरुषः ० ऋक् १६ ॥ इति पठित्वा ॥ इति पवनपावन समाप्त. ॥ ७ ॥

हृष्याहृष्या ॥ अहमन्नपहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अहं स्लोककृदहं स्लोककृदहं स्लोककृत् ॥ अहमस्मि प्रथमजा जनस्य ॥ पूर्वं देवेभ्यो अमृतत्वं नाभा इ ॥ या मा ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमहं तमाप्ति ॥ अहं मिश्रं भुवनमभ्यामवाप्तं ॥
सुपर्णयोनीः ॥ इत्युनिवत् ॥ शके १६९४ ॥

पवमानपदानि.

Pavamānapadāni

No. 453.

342
1883-84

Size—8½ in by 4 in.

Extent.—19 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water marks, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink except on the last 7 leaves, incomplete

Subject—Gives the padas of the first 43 Sūktas of the 9th Mandala of the R̥gveda. (See the next No)

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्या नमः ॥ हरिः ॐ ॥ स्वादिष्टया । मदिष्टया ।
पक्ष्वा । सोम । धारया । इद्राय । पारवे । मुन ।

Ends—गवस्य । वाजसातये । विप्रस्य । गृगत । वृत्रे । सोम । सार्व ।
सुडधीर्ये ॥ ३३ ॥ Here ends the Ms

पवमानसूक्त.

Pavamānasūkta

No 454.

59
1886-92

Size—7½ in by 5 in

Extent.—33 leaves, 10 lines to a page, 18 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled regularly in three black lines; red chalk much used, accents marked in red ink, complete in four Adhyāyas at the end contains also some vedic & accented verses, called Parīśhtas

Subject—The four Adhyāyas of this so-called Sūkt are made up from the Sūktas of the 9th Mandala of the R̥gveda thus—

Adhyāya I = Sūktas 1—12	Adhyāya III = Sūktas 44—64
Adhyāya II = Sūktas 13—13	Adhyāya IV = Sūktas 65—67.

Age.—Samvat 1812.

Begins—॥ श्रीहृद्गाय नमः ॥ अग्निस्तु ॥ होरे: ॐ ३ ॥ स्वादिष्टया
मदिष्टया पर्वस्य सोम धारया ॥ इंद्राय पार्तवे सुतः ॥

Ends—दत्तोत्तरानृचाधेय पावमानोः शर्गि पत् ॥ एतज्जुह्वन् जपेन्नवं घोरं
मृगुमधं हरेत् ॥ ४ ॥ इति पयमाने चतुर्थोऽध्यायः ॥ ४ ॥ पयमानः
समाप्तिमगात् । सवत् १८१२ वर्षे चैत्रशुद्ध १२ गुरौ लिखितं ।

पयमानसूक्त

Payamīnasūkta.

No 455

7.
Varāṇ.

Size—8½ in. by 4 in.

Extent.—22 leaves, 11 lines to a page, 30 letters to a line Grantha
454

Description—Foreign paper with water marks, clear, legible and
fairly correct, borders ruled in double red lines; all accents
marked in red ink, incomplete, three Adhyāyas complete and
a portion of the fourth Adhyāya.

Age—Appears to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ स्वादिष्टया मदिष्टया पर्वस्य सोम धारया ॥
इंद्राय पार्तवे सुतः ॥

End—Leaf No 22, last line—

य पावमानोऽधेयमिभिः समृतं १३ ॥

सर्वं सप्तमं भ्राति १३ Here ends the Ma.

पयमानसूक्त.

Payamīnasūkta.

No 456

29
1891-95.

Size—7½ in l., 3½ in

Extent—12 leaves, 8 lines to a page, 25 letters to a line

Description.—Foreign paper with water-marks ; Devanâgarî characters ; indifferent, legible and fairly correct hand ; accents marked and borders ruled ; complete in four Adhyâyas ; taken from the Rigveda.

Age.—Śaka 1729.

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रपदे शुक्लसौम्यवासरे त्रयोदश्यां तिथौ ।

पवमानसूक्त.

Pavamânasûkta.

No. 457.

30.
1895—98.

Size.—8½ in. by 4½ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting, borders ruled in black lines ; accents marked throughout in red ink ; complete in four Adhyâyas. The Sûkta is taken from the Rigveda.

Age.—Śaka 1634.

श्रीशके १६३४ नंदनाम्दे याम्वायने शरदर्तौ ईशमासे कृष्णपक्षे
भुजकृतिथौ शश्यामजवारं दुक्तक्षेत्रे..... पवमानं संपूर्ण ।

पवमानाध्याय
(अध्याय १).

Pavamânâdhyâya.
(Adhyâya I only).

No. 458.

2.
A. 1881-82.

Size.—8½ in. by 3½ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters ; clear, legible and correct handwriting ; the letters are so very small that they appear to be almost microscopic, yet they are very clear and distinct ; the page looks like a specimen of writing worth preserving in a museum ; first four lines are accented in red ink ; Adhyâya I complete.

Age.—New copy.

B 1635—42

Ends—आपवमान धारय रवि सहस्रर्षसं ॥ अस्मि इदो स्वाभुवं ॥ २४ ॥
पवमान १ ध्याय ॥

पार्षदव्याख्या.

Parshadavyākhyā

No. 459.

51
1869-70.

Size—12 in by 6 in

Extent—94 leaves, 10 lines to a page, about 40 letters to a line,
Number of Slokas 2,200

Description—Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, character Devanagari with a vertical line at the back of a letter, used for mairā. Handwriting indifferent, incomplete at the beginning, begins in the middle of the seventh पटल and goes on to the end

Ago—Samvat 1626.

Begins—...हृद्यानामनोनेव दीर्घिष्व स्वात् । उत्तारपामनुगगनमनर्थकं स्वात् । नानर्थक नियमार्थमेतत्स्वादमुष्मादमम्मिति ॥ ७ ॥

Ends—इति पार्षदव्याख्यापापटादशम पटल । तन्वीरोध्याय समाप्त ॥२०२॥
समाप्तिय पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आपादवादि १४ भागे
.. श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखित ॥ श्री ॥ शुभमस्तु ॥
॥ श्रीरस्तु ॥

On the back of the last page is writtenगदाधरिकाकेन लिखित ॥... ॥ पठितश्री ५ विठ्ठला तथा माधोरा तातया विष्णुवा पठनार्थ ॥ ९ ब्राह्मेणना प्रतिपादकने साष्टानमस्कार ॥ कल्याणमस्तु ॥
॥ मयूरसद्विरचितकवेदी श्री. गगाधरस्वेद पु. ॥

Reference—See No 55 above Ought to belong to Section I.

पार्षदव्याख्या

Parshadavyākhyā

No 460

52
1869-70

Size—9 in by 4 in

Extent.—202 leaves, 11 lines to a page, about 28 letters to a line,

Description—Country paper, very old appearance borders marked with a double line in black, and damaged in some leaves, margins of most of the leaves worm-eaten, Devanagari character, handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest; incomplete. Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few lines omitted after the sixteenth पटल.

Author—Vishnumitra

Begins—ह्यथ विप्रैरा इमा मम सत्ताशतः । अज्ञानाद्यदुपात्त स्यात्तदपाकृत्य
योग्यता ॥ ७ ॥ आष्टो समानाक्षराभ्यादित. समानाक्षरसंज्ञानि
विदिष्याति ।

End—पुरस्ता तितउना प्रउगं नम उक्तिभिः । अन् पदविवृतपः ॥
अवप्रहशंक्रानिवृत्तार्थं प्रहण ॥ ७ ॥ अ.....पदसधियु ।
अतउदनात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24a, we have —इति पार्षदव्याख्यायां भट्ट कुमारशेख्यमान (?) विष्णुमित्रकृता (?) वृत्ती संज्ञाया पटल नाम प्रथमः ॥

Reference—See above, No 55. Ought to belong to Section 1

मैत्रायणीय
पितृसंहिता

Maitrīyāṇīya
Pitṛsāmhita

No 461.

166
1880 61.

Size—10½ in. by 4½ in

Extent—9 leaves, 10 lines to a page, 30 letters to a line Grantha
150

Description—Country paper, Devanagari characters, bold, legible and correct handwriting, borders ruled in black lines, accents marked in red ink, complete. This Samhita belongs to the Maitrīyāṇīya Sākhā.

Age—Sathvat 1811, Śaka 1677

Subject—The work is of the Brāhmana style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्देवाय नमः ॥ ॐ भूः
 तत्सर्वतुष्टेऽप्यं । ॐ भूतः । भर्गो-देवस्य-धीमहि । ॐ स्वः ॥ धियो
 यो नः- प्रचोदयात् ॥

Ends— यैश्चानुरा षो-तिर्भूयात् --- कामं न्युशीय ॥ मूर्या-हा ॥ ११ ॥
 इति पितृसै(स, हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥
 शुभं भवतु ॥ ॥ श्री श्री ॥ संन १८११ आचारना वर्षे
 शके १६७७ प्रवर्तमाने द्वात्रिंशत्तरायणने गते श्रीसूर्ये मामांगव्यमासो-
 चममासे शुभकारि ष्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवाचरे ।
 अश्वेह पश्चिमदेशमप्ये मोरबीमामे वास्तव्यं । नागरज्ञातियः मठः ।
 रहिया लखितं गता । श्रीममदाबादमप्ये वास्तव्यं मोढज्ञातियः ।
 जानि । मकनजी । सूत । मूजीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं ।
 लेखकपठकयोर्कस्याणं सुमात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता,

Pitrisāṃhitā.

No. 462.

28.
 1892—93.

Size.—6½ in. by 4½ in

Extent.—8 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting; borders ruled and accents and periods marked in red ink, complete.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नेः कव्यवाहनाय स्वाहा सोमाय पितृ-
 मते स्वाहा ॥ अपेक्षता असुरा रक्षांसि ज्वेदिपदः ॥ १ ॥

Ends—उशंसस्वा निधीमुष्टुशनः समिधामहि ॥ उशं नु चतं अग्रह पितृन्ह-
 विने अत्तवे ॥ १२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामराम ॥

पितृसंहिता.

Pitrisamhitā.

No. 463.

61.
1856—92.

Size.—9½ in. by 4½ in

Extent.—8 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये' कव्यसाहनाय स्वाहा ॥ सोमाय पितृ-
मते स्वाहा ॥ अपहृताऽअसुरा रक्षांसि वेदिपदः—॥ १ ॥Ends—उशन्तस्वा निर्धामस्तुशन्तः—सामिधमाहि ॥ उशन्तुशतऽआवह पितृ-
वृषिप्रेऽअत्तये ॥ ९० ॥
इति श्रीसंहितापाठे पितृ-कर्म संपूर्णम् ॥

पितृसंहिता.

Pitrisamhitā.

No. 464.

60.
1879-80

Size.—9½ in. by 3½ in.

Extent.—10 leaves, 3 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional
पृथग्भाषा; legible but childish and fairly correct handwriting;
Sāma accents marked in red ink; red chalk used here and
there; complete.

Age.—Sāmvat 1711.

Subject.—A portion extracted from the Sāma-Samhitā.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ मूर्ध्वस्वः । तस्यविशुद्धरेण्यं भर्गो
देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महग्ने योचो &c.Ends— ॥ ॐ प्रपन्नस्त्रिर्गः सावित्र्या गायत्रं महानस्रवेया मृदा नाम स-
हितेवया वे देवा अमृतस्यमार्पणमृतस्यमेति य एवं वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ सूत्र १ ४१ ६५ वैशाखनादे १२ गोमना
लिखित । प्र. अजरामरेण आपहस्तेन लिखित । प्र० गणेशपुर प्र०
गोपालजीपुर प्र० अजरामरनि पोथी प्र. गोपालजीनी पोथी छे ॥ रा ॥
॥ म ॥ ७ ॥

पितृसंहिता

Pitṛsaṁhitā

No. 465

$$\frac{32}{1898-91}$$

Size.—8 in by 4 in

Extent.—6 leaves, 8 lines to a page, about 31 letters to a line

Description.—Country paper Devanagari character careless hand-
writing, accents marked with figures as is usual with Saṁ-
saṁhitā

Age.—Not very recent.

Subject.—A collection of verses from the Saṁhitā of the Śamaveda

Begins—श्री सामवेदाय नमः । ॐ भूर्भुवः । तत्सवितुर्वरेण्य ॥

Ends—इति । हो । वाहा ३१ उवा ३३ । ई ३४ रौ ॥ १८ ॥ प्रथमास्त्रिवर्गः ॥

पुरुषसूक्त

Puruṣasūkta

No 466

$$\frac{51}{1891-95}$$

Size.—7 in by 4½ in

Extent.—3 leaves 6 lines to a page, 23 letters to a line

Description.—Country paper Devanagari characters clear, legible
and fairly correct accents marked and borders ruled in red
ink complete

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नमः । ॐ सहस्रशीर्षं पुरुषं सहस्राक्षं सहस्रपात् ॥

Ends—वे ह नाकं महिमानः सचन यत्र पूर्वे साध्या सनि देवा ॥ ३ ॥

Reference—This Sukt is found in all the vedas. It consists of 16 verses in the Rigveda, 18 in the Krishnayajurveda, 5 in the Sāmaveda, 7 in the Śāklayajus, and 6 in the Atharvāna Veda. In the Rigveda this is the 90th Sukt of the 10th Mandala. The Purushasūkt is one of the most popular and the most frequently commented Vedic hymns.

पुरुषसूक्तमाख्य

Purushasuktabhāṣya

No 467

47
1891-84

Size—10½ in by 5¾ in

Extent—8 leaves, 10 lines to a page, 37 letters to a line

Description—Country paper, Devanagari characters, bold, legible and fairly correct handwriting, the text written in the middle of the page and the commentary on both the sides of it contains also Naranarayana sukt and its commentary, complete

Age—Seems to be a new Ms.

Begins—॥ श्रोमते रामानुजाय नमः ॥ स पुरुष ईश्वर दशागुण अर्थानामे-
कध्वं अनिरुध्य अर्थाद्भूदय इति यावत् अतिष्ठत् स्थितोऽमनत् ।

Ends—अत्र स्तुतिपूर्व प्रार्थनमर्हतीति स्तुत्या प्रार्थना । इति उत्तरनाथयोग-
व्याख्या । इति श्रीसहस्रशीर्षा सपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तमाख्य.

Purushasuktabhāṣya.

No 468

315
1851-84

Size—12½ in by 4½ in

Extent—2 leaves, 18 lines to a page, 64 letters to a line.

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, but no space at all has been left between the lines; borders ruled in black lines, complete, additional lines written on the margin of the last page

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेणि षोडशर्षे षष्ठं सूक्तं नारायणनाम
अपिरेत्या । तदुष्टं शिष्टा अनुष्टुभः ।

Ends—अथोपासनतश्चकलानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तातद्धवे
नाके पूर्वं साध्या पुरातना विराट्कृष्याविधायका देवाः संति तिष्ठन्ति
तन्नाकं विराट्प्राप्तं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचन्ते
समवर्षन्ति प्राप्नुवन्ति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ १ ॥

पुरुषसूक्तमाप्य.

Purushasūktabhāṣya

No. 469,

8
A 1884-84.

Size—12½ in by 6½ in

Extent—5 leaves, 13 lines to a page 49 letters to a line

Description—Thin country paper of greenish colour, Śāradā character, bold, legible and fairly correct handwriting, corrections and additions on the margin, incomplete.

Age—Seems to be a recent copy

Begins—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दा-
दिगुणित्यात्मनः पुरुषमेधो यज्ञं प्रजापतिं लोककालान्यादिवपु-
रुषसि स्थितिं सद्गतीनां हेतुः सर्गापरीर्धमोऽदोऽज्ञानकर्मसमुच्चय-
करिणां शरीरं वा यज्ञो वा । अस्याशौ भवतीति श्रुतिः । सहस्रशीर्षा
पुरुष इत्यनुवाकेन षोडशर्षेणानुष्टुभेन त्रिष्टुभश्च ६०

Ends—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावद्विकारिर्च(१)
द्रोचनं प्रकाशमानं तद्विश्वं समस्तं त्वमेवाभासि प्रजापतिरूपः ॥
Here ends the Ms.

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 470.

69.
1886-92.

Size.—6½ in. by 4½ in.

Extent.—8 leaves, 14 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; small but clear and fairly correct hand; complete. The Bhâshya is styled Vedadîpa.

Age.—Seems to be a new copy.

Author.—Com. Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षो नारायणपुरुषदृष्टा । जगद्वीज-
पुरुषदेवस्या षोडश ऋचः पंचदशानुष्टुभः षोडशी त्रिष्टुप् ।Ends—मम परलोकः समीचीनोस्त्विति इच्छ । अमेविच्छत्वादितं भवतीत्यर्थः ।
सर्वलोकं मम इषाण । सर्वलोकात्मनोऽहं भवेयमितीच्छेत्यर्थः । मुक्तो
भवेयमित्यर्थः । सर्वं खलु ब्रह्मेति सामश्रुतेः । २२ । महीधरकृते वेदरीये
एकत्रिंशः ॥पुरुषसूक्त
व्याख्यानसाहित.Purushasûkta
with Commentary.

No. 471.

8.
1882-83.

Size.—9½ in. by 3½ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but involved and incorrect handwriting; borders ruled in two irregular black lines; complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below.

Age.—Samvat 1885.

Author.—Not mentioned, but seems to be one who is a follower of
Nimbârka.

■ 1635—43

Begins—श्री नीयार्हस्वामिने नमः ॥ सहस्रतीर्था ॥ सहस्रशब्दो बहुत्वनाचा
(ची)सहस्राचार्यत्वे सहस्राक्ष इति विशेषः स्थात् ॥ नेत्रसहस्रद्वयेन
समाख्यं ॥

Ends—अमुं सर्वलोक धेमम इत् पुत्रपौत्रादिभक्त्या न कोन तन्म इमं लोकमपि
सर्वलोकभूतसिद्धयपर्यन्तं इष्याम ॥ इत् स्वर्गलोकप्रदानेन ॥ २२ ॥
इतिश्रीपुरुषसूक्तब्राह्मणं समाप्तं ॥ संवत् १८८९ वर्षे अश्विन सुद्ध
पक्षी चविनासरे इदं पुस्तकं etc.

पुरुषसूक्त,
सटीक.

Purushasūkta
with commentary.

No. 472.

62.
1636—72.

Size—8½ in. by 4 in.

Extent.—7 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting, borders ruled irregularly in double red lines, complete

Age.—Seems to be a new copy.

Author.—Com. Śāryanībārya.

Begins—॥ श्रीमणेशाय नमः ॥ सहस्रतीर्थेति षोडशचं सूक्तं नाथयणो नाम
ऋषिः सर्वा ऋषोनुष्टुमः अथाष्टितृष्टु अभ्यानुष्टुमः ।

Ends—तं नाक विराट्प्रातिष्ठा स्वर्गं ते मदिमानस्तदुपासका महात्मानः सर्वत
सम्ब्रवंति प्राप्नुवन्ति ॥ १९ ॥ इति श्रीमत्सप्तयणाचार्यविरचिते माधवीये
वेदार्थप्रकाशे तत्त्वे दशमे मंगलसप्तमं ॥

पुरुषसूक्त,
समाख्य.

Purushasūkta
with Bhāṣya.

No. 473

5.
A 1651-82

Size.—11½ in. by 5½ in.

Extent.—6 leaves, 12 lines to a page, 10 letters to a line.

Description—Country paper made yellowish, Devanāgarī characters bold, legible and fairly correct handwriting. Text written in the middle in two or three lines, and the Bhāṣya on both the sides of the text, complete.

Age—Not given, appearance—new

Begins—Com श्रीगणेशाय नमः ॥ ॥ ॐ नमः श्रीपरमात्मने पुरुषाय ॥ सहस्रसिद्धिं प्रोदशर्चं पष्ठं मूक्तं ॥ नारायणो नाम ऋषिरस्या त्रिटुप्पु शिष्टाश्चानुष्टुपः ॥

Ends—श्रीयोगेश्वरः स्वस्ति ॥ पुनश्च कर्मागार्यं सगृह्यते ॥ यत्र यस्मिन्निरात्म्यातिरूपे नरे पूर्वं साक्षात्पुत्राणां विराट्प्राप्ति साधना देवाः सन्निष्ठिताः । तन्नाकं विराट्प्राप्तिरूपं तर्जितमहिमानं तदुपात्तं महामानं सचते सत्ययति प्राप्नुयते ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति दशमे मण्डले सतगोत्राक्षः ॥ पुरुषसूक्तम् ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥ शुभं भवतु ॥

पुरुषसूक्त,
संज्ञाख्यान

Purushasukta
with commentary.

No 471

32
1875-78

Size—11½ in by 5½ in

Extent—5 leaves, 9 lines to a page 30 letters to a line

Description—Country paper Devanāgarī characters, bold, legible and fairly correct hand complete

Age—Seems to be not old

Begins—॥ श्रीगणेशाय नमः ॥ । ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नामैकं दशागुणं अतिदम्यं अतिष्ठत स्थितम् ।

Ends—शिवे च सर्वलोकभूतसत्यपर्ययं इषाण इष्टं स्वर्गमोक्षप्रदानम् । इति पुरुषसूक्त-संज्ञाख्यानं संपूर्णम् । लिखि हरदेव नागर ।

प्रस्तोतृसाम.

Prastotrisāma.

No. 475

346.
18*3-54.

Size—6½ in by 4½ in

Extent—12 leaves, 8 lines to a page 22 letters to a line.

Description—Country paper, Devanagari characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink red chalk used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ हेरषु ॥ तार्क्ष्यं ॐ ॥ अ० ॥ योऽने । नो
२३४५ म् । देव ज्ञेय २३४ म् । सै होवाँनेती । वता ३ २५५ प्र०-
नोम् ।Ends—लो० 'कद्वारमपोवाणू २ पैरे' मत्वाय-रो १०१९ ह आरतो यो ।
आ २३४५ ॥ ३३ ॥ इति प्रस्तोतृसाम. समाप्त ॥ हेरषु । हेरवार्य-
मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आवाभहस्पेद पुस्तकं ।

बृहतीशास्त्र.

Bṛihati Śāstra.

No. 476

19
A 1893 61

Size—9½ in by 4½ in

Extent—52 leaves, 11 lines to a page, 31 letters to a line

Description—Country paper, Devanagari characters, clear, small and fairly correct hand, borders ruled in red ink, left hand corners slightly damaged complete The Śāstra belongs to the Śukla Āyana Śikṣā, and is connected with नि० वैवस्वतशास्त्र.

Age—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अथर्वो शोऽ सायोऽ इयुचैराह्वययास्य वाक्
सर्गे अथा वाचोति वदेत् । उचैराह्वय निरुपांशु हि कृत्य उच्यते
मृगी शमतस्यातस्तस्मात् ॥ पर ददकन्य तदुच्यते ॥

Ends—त्रिराहयते स्तोत्रिये निविदे परिधानोपाये बृहतीसहस्र (सह) निष्के-
वल्पम् ॥ ७ ॥ इति शाखायनशाखाया बृहतीसहस्र(सह)ध समा-
सश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि.

Brahmanaspati-
Sūktapadāni.

No. 477.

317.
1883 c1.

Size—8½ in. by 3½ in.

Extent—8 leaves, 11 lines to a page 24 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, bold, legible and fairly correct handwriting, without accents, complete.

Age—Seems to be a modern copy

Begins—श्रीगणेशाय नमः । सोमाना । स्वरणं । कृणुहि । ब्रह्मणः । पते ।
कक्षीवन्तं । यः । औशिनः । यः । रेवान् । य हा अमीवऽहा ।
वसुऽवित् ।

Ends—आग्निः । येन । विऽराजति । सूर्याः । येन । विऽराजति । विऽराज्येन ।
विऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽयज । सऽइध ।
कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त सपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥
न ॥ ना ॥ र्प ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गाविंदुमात्राणि पदपादाक्षराणि च ॥

न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारदत्ताय.

Bhāradasāya.

No 478.

67
1879-80.

Size—10½ in by 4½ in.

Extent—2 leaves, 10 lines to a page, 23 letters to a line

Description—Country paper, Devanāgarī characters, bold but careless and fairly correct handwriting, Sāma accents marked in black ink, red chalk used borders worn out, thick margin lines drawn in red ink, complete. It is generally written as मारुट or मारुट सामन्.

Age—Samvat 1716

Subject—A portion of Sāma-Samhitā

Begins—॥ श्री सामवेदाय ॥ ॐ उदयाम् । तं ममरपारी रोज्योति पश्य
उत्तरा रे म् । ॐ १ दयत उत्तरा रे म् । देव दयत्रा रे म् २३४ रीम । ॐ

Ends—ॐ । वां वो नृणां नि । वृत्त्यर्धमे पित्रो री (वां) ई २३४५ ॥ १ ॥
इति माण्ड साम १ स्त्रीरूपने ॥ स १७१६ वर्षे मागसर यदि १ दने श्री
श्रीरक्षायामस्तु ॥ श्री ॥ श्री ॥

मृत्नीलापचसूक्त

Bhūntilapachasūkta

No 479

49
1684—88

Size—6 in by 4 in

Extent—7 leaves 9 lines to a page, 20 letters to a line

Description—Country paper Devanāgarī characters, clear legible and fairly correct handwriting, complete. contains, among others, the Pura hasūkta and the Śrīśūkta.

Age—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नम ॥ ॐ ज्ञाति ज्ञाने ज्ञाति । सहस्रशीर्ष देव
विश्वाक्ष विश्वसभव । विश्व नारायण देव अक्षर परम प्रभु ॥

Ends—ॐ विष्णुपन्थे च विब्रहे मृतदने च धीमहि । तन्नो नीला प्रचोदयात् ॥
इति श्री—मृत्नीलापचसूक्त संपूर्ण ॥

मन्त्रब्राह्मण-
सामवेदस्य.

Mantrabrahmana
of Samaveda.

No 480.

9.
1882-83.

Size.—10 in. by 4½ in

Extent.—19 leaves, 10 lines to a page, 40 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink; red chalk used, leaves 3—14 slightly damaged at the left hand corner, complete

Age.—Samvat 1610.

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामत्र ॥ देवानामासे बह्वितम्
सस्त्रितम् पप्रितम् जुष्टतमे देवहूतम् ॥

Ends—वाच. सग्यभेशीयेनि वाचा वा इदं सर्मित तद्वाचै वेताद्वियज्याति
पाक्च विद्वदं यजुस्व पशूनां द्यपमनस्य रसो यशः श्रीः श्रयनां मयि
स्वाह्यस्याशिपमेवैवदाशास्ते ॥ १२८ ॥ इति मन्त्रब्राह्मणसहित स-
माप्तः ॥ ६ ॥

बह्वर्गो ह्येन्द्राज्यकाम यादधे.....वदमानस्वेदमे ॥ ॥ सयो
मनुष्याणां राद्वः समृद्धो भवत्य । नेषामधिपति सर्वे मानुषकैः
कृमिः संपन्नतमः स मनुष्याणां परम् आनद ॥ इति जोडामत्र स-
माप्तः ॥ ७ ॥

धीरस्तु ॥ ॥ इति समन्वित्रद्वय मंत्र ॥ कल्याणमस्तु ॥.....
संवत् १६१० वर्षे प्रथमभाद्रपदादि १४ मौन मलमासेन लिखित ॥ ॥

मन्त्रसङ्कलना.

Mantrasankalana.

N 481.

127
A 1892 3.

Size.—8 in by 4½ in

Extent.—13 leaves 11 lines to a page, 16 letters to a line

Description—Country paper Devanāgarī characters with पृष्ठमात्रा, clear, legible, bold and fairly correct borders ruled irregularly in double black lines, red chalk used accents marked in red ink, complete

Age—Samvat 1741

Subject—Collection of Vedic Mantras useful for religious purposes

Begins—श्रीगणेशाय नमः ॥ अ॒ग्नि॒ इ॒न्द्रा॒ग्नो॒ दे॒वो॒ ह॒व्य॒वा॒ह॒मु॒प॒सृ॒ज॒ते । दे॒वा॒श्च॒
आ॒सा॒द॒या॒दी॒त ॥ १ ॥

Ends—पुनस्तवादित्या रुद्रा वमय समिधनाम्पुन मृक्षानो व्यसृतीय यज्ञै ।
धृतेन न तम्ब वर्द्धयस्व सत्याः सतु यजमानस्य कामा ॥ ४५ ॥ सवत्
१७४१ वर्षे पुरोत्तमश्रावणमासे शुद्धपक्षे ११ शनी मन्त्रसकृन्ना
लिपिता त्रिविक्रमेण ॥

मन्त्रसंहिता

Mantrasamhita

No 482

30
1891—J5

Size—9½ in by 4½ in

Extent—26 leaves 12 lines to a page, 36 letters to a line

Description—Country paper Devanāgarī characters, bold legible and correct handwriting accents marked and borders ruled in red ink, incomplete The Mantras are taken from the Rigveda, and are arranged according to subjects in the following order —

Vishnu-sūktani

Rig V 6

Vamanasukta

Do II 3

Do I 8

Rudrasūk āni

Do II 7

Do V 4

Do V 1

Deva * * Riks from the Rigveda ending in देवा, 30 Riks
Ayurmantra 16 in number

Saubhago, * * Mantras ending with सौभाग्य, 6 in number

Samskâra Mantras—

- 1 Garbhâdhana.
 - 2 Pumsavana.
 - 3 Sîmantonnayana.
 - 4 Jâtakarma.
 - 5 Nâmakarana.
 - 6 Nishikramana.
 - 7 Sâryâvalohana.
 - 8 Annasprâsana.
 - 9 Chaula.
 - 10 Upanayana, Vivâha and others—
 - (a) Navagrahamaksha Mantras
 - (b) Lokapîla Mantras
- Śānti Śūktāni,
Rātri Śūktam.
Sarpamantras.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अंबंतु नो यतो
विष्णुर्विचक्रमे । पृथिव्याः सुत धारामि ॥

Ends—आरीकवचनं श्रुत्वा यः सर्वं न निर्वर्तने ॥ शतशो भियने सुद्धिद
शिशुर्वृक्षफलं यथा ॥ Here ends the Ms

मन्त्रसंहिता
(वाजसनेयिनाम्)

Mantrasamhitā
of the Vājasaneyins.

No. 483.

15.
1884—87.

Size—8½ in. by 4½ in

Extent—12 leaves, 10 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled in double red lines, right hand margin much worn out, complete.

Age—Samvat 1830, Śaka 1635
n 1635—44

Subject—This, like the Dapṣaka is a collection of Vedic mantra useful for religious purposes

Begins—॥ ६० ॥ श्रीगणेशाय नम ॥ आकृष्णेन र ॥ आकृष्णेन रजसा र्वर्त-
मानो निवेश्य न मृत् मास्यं च ॥ हिरण्ययेन सप्रिता रथेना देवो
याति भुवनानि पश्यन् ॥ १ ॥

Ends—सर्वेषा वा एषवेदानां रसो यत्समसर्वेषामेवैतद्वेदानां रसेनाभिय-
चति ॥ ८६ ॥ अमृताभियेको ऋतु ॥ इति दडक ॥ इति मन्त्रसंहिता
समाप्तम् ॥ श्रीरतु ॥ सवत् १८३० शके १६९१ अष्टशुक्ल शुक्लासरे
स्थित विश्वनाथपठनार्थ ॥

मन्त्रसंहिता
(वाजसनेयिनाम्)

Mantramahitā
of the Vajsaneyins.

No 484

14
1834-57

Size—8½ in by 4½ in

Extent—85 leaves, 7 lines to a page, 22 letters to a line

Description—Country paper, Devanagari characters bold, legible and fairly correct handwriting borders ruled irregularly in red double or triple lines accents marked in red ink complete

Age—Samvat 1838, Śaka 1703

Begins—॥ श्रीगणेशाय नम ॥ ३ ॥ पवित्रे रथो र्वेष्टण्यो सवितुर्व्य ॥
प्रसूय चरुपुनाम्यतिष्ठेण पवित्रेण सूर्यस्य रश्मिभिः ॥ सूर्यते
पवित्रपते पवित्रपूतस्य यत्काम पुनेत्तुं केयम् ॥ १ ॥

Ends—गच्छ गच्छ सुश्रेष्ठ आत्मससारवाहन ॥

यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजसने माध्यदिने संहितापाठे यनुर्वेदे दडक संपूर्ण समाप्ता ॥ सवत्
१८३८ का शके १७०३ चैत्रमासे शुभे शुक्लपक्षे दिथौ पचमी गृष्म-
पारे दक्षते रामानंदका शुभ मवत्तु ॥ श्रीरतु ॥

मन्त्राः (यजुर्वेदस्य).

Yajurvedamantrâh.

No. 185.

37.
1887-91.

Size.—9½ in. by 4½ in.

Extent.—5 leaves, 10 lines to a page, 23 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct, borders ruled doubly in double black lines, complete. There are only 76 mantras.

Age.—Samvat 1527.

Subject.—Vedic verses belonging to the Yajurveda.

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशुः शिशानो वृषभो
न भीमो घनाघनः क्षोभणश्चर्यशीनाम् ॥ संक्रन्दनो निमिष एक
वीरः ॥ शतसेना अजयस्त्राकमिद्रः ॥ १ ॥

Ends—मनोजूनिः मनोजूनिर्जुषतामाग्यस्य बृहस्पतिर्घृणामित्तो नोत्वरिष्ठं ऽयह
समिमन्द्वात् ॥ विश्वेदेवास ऽइहमाश्नता माँ २ ॥ प्रतिष्ठ ॥ ७६ ॥
इति संहितामंत्राः ॥ संवत् १९ आपादादि २७ वर्षे दक्षिणायने शर-
दिक्कनौ आश्विनमासे शुक्लपक्षे द्वितीयाया तिथौ ॥

मन्युसूक्त.

Manyusûkta.

No 480.

128.
A 1882-83.

Size.—9½ in by 4½ in

Extent.—1 leaf, 11 lines to a page, 35 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible, and correct, accents marked in red ink, complete, taken from the Rigveda.

Age.—A recent copy

Subject.—A hymn addressed to Indra from the Rigveda. (X. 83 and 84.)

Begins—॥ हरिः ॐ ३ । यरे। मन्यो विवद्वज्जायक सद्ऽमोनः पुष्यनि
विश्वेनानुयक । साद्या मदा समाय त्वया युजा सहैरुनेन सदेना
सदेसता ।

Ends—सष्टृ धनमुपय' सनाकृतमस्म' दत्ता दक्षेणश्च म-यु ॥ भिय
दधाना दक्षेयु शत्रव पराजितासोऽपनिष्ठयता ॥ २ ॥ इति मयु-
सूक्त समाप्तं ॥ श्रीरस्तु ॥

मयुसूक्त

Mayusūkta.

No 487

41.
1872—95

Size—6½ in by 4½ in

Extent—5 leaves 7 lines to a page 10 letters to a line

Description—Country paper, Devanāgarī characters 1 old but irregular and indifferent hand fairly correct borders ruled very irregularly in black lines no accent marks, complete, taken from the Rigveda A 84 81

Age.—Seems to be a new Ms

Begins—श्रीगणेशाय नमः ॥ अथ श्रीमनुपपातपत्रस्य तामसो म-युर्ज्ञापि ॥
शत्रुहा ह्यो देवता । जगती छंद । पराजयार्थे विनियोग ।

Ends—भिय दधाना दक्षेयु शत्रव पराजितासो अपनिष्ठयता ॥ २ ॥ इति
मयुसूक्तं संपूर्णं गंगाधरनाळे द्रयुपनामकेन लिखितं ॥ श्रीपरमेश्वर-
पूज्यमस्तु ॥

मौनमन्त्रसूक्त

Mounamantrasūtra

No 488

80
1881—86.

Size—11½ in by 5½ in

Extent—14 leaves 10 lines to a page 40 letters to a line

Description—Foreign printing paper Devanāgarī characters bold, clear, beautiful but incorrect handwriting borders ruled artistically in double black lines complete in four
Aḍ jayṛs

Age — Seems to be a recent Ms

Author — Devabhadra son of Balabhadra.

Subject — In this treatise, the author does nothing but enumerate the pratikas of the various mantras which he styles mauna-mantra, all belonging to the White Yajurveda Samhita

Begins — ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाग्नाये वा-
जसनेयके माध्यदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सरसप्रदायेनाधी-
तानां संहितामन्त्राणामवगम गौतमो देवमद्रपाठकोह व्रवीमि ।

Ends — दुदिराजप्रसादेन सूत्र चेदं मया कृत ।
वैदिकास्तेन तुष्यन्तु विप्रा माध्यदिनीयका ॥
अन्येतद्व्यमिद सूत्र त्रिप्रैर्मार्ष्यदिनीयके ।
मौनेनाधीतमन्त्राणां क्षिप्रं ज्ञानाभिलाषिणि ॥
मुहुर्मुहुर्प्रार्थयेह दुर्जनान् दुष्टमानसान् ।
मःकृत सूत्रमेतल्लु नष्टव्यं कदाचन ॥
एषा मासूत्रगा निद्या गोध्वेन फलदा भवेत् ।
अन्यथा निकलेत्र स्यादिति मद्बचनं कुब ॥
शिष्य मित्र उक्तं दुष्ट प्रमुर्खालं न बोधयेत् ।
सृष्टिष्य शिक्षयेद्वाथ स्वगृह्यानिव बोधयेत् ॥
यश्च अम समुत्सज सूत्रस्यास्य कृतौ मायि ।
गजाननविभुस्तेन प्रियताम् मम देवतम् ॥

इति श्रीम-महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रभूतमहापात्रिर्गंगावर-
पाठकवर्धशसभूतपाठकश्रीवलमद्रात्मजदेवमद्रविरचिते माध्यदिनीयसहि-
ताया मौनमन्त्रसूत्रे चतुर्थोऽध्यायः सूत्रं च समाप्तम् । इदं पुस्तकं गोडबोले
पाण्डुरंगणेशरत्नरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्न.

Rakshoghna.

No. 489

180
1880-81

Size — 7 in by 4½ in

Extent — 12 leaves, 11 lines to a page, 16 letters to a line

Description—Country paper Devanagari characters bold, legible and fairly correct handwriting borders ruled accents marked leaves much worn out complete

Age—Samvat 1783

Subject—This is a collection of several hymns of which the first is Rigveda 1V 4 and the last is Rigveda 2 118

Begins—ॐ श्रीगणेशाय नमः ॥ राक्षोघ्न पवित्रे ॥ ॐ छुपुषः पान् प्रसि-ति-
न पूर्यो याहि राजेशाय-वो हमे-न ।

Ends—त एषा गीर्धर-वक्षसा ह० यवाह समि धिरे । यमि ह्य मानु दे जने ॥ इति
राक्षोघ्न समाप्त ॥ सप्त १७३२ वर्षे यावत् शुद्धि ११ सोमे आश्विन
रात्रि स्नानीय वा० माहारात्री भाउम सुत नीरुक्त पुष्टिना स्वयम्भुवित
वीरेश्वरपठनार्थ ॥ ७ ॥ राहस्य पुष्टिक etc ॥ गणपति etc ॥ ७ ॥

राक्षोघ्नसूक्त

Rakshoghñasūkta

No 490

76
1838—92

Size—9½ in by 5½ in

Extent—6 leaves 91 lines to a page 22 letters to a line

Description—Country paper Devanagari characters bold clear and fairly correct handwriting borders ruled in double black lines red chalk used accents marked in black figures complete belongs to the Samaveda ends of the leaves much worn out

Age—Samvat 1766

Begins—॥ श्रीगणेशाय नमः ॥ ॐ राक्षोघ्न पवित्रे ॥ प्रतिस्न देवो
२३ ता १ । तपा इष्टा २३ इष्टा । नरोदा २३ द्वा २३३ । ॐ २३४६
इ । डा । १ ।

Ends—स्वस्ति नमोऽस्त्ये अरिष्टनेमि स्तस्ति ना बृहस्पतिर्देव ॥ ॐ स्वस्ति ना
बृहस्पतिर्देव । ॐ स्वस्ति । ऋ ॥ ९ ॥

इति राक्षोन्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद्ध २
लिखितं ।

रथतरसाम्.

Rathantara Sāma.

No. 491

225
A 1862-53

Size— $6\frac{1}{2}$ in by $4\frac{3}{4}$ in.

Extent—17 leaves, 6 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines leaves Nos 2, 3 and 4 are wanting, first two prapāthakas complete accents marked in black figures

Age.—An old copy.

Subject.—A portion of the Sāmaveda

Begins—श्रीगणेशाय नमः ॥ रथं तरं ॥ ४ ॥ आभिर्त्ता शूट नोनुमो वा ।

ॐ दुग्गा ईव धेनव ईशानमस्य जगत् । सुगा २३ ईशाम् ।

Ends—सयं । पुष्यः । ए । इडा । अथ । ईट । इडा । होइ । ई । वा । हो ।

इडा । हो इ । हो । वा हा २१ उवा २३ । ई २४ डो ॥

द्वितीयप्रपाठकः ॥ श्री. ॥

रथन्तराणि सामानि,
चत्वारि

Rathantarāṇi Sāmāni
4 in number

No 492.

117.
1835-92

Size— $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in

Extent—12½ leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters with ^{११}पृष्ठमात्रा; bold, clear, regular and correct handwriting; borders ruled in two regular red lines, red chalk used; accents marked in black figures, first 4 leaves and last 3 leaves much worn out, complete.

Age.—Samvat 1702.

Begins—॥ ७ ॥ ॐ नमः सामवेदाय ॥ रथंतराणि चत्वारि ॥ आ भि त्वां शु र
नो नु मो वा । आ दुर्वा इव ये नव ईशानमस्य जगत् ।

Ends—अम् ३ । चैत्यैः । पर्वमान महा २३ होई । त्वां २१ उ पा २३
इदृङ्गा २३४५ । ७ । इति पष्ठः प्रवाठकः ।
संवत् १७०२ वर्षे पौष सुदि ८ मोमे ।

रात्रिसूक्त.

Rātrisūkta.

No. 493.

77. .
1856-92.

Size—8½ in by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and correct, yellow pigment used for correction; complete.

Age.—Seems to be a modern Ms.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ रात्री व्यस्यदापती पुत्रा
देव्य १ क्षामेः । विश्वा अभिप्रियोविता ।

Ends—दुर्गा दुर्गेषु स्थानेषु शनो देवीरभिष्टमे ॥ एव दुर्गात्तव पुण्यं रात्री
रात्री सदा पठेत् ॥ २ ॥ इति रात्रिसूक्तं संपूर्णं ॥

रात्रिसूक्त.

Rātrisūkta.

No. 494.

46.
1893-99.

Size—7½ in by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible handwriting, accents marked in red as usual, lod appearance.

Age.—Of an old date.

Subject.—Hymns from the Rigveda, addressed to the Night deity; to be recited at a sacrifice for removing the effects of evil dreams.

Begins.—भानो भद्राः कर्तव्यो यंतु विश्वतो etc (I 89-1)

Ends.—गानो अस्य द्विषदे शं चतुषादे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पटित्वा ॥ ॐ शानिः शानिः शानिः ॥ सर्गारिष्टशान्तिरस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sūkta beginning with आ रात्रि पार्थिव रजः and ending with रात्रीसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Müller in his Preface to Vol. VI of Rigveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

रात्रिसूक्त,
ध्याव्याद्वयोपेतं.

Rātrisūkta,
with two commentaries.

No. 495.

51.
1834—86.

Size.—12½ in by 5½ in

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, red chalk and yellow pigment used; both the commentaries complete The Rātrisūkta contains only 8 ṛchās.

Age.—Seems to be a new Ms

Author of the 1st commentary सायणचार्य, of the 2nd, not known.

Begins.—॥ त्रीगणेशाय नमः । अथ रात्रिसूक्तं प्रारम्भे । रात्रीयष्टवं पंचदशं सूक्तं । सोमरिपूत्रस्य कुशिकस्यार्यं । यद्वा भारद्वाजस्य सुता राजाख्या । अस्य सूक्तस्य अष्टिका गायत्रं रात्रिदेवताकम् । तथा धानुकांतं । रात्री-कुशिकः सोमरो रात्रिर्वा भारद्वाजी रात्रिस्तथ गायत्रमिति ।

Ends—हे दिव परमावातकपरमात्मनो दुहिते पुत्रि परममप्रकाशेन वि-
 ष्टोक्तेरभिव्यक्ष्यमानस्यायुक्त परमात्मयुगीत्येव त्वप्रसादात्कामादीन शब्द-
 निरूप्ये मम स्वोत्तमिह हरिरपि दशशक्तिदत्त वृणीष्व भवेति । इत्य-
 टनी । ८ इति रात्रिभूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference —This Śūta is X 127 from the Rigveda.

रुद्राक्षिच्छन्द

Rudraśhuchhanda

No 490.

80
1874 80

Size —8½ in by 4½ in

Extent —3 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper Devanagari characters, legible and
 incorrect handwriting complete

Age —Not given.

Author —Kātyāyana

Subject.—Enumeration of the Rishis and Chandas of the Rudra-
 dhyāya of the Yajurveda. It seems to have been extracted
 from Kātyāyana's *Barāṇskramanī*

Begins—ॐ श्रीगणेशाय नम ॥ ॐ नमो यजुर्वेदाय ॥ ओम् यज्ञाप्रत
 पदमव मानस त्रेष्टुम् शिरसवक्ष्य ॥ सहस्रशीर्षा पोहर्षमातुष्टुम
 त्रिष्टुव्य पौष्ट्य । &c.

Ends—+वक् द्वे ऋष्टमौ धृवस्यो वसिष्ठ एतदारतारपांक्तिछयायुषं नारायण
 सङ्गिह यत्मानशिष्य शिष्यो नाम शीर निवर्तयामिलेगोक्तदेवछमाशी
 प्र य । छ १, गणाना त्वा चत्वारिंशोक्तानि ॥ गणाना त्वा ॥ ७, ७
 इति श्री ऋषिच्छन्दसपूर्ण ख्याशांगोवरधन. जगनाय पुस्तकत्याणप-
 टनार्थ ॥

रुद्रपाठः (ऋग्वेद).

Rudrapātha (Rigveda)

No 497.

51
1892—9.

Size—6½ in by 3¼ in

Extent—22 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper Devanāgarī characters, carelessly written, bold, legible and fairly correct accents marked in red ink complete, ends of leaves much worn out After the first line on the latter side of page 11 some verses are left which are written on one side of the next leaf in a different hand The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms So that leaf 12 must be read in continuation with the first leaf numbered 11

Age—Appears to be an old copy

Subject—This contains the usual Namaka and Chamakā

Begin—श्रीगणेशाय नमः ॥ ओं अस्य श्रीरुद्रस्य प्रथमशानुष्टुप् उदस्याघोर
आपि ॥ शक्यर्णमूति स्वरूपो देवता सावादित्यः परपुत्र एव रुद्रो
देवता ॥

Ends—ॐ सह नावतु सह नौ मुनयु सह वीर्यं करवावहे ॥ नेत्रस्त्रिनाम-
धीतमस्तु मा विद्विषावहे ॥ ॐ शान्ति ॥ इति श्रीरुद्रपाठ समाप्तः ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No 498

69
1873 80.

Size—9 in by 4½ in

Extent—13 leaves, 7 lines to a page 32 letters to a line.

Description.—Old country paper much worn out Devanāgarī characters with पृष्ठपत्राणि legible and fairly correct handwriting borders of the Ms much worn out the first three and the last folios almost half torn red chalk used accent marks such as १, २ ३ and ४, and tone marks such as २ १, ४, and ६ given in black ink throughout the Ms, complete

Age—Same at 1837

Begins—ॐ नमः सामवेदाय ॥ ॐ भोजो ॥ २ भोजो ३१ द ।

मा २ । ३ भोजो यो निषवने X X X सुभोजो मिषवने ।

Ends—सौमिन नै इन्द्रो वृद्धश्रवा सौमिन नै पूतो विश्वेभ्यः । सौमिन नैतोर्गो
अरिष्टोमे । सौमिन नो वृद्धसनि दधातु ॥ १ ॥ ॥ इति रुद्रजप
समाप्त ॥ सम्वत् १६१७ वर्षे आषाढशुद्ध ८ शनी तिथि ॥ शुभ
भवतु ॥ ॥ श्री ॥ ॥ ७ ॥ श्री ॥ रा. श्रीभरणी पीथी ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No 499

49
1871—75

Size—4½ in by 4½ in

Extent.—11 leaves 8 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, legible, in-
different and very incorrect hand accents marked by black
figures, complete, belongs to the Sāmaveda

Age—Samvat 1808

Begins—अथ रुद्रजपविषय ॥ सामा भावि० उदरतातिरूपे । ॐ न भोजो
भावेति साजो सूर्य ऋदि । गायत्री उद । अग्निदेवता ।

Ends—यस्या स्मृत्या च नामो गता । तरो यज्ञिकशक्तिका ॥ यून सूर्णता
याति सथो वदेतमभुन ॥ श्रीभयुताय नमः ॥ इति सामवेदरुद्रजप
सपूर्ण ॥ सम्वत् १८५८ वासि शुक्ल १४ ।

रुद्रजप
(ऋण्ययजुर्वेद)

Rudrajapa
(Krishna yajurveda).

No 500

33
1879-80

Size—5½ in by 3½ in

Extent.—34 leaves 5 lines to a page 18 letters to a line

Description.—Country paper, Devanāgarī characters bold legible
and correct handwriting with accent marks in red ink. The
Ms is complete

Age — Samvat 1869

Subject — Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो भगवते रुद्राय ॥
ॐ नमस्ते रुद्र मन्यध उतो त इषवे नमः ॥

Ends—ऋतुश्च सुर्वश्च मूर्धा च व्यश्रियश्चात्मायनश्चायश्च भोवनश्च भुवनश्चाधि-
पतिश्च ॥ ११ ॥ ॥ इडादेवह्मनुर्वज्जनी..... पितरोनु-
मदतु ॥ नमो रुद्रेभ्यः शानि. शाति. शातिः ॥ सह नाववतु.....
मा विद्विषावहै' ॥ ॥ ॐ तमुष्टुष्टिय श्विपुः सुधन्वा यो विश्वस्य
क्षयति भेषवस्य ॥ यदांमहे सोमनसाय रुद्र नमोभिर्देवमसुरं दुवस्य ॥
॥ इति रुद्र. समाप्तः ॥ ॥ श्रोतु ॥ ॥ कल्याणमस्तु
॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ सप्त १८६९ ना
कार्तिक षदी त्रतीया ॥ ॥

Rudrajapa

(Krishna yajurveda)

रुद्रजप
(कृष्णयजुर्वेद).

80

1886—92.

No. 501.

Size — 8½ in. by 3½ in.

Extent — 14 leaves, 8 lines to a page, 27 letters to a line

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete This Rudrajapa is that which is used by the Āpastambas This contains नमः and चमक with slight alterations and additions here and there

Age — Seems to be an old Ms

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रथस्यानुष्टुप् छंदस्याधोर-
ऋषिः । संकर्षणर्षिस्वरूपो योसानादेय पण्डरूप स एष रुद्रो
देवता ।

Ends—सह नाववतु सह नो'भुनक्तु ॥ सह यर्थं कर्वावहै । तेजस्विनाधति'-
मस्तु मा विद्विषावहै' ॐ शानि शानि शाति ॥ श्री ॥ आपस्तम्ब-
रुद्रजपसमाप्तः ॥

रुद्रजप
(ऋणयजुर्वेद)

Rudrajapa
(Krishna-yajurveda).

No 502

17
1573 80

Size—9½ in by 4½ in

Extent—9 leaves, 10 to 12 lines to a page, 41 letters to a line

Description—Old country paper Devanagari characters, legible and fairly correct handwriting Red chalk is used here and there Accent marks are given in red ink throughout. The Ms is complete the Ms is characterized by पृष्ठमात्रा

Age—Samvat 1782

Begin—॥ आगणैताय नम ॥ ॥ अथापस्ववीशाखोक्त रुद्रजप लिख्यते ॥
अस्य रुद्रजप अनुदुच्छदस्य । अवोरक्षये । सर्वजगति स्थितो
योसायादित्य परपुत्र्य स एव रुद्रो देवनाग्निकुचलोपनिष्ठिकाया
शतरुद्रपत्रने विनियोग ॥ सकलस्य रुद्राध्यासस्य श्रीरुद्रोदेवता ।
&c ॥३३॥ नमस्ते रुद्र मन्यवे उनोत इषवे नम ॥ &c

Ends—इति श्रीतैत्तिरीयशाखोक्त रुद्रजप समाप्त ॥ इत्यापस्ववीशाखायां रुद्रजप
समाप्तमिति सवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरी धीनवानगर
वास्तव्य श्रीश्रीमालज्ञातीय धीपात् श्री ५नृसिंहतस्तुभेन रक्षितानेन श्री
सोमपुराज्ञातीय भन्नाकरस्य लिखितं विदत्ता श्रीमानीशकरप्रीतोस्तु ॥
॥ शुभं भवतु ॥ श्री ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥

रुद्र
(ऋणयजुर्वेद).

Rudra
(Krishna-yajurveda)

No 503

349
1583-84

Size—7½ in by 4½ in

Extent—27 leaves 7 lines to a page 16 letters to a line

Description.—Country paper Devanagari characters very bold, legible and fairly correct handwriting borders ruled irregularly in black lines accents marked in red ink up to the end of leaf No 126 complete

Age—Śaka 1668

Ends—उलाय श्रियै यशसे नायाया भूर्भुवः स्वः अमृतापिपेक्षोस्तु ओं शाति
शातिः शातिः ॥ ७ ॥ शके १६६८ क्रोधननामसवत्सरे मार्गशीर्षमास
प्रतिपदा शुक्लवासरे तादिनि महाबलेश्वरकररामकृष्णभट्टात्मजेन चिन्ता-
मणभट्टेन लिख्यते ॥ ७ ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ म ॥

रुद्रजप
(शुक्लयजुर्वेद)

No. 504

Rudrajapa
(Śukla yajurveda)

39
1691—95

Size—8 in by 5½ in.

Extent—29 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear, beautiful and fairly correct handwriting, borders ruled in double red lines, complete. This Rudrajapa consists of 8 adhyāyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Ganapatiśūktā, and the second is the Puruṣaśūktā.

Age—Samvat 1867

Begins—॥ श्रीगणेशाय नमः ॥ श्रीशिवाय नमः ॥ ॐ गगनान्तरा गण-
पतिं हवामहे प्रियाणान्वा प्रियपतिं हवामहे ।

Ends—प्रव्रवाम शरदः शत मदीना स्माम शरदः शतं भूयऽशरदः शताम्
॥ १४ ॥ इति रुद्रजाप्ये अष्टमोऽध्यायः ॥ ॥ इति रुद्रजप समाप्तः
॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ मवतु १८६७ ना आसाढ्यशी ७
शुक्लवासरेण लिखिता ॥ ॥ यादृश पुस्तकं द्रष्टुं इति वचनात् ॥

रुद्रजपः
(शुक्लयजुर्वेद)

No 505

Rudrajapa
(Śukla yajurveda)

50.
1692—95.

Size—8½ in by 5½ in

Extent—19 leaves, 10 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, careful writing bold legible and fairly correct, borders ruled on all the four sides in red lines, complete

Age—Samvat 1917.

Ends—रुद्ररात पार्श्व महादेवस्य यकृच्छरस्यनिष्ठ पञ्चाते पुरी तत्
॥ १९ इति रुद्राय सपूर्ण ॥ .. भित्तिद्वितीयमासोमुदि ॥ संवत्
१९१७ का शिवत् ॥

This is the same as the preceding with a few verses added at the end.

रुद्रजप
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla yajurveda).

No. 506

156
A. 1882-83.

Size—9½ in by 4½ in

Extent—29 leaves, 9 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled, accents marked in red ink, complete in 6 sections, forms the 23rd adhyaya of the Vajasaneyi samhita called the Haryagarbha adhyaya. This contains 11 adhyayas of which the 2nd is Purushasukta and the 5th, Namaka. This Ms is almost the same as No 89 of 1891-95 with slight additions at the beginning and at the end

Age—Samvat 1825, Śāla 1890

Begins—॥ श्रीगणेशाय नमः ॥

अग्ने अश्विने अश्विनिके नमो नयनि कथन ॥

ससंस्थश्च सुभद्रिका कापीलमहिनीम् ॥ १ ॥

Ends—हिरण्येन पात्रेण सयस्पर्षि हितं मुख ॥ योसावादिष्ये पुनश्च सोसा-
वहम् ॥ ३ ॥

ॐ नमः ॥

मिथ्यानि देव सवितुर्दुरितानि परासुन ॥ यद्भद्र तन्न ऽ आ सुन ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्र प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥
 स्वस्ति श्रीमन्नुपविक्रमार्कसमपातीनसंमत् १८२५ वर्षे शाके १६९०
 विरोधिनाम्नि सकसरे उदगयने ग्रीष्मर्तौ आषाढवदि १२ सोमे अयेह
 शिहोरपुरेवासी पड्या हरिसुव..... दिवाकरसुतपंड्याएनेश्वरेग
 लिखित ॥

रुद्रजपः
 (शुक्लयजुर्वेद).

Rudrajapah
 (Śukla-yajurveda).

49
 1892—70.

No 507.

Size.—8½ in. by 3½ in.

Extent—36 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, carefully written, bold, clear and correct, complete in 8 adhyāyas

Age.—Samvat 1910

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंद. प्रमाछंद. प्रतिनाछंदेऽ

अस्त्रीवयंछंदः पंक्तिछंदः ॥ २४ ॥

इति रुद्रजप्ये अष्टमोऽध्यायः ॥ ८ ॥ शुभं भवतु । मितिमाद्रपदशुरुप्रति-
 पादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मा ।

रुद्रपाठ
 (शुक्लयजुर्वेद).

Rudrapāṭha
 (Śukla yajurveda).

81
 1886—92.

No. 508.

Size.—9½ in by 4 in.

Extent—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, legible but indifferent and incorrect handwriting, red chalk much used, leaves Nos 5, 6 and 16 wanting, incomplete, contains besides the Rudra proper other Suktas such as the Parusha-sūkta and others in 5 or 6 adhyāyas just as those in No. 79 of 1895—92.

n 1635—16

Age—Accidentally given in the margin of folio 4a as Samvat 1624
 Subject—This is the ordinary शुद्धयजुर्वेद रुद्र without the अथर्व
 ब्राह्मण.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ गायत्रीं विष्टुर्वाग्व्यानुष्टुप्तया
 सह ॥ बृहयुष्ण्याककुपमूर्त्ताभिः । शम्यतु चा ॥ १ ॥

Ends—सन्मानं स्वस्ति शतायुर्वै दुरुय इतन्द्रिय आयुर्वै तन्द्रियर्वाऽमात्मं घत्ते
 ॥ २० ॥ इति रुद्रपथस्य समाप्त ॥

This seems to be the same as No 33 of 1891—95, except the closing portion which is different

रुद्रपथ
 (शुद्धयजुर्वेद).

Rudrapāthya
 (Śukla-yajurveda).

No. 509

46
 1891—95

Size—6½ in. by 4½ in.

Extent—20 leaves, 10 lines to a page, 12 letters to a line

Description—Original leaves 36 leaves 1—9 and 24—28 wanting
 Country paper, Devanāgarī characters, clear, but involved
 and fairly correct writing, borders ruled in double red lines,
 incomplete and fragmentary. This Ms. is only a fragment
 of No 33 of 1891—95 which is complete in 8 adhyāyas the
 present Ms. contains adhyāyas 4 and 5, then some closing
 portion of the 7th adhyāya which is subsequently followed
 by a few closing verses of the 8th adhyāya. The verses
 numbered 29 on leaf 31 (a & de) is really the closing verse
 of the 7th adhyāya

Age—Appears to be not very old.

Begins—हरि ॐ ॥ विष्वाह्वहदिवेतुसोम्यम्यदायुर्वैदधुरतावविहृतम् ॥
 वातज्ञतापोऽअभिरक्षति यन् आना पुत्रोष पुत्रघा निराजाते ॥ १ ॥

रुद्र
 (शुद्धयजुर्वेद)

Rudra
 (Śukla-yajurveda).

No. 510.

19
 1891—97

Size—9½ in. by 4½ in.

Extent—24 leaves 8 lines to a page 21 letters to a line

Description—Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, the Ms is written in two different hands, borders ruled in two irregular black lines of the first four leaves, accents marked in red ink, red chalk used, complete

Age—Samvat 1850.

Begins—श्रीमाहागणाधिपतये नम ॥ गणानां' त्वा ॥ गणपतिं हवामहे
प्रियानां' त्वा प्रियपतिं हवामहे निधीनार्त्ता निधिपतिं हवामहे वसो
मम ॥ आहर्भजानिगर्भधमारभजासिगः र्भधम् ॥ ३ ॥

End—इति श्रीरुद्रजप्ये अष्टमोऽध्याय ॥ श्री स्तु कल्पमस्तु श्रीशीव्य नम'
सवत् १८५० श्री ॥

रुद्र
(शुक्लयजुर्वेद).

Rudra
(Śukla-yajurveda)

No 511.

842.
1883.84

Description—This Ms consists of three different collections of leaves all of different sizes

Collection I—Size—7½ in by 5½ in

Extent—5 leaves, 8 lines to a page, 22 letters to a line

This contains a part of Chamaka, incomplete at the end

Collection II—Size—9½ in by 4½ in

Extent—10 leaves, 6 lines to a page 31 letters to a line

This is a fragment of the so called Rudradhyaya consist-
ing of 3 sections (see No 39 of 1891—95) incomplete
both at the beginning and at the end.

Collection III—Size—9½ in by 5½ in.

Extent—12 leaves, 8 lines to a page 22 letters to a line

This contains Namaka followed by a Sūkta which begins

अमन्त्रं परिते शिथियाणां &c, which is also fragmentary
The last two leaves of this are numbered 21 and 22

Old and rough country paper Devanāgarī characters, bold
legible, but boyish and careless handwriting not very
correct the borders are ruled, and accents marked in
red ink

रुद्रजप
(अथर्ववेद).

Rudrajapa
(Atharvaveda).

No 512.

185.
1879-80.

Size.—9½ in. by 4½ in

Extent.—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description.—Country paper, Devanāgarī characters, legible, but careless, incorrect and indifferent handwriting; red chalk used, complete

Age.—Samvat 1833.

Subject.—A manual for the propitiation of Rudra, in accordance with the Śaunakīya śākhā of the Atharvaveda. This also contains a section named Mahopaniṣad and bears some resemblance to No. 131 of 1879-80. See next No.

Begins—श्रीगणेशायनमः ॥ अथर्वेदोक्तशौनकीशाखाया रुद्रजपं लखिते ॥
आचमने प्राणावापं ॥ अथर्वहृदयापन्नं ॥

Ends—प्रवेक यजामहे सुगन्धं पुष्टिवर्धनं ॥ सर्वार्थकमिव बधनत् मृत्योर्मुक्तिय
माप्नुताम् ॥ १ ॥ सडांगरुद्रवाक्पातः ॥ श्रीरन्तु ॥ संरन्तु १८३३ ना
थावणरद ५ बार रवड । ला रा.कुवेखो०इश्वरमो०श्री०वलराम इश्वरण
गनाथं सुमं मन्त्रु श्री कलाणमातु ॥ श्री ॥

रुद्रजप.

Rudrajapa.

No. 513.

184.
1879-80

Size.—9½ in. by 5½ in.

Extent.—25 leaves, 5 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in red ink in double lines, accents marked in red ink, complete

Age.—Samvat 1893.

Subject.—A manual for the propitiation of Rudra, one of the Vedic gāthā, with Vedic mantras. This Ms is quite different from others bearing the same name, and contains a section which is named Mahopaniṣad, a miscellaneous Ms. called रुद्रजप.

Begins—ॐ नमो गणेशाय नमः ॥ ॐ आचमन प्राणायाम. ॥ ॐ अथ-
 हृदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्प)शिवायै वीरट्
 रुद्राय कवचाय हुं ॥

Ends—नमो नीलशिखंडाय नमः समाप्रपादिने ॥ यस्य हरी कृश्वतरी गर्दभा-
 वभिन रकरी ॥ तस्मै नीलशिखंडाय नमः समाप्रपादिने नमः समा-
 प्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्तः ॥ महासद्गान तुभ्यं
 नमः ॥ शुभं भवतु कल्याणमस्तु ॥ स्वस्ति सवत् १८०३ वर्षे आसा-
 दमासे शुक्लपक्षे तिथौ पाष्टि ६ भृगुवासरे अयोह श्रीवाहुपुरे वास्तव्यं ॥
 नागरह्यातिथः ॥ भट्ट श्री ९ सदाकलनसुत् गोवर्द्धनेन तत्पुत्ररामेश्वरेण
 पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेण लिखितमिदं पुस्तकं ।
 लेखकपाठकयो कल्याण मयात् श्रीशिवेश्वर सत छे ॥

रुद्रजप.

Rudrajapa.

No 514.

७९.
 1886-92

Size—9½ in by 4½ in

Extent—(14-2)=12 folios, 8 lines to a page, 36 letters to a line

Description—Folios 3 and 4 wanting. Country paper, Devanagari
 characters with पृष्ठमात्रा, clear, legible and correct, borders
 ruled in double black lines, accents marked in red ink; ends
 of leaves much worn out, first two leaves slightly broken on
 the left hand side margin, writing on the first few leaves
 become unreadable owing to the effect of moisture it seems
 complete

Age—An old Ms

Subject—This is a collection of several hymns of which Parusha
 sūkta is one. A miscellaneous Ms called रुद्रजप.

Ends—ॐ त्र्यम्बकं यजामहे सुगौं वि पुष्टिर्दधन । उर्वारुकमिव बंधनान्मृत्योर्मुक्षी-
 यमामृतात् ॥ १३ ॥
 इति रुद्रजपः समाप्तः ॥ यादशभितिन्यायान मे दोषः ॥

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभामुतने नमः ॥ उतोत
इष्ये नमः । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपाचिता । भवस्य हेत्यै भवस्सार
हेतिरायुधं ससारश्छेत्रे जाता पृथिव्यादीनां लोकाना । Here ends
the Ms.

रुद्रभाष्य.

Rudrabhâshya.

No 517.

83
1886—12

Size— $9\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

Extent—19 leaves, 11 lines to a page, 46 letters to a line

Description—Country paper, Devanagari characters, clear, careful
and fairly correct handwriting, borders ruled in double red
lines, complete

Age—Śaka 1688

Author—Śāyanaśhārya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्चयिनं &c. ॥
..... . महेश्वर ॥ १ ॥
इष्टकाचितय सर्वाश्चतुर्थे हि समाविताः ॥
रुद्राध्याये पंचमे तु चित्याग्नी होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंप्रद. ॥

अग्नानिष्पन्न वसोर्धारात्येकादशभिपदितः ॥
अनुवाचैर्जुहोत्येकामाहुतिं संततां ददेदिति ॥

Colophon—॥ इति श्रीमसायणाचार्यविरचिते चमरभाष्ये चमरानुवाक ॥ अ
शके १६८८ व्ययनामान्दे जेष्ठशुक्लदशम्यां हरिसंस्मृतगुप्तसत्तारामेण
लिखितमिदं रुद्रभाष्यं समाप्तं ॥

रुद्रमाष्य

Rudrabhāṣya.

No. 51^a.
$$\frac{41}{1891-95.}$$

Size—10½ in by 4½ in

Extent—23 leaves, 15 lines to a page, 40 letters to a line

Description—Country paper, Devanāgarī characters, small, clear and fairly correct handwriting complete

Age—Samvat 1771, Saka 1615

Author of Bhāṣya—Sāyanacharya

Ends—सन् १७६१ अर्गे १६१५ आषणशुद्ध १० उज्जयिन्वा लिखित चंद्र-
 ५०१ समाप्ता ॥

रुद्र समाष्य.

Rudra with Bhāṣya.

No. 51^b.
$$\frac{42}{1891-95.}$$

Size—10 in by 4½ in

Extent—21 leaves, 11 lines to a page, 41 letters to a line

Description—Country paper, Devanāgarī characters, legible regular and fairly correct hand, complete.

Age.—Appears to be a new copy.

Author of Bhāṣya.—Sajyābhāṣya

रुद्रमाष्य

Rudrabhāṣya.

No. 520.

$$\frac{82.}{1826-92}$$

Size.—7½ in by 4 in.

Extent.—18 leaves, 8 lines to a page 28 letters to a line.

Description.—Country paper Devanāgarī characters, clear, legible, but indifferent and fairly correct handwriting, borders ruled in double black lines, first leaf and leaf No 49 wanting,

leaf No 2 has the left hand margin half broken so as to slightly lose the writing on it, leaf No 27 half broken all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces complete but fragm ntary, brought down to the end of the 16th ad! jâya

Age —Seems to be an old Ms

Author.—Mahâdhara who calls his Bhâshya Ve ladh pr as usual

Begins—Folio 2a first two lines and a half—

वे पु नमोस्तिरति प्रतिमत्र ॥ अथ र्थ ॥ हिरण्यशकृरग्निप्रेशगा-
नतर शतरुद्रियसङ्गो होम ॥

Ends—तेभ्य पृथिवीस्थेभ्योन्नायुमेभ्यो रद्रेभ्यो नमोस्तु तेषां भवति तत्र दे ॥

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

शतरुद्रियहोमोऽथ षोडशोऽध्याय ईरित ॥

इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोमप्रारथन नाम षोडश-
ध्याय ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त
भाष्य

Rudrasûkta purushasûkta
Bhâshya

No 521

40
1835—39

Size—10½ in by 4½ in

Extent—22 leaves, 11 lines to a page 41 letters to line

Description—Country paper, Devanagari characters small legible and fairly correct hand, margins much worn out the first and last leaves slightly broken leaves 5, 6, 10, 20 and 26 wanting, complete but fragmentary

Age.—Samvat 1723

Author—*Śaṅkara* son of *Naradhara*, surname *Bheneraya* belonging to the *Kaṁva Śākha*. As regards the commentary on the *Purushasûkta*, the commentator has tried to interpret the several Ricks according to different *vidyâs*, viz *Śvapaksîâ*, *Vishnupaksîâ* *Sûryâpaksîâ*, *Yajûrpaksîâ* and *Vedântapaksîâ*
n 1635—47

Begins—श्रीमत्कमलाकरेष्टगजाननाय नम ॥

श्रीमत्क्षमीनृसिंह परमगुरुजन नमो नित्य प्रसन्ना
नामाचिन्तार्थस्य सकलगुरुजनैः स्थापनीय विचित्र ॥
चेणैरायोपनामा नरहरितनय सामराज्य पदग
व्यास्य स्ये रुद्रमुक्त विनिघटचिकर शीर्षक भाष्यरीत्या ॥ १ ॥

अथ पद्मावतमंत्रा व्याख्यायते ।

Ends—गे देवानामिन्द्रादाना पुरोहितं पुरं पुरस्तात्पूर्वस्था ... अयमुदयेन
देवानां हितवासी देवेभ्यो राजिमभ्यो यं पूर्वं जातस्तस्मै रुद्राय दीप्यमा
नाय ब्रह्मणे ब्रह्मस्यैव विणे नमः ॥ ४ ॥ ऋषेः ब्राह्मणमिति ॥ आ ॥

श्रीमच्छ्रीगौडज्ञातीयेन पण्डितेर्विद्विआमा मनेन मातृहरिबाईकुरुमुद्रवेन मद्रना
हनाक्षयभेष्टवधुना भगवति श्रीमत्तुर्दमीनारायणे दत्तचित्तेन गणा
धिपतिः । शरेण भद्रकमलाकरेण सपादिनमिनि सुधीभिर्बोध्यमनिरुद्धेन
सार्धाय परपडिताय च । नगरसहरादपुरे श्रीगौडज्ञातीयो जयति
भद्रकमलाकरः सवत् १७०१ र्ते आषाढपरपक्षमप्रतिपदि लिखितमिदं ।

रुद्रमन्त्रविभाग

Rudramantravibhāga

No 522

9
A 16818

Size—8½ in by 9½ in

Extent—8 leaves 7 lines to a page 42 letters to a line

Description—European paper with water marks, Devanāgarī characters, clear, legible correct and very careful hand writing borders ruled very carefully in red ink accents marked also in red ink complete. It contains the whole of Namaka and only the beginnings and ends of the 11 Anuvākas of Chamaka

Age—Modern copy

Begins—आमणेशाय नमः ॥ अथ शिवरुद्रस्मृत्युक्तं रुद्रमन्त्रांतर्गतत्रिशतमन्त्रा
उच्यन्ते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाक्याष्टके
स्थिता ॥ मन्त्राद्यिशतसंख्याकास्तेषां पुन्ये समर्पयेत् ॥ १ ॥

Ends—एकाचमे निसर्धमे० मुनेनश्वाधिपाविश्च नमः ॥ १२ ॥ ॐ इडादि-
हूर्धनु० मदंतु । ॐ शानिः शातिः शतिः ॥ ॥ इति शिरहस्योक्त-
प्रकारेण रुद्रमंत्रप्रमाण समाप्तः ॥ ॥ श्रीसावाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास
(कृष्णयजुर्वेद).

Rudramahinyāsa
Krishnayajurveda.

No. 523.

84.
1880—92

Size—8½ in by 4½ in

Extent—32 leaves, 7 lines to a page, 16 letters to a line

Description—Country paper, Devanāgarī characters, clear, bold but very incorrect handwriting, accents marked in red ink, complete.

Age—Samvat 1899.

Subject—This is a collection of verses used in the purification of the different limbs of the body

Begins—॥ श्रीगणेशाय नमः ॥ अयं तैत्रीशाखोक्तरुद्रयामाहान्यास लिख्यते ॥
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि
शकरप्रीययै न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प ॥

Ends—रुद्राय देवाय० उग्राय देवाय० भीमाय देवाय० महते देवाय० ॥
इति तैत्रीशाखोक्तमहान्यास समाप्तः ॥
संवत् १८९९ ना आषाढशुद्ध १ बुधे लिखितमिदं पुस्तक ॥

पडंग रुद्रजप
(ऋग्वेद).

Shadāngarudrajapa
(Rigveda).

No. 524.

126
1851-82.

Size—9½ in. by 4½ in

Extent—16 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, clear and fairly correct, borders ruled and accents marked in red ink, complete. The Rūdrakṣa is according to the Sankhyan sākha of the R̥gveda. This is a collection of several hymns of which Parashasūta is one. This is very similar to No 78 of 1886—92.

Age—Samarat 1835

Begins—॥ ॐ भू ॐ भुव ॐ स्व ॐ मह ॐ जन ॐ आप ॐ सत्य
ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो न प्रचोदयात् ॥

Ends—ॐ भू ॐ श्वक् यन्महे सुगंि पृष्टवर्द्धन । उवाकमिदं वर्धनामृ-
त्येर्मुक्षियममृतात् ॥ आपोहिष्ठा व १ एतोन्द्रिन्द्र ऋ १ ऋत च सत्यं च
१ नवती पारयनि व १ स्वस्तिनेमिमीता च १ स्वादिष्टया च १ ॥ श्री ॥

इति ऋग्वेदस्य शोऽपनशाखाया वृद्धजप पङ्कग समाप्त ॥ श्रीरस्तु ॥ सप्त
१८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्या रविशसरे अष्टौह
नूतनपुराण्ये वास्तव्य उदीपयत्तीयालि जित स्वाचार्यदेवरामसुनवशनजी
॥ वद्वयणमस्तु ॥ संवत् १८३५ ना पोषवदि ४ बुने नागराज्ञाय
शुभ श्री ५ हरिजनस्तु सोमर्जयिन सरदत्ता ॥ शुभ भवतु ॥ श्रीरस्तु.

रुद्रपङ्कपाठः.

Rūdrashadāngapīṭha.

No 525.

F5.
1880—92

Size—8½ in by 3 in

Extent—45 leaves 4 lines to a page 30 letters to a line

Description—Country paper Devanāgarī characters, clear, bold regular and correct handwriting, borders ruled in double black lines accents marked in red ink folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks, the Śāntaśāgīṭha instead of being made up of 6 adhyāyas as usual (see No 79 of 1880—92), consists of 8 adhyāyas and contains among other Śāktas, the Parashasūta and the Rūdra. It is complete. Folios 5—9 and the last two have their borders secured by pasting pieces of red paper over them.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः ॥ गणानान्त्वा गणपतिं हवामहे प्रियाणान्त्वा
त्रिदं पतिं हवामहे निर्धानान्त्वा निधिपतिं हवामहे । &c.

Ends—पदेभ्यः शरदः—शतत्रयोविंशतिः शरदः—शतशृणुषाम शरदः—शाम्प्रत्य-
वाम शरदः—शतमदीनाः स्याम शरदः—शतम्भूयश्च शरदः शतात् ॥२४॥

॥ इति पङ्क्ते अष्टमोऽध्यायः ॥

This is the same as No. 33 of 1891—95.

रुद्रपङ्क्तिपाठः

Rudrashadāṅgapāṭha.

No. 526.

79.

1886—92.

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled irregularly in double black lines; ends of the margin on all sides much worn out; and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them; complete.

The pāṭha consists of 6 members in 6 adhyāyas, viz.—

(1) Gaṇapatiśūkta,

(2) Puruṣaśūkta,

(3) The third adhyāya begins with आशुः शिरानो बृषभो न
भीमो &c.

(4) The fourth adhyāya begins with ॐ भूर्भुवः स्वः ॥ विष्णो-
रुवृहत् । पिबतु सोमं मन्त्रायुर्दधन्वतावचिन्दुतम् ॥ and
contains the उदुत्यं, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyāyas of this Ms are exactly the same as those of No. 33 of 1891—95, for which see above.

Age—Seems to be an old Ms

Folds—Folio No 15a—

शातिरेऽशातिस्त्रिणाशातिरेधि ॥ २६ ॥ विश्वानि देव सविनर्दुरितानि पशु-
मुष । पद्म तज आसुव ॥ २७ ॥ ७ ॥ इति रुद्रमंत्रः ॥

रुद्राध्याय

Rudrādhyāya

No 527

33
1875 76

Size—8½ in by 9½ in

Extent—7 leaves, 24 lines to a page, 36 letters to a line

Description—It is an old Ms of Birch bark leaves arranged in folios in the form of a modern book. The character is Śāradā and the handwriting is legible, careful and fairly correct. The Ms has four blank leaves in the beginning as well as in the end. Rudrādhyāya which occupies 6 sides is followed by Brahmajayna which is tacked to it and is carried over four pages more. The Ms is incomplete. It was purchased at Kashmir.

Age—An old Ms

Subject—Mantras in praise of the deity Rudra, the ordinary रुद्रमंत्र of the शुक्ल जुर्वेदिन् without the वाजस्य अध्याय.

Begins—ओं स्वस्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपतिः हवामहे ।
प्रियानां (णा) त्वा प्रियपतिः हवामहे । निधीनां त्वा निधिपतिः हवामहे ।

Fade—यौ शांतिर-तरिक्ष-शान्तिः पृथिवी शान्तिरापः शान्तिरोपवपः
शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवा शान्तिर्नक्षत्राणि । सर्व-शान्तिः
शान्तिरेव शान्तिः सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्ध
स्वमायुष्यमारोग्यमाविदास्पमानं मदीयने । धान्य धनं । पशु पुन-
लाम शतस्रस्तुर दीर्घमायु * * * इति षडङ्गपठ समाप्त

Thus it appears that the Rudrādhyāya is complete, but the Brahmajayna which follows is incomplete. The Brahmajayna begins thus—

ॐ स्वस्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नम सरस्वत्यै ।
 ॐ नमो गुरवे । स्नानं सन्ध्या जपो होम स्वाध्यायो देवतार्चनम् ।
 नित्यमेतानि पङ्क्तिभिः कर्तव्यानीति निश्चयात् । पश्चो भूस्तद्भुवो भर्म
 सुवर्धिय इतीष्यते । अर्धर्चशो भूस्तद्भुवो धिद सुवस्तदन्यथा ॥ आदौ
 स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठन-
 पूर्वकं स्वाध्यायलक्षणम् । ब्रह्मयज्ञेन कर्मणा सद्यो यक्ष्ये । वृष्टिरसि etc.

It ends thus.—

अस्मिन्तमे नदी तमे देवितमे सरस्वति । अग्रस्ता इव रमसि । प्रशस्ति
 मभवनरुधि ॥

रुद्राध्याय.

Rudrādhyāya.

No. 528.

43.
1891—95

Size—9 in. by 5½ in

Extent—14 leaves, 11 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters; bold, legible and fairly correct; accents marked in red ink, borders secured by pasting strips of paper, folio 7 wanting, incomplete. This Ms. seems to contain the first five adhyāyās of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śikhās. Thus the first three verses are different, the नमस्वाध्याय is word for word the same, and so on.

Age—Samvat 1802. Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाय नमः ॥ ॐ अग्निवेळे पुरो-

हितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम् ॥ १ ॥

Ends—इन्द्रो दज्जहस्तः षोडशी शर्धे यच्छतु ॥ हतु पाप्मान योस्मा द्वेष्टि

॥ १९ ॥ ७ ॥ यदक्षरं पदमष्ट &c.

संवत् १८०२ शके १६६८ प्रव० वैशाखसुद १२ वार मीमे लिखिवोसी ॥

रुद्राध्यायपदानि.

Rudrādhyāyapadāni.

No 529.

$$\frac{157}{A. 1882-85.}$$

Size—7 in. by 3½ in.

Extent—31 leaves, 6 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink, complete.

Age.—Sāmrat 1618

Subject—The Padas of Namika and Chamaka

Begins—श्रीगणेशाय नमः ॥ श्रीमहासुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥
नमः । ते । रुद्र । मन्यसे । उतो इति । ते । इत्ये । नमः ।

Ends—अंत्यः । च । भौवनः । च । मुर्धन । च । अधिपतिरित्यधिपतिः । च ॥

२ ॥ वाजोन सप्त ॥ ११ ॥ अग्राविष्णु वषिष्ठश्चोर्कश्माचामिथा-
 शुचेध्मश्चाग्निश्च गर्भाधिकाच । वाजोनोभिपनग्नि मम मेमेर्मवे पंच-
 दश ॥ १५ ॥ अग्राविष्णु आनिश्चराजोनो गोपा नव त्रिंशत् ॥ ३९ ॥
 संवत् १६१८ वर्षे समये वैशाख्यादि प्रविपशदिने लिखित ।

रुद्राध्यायभाष्य.

Rudrādhyāyabhāṣya.

No. 530.

$$\frac{13}{A. 1883-84.}$$

Size—13½ in. by 6½ in.

Extent—20 leaves, 14 lines to a page, 33 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, red chalk much used, complete.

Age—Sāmrat 1873

Subject—This is a commentary on the नमक This does not seem to be the Bīḥya of Sāyanichārya, though it has at the end the most familiar verse with which Sāyanā's works begin.

Begins—ओं श्रोत्राणेशाय नम । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शंभुर्भगवा-
नृपिः महाप्रियात् छंदः । महादेवो देवता । मोक्षार्थे विनियोगः । ननु
चरमायामिष्टकायां शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे
विनियोग इति चेन्न ।

Ends—अनेन मंत्रेणाभ्येनायुतं जुहुयात् कारुञ्जानमुत्पद्यते कापिलेन पयसा
अयुतं जुहुयात् जातिस्मरो भवति ॥ इति तृतीयं यजुः इति श्री रुद्र-
अध्याये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्चितं वेदाः यो वैप. सकलं जगत् ।

निर्ममे समहं वंदे विद्यातीर्थमहेश्वर ॥

परिवेचनमुद्रयास्तु संस्मारा प्रागुदीरिताः ॥

अथोभिषादयः शिष्टाः प्रोच्यन्तेस्मिस्तु स्तुते (गे) ॥ २ ॥

कल्पे अग्राविष्णु स जोषसेति चतुर्गृहीतस्य वैकृतादिस्तुरं व्यापाममात्रा
मृदा प्रदिग्वा पश्चादासेचनवती घृतस्य पूरयित्वा बाजश्वमे प्रसन्नश्चमे
इति संनता वसोर्द्ध्वा जुहोत्यामंत्रसमापनादिति अत्र द्वेकादशभिरनु-
वाचैर्मन्त्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्राविष्णु अग्राविष्णु ॥
१८७१ शाको व १७३८ पोषष कृष्ण ९ शुक्ले समाप्तम् ॥

रुद्राध्याय (समाप्त).

RudrAdhyāya with Bhāṣhya.

No 531.

44
1891—95

Size—10½ in by 5½ in

Extent—14 leaves, 10 lines to a page, 40 letters to a line

Description—Country thick paper, Devanagari characters, bold, clear and fairly correct handwriting, borders ruled in three red lines, first two adhyayas complete and the first rik of the third adhyāya incomplete. This Ms also resembles No 33 of 1891—95 and contains the 1st and the 2nd Adhyāya with a commentary on the same. The first three verses in the beginning of No. 39, however are not found in the present Ms.

Age—Appears to be a new copy
B 1635—18

Author — Pupil of Kaivalyendra

Subject — The first two adhyāyas contain the atomas and the Sika of the Purushasikta explained.

Begins — श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांते, मघाय दृश्यायुगे
प्रचार्य सर्वलोकेषु साचार्य शंकरं मते ॥ १ ॥
पद्मरादो विश्वरूपो दृश्यामलकत्रोटकी ॥
अद्वैतदीप्तागुरुर- साचार्या, पंच पातु मां ॥ २ ॥
नारायणैर्द्रवाशब्दं विवेकचरणायुगे ॥
नृसिंहैर्द्रवदाभोजं केवलेन्द्रवाद्युगे ॥ ३ ॥
एतानि पद्मराजानि चचारि दृश्यायुगे ॥
सामर्थीने प्रकाशतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

॥ एतु धर्मार्थकाममोक्षा इति चत्वार पुरुषार्थाः इति श्रुता सेवा साध-
नानि कानि सेवा मये सत्तमो निरतिशयः को (कः) पुरुषार्थ इत्य-
तिष्ठति तेषां सितो ऽचिन्तार मनोमिन्दित एव सार्वथात विज्ञावाहाप-
यमासु ।

Ends — Folio 16b, last line. — एकवीर एकवासी वीरश्च एकवीरः अग्य-
निपेक्ष नेरु एव जेतु समर्थ इत्यर्थः । श्री.

रुद्राध्याय (समाप्त).

Rudrādhyāya with Bh'ishya.

No 532

53
1832-35

Size — 12½ in by 5½ in.

Extent — 24 leaves lines from about 11 to 16 on every page,
40 letters to a line

Description — Country paper Devanāgarī characters, clear, legible
and fairly correct handwriting borders ruled in black lines,
complete It is also called रुद्राध्याय

Age — Samvat 1786

Author — Data

Subject.—The commentary by Ūta on the first six adhyāyas of the Rudrādhyaṃyas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्रोमाः ॥ कृषिटष्टि प्रतिपादिका त्रिष्टुप् ।
सहस्रोमाः स्तोमसहिताः । सह छंदसः सहिताः । आवृताः सहावृताः ।

Ends—सूर्य आत्मस्वेनोपासः । एवं तावदग्नेः यज्ञं गतोऽप्यग्नौ मंत्रोविदैवमाचष्टे
अध्यात्मं तु वक्ष्यति । योवादिसे पुरुष इयादिना ॥ शुभं भवत् ।

सं. १७८६ का मिति चित्रवदि ५ गुरुबारे लिखनं मनोरामेण चौमूल्या-
नमश्चे ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त.

Lakshmisūkta.

No. 533.

45.
1891—95.

Size.—5½ in. by 4½ in.

Extent.—2 leaves, 9 lines to a page, 17 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णा हरिणी सुवर्णरक्तलज्जा ॥ चंद्रा
हिरण्यवी लक्ष्मी जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मी
मत्पगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्वहं ॥ ऋचपंचदशर्चं च श्रीकामः
सततं जपेत् ॥ Thus ends the Ms.

Reference.—This is the same as the Śrisūkta, which comes hereafter.

लक्ष्मीसूक्त
पूजाविधानसहित.

Lakshmisūkta
Pūjavidhānasahita.

No. 534.

20.
1888—87.

Size.—5½ in. by 3½ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line.

Description Country paper, Devanāgarī characters, clear, legible and hopelessly incorrect handwriting, borders ruled doubly in double red lines complete. The Sūktā is taken from the R̥gveda.

Age.—Samvat 1876

Begins.—॥ श्रीगणेशाय नमः ॥ अथ सूक्तविधानम् । अथ पूर्वोक्तं पञ्चगुण-
विशेषम् ॥ ममाभिष्टाप्रसन्नयर्थं श्रीसूक्तमपमहं करिष्ये ॥ तत्रादौ
मन्त्रमुद्राप्रमाणप्रतिष्ठाभ्यन्तमात्रिकावर्हिर्मातृका-यासांश्च करिष्ये ॥

Ends.—यत्र भूमौ जपं कृत्वा तत्र प्रोक्षेच्च क्षीणा । तद्रेणुतिलकं धृत्वा अनन्त-
फलसमयेत् ॥ ४ ॥ इति श्रीदिरण्यसूक्तसूत्रम् । स. १८७६ कार्तिक
शुदी १ बुधवासरे लिखितो ग्रन्थः ।

लक्ष्मीसूक्तविधानम्

Lakshmisūktavidhāna.

No 535

79
1887—91

Size—7½ in by 4 in

Extent—6 leaves, 9 lines to a page, 30 letters to a line

Description.—Country paper Devanāgarī characters, clear, legible and fairly correct complete

Age—A recent copy

Subject.—Procedure of the recitation of the Lakshmisūktā, one of the Khilas or appendices of the R̥gveda

Begins.—॥ श्रीगणेशाय नमः ॥ श्री महालक्ष्म्यै नमः ॥ दिरण्यवर्णामिति पञ्च-
दशर्चस्य सूक्तस्य आनन्दकर्मणि उत्तरचतुर्दशभन्नाणां आनन्दकर्म-
चिह्नान्तेदिरसुता ऋषयः । आद्यानां तिसृणां अनुष्टुप् छन्दः । चतुर्थ-
मनस्य बृहती छन्दः ।

Ends.—क्षीमूर्ती यत्रेण वा संपूज्य पञ्चदशऋचापरिमितं श्रीसूक्तं दशवार-
वत्सरादिसर्वस्वरपर्यन्तं प्रसहं जपेत् एकावृत्तिर्होमं घृतेन प्रत्यु
कुर्यात् । जपान्ते गुह्यातिगुह्यगोप्यत्वं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीं ह्रीं श्रीं कमले कमलालये प्रसीद प्रसीद । श्रीं ह्रीं श्रीं ॐ
महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नमः । भोज-
यिष्ये । ॐ ज्वालाप्रालिख्यै नमः । दीपयन्त्र । सर्वदीपकाय नमः ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity

वामनसूक्त

Vāmanasūkta.

No. 536

167
A. 1882-83.

Size—9½ in by 4½ in

Extent—4 leaves 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete. It is also known as Aśvamedhasūkta from the words at the beginning of the sūkta, it is taken from the first Mandala of the R̥gveda (I 164)

Age—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य भ्राता
मध्यमो अस्यत्र ॥ तृतीयो भ्राता घृतपृष्ठो अशत्रा पश्य विश्वति
स सपुत्र ॥

Ends—दिव्यं सुवर्णं वायव्यं बृहन्नमसा गर्भं दर्शनमोपधीना ॥ अनीपनो
वृष्टिर्भिरप्येत सरस्वतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्त
समाप्त ॥

विष्णुसूक्त.

Vishnusūkta

No. 537.

174.
A. 1882-83

Size—9½ in. by 4½ in.

Extent—3 leaves, 10 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete.

Age.—A recent copy

Subject—Hymns in praise of God Vishnu, taken from the Rīgveda

Begins—श्रीगणेशाय नम ॥ ॐ विष्णोर्मुक्तं वीर्यं विप्रोर्चं न पार्थिवानि
विममे रजसि यो ऽमरकं माय दुर्तरं सधस्य विचक्रमाणस्त्रेयो रगायः
(154)

Ends—किमिच्छे विष्णो परिच्छदं भूत्प्रयद्धं क्षे शिरिविष्टो ऽमहिन ॥ मा वर्षो ऽ
अस्मदपं गूह ऽतयदन्यरूपः समिधे बभूव वर्षद ते निः षडंतु
त्वा ॥ ७ ॥ (VII. 100)

विष्णुसूक्तं संपूर्णम् ॥ श्री. ॥

विष्णुसूक्त.

Vishnusūkta.

No. 538.

43
1835—99

Size—9 in by 4½ in

Extent—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete

Age—A new copy.

Begins—श्रीगणेशाय नम ॥ ॐ अतो देवा अवनु नो यतो विष्णुर्विचक्रमे
पृथिव्या सुत धामभि ॥

Ends—मा वर्षो अस्मदपं गूह एतयदन्यरूपः समिधे बभूव ॥ वर्षद ते
विष्णुनास आ रणोभि ॥ षडंतु त्वा ॥ ७ ॥ इति विष्णुसूक्तं
समाप्त ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

विष्णुसूक्तानि.

Vishnusūktāni.

No. 539.

$$\frac{6.}{\text{Vīṣṇām 1.}}$$

Size.—10½ in by 4½ in

Extent.—4 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct, complete, taken from the Rīgveda, without accents

Age.—Not very old.

Begins—श्रीगणेशाय नम ॥ हरि उ० ॥ अतो देवा अर्चन्तु नो पनो विष्णु-
विचक्रमे ॥ पृथिव्या सप्त धामाभि ॥Ends—वर्धन्तु त्वा सुदृढतमो गिरो मे यूयपान स्वस्तिभि सदा न ॥ ७ ॥
श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति पण्यां कण्यो मेघानिधिनापि ।

.

श्रीमहाविष्णुप्रीत्यर्थं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

विष्णुसूक्तानि.

Vishnusūktāni.

No. 540.

$$\frac{93}{1886-92}$$

Size.—7½ in by 4½ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters clear, legible and correct, borders ruled and accents marked in red ink, incomplete; all the sūktas taken from the Rīgveda.

Age.—Seems to be not old

Begins—श्रीगणेशाय नम ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्त लिख्यते ॥

Ends—Folio 5b, last line and a half—तं यज्ञं बर्हिषि प्रोक्षन्पुहं
जातमप्रन ॥ तेन देवा अयजन्त सा. Here ends the Ms.

शतरुद्रमंत्रमात्र.

Śatarudramantrabhishtya

No. 511.

63
1881-86

Size— $7\frac{1}{2}$ in by $5\frac{1}{2}$ in.

Extent—40 leaves, 15 lines to a page, 24 letters to a line.

Description.—Country paper Śāradā characters, clear, legible and fairly correct handwriting, red ink used here and there incomplete

Age—Seems to be an old Ms.

Begins—श्रीगणेशाय विश्वेश्वैभयानृतकर्मणे । नमो निर्दिप्रवरसूत्रार्पनिर्वाह-
हेतवे ॥ प्रह्लादाय भगवत्स्य सुदूर लोचशुक्लम् ॥ मन्त्रभाष्यमिदं
चक्रे शतरुद्रप्रकाशकम् ॥ अथान् शनहरिकोषनिपत् ।

Ends—अकृतकारिणे विविध्यन्नीत्यन । ये सुताना ॥ Here ends the Ms

शांतिभाष्य

Śāntibhashtya

No 542.

66
1884-87

Size— $10\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent.—8 leaves 12 lines to a page 24 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, red chalk much used, folio No 2 newly supplied in a very indifferent hand, the same hand also appears on folio 8b, incomplete

Age—Appears to be a new copy

Author—Vedamisra

Begins—ॐ नमो श्रीययुर्वेदाय नम ॥

प्रणम्य पूर्वं पुरुष पुत्राय तथैव कात्यायनशतद्वय ॥

शान्तेर्महाभाष्यमिदं तनेषते श्रीवेदमित्र श्रुतिनो विविध्य तं । ॥

सवित्रादिग्रहान् जत्वा वसिष्ठादीन् महानृपोत् ।

वेदमित्र स्फुटं ब्रूते भाष्य शतपथसंसारत ॥

सवित्रादि । सविता सूर्यः आदिर्येषां ते तथोक्तास्तान् सवित्रादिमहान्
केतुपर्याप्तान् ।

Ends—पल्लवैः सह वर्तत इति सपल्लवं पंचपल्लवमियर्थः । पुष्पं च चंदनं च
पुष्पचंदने ताम्बां युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां
स्थापयेत् । तदनंतरं भूमीति मंत्रे । Here ends the Ms.

शान्तिसूक्त.

Śāntisūkta.

No. 543.

70.

1892—95.

Size.—6½ in. by 5½ in.

Extent.—6 leaves, 18 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and
fairly correct hand; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छंभोरावृणीमहे । ज्ञातुं (गातुं) यज्ञाय ।
गातुं यज्ञपतये. देवी स्वस्तिरातु नः ॥

Ends—रुद्रं लोहितेन शर्वं मत्स्ताम्यां महादेवमतः पार्श्वेनौपिष्ठहनः शिर्षा-
निकायाम्बां ॥ २१ ॥ तच्छंभोरावृणीमहे..... श चतुष्पदे । ॐ
शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । जज्ञो मित्रः शं वरुणः
इन्द्रो भवदधर्मा । शन्न इन्द्रो बृहस्पतिः । इन्द्रो विष्णुश्चक्रमः ॥

शान्तिसूक्त.

Śāntisūkta.

No. 544.

67.

1884—86.

Size.—11 in. by 5½ in.

Extent.—4 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible
and fairly correct handwriting, yellow pigment used here
and there for correction, complete.

Age.—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृतामियेकास्तुः ॥
इति जे.टि.भिकम् ॥

c 1635—49

श्रीसूक्त.

Śrī-ūkta.

No. 545.

219
1830-31

Size.—5½ in. by 3½ in

Extent.—3 leaves, 9 lines to a page, 18 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink; complete; borders much worn out.

Age.—Appearance old.

Begins—हरि-न्यगो हरि-नी सुवर्ण-रजत्त-न । धद्रा हिर-म-यी हर-मी
जा-वेदो ममा-व-ह ।Ends—श्रीर्व-च हव-नायु-ज्यम-रो-ग्यना-धि-दाय-व-मान मगी-र-ते । धाम्य धनं
पशु-प ब्रह्म-सं शत-सं शत-सं दी-र्घनायुः ॥ ४ ॥

इति श्रीसूक्त समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference.—This is one of the Khilasūktas belonging to the Rig-veda, and is placed at the end of the fifth Mandala and is printed in the preface to Rigveda Vol III, by Max Müller. This hymn is dedicated to Śrī the goddess of fortune. It is referred to in the Baudhayana Gṛhya and in Vishnu-
puraṇa (1st book, 9th chapter) See हर-मीसूक्त above.

श्रीसूक्तपद्धति.

Śrīsūktapaddhati.

No. 546

48.
1855-56

Size.—11½ in. by 5½ in

Extent.—25 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct hand, complete.

Age.—The same as that of No. 47 of 1835-39. (See the next No.)

Author — Vaidyanātha Paṇḍita.

Begins—श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्रं पार्वतीप्रेमपात्र-
मक्षणललितगात्र विश्वनाथैरुपुत्रं ॥
रचितारिबिधचित्रं हेममूयात्रिचित्र
मणिखचितमुत्तमं नौमि गंस्वाखुपत्रम् ॥ १ ॥
श्रिय प्रणम्य तत्सूक्तं विविद्यत्रादिसंयुतम् ॥
पापगुहे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥
चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥
हिरण्यनर्णामित्याद्य भूतपत्तयुचमादिमम् ॥ ३ ॥

Ends—ताम्रपात्रे यथा न्यस्तं पयोदधिघृतादिकं ॥
तस्य पात्रस्य दीर्घस्यासहपात्रेण नश्यति ॥
तस्माद्बहुगुणैर्लुब्ध्वा श्रीसूक्तस्य विनिर्णयं ॥
सर्वसिद्धयै मोक्षसिद्धयै यत्तेत सर्वमत्ररित् ॥
सर्वान्कामान्समाश्रिय मम लोके महीयते ॥
इत्येव कथित सर्वं विस्तृतं तत्रसंस्थितम् ॥
इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895—99 virtually form one Ms as the paging of No 47 is in continuation of that of No 48. No. 48 has 25 leaves, and No 47 (see next number) begins with 26 and ends with 43. The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम्
तद्विधानं च

Śrīsūktavivarana
and its procedure

No 547.

47.
1895—99.

Size—11½ in by 5½ in.

Extent—18 leaves, 12 lines to a page, 45 letters to a line

Description—Country paper, Devanagari characters, clear, legible and fairly correct, complete.

Age.—Samvat 1923, Saka 1789.

Author—Vaidyanātha, son of Mahādeva, surnamed Tāyagunde. He quotes Vidyāranya and makes frequent references among other works to Jñānārṇava, Nāradapañcharātra, Prapañcha-āra Sārādātīlaka, Sivarchanachandrikā and Padārthā-darsa.

Begins—श्रीः ॥

अथ तन्वे त्रिवरण षड्विक्तामिर्मिताक्षर ॥

छन्दोलक्षणसंयुक्त वर्णनिर्णयकारकं ॥

हिरण्यवर्णमिति । जातानि विश्वानि भुवनानि धनानि वेद इति जात-
वेदाः अग्निः ।

Ends—अन्यत्सर्वं स्पष्टमिति नेह प्रवर्तितमिति सर्वं शिवम् ।

आनन्दकान्तमनिवासिजनान्नगण्य-

श्रीविश्वनाथपदपङ्कजस्पृष्टेन ॥

श्रीवैद्यनाथविदुषाङ्गरूपायमुक्त

श्रीसूक्तमाश्रयममल कृतमीशस्तुष्टये ॥ १ ॥

इति श्रीमत्पापशुद्धोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं
समाप्तम् । श्रीमहाहर्षप्रसादोक्तम् ॥ मिति पौषवद्य ८ शनी संवत्
१९२३ वा शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त समाप्य.

Sṛisukta with bhāṣya.

No 548.

॥
1872-73.

Size—9½ in by 4½ in

Extent—6 leaves 8—12 lines to a page, 24—32 letters to a line

Description—Country paper, Devanāgarī characters, legible and fairly correct; the Ms. is complete

Age—Not very old.

Author—Commentator Sayanī-bhāṣya (?)

Subject—Commentary on the Sṛisūkta of the Rgveda.

Begins—Com —॥ श्री हरि ॥ तत्रेयमाशा ऋक् हिरण्यवर्णमिति । जातानि
विश्वानि भुवनानि धनानि वा वेदेति जानवेदा अग्निस्तस्य संयोजनं हे

जतवेद हे ऋग्ने मम गृहे इत्यध्याहार ॥ After the 15 riks that form the Śrīśūkta proper, are explained the commentary gives explanation of 8 more riks which form the स्तुतिभाग and begin with अश्वदायी गोदायी घनदायी माधने &c

Ends—तथा धान्य ब्रीह्यादिकं घन हिरण्यादिकं पशु गजादिकं पुत्रलाभ पुत्रप्राप्तिं
 शतसंख्यपरिमित दीर्घं वेदोक्तं आयुष्यं रुक्मप्रसादं प्राप्नोतीति स्वयं
 ॥२॥ इति श्रीमूक्तभाष्य समाप्त ॥ शुद्ध हरिदेवशरदेवस्यैव पुस्तक ॥
 ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि

Śrautaprayogasamāni

No 549

357.
1883 84

Size.—8½ in by 4 in

Extent.—19 leaves 8 lines to a page, 24 letters to a line

Description.—Foreign paper with watermarks, Devanāgarī characters, clear, legible and correct handwriting, borders ruled and some accents marked in red ink, complete

Age.—Seems to be a new copy

Begins—श्रीगणेशाय नमः । तार्क्ष्यास्तार्क्ष्यं ऋषिं त्रिष्टुप् उद् इन्द्रो देवता
 दीक्षणीयायामिष्टौ विनियोगः । अग्निष्टोमसान्तरार्क्ष्यं ऋषिं त्रिष्टुप्
 छद् इन्द्रो देवता दीक्षणीयाया गाने वि० ।

Ends—धो ३ धोइ ॥ कन घातां तनूरेनौते ॥ नो ३ ३ ६ म् ॥ इदं पुस्तक
 समाप्त ॥

The year and time are given in the following verse at the end —

वयाद्याय सहस्रश्वाशुभ ईशभिरगम ॥

तस्य शके मासि पक्षे त्रियो कारेदमास्तिउत् ॥ १ ॥

सामगानप्रिय सूर्यो हरिरित्यभिधीयते ॥

नीलरठीयलेखेन प्रीयतां सैव यज्ञभुक् ॥ २ ॥

सन्ध्या.

Sandhyā.

No. 550.

$$\frac{220.}{1850-81.}$$

Size.—8½ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanagari characters; bold, legible and fairly correct handwriting; borders much worn out; complete, belongs to Sāmaveda.

Age.—Not given; appearance old

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि ३ ॐ नमो
 भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वास्यंगतोपि वा । यः
 स्मरेत्पुण्डरीकाक्ष स वाङ्मार्गतरः शुचिः । इदं विष्णुविष्णुक्रमे त्रेधा
 निदधे पदं । सगूढदर पांसुरे ।

Ends—जप कृत्वा । अनेन यथासंस्थ यावज्जीवनकालेन भगवान् ओम्ब्रं सखरूपी
 सविता प्रीयतां ॥

सन्ध्यामाध्यह (तैत्तिरीयं).

Taittirīyāsandhyābhāṣya.

No. 551.

$$\frac{21.}{1571-72.}$$

Size.—10½ in. by 4½ in.

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line

Description.—Country paper; Devanagari characters; fairly legible and correct. The Ms. is complete.

Age.—Not very old

Author.—Śāyanaśāhīya.

Subject.—Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirīya Śākhā of the Black Yajurvedins

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तेः संचार्य दृढपात्रुमे
 ॥ &c..... ॥ १ ॥ पञ्चमस्तो दिश्वरुतो ॥ २ ॥ नारायणो-
 द्रष्टव्यं ॥ ३ ॥ एतानि पञ्चसंज्ञानि..... ॥ ४ ॥ अत्र तैत्ति

रियशाखाया श्रीतस्मार्तानुष्ठानप्रधानभूतसध्यबंदनकर्मणि विनियुक्ता
मत्रा व्याख्यायते ॥ ॥ तत्र प्राणायाममत्रः &c

Ends—इत्थं संगतिराक्यानि पौराणिकराक्यानि च साट्यार्थत्वादव्याख्याय
वैदिका एव मत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसध्याबंदनमंत्रग
भाष्य दृष्ट्वा प्रायेता सौ यौ मियो देहधारिणी ॥ इति तैत्तिरीयक-
सध्याबंदनभाष्यं संपूर्ण ॥ ॥ सुमानुषवत्सरे मार्गशीर्षपक्षे
एकादश्या Here some words are obliterated by ink लिखित-
मिदं तैत्तिरीयकसध्याबंदनभाष्य ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference—See No 18 and No 5 of 1871-72

सन्ध्याभाष्य

Sandhyābhāṣya

No 552.

204
A 1852-33

Size—10½ in by 4½ in

Extent—55 leaves, 11 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible
and fairly correct, complete

Age—A recent copy

Author—Śrī Krishna Pandita, son of Rāmabhatta and Lakshmi

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणविवर्जितपुरीसदर्भतुल्य जग
द्भात यत्परं विदो यत इदं व्यादिनह्नीयते ॥
यस्याज्ञानविवर्जितापरमेदाशर्वोदुभेदादिव-
त्तुमानमुपासन्हे हृदि सदा वामार्धजानं शिवं ॥ १ ॥
पूर्णनदस्वरूपाय दक्षिणामूर्तये नमः ॥
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥
मुकुटाश्रमयोगीन्द्रपादपकजमाश्रये ॥
यत्सदर्शनमात्रेण प्रापय जायते नणा ॥ ३ ॥
श्रीमच्छास्त्रेण विदिताना वाणीसुगुणीरसना चलेचना ॥
प्रवर्तते तान्प्रणमामि नित्य श्रीकृष्णसिद्धन्माणदेशिकेन्द्रान् ॥ ४ ॥

अक्षती रुद्रतमायशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥
 श्रीराममदस्तु पिता गमस्ता वशी च वंदामि सदेष्टामिदमे ॥ ५ ॥
 श्रीमद्रायवदेवज्ञंरपः श्रीकृष्णपंडितः ॥
 प्रकाशायाम्यहं स्रष्टुं संस्थापदनपद्धतिं ॥ ६ ॥
 भाष्याणि वेदस्य विलोक्य निर्मिता
 चिद्विप्रया निर्णयकरवद्वृत्तसौ ॥
 गंभीरवशोभिपदानुगुणिता
 संध्यागम श्रेणिशुद्धतया मया ॥ ७ ॥
 इह खलु सकलसत्कर्मपरिणनायामादितः परिणनाहस्य संध्या-
 वदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्
 स्वधर्मो विगुण इति मगदुपदेशात् स्वधर्मत्वेन श्रेयस्तेन हृदि निधाय
 निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसागराभिर्गतमि-
 तिरहस्यमाकलय्य यथायोगं प्रकाशयंते ॥

Ends— स्नात्वा पीत्वा क्षते सुते मुक्तवा रथ्या प्रसर्पणे ॥
 आचातः पुनराचामेद्वासो विपरिधाय च ॥
 कादावते च मध्ये च द्विद्विराचमनं स्मृतं ॥
 तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥
 संध्यामध्यं समाप्तं ॥

संध्या-समाध्या.

Sandhyā with Bhāshya

No. 553.

49
1895—99.

Size—5½ in by 1½ in

Extent—26 leaves, 8 lines to a page, 32 letters to a line

Description—Foreign paper, very thin Devanāgarī characters; clear, legible and fairly correct, text written in the middle of the page in a bolder hand, borders ruled in double red lines; complete

Age—Sarat 1821.

Author of the Commentary.—Nārāyaṇadāsa (?)

Begins—श्रीरामाय नमः ॥

नमामि शठजिद्योगिचरणांबुद्धं हि मे ।

यत्प्रसादेन वेदार्थो हस्नामलकता गतः ॥ १ ॥

आपोहिष्ठाहिमत्राणा व्याख्याः संति सदस्रसः ॥

त्रय्यतार्थानुसारेण व्याख्येय क्रियते मया ॥ २ ॥

Ends—अहोमादावहुषे दिव्ये सध्वे सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥

वशिष्टशापादिमुक्ता भव ॥ १ ॥

इति गायत्रीशापमोचनमिती माघकृष्णा तृतीयाया संवत्

१९२१ का.....

सन्ध्यामन्त्रः
(सटीकाः)

Sandhyāmantras
(with commentary).

104.

1886—92.

No. 554.

Size—7½ in. by 5 in.

Extent—18 leaves, 10 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting complete

Age—Appears to be a new copy.

Begins—अथ सध्यामन्त्रव्याख्य । ऋतमिति । अथ ऋग्मेदीयो मन्त्रः अपरश्च तैत्तिरीयः । तत्र शान्तिस्त्रायतेति पाठः समुद्रो अर्गन् इति वा ।

Ends—मनसा युक्ता धिः बुद्धयः पुनं कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मा पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठास्तोत्रायाम्नाम.

Sarvapriṣṭhāstōtryāmasāma.

358

1883 84.

No 555.

Size.—6½ in by 4½ in

Extent—36 leaves, 8 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, careful and correct handwriting borders ruled and signs accents marked in red ink, red chalk used, complete.

Age—Śaka 1717.
A 1635—50

Begins—श्रीगणेशाय नम ॥ ॥ ॐ ॥ इन्द्र जुषो १ स्वप्रहो ॥ ॐ मायो

हि शूर हरि हा २३ पांडुवासुतो ३१२१ स्व मति नो ५ मैवो ।

Ends—हो उ । ३ । इमा । ३ । प्रजा । ३ । प्रजापतये । होइ । २ । प्रे न

नो हो ३१ उमा २ । ३ हृदये । २ । हृदयो ३१ उमा २ प्रजाह

पमजा जने ३ । इह । इहा २३४५ ॥ ॥ ७ ॥

इति समाप्त ॥ ॥ शके १७१७ रामपसकसरे तदिनी लघाटेऽपुप-

नामकभावाभटेन लिखित ॥ ३६ ॥ हेरवार्षणमस्तु ॥ ७ श्री ॥ ७ ॥

सहितादण्डक

Samhitādaṇḍaka

No 556

108

1886—93

Size—8½ in by 4½ in

Extent—43 leaves 5 lines to a page 16 letters to a line

Description—Country paper Devanāgarī characters very bold clear and fairly correct handwriting borders ruled and accents marked in red ink complete belongs to the 9 ma veda

Age—Appears to be a new Ms

Beg ns—श्रीगणेशाय नम ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्थापन मत्रा ॥ भूँसि भूँसिस्पोदितिरसि त्रिभुवायात्रिभुवस्य भुवनस्य धर्त्री ॥

Ends—गच्छ गच्छ सुरग्रेष्ठ आ मंससारवाहन ॥ यत्र ब्रह्मादयो देवा स्तत्र गच्छ हुताशन ॥ १३ ॥ इति सहितागडे दण्डक सपूर्णम् ॥ श्रीरामाय नम ॥

सामसहितादण्डक

Sāma-Samhitādaṇḍaka

No 557

118

1886—92

The Ms has been reported missing in the Outward No 101 of 1908 09 to the Director of Public Instruction

There being no trace of the Ms nor of its description on the records it is impossible to say how many leaves it contained and its probable date

सामवेदितर्पण.

Sāmaveditarpana.

No. 558.

31.
1884—87.

Size.—8 in. by 3½ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters, clear, legible and not very correct handwriting; complete.

Age.—Samvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामेदसुन पित्रा षोडश ममातिर्यं मादिरम्
 शुक्लाग्न्यहोर् ३४ वा सस्वाम्यश्रुतिं धार ऊहोर् ३४ वा ऋता ऊहोर्
 ३४ वा स्यसा ९ दनायि हो ९ यि । डा । गौतमं आवाहयामि ।

Ends—आयि इत्तदुत्तरान् व्याया २ अस्ता २३ यित्रो हु ३ पुत्रा २३४
 हानूनक्य । वया २३ या । हु३ हुं ३३३ व ३४९ वो ६ हायि । इति
 ऋत्रीपण समाप्तः । १ ॥ संपूर्ण ॥ मीती श्रावण वादि ९ संवत्
 १८७९ शुभं भवतुः

सुपर्णाध्याय.

Suparṇādhyaṃya.

No. 559.

70
1879-80.

Size.—7 in. by 4½ in

Extent.—26 leaves, 11 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters, legible and fairly correct handwriting, accents marked in red ink, red chalk used; complete.

Age.—Samvat 1740.

Subject.—Hymns in praise of Suparna (Garuda) taken from the Sāmaveda.

Begins—॥ श्रीगणेशाय नमः ॥ उ३ ॥ सु॒प॒र्णा॒नि॑ प॒त्रि॒त्रा॒णि सु॒क्ता॒न्वे॒का॒द॒शा
 म्य॒सेत् । वा॒चैः पु॒त्रान् श॒न्वि॒चं स्व॒र्गमा॒यु॒र्न॒ध॒त्वा ।

सोर्वर्गपर्जनमित्तेशानिमप्रमेवे
 छंदोमये विविधयज्ञतनुं वरेण्य ।
 पक्षौ वृक्ष भवेत्तोरयवच्च यस्य
 तं धेनतेयमनरं प्रणमाभि नित्यं ॥

Ends—मनोज्ञ अयमान आपसीमन्त्रपुर ।

दिवं सुप्रभो गत्वाय सोमं ब्रजिगु आमेरत् ॥ ११ ॥

इति सुपर्णाध्यायसंहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुद्धि
 ९ शनौ वाराणसीवासिन्य नागरन्यातीय दुवे केशवसुत् बालकृष्णसुत्
 शिवकृष्णेन लिखितं स्मार्थं च ॥ ॥ श्रीः ॥ दुवे श्री ९ केशवसुत् दुवे
 रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्वेद ॥ संवत् १७४०
 वर्षे मार्गशीर्षशुद्धि ११ शिवकृष्णेन स्वरित ॥

सूर्याथर्वशीर्ष

Suryātharvasīrsha.

No. 560.

51.
1891—95.

Size—6 in. by 4½ in.

Extent.—11 leaves, 10 lines to a page, 18 letters to a line.

Description.—Fore go paper with water marks, Devanāgarī characters, clear, legible and fairly correct, complete.

Age—A new copy.

Begins—श्रीमणेशाय नमः ॥ सूर्य अथर्वशीर्षे प्रारभ ॥ अथ श्रीसूर्याथर्व-
 शिरमत्रस्य ब्रह्मा ऋषिः गायत्री छन्दः आदित्यो देवता ।

Ends—त्रिकाक्ष जप्त्वा क्रतुसर्वफल प्राप्नोति हस्तादि जपति स महापुरुषं स्वरति
 स महापुरुषं स्वरति य एव वेद इत्युपनिषत् ॥ हेरिश्च ।

सौर

Saura.

No. 561.

359
1883-84.

Size—8½ in. by 4½ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanāgarī characters; bold, legible, but not very correct handwriting, complete

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवगुणविशेषणविशिष्टायां पुण्यतियो
श्रीसवितासूर्यनारायणप्रोत्यर्थं शरीरपीडानिरसनार्थं सौपठने त्रिनि-
योगः ॥

Ends—आदित्यस्य नमस्कार ये कुर्वन्ति दिने दिने । जन्मातरसहस्रेषु दारिद्र
नोपजायने ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥
जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तंडमैरव

सौर

Saura.

No. 562.

110.
1886—92

Size—7½ in by 4½ in

Extent—4 leaves, 9 lines to a page, 20 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct hand, yellow orpiment used here and there for correction, first three leaves wanting The Ms is styled सूर्योपनिषद् in the catalogue, but the work is neither Sūryopaniṣad nor Parthivapūjanam which name appears on the blank side of the first leaf of the Ms The work is really Saurasūkta—a hymn in praise of the Sun taken from the R̥gveda. The Saurasūkta which is complete in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms but is a leaf of the work Parthivapūjanam which is clear from the first three lines of the page

Age—Appears to be a new Ms.

Begins—Folio 4a—सूर्यो मानुषाणा चक्षुर्भित्रस्य वरुणस्य देवशर्भे वयः सम-
विन्यक्तमासि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधरात्तात् । सविता
न सुवतु सर्वताति सविता नोपसना दीर्घमायु ॥ इत्युपनिषद् ॥
श्री सवि [न] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्रा

Sauramantrāh

No. 563.

$$\frac{74.}{1892-95}$$
Size— $9\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—3 leaves, 11 lines to a page 28 letters to a line

Description—Country paper, Devanāgarī characters small, clear, but incorrect hand, accents marked, borders ruled, complete.

Age—Sathvat 1836, Śaka 1701

Begins—॥ श्रीगणेशाय नम ॥ श्रीनरक्षयै नम ॥ ॐ अथ सौराणां मन्त्राणां मन्त्रादयामृषिदेवता ॥ उवाचानुक्तं ईश्वरम् ॥

Ends—श्रीसूर्यस्यैव सायुग्मं सनेकतां सल्लेखनामश्रुते नन शोनकाय नम शोनकाः ॥ सौर सपूर्ण ॥ श्रीरस्तु ॥

संवत् १८३६ शके १७०१ मीती आपादकृष्ण १२ भृगुवासरे वीतीत-

सौरसूक्त

Saurasūkta

No 564

$$\frac{75}{1891-96}$$
Size.— $9\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—4 leaves 10 lines to a page 30 letters to a line

Description.—Country paper Devanāgarī characters, clear, legible and fairly correct handwriting accents marked in red ink, yellow pigment used complete first leaf wanting

Age—Seems to be a new copy

Begins—Folio 2a—सि ॥ अथो हविद्रूपे मे हविमाण निदधमसि ॥ उदगादयमादिषो विधे न सहसा सह ॥ द्विप न मोक्ष रघय-मोऽ अह द्विपते र ॥ २ ॥

Ends—सविता न सुवतु सर्वतोर्वे सविता नोरास न दीर्घायु श्रीरस्तु ॥

सौरसूक्त.

Saurasûkta.

No. 565.

121.
1884—92.

Size.—6½ in. by 4½ in.

Extent.—15 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear and fairly correct handwriting; almost all the leaves have been spoiled by black ink, accents marked in red ink; complete.

Age.—Samvat 1888.

Begins— श्रीगणेशाय नमः ॥ सौर प्रारंभः ॥ उदु-यमिति त्रयोदशर्चस्य सूक्तस्य ॥
काण्ड. प्रस्कृष्ट ऋषिः ॥ सूर्यो देवता ॥Ends— एवं भास्वरस्याराधनं कुर्यात्सदाप्रदी पापक्षयार्थं व्याधिरिमोचनार्थं
मोक्षार्थं च कुर्वीत सूर्यस्यैव सामुग्र्यं स्मरता सञ्जोक्ततामभुते । नमः
शौनकाय नमः शौनकाय । अनेन सौरमंत्रजराकृतेन भगवान् सूर्यनारायणः
प्रीयतां न मम प्रियतो भवतु ॥ इति सौरसूक्तस्योत्रं संपूर्णं ॥ ऋचा ६०॥
टेंगशोपनामकवासुदेवेन लिखितं ॥ संवत् १८८८ कार्तिकशुद्धपंचमी
सौम्यशरे ॥

सौरसूक्त.

Saurasûkta.

No. 566.

32.
1881—87

Size.—8 in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting, borders ruled in red double lines, leaf No. 8 is wanting; the Ms. is otherwise complete.

Age.—Seems to be not very old.

Ends— अक्षरात्राणि विदधद्विश्वस्य मित्रो वशी । सूर्याचंदनसौ धाता यथा
पूर्वगवत्सपत् । दिव च पृथिवीं चांतरिक्षमयो हवः ॥ इति श्रीसौर
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APPENDIX III

CORRESPONDENCE TABLE

N B—The letters Bh and Sara, placed after some numbers show respectively that the material is Bhurja and the characters are Sarada in all other cases the material is country or foreign paper and the characters Devanagari

(Old) MS. No	New Serial No	(Old) MS. No	New Serial No
<i>Collection of 1868 69</i>			
1	86	5	80
1a	90	18	430
2	89	20	43
3	92	21	551
22	287	<i>Collection of 1872 73</i>	
41	448	1	246
<i>Collection of 1869 70</i>		3	548
51	459	<i>Collection of 1873 74</i>	
52	460	1 (iv)	406
113	35	1 (v)	399
<i>Collection of 1870 71</i>		4	88
1	366	7	339
2	367	8	340
3	368	9	341
4	369	10	342
5	380	11	343
6	415	12	344
7	418	13	346
11	403	14	347
12	396	<i>Collection of 1874 75</i>	
14	390	1	41
15	391	2	435
18a	16	<i>Collection of 1875 76</i>	
18b	17	1	378
19	70	4	55
26	161	5	1 Bh Sara
38	338	10	204
40	162	19	122
41	161	31	237 Bh Sara
<i>Collection of 1871 72</i>		32	333
1	373	33	527 Bh Sara
2	167	36	125

(Old) MS. No	New Serial No	(Old) MS. No	New Serial No.
39	100	71	123
40	109	72	129
41	108	73	130
42	112	74	137
43	164	75	136
		77	145
<i>Collection of 1879-80</i>		78	153
1	112	79	159
2	83	80	163
3	03	81	165
9	52	82	172
12	27	83	171
14	57	102	426
16	46	113	152
17	502	113	148
18a	182	125	365
18b	183	126	371
18c	186	127	383
18d	187	128	387
19	188	129	375
28	208	130	377
29	232	131	384
30	234	132	385
31	239	133	386
32	244	134	513
33	500	135	512
34	293	136	413
35	297	137	417
36	325	138	419
37	305		
38	315	<i>Collection of A 1879-80</i>	
41	357	1	2
42	361	2	10
50	247	3	59
51	249	4	67
52	274	7	28
53	277	16	53
60	496	18	50
62	102	19	42
63	101		
64	104	<i>Collection of 1880-81</i>	
65	118	78	362
66	464	79	374
67	478	80	376
68	127	81	372
69	498	82	379
70	559		

(Old) MS No	New Serial No	(Old) MS No	New Serial No
<i>Collection of A 1881-82.</i>			
83	388		
84	170	1	3
87 (u)	407	2	458
87 (u)	401	3	9
88	410	4	11
89	412	5	473
90	409	6	213
92	229	7	228
93	335	8	221
98	184	9	522
99	185	10	240
103	295	11	241
104	97	12	304
105	105	13	60
106	131	14	334
107	138	15	332
108	124	16	331
111	424	17	353
112	394	18	351
118	117	19	348
166	461	20	411
174	273	21	71
175	397	22	72
176	128	23	78
178 (vii)	405	26	207
179 (vii)	408	37	29
179 (viii)	400	38	30
180	489	39	36
219	545	40	251
220	550	41	254
221	439	42	260
223	248	43	54
		44	276
		45	278
<i>Collection of 1881-82</i>		<i>Collection of 1882-83</i>	
21	320	3	133
25	119	4	139
27	134	5	13
44	436	6	335
76	282	7	358
77	283	8	471
91	349	9	480
93	181	12	215
104	230	13	218
126	524	14	231
134	155		

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
15	236	4	114
16	238	5	140
17	304	6	144
18	308	17	281
19	310	326	421
20	314	327	370
21	322	329	429
22	336	331	5
23	312	332	20
25	257	333	432
206	317	334	433
489	222	336	420
495	212	339	203
496	291	340	146
497	294	341	452
498	298	342	453
499	303	343	451
500	307	344	450
501	321	345	468
502	431	346	475
515	265	347	477
516	284	348	503
517	288	349	511
518	286	350	515
520	252	351	217
538	302	352	211
		353	220
		354	225
		356	337
		357	549
		358	555
		359	561
		372	262
		384	37
<i>Collection of A 1882 83</i>		<i>Collection of A 1883 84</i>	
9	120	2	135
19	8	3	141
20	61	8	469 Sara.
126	269	12	516 Sara.
127	481	13	530
128	486	17	126
156	506	19	476
157	524		
167	536		
174	537		
200	40		
203	96		
204	552		
225	491		
<i>Collection of 1883-84</i>		<i>Vīśvāma I</i>	
2	360	1	62
3	103	2	68

(Old) MS No.	New Serial No.	(Old) MS No.	New Serial No.
3	15	49	350
4	19	50	488
5	6	51	495
6	539	53	541 Sara
7	455	57	179
9	34	58	173
10	434	61	210
11	56	63	289
12	77	66	542
15	14	67	544
544	79	70	355
604	25	72	31
605	23	74	94
606	18	75	564

Visramia II

149	195
226	21
247	198
248	196
250	197
251	199
254	65

Collection of 1884—87

1	422
7	87
13	483
16	484
19	510
20	534
24	356
25	216
26	292
26	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

Collection of 1886—92

1	176
2	268

Collection of 1884—86

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	391
16	4
17	12
18	7
19	495
26	250
27	264
35	414
37	416
42	447
43	151
47	467
48	479

(Old) MS No	New Serial No	(Old) MS No	New Serial No
3	425	113	111
5	168	114	115
6	169	115	113
15	22	116	132
16	24	117	492
17	26	118	557
18	73	119	562
31	91	121	565
47	158	122	142
48	157	123	143
53	174	<i>Collection of 1887-91</i>	
58	149	4	74
59	454	5	75
61	463	10	95
62	472	25	441
63	470	26	442
67	352	27	446
68	180	28	449
69	121	37	485
70	116	39	178
74	209	41	242
75	243	42	324
76	490	43	311
77	493	44	316
78	514	45	301
79	526	46	333
80	501	47	84
81	508	51	56
82	520	53	255
83	517	54	267
84	523	74	200
85	525	77	280
89	177	78	272
92	147	79	535
93	545	86	48
95	299	<i>Collection of 1891-95</i>	
96	326	1	382
102	160	4	427
103	556	5	428
104	554	8	81
106	156	11	85
107	166	12	395
108	98	16	438
109	99	18	189
110	106		
111	107		
112	110		

Sara

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
19	190	45	226
20	192	46	227
21	193	49	507
22	194	50	505
23	205	51	497
24	206	53	532
26	175	58	200
27	443	59	296
29	456	60	300
31	466	61	306
33	201	62	309
34	202	63	313
35	482	64	318
39	504	65	323
40	499	66	3-7
41	518	67	328
42	519	68	329
43	528	69	330
44	531	70	543
45	533	73	528
46	509	74	563
47	214		
48	223		
49	224	<i>Collection of 1895—98</i>	
51	560	1	345
54	265	3	266
56	437	6	69
60	440	30	457
64	389	32	474
65	271	38	263
68	253	40	521
		43	538
<i>Collection of 1892—95</i>		47	547
4	191	48	546
11	369	49	553
21	445	50	236
28	462	51	259
33	279	64	49
37	64		
38	63	<i>Collection of 1898—99</i>	
39	16	32	465
41	487	46	494
44	219		